

Michelle Kuo

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“Inventing Experiments in Art and Technology”

I will be discussing Experiments in Art and Technology (E.A.T.), an organization co-founded in 1966 by artists Robert Rauschenberg and Robert Whitman and engineers Billy Klüver and Fred Waldhauer (of Bell Laboratories) to facilitate collaborations between artists and engineers; and the broader issues surrounding art, technology, and global politics in the late 1960s.