

Graduate Student Accomplishments

Graduate students generally perform research as an essential element of their graduate training. Many departments report that their students present their work at regional or national meetings and that they co-author papers with their mentors. In various departments, students are supported by RAs, PAs, TAs, internal and external fellowships. The research of some graduate students is supported by extramural grants.

Examples

Students publish research

Administrative Leadership
Africology
Civil Engineering
Chemistry
English
Geography
Geosciences
Health Sciences
History
Industrial and Manufacturing Engineering
Journalism and Mass Communication
Materials Engineering
Mathematical Sciences
Nursing
Physics
Political Science
School of Information Studies
Urban Planning

Students present papers at national conferences

Administrative Leadership
Chemistry
Curriculum and Instruction
English
French, Italian, Comp Lit
Geosciences
History
Industrial and Manufacturing Engineering
Journalism and Mass Communication
Materials Engineering
Mathematical Sciences
Nursing
Physics
Political Science
School of Information Studies
Sociology
Urban Planning

Students receive national awards

Biological Science

Chemistry

Psychology

Other notable measures

Music: Graduate recitals and other performances

Spanish and Portuguese: students are translators or co-translators of published translations

Departments measured their achievement by naming the students who went on to advanced study in prestigious graduate schools, by listing tenure track positions in higher education their students had won, by citing publication records, by describing high level professional careers, and by compiling the awards their students had won. In a couple of cases, departments included high job placement statistics as well.

Advanced study (Undergraduate)

The preparation of high-level educators is a hallmark of a serious Research I university. It is professors, tenure track professors, who determine fields of knowledge, who move our culture forward. The number of graduates who go on from UWM to advanced study—and particularly those who go on to prestigious schools are a marker of excellence. At UWM, a number of programs report significant accomplishment in this area. Of programs reporting achievement in placing people as graduate students and, ultimately, university professors, the following departments report success in sending their students out into the world of higher education. (I have used only reports that give actual appointments or that assert high numbers of placements. In the future, each department should have a list of such admissions/appointments.

Physics has a particularly impressive record in this regard. A large number of their graduate students go on to postdoctoral research positions at other universities and research institutions. Examples are: Laura Mersini at the University of Pisa in Italy, Keith Lockitch at Penn State, Nikolas Stergioulas at the Max-Planck Institute for Gravitational Physics Germany, Sukanta Bose at IUCCA, and Ross Harder at UIUC.

Biological Sciences notes that numerous undergraduate pre-medical majors have successfully completed medical school and are currently in practice or research positions. In the Biological Sciences graduate program, most of the M.S. graduates from the Whittingham and Dunn labs have gone on to do Ph.D. work at Research I universities: Tufts, University of Washington, Queen's University, Canada. All of the students have secured extramural funding to support their research, and all but one have published their work in the top journals in the field.

Health Sciences reports that in Kinesiology, 9 M.S. Kinesiology graduates have gone on to Ph.D. programs and 1 M.S. Kinesiology graduate has gone on to medical school. Their MA students are admitted with financial support to top ranked Ph.D. programs.

Finally, **Art History** placed an M.A. student in the Ph.D. program at the University of Chicago.

The Professoriat

A university's success in educating the new generations of the professoriat is an important marker of its success in educating people to move knowledge forward. In the past ten years, the following departments report success in educating the students for critical roles in higher education.

UWM graduates from the departments of Art History, Biological Sciences, Computer Sciences, English, Film, Philosophy, Psychology, Political Science, Public Administration, the SOIS, and Sociology have tenure or tenure track jobs at institutions ranging from the University of Arizona, Umm Alqura University in Saudi Arabia, to the University of Missouri, University of Illinois Champaign-Urbana, Suny at Albany, University of Michigan at Flint, the University of Kansas, University of Texas at Austin, Bard College, East Carolina University, Arizona State University, the San Francisco Art Institute, and the University of Southern California.

In **Philosophy**, after completing the Ph.D. graduates take teaching positions at colleges and universities throughout the country and many are very productive scholars as indicated by publications and conferences presentations.

Physics reports that a former graduate student of the department, Robert Caldwell was appointed to a tenure-track faculty position at Dartmouth College; former graduate student, Laura Mersini was appointed to a tenure-track faculty position at the University of North Carolina; Sukanta Bose at Washington State University, and Nikolas Stergioulas at Thessaloniki also have tenure track positions. In addition, former graduate students, Esteban Calzetta and Steven Meyer were appointed Professors at the University of Buenos Aires and the Milwaukee School of Engineering, respectively.

Film has produced one college president. Christopher Bratton (M.F.A. 1994) was appointed President of the San Francisco Art Institute in January 2004. Prior to his SFAI appointment, Bratton served as Dean of Undergraduate Studies at the School of the Art Institute of Chicago.

Graduate Student Publications

The following departments report scholarly publication/production/performance activities by graduate students:

In **English**, John Allen (Ph.D. in Literary Studies, 2001) is now an assistant professor at UW–Waukesha Center. His book on homelessness is forthcoming from Rutledge Press, probably the premier press in the humanities.

Chemistry lists 24 first author publications by its graduate students as well as what appear to be three discoveries.

Biological Sciences reports a patent shared between a faculty member and a student. Health Sciences lists five publications in national journals.

Psychology has a particularly successful student publication record as well.

Michael Twohig, B.A. 1999, published two articles in peer reviewed journals while an undergraduate and Chris Flessner, B.A. 2000, published one article in a peer reviewed journal while an undergraduate.

In 1999, psychology major David Bailey was the first author of a research paper published in the top peer reviewed journal, *Behavioral Neuroscience* (Vol. 113, 276-282). David's research, "Acquisition of Fear Conditioning in Rats Requires the Synthesis of mRNA in the Amygdala," was the outgrowth of the R. Dale Nance Award for excellence in undergraduate research. The R. Dale Nance Award, given in memory of UWM psychology faculty member, Dale Nance has encouraged and supported undergraduate research. Steven Bulinski, B.A. 2000, received funding for a Sigma Xi proposal and coauthored nine national conference presentations and was accepted at Yale for graduate study.

The other meaning of publication involves production of art works, performance etc.

The Arts

Dance

1. Sarah Price, 1995, self produced a full evening of choreography. She is currently the Artistic Director of Danceworks Performance Company, called the 'best dance company in Milwaukee' by the Milwaukee journal Sentinel; now an adjunct instructor for UWM.
2. Dani Kuepper, 1998, choreographed and performed a solo that was included in the Gala performance of the American College Dance Festival at the Kennedy Center.
3. Megan McCusker, 1997, choreographed an ensemble work about baseball that was purchased by a regional dance company.
4. Diego Schoch, 2001, choreographed a duet and ensemble work with members of Milwaukee Ballet, Milwaukee Ballet commissioned a premiere from him for their 2002-03 season.
5. Allyson Green, May 2001, Thesis concert, Symphony Space, NYC.
6. Colleen Thomas November 2003, Thesis Concert, LIT, at 100 Grand Performance Space, NYC.

In **Film** there is a great deal of production. See the AWARDS section for details.

In **Music**, Mary Elizabeth Williams, Katherine Pracht, Brian Banternach, and Kristin Wrolstad each performed as vocal soloists with the Milwaukee Symphony Orchestra.

Job Placement

Two departments (Human Movement and Music Education) report 95-100 percent placement of their students. Technical Theatre also has a very high success rate when it comes to placement of graduates.

Awards

Another tangible marker of student accomplishment are the grants, fellowships, prizes, and honors they accrue. Significant awards that UWM programs are reporting would include the following:

Film M.F.A.

1. Chris Smith's, M.F.A. 1999, thesis project, "American Movie," won the Grand Jury Prize at the 1999 Sundance Film Festival, and was distributed internationally by Sony Pictures Classics.
2. Sarah Price's, M.F.A. 1998, thesis film, "Caesar's Park," won "Best of Fest" awards at the Edinburgh International Film Festival and the Chicago International Film Festival, had a theatrical release across the country and was presented on the Sundance Network.
3. Andrea Leuteneker's, M.F.A. 2000, thesis film, "The Bear Garden," won "Best Experimental Film" at the 2001 Seattle Underground Film Festival, a Director's Citation and Honorable Mention at the 2002 Black Maria Film/Video Festival.
4. Christine Khalafian's, M.F.A. 2002, thesis film, "mark set burn," was selected for screening at the Sundance Film Festival, the International Women Directors Film Festival in Creteil, France and the IFP Los Angeles Film Festival.

5. Peter Zinda, B.F.A. 1995, is a sound editor/effects designer at Soundelux in Los Angeles. His many professional credits include a British Academy Award nomination for best sound for “American Beauty,” and Golden Reel nominations for Best Sound Effects Editing for “Face Off” and also for “Prince of Egypt.”

Finally, **Film** mentions a graduate from the 80’s who was awarded a John Simon Guggenheim Fellowship in 2002.

The **School of Architecture** is a steady winner of student prizes. It has won more awards in the annual Chicago Chapter of the American Institute of Design than any other Midwestern school. In addition, its students have received numerous awards and scholarships from the National ATA as well as from foundations, such as Skidmore Owings and Merrill Foundation.

Communications students were National Champions for Mock Trials in 2000 and took Second Place at the National Collegiate Mock Mediation Championships.

UWM Engineering students won the Martin Brueing Award for outstanding technical papers in 1999, 2000, 2001, 2002 (statewide competition).

Journalism and Mass Communications has a long list of local Milwaukee Press Club awards as well as some regional and national recognition in various student competitions.

A former doctoral student and two **School of Business Administration** faculty members recently were awarded the Operation Research Society’s (United Kingdom) First Stafford Beer Award for Excellence in Research for the year 2002. The same publication also was named best paper for the year 2002 in the European Journal of Information Systems.

In **Geography**, graduate Jill Hewitt, was awarded a two-year grant by the U.S. Environmental Protection Agency in 2003, a one-year grant by the Wisconsin Coastal Management Program in 2003, she is a member of the Ozaukee County Comprehensive Planning Citizen Advisory Committee, the Citizen Advisory Committee for the North Branch Milwaukee River Wildlife and Farming Heritage Area, the Wisconsin Department of Natural Resources Milwaukee Area Wetlands Technical Advisory Team, the City of Mequon Park Board, and Chair, Ecological Advisory Team for the Mequon Nature Preserve.

Psychology reports that its students are winning scholarships and grants with some regularity. American Psychological Association of Graduate Students (APAGS) Nancy B. Forest and L. Michael Honaker Scholarship for Master’s Research in Psychology to David Bauer. Centers for Disease Control and Prevention (CDC) Doctoral Dissertation Grant for Violence-Related Injury Prevention Research in Minority Communities (\$19,866) to Michael McCart A Gates Millennium Scholarship to Dominic Cheng. National Institutes of Health Pre-doctoral National Research Service Award (NRSA), a three-year fellowship, to David Knight.

In **English**, Carolyn Knox, Ph.D. in Creative Writing, was a Visiting Fellow at Harvard University last year. She recently published her fourth collection of poetry and is working on a fifth. She is a past winner of a National Endowment for the Arts grant.

In **Music**, Rebecca McCulloch and Rebecca Shaw were finalists in the prestigious Fishoff Competition.

In **Nursing**, Darin Roark was selected as one of 21 Helen Fuld Leadership Fellows in the United States and participated as a fellow in the International College of Nursing's Centennial Conference in London. Doctoral students in Nursing have also been the recipients of several dissertation awards. Catherine Lageson received the Council on Graduate Education Nursing Administration Dissertation Award and Ann Tescher received the Midwest Nursing Research Society Acute Care Section Dissertation Award.

Complete Listing of Departmental Graduate Research

Africology

A successful Ph.D. candidate who is now employed as an assistant professor at California State University campus taught in our department. Her work is related to gender issues and sexually transmitted disease, particularly HIV/AIDS prevention and intervention. She also attended the American Public Health meeting with faculty in the Department of Africology and was a participant in a national workshop on HIV/AIDS research with department faculty from Africology. Two graduate students were employed as TAs in introductory courses in Africology. These experiences introduced the students to teaching Africology for the first time. Two graduate students worked on a grant by three of the Africology faculty and presented at a symposium related to HIV prevention among women living in distressed households and with multiple sexual partners.

Anthropology

1. Museum studies student receiving jobs in Museums. Numerous examples.
2. Graduate student presentations at many regional and national conferences.
3. Numerous graduate student publications.
4. Graduate Student fieldwork in Finland mention by AAA newsletter.
5. Graduate Student fieldwork in Senegal mention by AAA newsletter.
6. Students have been awarded FLAS scholarships.
7. Museum studies student construct an exhibit each year at Milwaukee Public Museum.
8. Many students have been co-authors with faculty members.

Architecture

1. Students have won numerous awards in the annual Chicago Chapter of the American Institute of Architects design competition, more, in fact, than any other Midwest school.
2. Students have received numerous awards and scholarships from the National AIA as well as from foundations, such as the Skidmore Owings and Merrill Foundation.

Art History

1. Rebekah Beaulieu gave a conference paper at the Society for American City and Regional Planning in St. Louis in 2003.

2. Karon Winzenz gave conference papers at the Society for American Archaeology meeting in Montreal and the Central States Anthropological Association meeting in Milwaukee in 2004.
3. Katherine Murrell gave a conference paper in 2003 at the University of Arizona, Tucson, which will be published in *Oculus*, a graduate student publication from the University of Indiana. In 2004 she gave a conference paper at the Graduate Student Symposium at the University of Iowa.

Chemistry

Graduate students are the core of research productivity in the Department of Chemistry and Biochemistry. Graduate students compete locally and nationally for a diverse range of awards that cover costs such as living expenses, research, and travel. Their research output is presented in a variety of forms, as presentations, posters and as articles in research publications. A select few examples are listed below. Almost every publication in the department carries the work of at least one of our graduate students, generally several students (approximately 120 articles in the last three years). Octavio Furlong was given an award for the Best Graduating Chemistry Student in Argentina in 2003; Melissa Pressman was awarded the George Keulks Travel Grant from the WATER Institute in 2002; Samina Azad was awarded an ACS Travel Grant from the Milwaukee Section; Kayunta Johnson-Winters received the Advanced Opportunity Fellowship; Tao Zheng received a Graduate School Fellowship; Chris Johnson received a Graduate School Dissertation Fellowship as did Dario Stacchiola; Xue bin Liao received travel awards for attendance to both the ACS Great Lakes Regional meeting in Fargo in 2000 and the ACS conference in Chicago 2001; and Xiangyn Wearing received a graduate school travel award to attend the National ACS meeting in New Orleans 2003.

1. Dario Stanchiola had 20 publications during doctorate Numerous poster awards at national meetings
2. Chuanwu Xia determined axial ligand of hydroperoxy-cobalt-bleomycin with a particularly clever two-dimensional NMR experiment
3. John Ejnik determined the three-dimensional structure of an isolated metallothionein domain and provided a mechanism for how dimerization of the protein alters its reactivity
4. Chunging Zhao determined the three-dimensional structure of a Co-bleomycin-DNA adduct and provided an explanation for the differing reactivity of the drug at specific and non-specific base sequences

Civil Engineering and Mechanics

1. Publication of papers in peer-reviewed journals based on student work
2. UWM students were able to attend national meetings of Professional Engineering organizations
3. UWM students were successful in competitions for statewide and national scholarships
4. Appointments to faculty positions at other universities

Communication

1. Graduate student named Central States Teaching Assistant of the Year—awarded for most outstanding teaching assistant
2. Three top papers at the Central States Communication Association

Communication Sciences and Disorders

Our graduate students engage in research either through the thesis option, or the alternate one-credit research experience. However, some of our students take advantage of other types of research opportunities as well:

1. Last year, the UWM chapter of NSSLHA (the National Students Speech-Language-Hearing Association) sponsored seven students to travel to a national professional meeting, in order to attend research presentations and network.
2. Student hourly help at the graduate level on Dr. Seery's grant often have important enough contributions to the project that they become co-authors on a presentation, made at a state or national meeting.

Individual accomplishments include the following:

1. Jill Fetzer, M.S., one of our graduate students, won the Stanley Ewanowski Award in 2001, presented by our profession's state association. This was a notable event, because it was the first time the award was presented to a student who was not enrolled at UW–Madison.
2. Jennifer Sturm, M.S., who had been accepted into our graduate program, won a national scholarship competition sponsored by our national professional organization (ASHA) in 2000 based on scholastic achievement. This was the first student from the Department to win a national award.
3. Carrie Boeldt, M.S. was given a Graduate School travel award to present the results of the research she and Dr. Carol Seery completed at the 2003 ASHA Convention.

Criminal Justice

Graduate students have gone on to top Ph.D. programs and a number have already joined the faculties of distinguished programs.

Curriculum and Instruction

A number of the Teachers-In-Residence have been presenters at National Conferences with both School of Education faculty and faculty from Letters and Sciences and the Arts. All TIRs are pursuing some level of graduate study.

Twenty-five of our graduate students have made national presentations with faculty members.

We also have some examples of co-authorship with graduate students and faculty.

Dance

When the M.F.A. program was reinstated in 1997, the department identified target students as returning professionals. Traditionally dancers pursue their performing careers in their twenties and early thirties, and then commit to more teaching and choreographing (often while continuing to perform). There is a recognized need locally and nationally for a program that concentrates on graduate study in the summer months with the expectation of reduced on- and off-campus course work during the fall and spring semesters.

Over the last six years the program has achieved its goals. Dance has had three Jacob Javits Fellows, a UWM Advanced Opportunity Fellow and a UWM Graduate School Fellow. Students from all over the country study on campus in the summers and continue distance fall and spring instruction with intensive faculty mentoring. These students have chosen our program because we have created a program that has successfully identified and now serves the needs of non-traditional students. The UWM Chancellor Awards have allowed the department to actively recruit top quality students. In many cases we are in fierce competition with larger institutions such as Arizona State University, University of Washington-Seattle, and the University of Illinois, Champaign-Urbana. Although we are not able to offer candidates the level of support these schools can, we continue to attract outstanding students due to the unique nature of our program, the reputation of the graduate dance faculty and the increased Chancellor Awards.

Dance students continue course work during the fall and spring terms. Since many of our students reside in New York City, Minneapolis and San Francisco, their coursework consists of mentored choreographic projects. These projects constitute the students research productivity. The UWM faculty works closely with students reviewing videotapes, providing critiques and often traveling to see rehearsals and final projects.

Hetty King, a respected New York choreographer and performer and 2002 graduate of our program, states that her “experience at UWM was exemplary. The flexibility built into the program allowed me to pursue my interests both in school and in my professional life. My relationship with my professors was personal and one-on-one. The summer intensive introduced me to students of dance from around the country. The opportunity gave me the chance to present my first solo concert. As a 2001-2001 Jacob Javits scholar I could not have used my Fellowship more effectively.”

Graduate Student Research:

In 2003-04 the PSOA Dance Department received \$12,500 from the Chancellor Graduate Student Awards (\$10,000 in the first year of awards 2002-03). All of our candidates accepted offers. The continued academic and creative accomplishments of these students demonstrate the purpose of the Chancellor’s Award in increasing the quality of UWM graduate students.

The 2003-04 awardees and their accomplishments included:

1. Colleen Thomas: Ms. Thomas was an outstanding candidate based on her creative work and technical dancing ability. Ms. Thomas’ resume attests to her impressive career as a modern dancer and choreographer in New York City. Her video samples demonstrate a unique choreographic voice. Ms. Thomas completed her M.F.A. in Dance in December of 2003. As a UWM Chancellor’s Award recipient Ms. Thomas produced choreographic work internationally and in New York City. Since graduating, she has received an Assistant Professor job offer, an ongoing position at Long Island University and she continues to be a dynamic representative of the UWM Dance Program.

2. Mary Cochran: Ms. Cochran was a long-time member of the world-renowned Paul Taylor Dance Company. Currently on faculty at Barnard College in New York City, Ms. Cochran also maintains her association with the Taylor Company as a master teacher and repertory reconstructor. Prior to her position at Barnard Ms. Cochran was a visiting instructor at Mills College in California. In 2003 Ms. Cochran represented UWM at the University of Minnesota resetting the Taylor classic work "LOST, FOUND, LOST," and as a guest performer at several New York venues and with the Wildspace Dance Company at Alverno College in Milwaukee.
3. Clare Byrne: Ms. Byrne is an accomplished dancer and critically acclaimed choreographer. Since graduating Summa Cum Laude from Connecticut College in 1993 she has been actively dancing, choreographing and teaching in New York City. In 2003 she was an instructor at Long Island University and was a producer and performer in the Dance Now Series in New York City.
4. Rodger Bellman: Mr. Bellman is a talented dancer with extensive experience as a performer in major New York dance companies. He is also is an arts specialist in the New York City Public School system. Since entering the M.F.A. program Mr. Bellman has broadened his choreographic range to include work in the New York Public Schools and the professional New York dance community. In the spring of 2004 he took a leave of absence from the New York Public School system to work as a guest artist at East Carolina University.
5. Rachel List: Ms. List is an exceptional ballet teacher and Baroque Dancer. She currently teaches ballet as an adjunct professor at Queens College/City University of NY and Hofstra University. As a long time member of the New York Baroque Dance Company she had fall 2003 performances in Houston, TX and New York City.

Other graduate student research awards:

2000: UWM Advanced Opportunity Fellow: Roxanne Kess graduated in 2002. She is a long time member and Assistant Artistic Director of the Ko-Thi Dance Company. Ms. Kess' accomplishments as dancer, choreographer, composer and education outreach coordinator for Ko-Thi are recognized locally and nationally. Creatively she has integrated her experience as a professional with the training she received at UWM. Graduate study allowed her to continue to develop as a creative artist as well as providing her with the degree to enter into a post-secondary teaching positions. In addition to her responsibilities at Ko-Thi, Ms. Kess is currently an instructor of African Dance and Contemporary Dance History at Marquette University.

2000-present: Three Jacob Javits Fellows: Allyson Green, Nina Haft, Hetty King

1. Allyson Green graduated in 2001. Ms. Green currently is an Associate Professor of Dance at the University of California, San Diego. Ms. Green has an impressive professional National and International resume as a performer and choreographer. Her work is regularly produced in California, New York and Eastern Europe.
2. Nina Haft will graduate in May 2004. Ms. Haft is the artistic director of Nina Haft and Dancers based in San Francisco. She is also an instructor at California State, Hayward. In addition to the Javits award that supports her graduate study at UWM, she has received numerous choreographic grants in California.

3. Hetty King graduated in 2002. Ms. King recently received an MA in Performance Studies from New York University. She is an active performer and choreographer in New York City. She is also completing a manuscript on the anatomical technique of the late Nancy Topf for publication.

2001-2003: UWM Graduate School Fellowship: Sima Belmar graduated in 2003. Ms. Belmar is a dance writer, teacher and performer based in the San Francisco Bay area since 1997. She has written for the San Francisco Bay Guardian and Dance Magazine. She has taught at Sonoma State University and San Francisco State University.

2001- present: UWM Graduate School Travel Awards have supported graduate research and conference presentations for Judith Howard, Roxanne Kess, Hetty King and Margaret Rennerfeldt.

1. Allyson Green May 2001, Thesis concert, Symphony Space, NYC
2. Roxanne Kess May 2002, Thesis concert with KO-THI Dance Co./Pabst Theatre, Milwaukee
3. Hetty King, June 2002, Thesis Concert, Mitchell Hall Chamber Theatre, Milwaukee, WI
4. Dani Kuepper May 2003, Thesis Concert, JUST NORTH OF NASHVILLE, with the Danceworks Performance Co., Milwaukee, WI
5. Colleen Thomas November 2003, Thesis Concert, LIT, at 100 Grand Performance Space, NYC.

Economics

All graduate students are expected to produce a public seminar during their tenure as graduate students. A large fraction publishes papers in refereed journal articles with a faculty member.

Educational Psychology

SOE Research conference participation is required for doctoral students; areas in the Department support student/faculty brown bag luncheons; most full time students are supported by GA/RA/PA positions; most Ph.D. students have published prior to graduation. Many students attend National, regional and State conferences. Many students are involved in student/faculty research teams that have resulted in professional conference presentations, published, refereed articles.

All doctoral students are required to serve on research teams. Courses covering quantitative analysis, measurement, methodology, and research design are all required, and school psychology science is infused throughout the core School Psychology coursework. Students are required to participate on research teams for two years, and ongoing involvement with faculty research programs is expected. Doctoral students must complete a master's thesis or a publishable paper, as well as a subsequent dissertation.

In addition to serving on Research Teams, students are encouraged to present at national conferences including the American Psychological Association (APA), the National Association of School psychology (NASP), and at the UWM School of Education Research Conference. 100% of doctoral students have made presentations at professional conferences.

Students are also offered the opportunity to publish with faculty. To date, about a quarter of students have co-authored articles and/or book chapters with faculty.

Currently a third of doctoral students receive research assistantships.

1. APA Division 22 Student Research Award
2. 100 percent placement into APA approved internships
3. Summer Fellowship awardees (one ACT; one ETS)
4. Refereed publications/coauthored major articles
5. Presentations at National Conferences (APA, AERA)

Educational Policy and Community Studies

1. Joseph Moore is director of Human Services at Milwaukee Area Technical College
2. Carrie Treadwell is director of the Milwaukee Women's Center
3. Patrick Kennedy is Director of Criminal Justice at Marion College
4. Antonio Guajardo, a captain in the Milwaukee Police Force, runs the Police Training Academy
5. Rachel Cocos is an academic advisor at Mt. Mary College

Electrical Engineering and Computer Science

Most of our Ph.D. and many of our M.S. students have joint research publications with their faculty advisors in leading conference proceedings and journals. Research grants provide funds for research assistantships and conference travel support for graduate students. An example of the outstanding quality of our graduate education in Computer Science is the fact an M.S. graduate from our department in 1996 went on to enroll in the Ph.D. program at the University of Washington. Recently he was named as the recipient of the prestigious ACM outstanding doctoral dissertation in the year 2003.

1. Phil Marden, a graduate student in our program published one journal and two conference proceedings.
2. Tien Nguyen, currently a Ph.D. student, has authored seven conference and two workshop papers.
3. One of the EE graduate students, Mr. Antony Mihalopoulos, led a team of students to participate in the 2003 Student EMC Design Competition. His team won \$900 cash and a trip to the IEEE International Symposium on EMC in Boston.

English

Each year a number of our graduate students present papers at professional conferences and publish both with faculty and independently. A few examples from the past and current year are as follows:

1. Zoran Samardzija, a doctoral student in Modern Studies, was invited to present a paper in January 2003 at the Yale University Film Conference. He was the only graduate student to be invited. He also has an essay forthcoming in an edited collection and a review in an on-line journal.

2. Shevaun Watson, who received her MA in Rhetoric and Composition from UWM in 1999, is currently completing Ph.D. work at Miami University and has been elected to the Executive Committee of the International Writing Center Association.
3. John Allen, Ph.D. in Literary Studies, 2001, is an assistant professor at UW-Waukesha Center. His book on homelessness is forthcoming from Rutledge Press, probably the premier press in the humanities.
4. Laura Micciche, Ph.D. in Rhetoric and Composition, 1999, is an Assistant Professor of English at East Carolina University. Co-editor of *Way to Move* and numerous articles, Laura was elected for a three-year term to the Executive Board of the Conference on College Composition and Communication, the flagship professional organization in the field, in 2001.
5. Erik A. Thelen, Ph.D. in Professional Writing 1998, is Executive Director of the Office of Research and Sponsored Programs at Marquette University.

Five graduate students in Rhetoric and Composition—Richard Hay, Virginia Kuhn, Katie Malcolm, Liana Odracic, and Dylan Dryer—presented papers at the Annual Conference on College Composition and Communication in San Antonio, TX. The CCCC acceptance rate for papers is 40 percent.

Over ten graduate students in Creative Writing made presentations at the Associated Writing Programs annual meeting in Chicago in March 2004.

Many of our graduate students publish scholarly and creative work before graduation. A small sample of recent graduate student publications includes the following:

1. Bayard Godsave (Ph.D. student in Creative Writing) has recently had two short stories accepted for publication, one at X-Connect Magazine (Penn State) and one at Cream City Review (UWM).
2. Andrea Deacon (Ph.D. student in Rhetoric and Composition) published “Navigating ‘The Storm, the Whirlwind, and the Earthquake’: Re-assessing Frederick Douglass, the Orator” (*The Rocky Mountain Review of Language and Literature 57.1 [2003]: 65-83).
3. Ezekiel Jarvis (Ph.D. student in Creative Writing) recently published a story, “Toast,” in *Heliotrope*. The story was picked as the editor’s choice for that issue.
4. Stephen Powers (Ph.D. student in Creative Writing) has published poetry recently in *Yemassee*, *Smartish Pace*, *Folio*, and *Wisconsin Poets’ Calendar 2004*.
5. Richard C. Hay (Ph.D. student in Rhetoric and Composition and Professional Writing) published an article, “Virtual Conversations: The Use of Internet-based Synchronous Chat in Basic Writing,” in *Currents in Electronic Literacy*, a refereed online journal.
6. Scott Winkler (Ph.D. student in Creative Writing) has published two short stories in the past fourteen months: “Burning Gorman Thomas” in *Elysian Fields Quarterly* and “Lezcano” in *Spitball: The Literary Baseball Magazine*.

Exceptional Education

1. Mary Ann Fitzgerald, Master's graduate, received a Milwaukee Interfaith Council Award (2003).
2. Toni Chambers, Master's graduate, published a handbook based on her thesis that has sold more than 10,000 copies.

Film

1. Chris Smith's, M.F.A. 1999, thesis project, "American Movie," won the Grand Jury Prize at the 1999 Sundance Film Festival, and was distributed internationally by Sony Pictures Classics.
2. Sarah Price's, M.F.A. 1998, thesis film, "Caesar's Park," won "Best of Fest" awards at the Edinburgh International Film Festival and the Chicago International Film Festival, had a theatrical release across the country and was presented on the Sundance Network.
3. Andrea Leuteneker's, M.F.A. 2000, thesis film, "The Bear Garden," won "Best Experimental Film" at the 2001 Seattle Underground Film Festival, a Director's Citation and Honorable Mention at the 2002 Black Maria Film/Video Festival.
4. Christine Khalafian's, M.F.A. 2002, thesis film, "mark set burn," was selected for screening at the Sundance Film Festival, the International Women Directors Film Festival in Creteil, France and the IFP Los Angeles Film Festival.
5. Micaela O'Herlihy's, M.F.A. 2003, thesis project was selected for screening at the Sundance Film Festival.

Foreign Languages and Linguistics

Last year, three students from the Department's graduate program presented papers at a Workshop at the UW-Madison campus. This year, four students, presented papers at the same conference, one was a repeat from the previous year, the other three were presenting for the first time. Several German graduate students attend the Annual Meeting of the Wisconsin Association of Foreign Language Teachers (WAFLLT).

1. Two MAFLT students in the Linguistics Program presented papers at the Workshop in General Linguistics held in Madison in February of 2003.
2. Four students in the Linguistics Program presented papers at the Workshop in General Linguistics held in Madison in February of 2004.
3. One MAFLT student in the Linguistics Program is co-authoring a paper to be presented at an international workshop on Korean linguistics in Seoul, Korean in July 2004.

Geography

Individual recognition:

1. Rina Ghose, NSF Dissertation Improvement Grant 1996.
2. Danlin Yu, UWM Graduate Fellowship (2000-2001 and 2001-2002 academic years), and UWM Dissertation Fellowship (2002-2003 academic year).

3. Jill Hewitt, Awarded a two-year grant by the U.S. Environmental Protection Agency (2003), Awarded a one-year grant by the Wisconsin Coastal Management Program (2003), Member of the Ozaukee County Comprehensive Planning Citizen Advisory Committee, the Citizen Advisory Committee for the North Branch Milwaukee River Wildlife and Farming Heritage Area, the Wisconsin Department of Natural Resources Milwaukee Area Wetlands Technical Advisory Team, the City of Mequon Park Board, and Chair, Ecological Advisory Team for the Mequon Nature Preserve.
4. Sherry Meyer was recognized by the organizers for her contribution to a national workshop on Geographic Education (2003).
5. Harold Perkins, Foreign Language and Area Studies Fellowship (2003), and K. Patricia Cross Future Leaders Award by the American Association of Higher Education (2004).

The Department also includes the following :

1. Graduate student publications with faculty (37)
2. NSF Dissertation Improvement Grants (two)
3. University Consortium for GIS Travel Award (two)
4. Research support from Center for Latin American and Caribbean Studies (11)
5. Graduate Fellowships
6. Dissertation Fellowships
7. M.J. Read Scholarships
8. Graduate Research Assistantships
9. Professional conference presentations

Geosciences

All of the graduate students in the Department of Geosciences engage in independent research projects to complete M.S. or Ph.D. thesis/dissertation requirements. Most are funded through extramural funds. In addition, the Department provides funds and/or transportation to professional meetings so that students may present papers, posters, etc. Many students co-author publications with faculty in refereed journals.

Health Sciences

Three CLS graduate students have worked with Dr. Azenabor during the past two years and are listed on five national publications.

The HCA & I Program began the first year of a M.S. in Health Care Informatics Program at the beginning of Semester I, 2004.

1. Five publications in national journals (A. Chaudhry, G. Job, S. Yang)

2. L. Andedokun: AOP Scholarship, \$12,000, 5/03
3. K. Truong: AOP Scholarship, \$12,000, 5/03

History

We give a number of annual awards, funded by accumulated contributions from donors, for proposed (prospectus) and completed (thesis) research. Many of our students do research in or beyond Milwaukee. Some have presented their work at conferences, and a few have published papers they wrote during their M.A. programs.

Human Movement Sciences

Ronald E. McNair Post-baccalaureate Achievement 2002 Summer Research Program—two conference papers; two class presentations; one refereed publication.

Four graduate students awarded Graduate School travel monies to present work at scholarly meetings.

1. Nine M.S. Kinesiology graduates have gone on to Ph.D. programs
2. One M.S. Kinesiology graduate has gone on to medical school
3. Three M.S. Kinesiology graduates have become research assistants or associates with Marquette University and the University of Wisconsin-Madison Medical School
4. Three M.S. Kinesiology graduates serve as faculty members in university Departments of Physical Therapy
5. Seven M.S. Kinesiology graduates are practicing physical therapists

Industrial and Manufacturing Engineering

Many of our M.S. and Ph.D. students work as RAs or PAs on funded projects and write papers with their advisors. Also a number of our students have presented papers/ participated in conferences with partial support from the Graduate School. The following are the major source of research support for our graduate students.

Industrial Assessment Center(Professor Saxena)

Center for Ergonomics (Professor Garg)

IMS Center (Profesor LEE)

1. Dr. Manucher Dajassemi got a senior faculty position at California Polytechnique State University.
2. Dr Alengary has advanced to a senior level position at the ministry of education in Saudi Arabia.
3. One of our M.S. graduates (Abihjit Devekar) got a senior engineering position at General Electric and is a member of their lean manufacturing team.

4. A graduate of our M.S. program is the president of a manufacturing company in Wisconsin.
5. Dr. Larry Fennigkoh is associate Professor at MSOE.

Journalism and Mass Communication

Funding for two scholarships has been secured in recent years. The Milwaukee Journal Foundation annually awards the department \$5,000 to promote graduate research and travel in the field of mass communication.

In 2002, JMC began a series of monthly research colloquia that highlight graduate student research within the department.

The following is a list of graduate student presentation and publications:

1. Jessi Hafer, *Online video games as Arendtian and democratic worlds*, presented to the annual conference of the Society for the Social Study of Science, Atlanta, October 2003.
2. Carol Ringo, *Media Roles in Female-to-Male Transsexual and Transgender Identity Formation*, *International Journal of Transgenderism*, 6(3) (2002).
3. Amy Lauters, *The Printing Press in London: A Case Study for Internet Scholars*, presented to the annual conference of the American Journalism Historians Association, San Diego, October 2001.
4. Karen E. Riggs, Jacquelyn Vinson, and Amy Lauters, *Granny, Go Ahead, You Won't Tear It Up: Older Women Facing Old Structures with New Technologies*, *Emergences*, 11(1):153-173 (2001).
5. Mia Consalvo and Michele Martinez, *Macho Macho Man: Hegemonic Masculinity and the New Man in Contemporary Culture*, presented to the annual meeting of the International Communication Association, Washington, May 2001.
6. Amy Lauters, *Converging Cultures: Television, the Internet and the Fans of Lois and Clark*, presented at the annual meeting of the Association of Internet Researchers, Lawrence, Kansas, September 2000.
7. Karen E. Riggs and Joette Rockow, *An American (Techno) Legend: Older Women Workers Position Themselves in an On-line Shop*, presented at the annual meeting of ICA, Acapulco, June 2000.
8. Tim Olsen, *Physician, Tarnish Not Thine Image*, *Managed Care*, April 2000, 41-45.
9. Tom Luljak, *The Routine Nature of Journalistic Deception*, in David Pritchard (Ed.), *Holding the Media Accountable: Citizens, Ethics, and Law* (Bloomington: Indiana University Press, 2000).
10. Janet Fitch and Alison Rostankowski (Producers), *Through One City's Eyes: Race Relations in America's Heartland* (Milwaukee Public Television, 1999).
11. Megan Moriarty, *Understanding Student Internet Rights Begins with the First Amendment*, *Quill & Scroll*, 73 (3):9-11 (1999).
12. Brenda W. Quinn and Ellen D. Langill, *Caring for Milwaukee: The Daughters of Charity at St. Mary's* (Milwaukee: Milwaukee Publishing Group, 1998). Winner of the Leslie Cross Nonfiction Book Award from the Council of Wisconsin Writers.

13. Darlene Jirikowic, *Tactics in Labor Disputes Viewed as Public Relations Activities: Two Strikes in Milwaukee, 1934-35*, presented at the annual meeting of the Association for Education in Journalism and Mass Communication, New Orleans, August 1999.
14. Stephen Pradarelli, *Community Access Television and the Refugee Experience: An Examination of Hmong-Produced Programming*, presented at the annual meeting of the Society for the Interdisciplinary Study of Social Imagery, Colorado Springs, March 1999.
15. Carol Ringo, *Teacher-Student Sex and Free Speech: A Discussion of University Reaction to a Study*, presented at Dangerous Desire: Sexing the Academy, University of Southern California, April 1999.
16. Darlene Jirikowic, *I Love Lucy and Ethel Mertz: An Expression of Internal Conflict and Pre-Feminist Solidarity* presented at the annual meeting of AEJMC, Baltimore, August 1998.
17. Megan Moriarty, *Student Internet Rights*, presented at the annual meeting of AEJMC, Baltimore, August 1998.
18. Bob Pondillo, *The Chicago Television Holy War of 1956-1957*, presented at the annual meeting of AEJMC, Baltimore, August 1998.
19. Darlene Jirikowic, *Franklin Delano Roosevelt and His Disability: The Chicago Tribune and the 1936 Election*, presented at the annual meeting of AEJMC, Chicago, August 1997.
20. Bob Pondillo, *Rod Serling's Hegemony Zone*, presented at the annual meeting of AEJMC, Chicago, August 1997.
21. Karen E. Riggs and Bob Pondillo, *Preaching to the Unseen Choir: African-American Elders Producing Public-Access Television*, presented at the annual meeting of AEJMC, Chicago, August 1997.
22. David Pritchard and Karen D. Hughes, *Patterns of Deviance in Crime News*, *Journal of Communication*, 47(3):49-67 (1997).
23. Karen E. Riggs and Rebecca Leichtfuss, *A Good, Clean Murder: Ritualized Viewing by Elderly Women*, presented at the annual meeting of ICA, Chicago, May 1996.
24. David Pritchard and Karen D. Hughes, *Murder in Black and White: How Race Influences Press Coverage of Homicide*, presented at the annual meeting of ICA, Chicago, May 1996.
25. Michael Weinzierl, *Wisconsin's Court-Ordered ADR Law: Potential for Resolving Libel Disputes*, *Journal of Dispute Resolution*, 1994:193-216 (1995).
26. Michael Weinzierl, *Wisconsin's New Court-Ordered ADR Law: Why it is Needed and its Potential for Success*, *Marquette Law Review*, 78:583-607 (1995).

MAFLL (Master of Arts in Foreign Language and Literature)

1. Anne Kern: awarded full fellowship from Yale for the doctorate in Comparative Literature. Completing dissertation.

2. Kevin Muse: awarded full fellowship for doctoral work in Classics at University of North Carolina-Chapel Hill. Completed the doctorate and has been hired as Assistant Professor at UW–Milwaukee.
3. Kathleen Farrell: awarded Teaching Assistantship in doctoral program applied linguistics. Completing dissertation.
4. Valerie Saugera: awarded Fellowship and Teaching assistantship by Michigan State and Indiana University for doctoral work in French Linguistics.
5. Benoit Leclercq: Teaching Assistantship, Ph.D. program in French Literature at UW–Madison.

Materials Engineering

Graduate students work on research projects for Faculty in the Materials department. From these efforts, they complete their theses. In addition, research publications may result which are published in both conferences and journals. In addition, students participate in presenting the research outcomes at annual conferences in the field. Some faculty members in the department have between 100 to over 400 papers written, with a good number of them involving graduate student participation.

1. Ph.D. graduates contribute to the education of Wisconsin by joining faculties at programs within the UW system.
2. Ph.D. graduates contribute to education at the National level by joining faculties at programs in other U.S. universities, such as Central Florida.
3. Graduates contribute to education in the field of Materials Engineering worldwide as they joining faculties at universities all across the world.
4. Graduates (M.S. and Ph.D.) ensure the lead that the U.S. has in advanced processing and manufacturing in various industries through their active work within local, regional and national corporations.
5. The advance of science and knowledge in Materials Science and Engineering is taking place thanks to the graduate student participation in extramural and intramural funded research.

Mathematical Sciences

Graduate Students are involved in research activities (of varying extent and depth) in many of their courses and seminars.

We offer ‘internships’ as part of our master’s industrial mathematics program. We are working to put in place an internship program in Actuarial Science.

We have a Graduate Assistance in Areas of National Need award which funds seven graduate student fellowships each year.

Our graduate students attend research conferences and workshops and present their work at these events.

Music

In our efforts to train musicians as scholars and performers, we involve our graduate students in research/creative activities in the following ways:

1. Capstone Projects: Graduate recitals (performance and conducting), graduate composition recitals, music education projects or thesis, and music history and literature graduate thesis.
2. Ensemble/chamber music performances: graduate students in Music Department bands, choirs, orchestras, and chamber music ensembles perform between one and six times per semester.
3. Institute of Chamber Music (ICM): graduate students in the Bradley Foundation supported ICM perform two major (two hour) recitals each semester on campus. In addition, ICM students perform at several university and community functions each semester. They also compete yearly in major chamber music competitions such as the Fishoff and Coleman.
4. Instrumental Conducting Graduate Program: Graduate conducting program students prepare literature and conduct university ensembles as well as community ensembles such as the U-Way bands and the Milwaukee Youth Symphony Orchestra (MYSO) junior winds.
5. Music Education Graduate Students: Several music education graduate students have presented at national level conferences along with UWM faculty. Graduate student Trinny Gaulke shared a conference presentation on technology in music education with her advisor, Scott Emmons, at the recent Music Educators National Conference in Nashville. Several students in Marsha Kindall Smith's mentoring class for first-year MPS music teachers also presented as part of a panel discussion at the same conference.

Individual accomplishments:

1. Trinny Gaulke presented her research at the national MENC convention.
2. Steve Ahearn (and others) performed with the Milwaukee Symphony Orchestra.
3. Mary Elizabeth Williams, Katherine Pracht, Brian Banternach, and Kristin Wrolstad each performed as vocal soloists with the Milwaukee Symphony Orchestra.
4. Rebecca McCulloch and Rebecca Shaw each were finalists in the prestigious Fishoff Competition (chamber music).
5. Tina Glander directed her Middle School Choir at WSMA and ACDA conventions.

Nursing

In addition to the required research experience for all graduate students, masters and doctoral students have been involved in a variety of research projects with faculty and staff and with the College of Nursing Community Nursing Centers. This work is completed through the independent study and project assistant role. These projects have included collaboration with local health care organizations such as Aurora Health Care System and Froedert Medical Center and international sites. Doctoral students have been involved with research in Kenya regarding client knowledge of HIV and development of a model for community nursing

center for a Taiwanese school. Within the Community Nursing Centers graduate students have been involved in projects to develop models for nursing centers in other countries, evaluation of case management and prenatal care coordination projects and, analysis of care provided to populations such as diabetics.

Examples of graduate students involvement in research activities that have resulted in publications include:

1. Stevens, P.E. and Richards, D. J. (1998). *Narrative case analysis of HIV infection in a battered woman*. Health Care for Women International, 19(1), 9-22.
2. Stevens, P.E. and Morgan S. (2001). *Health of lesbian, gay, bisexual, and transgender youth*. Journal of Pediatric Health Care (1), 24-34.
3. Dean-Baar. S. and Pakieser-Reed (In press). *Closing the Gap Between Research and Clinical Practice*. Topics in Stroke Rehabilitation.
4. Johnson, T.S and Hillary, J. *Small or large for gestational age: Does this determine an infant's risk for hypoglycemia?* (In preparation).

Examples of graduate students involvement in research activities that have resulted in presentations include:

1. Farrell, M.P., Kelber, S., Selder, F., Valadian, I., Gehring, L.T., Baxter, P., & Brukwitzki, G. (1999). *Social Support and Competence in Gays and Lesbians*, Presented at the Harvard School of Public Health Department of Maternal and Child Health Seminar Series.
2. Dean-Baar, S. and Cheng, Y.M. (2000) *Validation of the Rehabilitation Nursing Standards of Practice*. Poster presentation, Association of Rehabilitation Nurses Research Conference.
3. Salfer, J., Johnson, T.S. and Burnett, N. (2001). *Women who are Returning to Work: Factors that Influence Their Feeding Decisions*. Poster presentation at Building Bridges to Research Practice Conference.
4. Tsai, P.Y (2002) *Development of a Model of a Community Nursing Center*. Presented at the International Congress of Nursing in Copenhagen.
5. Rowan, K. T. and Johnson, T.S. (2002). *Impact of Red Flags (Maternal/Infant Risk Factors) on Duration of Breastfeeding*. Poster presentation Midwest Nursing Research Society.
6. Baisch, M.J. (2003). *Using Bibliographic Software to Identify Samples in Concept Analysis*. presented at the Qualitative Research Institute in Banff Alberta.

Examples of individual accomplishments include:

1. Kathy Mussatto has received significant recognition for her work in pediatric research at Children's Hospital of Wisconsin including the Julie Lathrop Nursing Research Award.
2. Kristin Haglund was awarded the Wisconsin Nurses Association, Milwaukee District Nurse Administrator Award.

3. Several doctoral students have received the first or second place award in the annual Midwest Nursing Research Society Doctoral Student competition. Awards have been received by Jill White (1st place), Marilyn Bratt (2nd place) and Nancy Vrabic (2nd place).
4. Anne Weinfurter (2001) and Jessica Kois (2002) were selected to serve in the competitive OSHA's Occupational Health Nursing Internship program.
5. Doctoral students have also been the recipient of several dissertation awards. Catherine Lageson received the Council on Graduate Education Nursing Administration Dissertation Award and Ann Tescher received the Midwest Nursing Research Society Acute Care Section Dissertation Award.

Occupational Therapy

Enrollment in doctoral program—two students. In addition to the two to three Graduate Assistantships supported by the College, the department has regularly supported two to three additional graduate students as research assistants with extramural funds. Many of the undergraduate and graduate courses offered by the department involve students and have produced the following: Master's Project: one paper and three state presentations; Research and Thesis: 11 papers and 34 presentations; and Design Project: 14 projects.

Philosophy

There are little extramural sources of money to support graduate student research. Our M.A. students are admitted with financial support to top ranked Ph.D. programs. After completing the Ph.D. they take teaching positions at colleges and universities throughout the country and many are very productive scholars as indicated by publications conferences presentations, etc.

Physics

According to Graduate School figures, Physics is the UWM academic Department that brought in the largest amount of extramural research funds in the last completed academic year (2002-2003). During that year, the Department's faculty and academic staff (comprising just 20 individuals) were awarded a total of \$2,051,059 in research funding, more than nine percent of UWM's total research funding. Among the other purposes, this funding is used to purchase equipment for scientific experiments, for research assistantships and conference travel for graduate students, and for publication costs of scientific papers (often including student co-authors). Graduate students often give talks on the results of their research at national and international conferences.

Virtually all the incoming graduate students in the Department intend eventually to work towards their Ph.D.s. A requirement of the Physics Ph.D. is the successful performance of original research, publishable in refereed journals.

1. Almost all our graduate students are admitted into our doctoral program and a great majority of them graduate with Ph.D.s.
2. The Department's graduate students are typically awarded two Graduate Student Fellowships and two Graduate School Dissertation Fellowships per year.
3. A large number of our graduate students go on to postdoctoral research positions at other universities and research institutions. Examples are: Laura Mersini at the University of Pisa in Italy, Keith Lockitch at Penn State, Nikolas Stergioulas at the Max-Planck Intitute for Gravitational Physics Germany, Sukanta Bose at IUCCA, and Ross Harder at UIUC.

4. Esteban Calzetta, a former graduate student of the Department was appointed Professor at the University of Buenos Aires.

Political Science

1. The department has offered a limited amount of travel support to graduate students to deliver conference papers. In addition two graduate students have received extensive travel and research support from contracts and grants received by their advisor.
2. The department also has one named professorship with a permanent research assistantship attached to it.
3. Over the last three to four years, the department has had three doctoral candidates who have received UWM dissertation research fellowships.
4. In the past four years, the Departments' graduate students have coauthored the following number of journal articles and conference with department faculty (specific titles and other information can be provided on request): approximately 14 coauthored journal articles and approximately 20 coauthored paper articles
5. In addition, graduate students have written some 20 conference papers without faculty co-authorship.

Individual accomplishments include:

1. Tatyana Karaman was accepted into Princeton University's political science department to continue game-theoretical work on her dissertation. She received an NSF grant and full-tuition scholarship to support that research. She had previously won a UWM dissertation fellowship
2. Justin Marlowe received a UWM dissertation fellowship. He co-authored a number of papers and articles with Professor Robert Eger and was included in Eger's research contracts. He was recently hired as an Assistant Professor by the University of Kansas Public Administration program, one of the very best in the nation.
3. Deborah Carroll co-authored a number of papers and articles with Professor Robert Eger and was included in Eger's research contracts
4. Maria Spirova received both a university graduate school fellowship and a dissertation fellowship.

Psychology

UWM Psychology students have consistently been recognized for the quality and quantity of scholarly research they conduct with our faculty. Our students compete with the best and brightest of their peers from all of the major research universities in the United States. Below is a partial list of the national awards our students have won between 1988 and 2003.

2003

1. American Psychological Association Travel Award: Kristen Jastrowski
2. APAGS (American Psychological Association of Graduate Students) Nancy B. Forest and L. Michael Honaker Scholarship for Master's Research in Psychology: David Bauer

3. CDC (Centers for Disease Control and Prevention) Doctoral Dissertation Grant for Violence-Related Injury Prevention Research in Minority Communities (\$19,866): Michael McCart
4. Sigma Xi Grants-in-aid of Research: David Bauer (two grants)
5. Espen Klausen: Tara Thomas

2002

1. American Psychological Association Travel Award: Michelle Braun, Jennifer Callahan
2. American Psychological Association Dissertation Research Award: Christine Smith
3. American Psychological Association Dissertation Research Award: Helen Kacmarek, David Rademacher
4. American Psychological Association Student Travel Award: David Rademacher (second award)
5. American Psychological Association/COGDOP Graduate Research Scholarship: Helen Kacmarek
6. Epilepsy Foundation Student Fellowship Grant: Vaishali Phatak
7. Pulaski Scholarship: Helen Kacmarek

2000

1. American Psychological Association Student Travel Award: David Rademacher
2. American Psychological Association/COGDOP Graduate Research Scholarship: David Rademacher
3. Gates Millennium Scholarship: Dominic Cheng
4. National Institute on Drug Abuse Scholars for the Future Travel Award: David Rademacher
5. Sigma Xi Grants-in-aid of Research: Melissa Norberg, David Rademacher

1999

1. American Psychological Association Travel Award: Gretchen Weatherly
2. Sigma Xi Grant-in-aid of Research: Susanne Chmidling, Helen Kacmarek, Amy Knight, Mary Frye Randolph, Angela Sikorski (second grant), Clara Mayo Grant (Division 9, American Psychological Association), Katie Anders
3. CIC/Women in Science and Engineering Student Travel Award, Stephanie Powell, Angela Sikorski

1998

1. American Psychological Association Dissertation Research Award, Laura Kocorowski
2. American Psychological Association Division 29 Education and Training Award, Sean Stevens

3. National Institutes of Health Pre-doctoral National Research Service Award (NRSA) (three-year fellowship), David Rademacher
4. Sigma Xi Grant-in-aid of Research, Katie Anders, Stephanie Powell, Michael Rainer, Angela Sikorski

School of Information Studies (SOIS)

Graduate students regularly work with faculty members on collaborative research projects, or their independent work may be submitted for publication. Examples of conference presentations and publications authored or co-authored by MLIS students for 2000-present include:

1. Angel, C. (2000). *The right to privacy*, Journal of Information Ethics, 9(2), 11-25.
2. Karnold, S. (2000). *The cyber world of child pornography*, Journal of Information Ethics, 9(2), 60-65.
3. Ross, N.C.M., & Wolfram, D (2000). *End-user searching on the Internet: An analysis of term pair topics submitted to the Excite search engine*, Journal of the American Society for Information Science. 51(10), 949-958.
4. Buchanan E., Brown, M., Casanova, J., Wolfram, D. & Xie, H (2000). *Web-based and traditional instruction: A systematic study of student and instructor perceptions from a graduate MLIS program*. In Proceedings of WebNet 2000 World Conference on the WWW and Internet.
5. Buchanan, E. and Campbell, J. (in press). *New Threats to Intellectual Freedom: The Loss of the Information Commons through Law and Technology in the United States in Intellectual Property Rights in a Networked World: Theory and Practice*. Edited by R. Spinello and h. Tavani. Idea Group
6. Lee, H-L., & Clyde, J. (in press). *Users' perspectives of the "collection" and the online catalog* to be presented at the 8th Conference of the International Society for Knowledge Organization, London, England, July 13-16, 2004.

In addition, the following received scholarship support:

1. Yi Hong (MLIS 2001), Asian Pacific American Librarians Scholarship in 2001. This national scholarship supports student travel to the annual APALA conference, held that year in San Francisco.
2. Brian Doxtator (MLIS 2002), American Library Association Spectrum Scholarship. This national scholarship is awarded to promising graduate students from under-represented populations.

School of Business Administration

1. A current doctoral student and Business faculty member were presented with a Best Paper Award (DSS Track) at the 7th Americas Conference on Information Systems.
2. Graduate students are active participants in the School's Low-Income Taxpayer Clinic (LITC) which provides free representation to taxpayers who need assistance in dealing with the IRS. Current graduate students and alumni of the M.S.-Taxation area of concentration and tax faculty work with LITC clients.

Social Work

Four graduate students are currently paid for doing research under the direction of Professors McMurtry and Rose for a book on Rapid Assessment Instruments. Three graduate students are working with Professor Montgomery on her projects related to applied gerontology. Two graduate students are working with Professor Lie on her work with the homeless.

Sociology

Professor Ann Greer has co-authored a paper for presentation at a professional meeting with USP student Patrick Falvey.

Heather Laube, M.A. Sociology 1997, earned her Ph.D. in Sociology from SUNY, Albany and is now a member of the Sociology faculty at the University of Michigan-Flint

Spanish and Portuguese

2000: Graduate and undergraduate students in Professor Susan Rascón's Spanish 447 Advanced Translation participated in the translation of the UWM Letters and Science brochure, available online at www.uwm.edu/lets/briefing/translation/html.

2000: Graduate and undergraduate students in Professor Susan Rascón's Spanish 447 Advanced Translation course translated a 40+ page newsletter for the Peace Studies Department.

2000: Graduate and undergraduate students in Professor Susan Rascón's Spanish 447 Advanced Translation course translated a community educator training manual for the Wisconsin Breast Cancer Coalition.

2000: Graduate student Tamara DuPage's translation of an essay entitled "I Work, You Work, Does She Work?" by Guatemalan sociologist Ana Silvia Monzón was published in *Americas & Latinas 2000*, a publication of the Working Group on Women and Gender in the Americas of Stanford University.

2002: Graduate student Paula Loubier's translation of the short story "Maclovia" by Norma García Mainieri appeared in *The Town of the Silent People and Other Stories*, self-published by Professor Susan Rascón.

2002: *Weaving Events in Time*, a bilingual collection of poetry by Guatemalan Maya poet Calixta Gabriel, co-translated by graduate student Suzanne Strugalla and Professor Susan Rascón, was published by the Yax Te' Foundation.

2002: Graduate and undergraduate students in Professor Susan Rascón's Spanish 447 Advanced Translation course transcribed and translated interviews conducted in conjunction with preparation of the documentary "In a Just World," which aired on PBS in Fall, 2003.

FLAS awards to study Portuguese to graduate students Marie Shine, Kim Vaitonis and Leah Strobel

Theatre

Partnership with Milwaukee Shakespeare:

Our collaboration with this Equity Company began three years ago. Since that time the partnership has infused energy, resources, and funding into the graduate PTPP costume production and technical production curricula. Additionally, the connection with Milwaukee Shakespeare has enhanced student learning and research through material acquisition and access to professional artisans.

In 2003-2004 this partnership resulted in full-scale productions of *As You Like it*, *The Tempest* and *Titus Andronicus* with over fifty performances presented on campus. Students had access to over 70 different directors, designers, artisans, and performers in all areas of theatre who act as models of professional standards. Interaction on this scale, and of this quality, has greatly increased the depth of graduate students' experiences.

Graduate School Awards:

In 2002, Professor Guse received a Graduate school research grant of \$15,000 to study the use of motion-controlled systems for scenic use. Graduate students Kevin Connolly and Michael Beschta were part of this grant project, assisting in research, collection of data, reconfiguring the system, and implementation of the research on the production of *As You Like It*.

Individual recognition was received by the following:

1. Jeremy Holm, M.F.A. Acting 1998, Company member at Colorado Shakespeare, appearances on *Law and Order* (NBC) Active in Regional theatre, in Milwaukee at Chamber Theatre, Milwaukee repertory theatre
2. Chuk Iwuji M.F.A. Acting 2000, has performed at American Players in Spring Green, Guthrie Theater in Minneapolis and with The National Theatre in London
3. Jennifer Maine M.F.A. Costume Production 2000, taught at the University of Pittsburg for two years, moved to Germany where she is currently the costume director for an international company
4. Natalie Retzlaff M.F.A. costume Production 2002 upon graduation Natalie was employment as a draper with the Tony award winning Old Globe Theatre in San Diego
5. Brad Bingham M.F.A. Stage Managment 1996, with First Stage Milwaukee since 1997, risen from ASM to SM to Production Stage Manager during tenure

Translation

1. Publication of Elisabeth Lyman's translation of a chapter of *Ahouach in Two Lines* in 2003.
2. Publication of Suzanne Strugalla's co-translation with Professor Susan Rascon of *Weaving Events in Time* by Calixta Gabriel, Yax Te' Foundation, 2002.
3. Publication of Paula Loubie's translation of *Maclovvia* by Norma Garcia Mainieri, self-published by Professor Susan Rascon, 2002.

Visual Arts

1. Paul Amitai, M.F.A., 2003, Westward Four channel video installation St. Louis University Museum of Art, St. Louis, Missouri, Spring 2003
2. Deborah Rael-Buckley, M.F.A., 2001, *Raising Anagama*, part 1 and 2, Clay Times magazine, (authored articles), July/August 1998 and September/October 1998

3. Amy Mangrich, M.F.A. December 2002 International Residency and exhibition, August 2002 hotel pupik 02 St. Lorienten bei Scheirfling, Austria
4. John Ty Bender, NCECA Regional Student Juried Art Exhibition, Leedy Voulkos Art Center, Kansas, City, Missouri, Spring 2002
5. John Loscuito, M.F.A. May 2002, CAA Regional M.F.A. Student Juried Art Exhibition, School of the Art Institute, February 2000

Women's Studies

1. Karen Keddy, a graduate certificate student and instructor, is finishing a cutting-edge dissertation on gendered spaces in medical architecture, and has presented her research at international conference in France, Canada, and the United States
2. Brianna Smith, a graduate certificate student, is serving as the book exhibit coordinator for the upcoming NWSA conference
3. Diane Slocum, a graduate certificate student, will be presenting a paper on her research on the media coverage of divorce at a conference sponsored by Columbia University
4. Debra Brenegan, a graduate certificate student, has presented papers at international conferences, and won two scholarships for non-traditional students
5. Sarah Morgan, a graduate certificate student and instructor, has just finished an innovative dissertation on transgender issues in nursing care