The Making of Bad Indians

Author Deborah Miranda on Craft

Deborah A. Miranda is an enrolled member of the Ohlone-Costanoan Esselen Nation of the Greater Monterey Bay Area, and author of the mixed-genre Bad Indians: A Tribal Memoir, two poetry collections (Indian Cartography and The Zen of La Llorona) and co-editor of Sovereign Erotics: An Anthology of Two Spirit Literature. Currently Deborah is Professor of English at Washington and Lee University where she teaches creative writing and literature. Most recently, Deborah has been working on a collection of essays and a collection of poems in the voices of each California mission.

When: Thursday October 16th from 12:30 p.m.
Where: Curtin Hall 118
Open to all students
Will include a reading and discussion of Four Poems