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DEPARTMENT OF FILM

MFA APPLICANT REVIEW FORM

Application for study beginning _____

Name _____

Street Address _____ City _____ State _____ Zip _____

Phone (Day) _____ (Evening) _____ e-mail: _____

Social Security # _____ Date of birth _____ Female _____ Male _____

A. Education (high school, university, workshops, etc.):

School	Area(s) of Study	Degree/Dates
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____

B. Previous employment related to professional interests:

Employer	Position, Skills Required	Dates
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____

C. Awards, honors and exhibitions:

D. Completed works in Film, Video and other media: (Please list your part in the making of the piece – especially the work you have submitted with your application)

Name of Film/Video year completed length format your participation (director, cinematography, etc.)

E. Please provide a brief description of the nature and direction of your current work:

F. Describe the extent of your technical knowledge and any special skills you may possess:

G. Are there particular reasons you wish to study at UWM?

A three course, individually designed, Inter-Arts Complementary Studies project is included in the proposed MFA degree program. These courses are to be selected from one or more disciplinary areas outside of studio film production to expand the theoretical and conceptual base of your production efforts. All graduate-level courses (humanities, sciences, fine arts, film theory/history, etc.) are eligible. The final design of the three course sequence will be determined with the assistance of a graduate advisory committee.

H. Please provide some preliminary thoughts on how you might approach the development of an Inter-Arts Complementary Studies project. Possible disciplinary areas and their relation to anticipated production interests should be considered. (Attach an additional sheet, if necessary.)