MILWAUKEE LGBT FILM/VIDEO FESTIVAL

OCTOBER 15-25, 2009

arts.uwm.edu/lgbtfilm
Festival Information

VENUES
Opening Night, Thursday, October 15
Oriental Theatre, 2230 N. Farwell Ave.

Andy Warhol Video & TV, Thursday, October 22
Milwaukee Art Museum, 700 N. Art Museum Dr.
For a complete listing of Andy Warhol Video & TV screenings and events, see end of Festival schedule.

All Other Screenings
Union Theatre, located in the UWM Union
2200 E. Kenwood Blvd., 2nd floor, on the UWM campus

TICKETS & PASSES
Festival Pass: $125
Free admission to ALL screenings—no waiting in line at the Union Theatre, invitations to special events!

Fiver Pass: $35/general & $25/students & seniors
Five shows for the price of four:
good for any five shows at the Union Theatre

Opening Night Tickets: $15/$10 students & seniors
Includes post-screening reception

Milwaukee Art Museum Program
Free with Museum Admission (free to Festival Passholders)

Union Theatre Screenings: $9/$7 for students, seniors, and members of the UWM campus community unless otherwise indicated.
Single tickets may be purchased in advance from the Peck School box office. The Union Theatre box office opens 30 minutes prior to screenings.

ADVANCE PURCHASE
UWM Peck School of the Arts Box Office
All tickets & passes
Call: (414) 229-4308

Stop in:
Helene Zelazo Center for the Performing Arts, 2419 E. Kenwood Blvd.
(free short term parking outside box office entrance at the south side of the building)
Hours: T-F, 10 am-5 pm

Outwords, 2710 N. Murray St., (414) 963-9089
Festival & Fiver passes and Opening Night tickets

Oriental Theatre, 2230 N. Farwell Ave.
Opening Night tickets

SCHEDULE SUBJECT TO CHANGE
For updates & additional festival events
arts.uwm.edu/lgbtfilm
Thursday, October 15

OPENING NIGHT Oriental Theatre

7:30 pm PATRIK, AGE 1.5
(Elia Lemhagen, Sweden, in Swedish with English subtitles, 35mm, 98min., 2008)
Opening Night Sponsor: Jack H. Smith of Shorewest Realtors
Co-Sponsor: Bronze Optical
Community Co-Sponsors: Cream City Foundation’s QShare Business Network, Greater Milwaukee Foundation’s Johnson & Pabst LGBT Humanity Fund, Milwaukee GAMMA, Parents, Family & Friends of Lesbians & Gays-Milwaukee (PFLAG)
Community Co-Presenter: Men’s Voices Milwaukee

A romantic comedy and a romance about the idea of family, Patrik, Age 1.5 shares the personal and familial imbroglio unleashed by a bureaucratic typo. Göran and Sven, a gay couple, recent transplants to the suburbs and looking hard and fruitlessly to adopt, receive a letter announcing that a child, age 1.5, has been found for them. To their surprise, a 15 year-old shows up on their doorstep—with a criminal past, an attitude, and expectations of a place to crash. Director Lemhagen, her cinematographer Marek Wieser, and her talented, award-winning cast elevate this sitcom premise into a surprising and heartwarming film about the risk, adjustments, and the pleasures of growing into a family.

Audience Award, Best Narrative Feature, 2009 San Francisco International LGBT Film Festival

JOIN US FOR A POST-SCREENING RECEPTION
Beans & Barley
1901 E. North Ave.

Friday, October 16

An Englishman in New York  Prodigal Sons  We Are The Mods

5 pm AN ENGLISHMAN IN NEW YORK
(Richard Laxton, USA, video, 74min., 2009)
Co-Sponsor: LOGO
Community Co-Sponsors: BESTD Clinic, Outwords Books
Campus Partner: UWM Center on Age & Community
Community Co-Presenter: SAGE-Milwaukee
A portrait of the latter days of renowned memoirist, persistent dandy, and quippy, outsized personality Quentin Crisp, with John Hurt reprising a role he made famous in the 1975 British made-for-television adaptation of Crisp’s The Naked Civil Servant. Here, Crisp moves to New York where, as a “resident alien,” he adjusts to a gay culture triumphantly emergent and then devastated by AIDS.

Special Jury Award: John Hurt (Quentin Crisp), Newfest, NYC LGBT Film Festival, 2009

7 pm PRODIGAL SONS
(Kimberly Reed, USA, video, 86min., 2008)
Community Co-Sponsors: FORGE, Parents, Family & Friends of Lesbians & Gays-Milwaukee (PFLAG)
Campus Partner: UWM LGBT Resource Center
A movie about identity, transformation, and the fraught bonds of family—and one of the most celebrated documentaries of the year. Kimberly Reed’s personal documentary tracks her return home to Montana—where she is remembered as Paul, a local high school star athlete—and her combustible relationship with her adopted and troubled brother, Marc. The film details Reed’s efforts to repair a fraternal relationship long undone by rivalry, and Marc’s efforts to find his birth parents—which lead to a surprising connection to Hollywood film legends.

Jury Award, Best Documentary (feature length), Newfest, NYC LGBT Film Festival, 2009

9 pm WE ARE THE MODS
(E.E. Cassidy, USA, video, 85min., 2008)
Community Co-Sponsors: AV Club Milwaukee, WMSE
Campus Partner: UWM Women’s Resource Center
Community Co-Presenters: Lesbian Alliance, Milwaukee Gay Arts Center
An acutely observed film about a particular type of coming of age, We Are The Mods tells the story of Sadie, an avid photographer who only aspires to go to art school. But then she meets the intimidating and seductively louche Nico, obstinate life-force, alleged sophisticate, and queen of the local Mod scene. Smitten, or under a spell, Sadie gets schooled—or absorbed—by Nico in ways of culture, music, fashion, scooters, drugs and sex—and also on loyalty, trust, and personal identity. E.E. Cassidy’s debut feature is a sharp, pointed, stylish, witty and most danceable film about lifestyle, power and influence, and the pleasures—and limits—of being a disciple.

Audience Award, Outstanding First U.S. Dramatic Feature Film; Grand Jury Award, Outstanding Screenplay; Audience Award, Outstanding Soundtrack, OUTFEST 2009, Los Angeles LGBT Film/Video Festival
5 pm **FREE STRAIGHTLACED**
(Debra Chasnovf, USA, video, 65min., 2009)
Community Co-Host: Alliance School
Community Co-Presenter: Lesbian Alliance
With a fearless look at a highly charged subject, _Straightlaced_ examines how popular pressures around gender and sexuality are confining American teens. From girls confronting media messages about body image, to boys who are sexually active just to prove they aren’t gay, this fascinating array of students opens up with brave and intimate honesty about the toll that deeply-held stereotypes and rigid gender policing take on all of our lives.

*with AU MILIEU DU GAY* (9 min., 2009) A segment from the French television show _L’effet papillon_ (The Butterfly Effect) on Milwaukee’s own Alliance School.

Join us afterwards across the hall in Room W280 to meet students and teachers from the Alliance School and see some of the students’ art work! Donations for Alliance School will be accepted.

7 pm **HANNAH FREE**
(Wendy Jo Carlton, USA, video, 90min., 2009)
Community Co-Sponsors: Cream City Foundation, Equality Wisconsin, Parents, Family & Friends of Lesbians & Gays-Milwaukee (PFLAG)
Campus Partners: UWM Center on Age & Community, Women’s Resource Center, Lesbian Alliance, SAGE-Milwaukee

_A moving, funny, and very romantic film about two women and their lifelong love._

Hannah and Rachel grew up in the same small Midwest town, where traditional gender expectations eventually challenged their deep love for one another. Hannah—played with great brio by Sharon Gless—becomes an adventurous, unapologetic lesbian and Rachel a strong but quiet homemaker. Weaving back and forth between past and present, the film reveals how the women maintained their love affair despite a marriage, a world war, infidelities, and family denial.

_Audience Award, Best Feature Film, 2009 Philadelphia Q Fest_

9 pm **RIVERS WASH OVER ME**
(John G. Young, USA, video, 83min., 2009)
Campus Partner: UWM Community Media Project
Community Co-Presenter: Boswell Book Company

_Director John G. Young and Executive Producer Dexter Davis in attendance_

_A powerful, heart-rending tale of heroic young people hazarding tenderness in a violent, troubled world. _Rivers Wash Over Me_ presents the remarkably resilient Sequan Green, a 15 year old who loses his mother in a house fire and, orphaned, must move from urban, cosmopolitan Brooklyn to rural Alabama. There he smartly (he loves/quotes James Baldwin), his clothes (he sports a Che Guevera T-shirt his first day of school), his sexuality (he tries to keep it a secret), and his sullen, mournful independence immediately make him a target of the worst sort of abuse. Director John G. Young maps a world of domestic tragedies, a small town poisoned by racism, class divisions, sexual abuse, drug addiction, and violence destructive and casual. But he and his amazing young cast—Derrick L Middleton as Sequan and Elizabeth Dennis as Lori in particular—suggest the heroism, in light of such devastating challenges, of tenderness, of reaching out to another, of remaining steadfast in coming to terms with who you are._

_Best Actor, Derrick Middleton, OUTFEST 2009, Los Angeles LGBT Film/Video Festival_
Monday, October 19

Training Rules

7 pm ON THE SAME TEAM: AN EVENING OF WOMEN’S BASKETBALL
Campus Partners: UWM LGBT Resource Center, Women’s Resource Center
Community Co-Presenter: Lesbian Alliance

Two films about women’s basketball: the collegiality of team sports, as represented by a high school girls’ basketball team where all the players date each other and, on a darker note, the homophobia of women’s college sports and its impact on athletes and coaches.

UWM Head Women’s Basketball Coach Sandy Botham to introduce Training Rules

TRAINING RULES
(Dee Mosbacher & Fawn Yacker, USA, video, 60min., 2008)
Rene Portland had three training rules during her 26 years coaching basketball at Pennsylvania State University: no drinking, no drugs and no lesbians. Training Rules examines how a wealthy athletic department, enabled by the silence of a complacent university, allowed talented athletes, thought to be gay, to be dismissed from their college team. The film follows the lawsuit filed in 2006 against Portland and Penn State by student athlete Jennifer Harris. This high profile case ignited the world of women’s collegiate sports, and it inspired the discussions so sorely needed to end the discrimination based on sexual orientation that pervades all organized sport.

Audience Award, Best Documentary, San Francisco International LGBT Film Festival

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LADY TROJANS
(Elizabeth Hesik, USA, video, 58min., 2008)
One of the best films about teen sexuality ever made, Lady Trojans explores love, heartbreak, sexuality, coming out and coming of age through a consideration of a strikingly lesbian high school basketball team in Tuscon, Arizona in the 1990s. A wizardly savvy mix of reminiscences by the now adult team members, lesbian and not, home video from the 1990s, and after school special-style re-creations, Lady Trojans affectionately recollects the pleasures and risks of teenage falling in love and pays tribute to this all-girl team for providing a safe, supportive, and sometimes fraught space in which to bust a move.

Tuesday, October 20

Every Time I See Your Picture I Cry

7 pm FREE EVERY TIME I SEE YOUR PICTURE I CRY
(written, illustrated and performed by Daniel Barrow, 60 min., 2008; soundtrack by Amy Linton)
Community Co-Sponsors: Anaba Tea Room, WMSE
Campus Partners: Experimental Tuesdays at the Union Theatre, Inova
Community Co-Presenter: Milwaukee Gay Arts Center

The latest from “manual animator” Daniel Barrow who, seated behind an overhead projector, performs his animation live. Barrow combines overhead projection with video, music, and live narration to tell the story of a struggling artist who, Barrow reports, is “a garbage man with a vision to create an independent phone book chronicling the lives of each person in his city. What he doesn’t yet realize is that a deranged killer is trailing him, murdering each citizen he includes in his book, thus rendering his cataloging efforts obsolete.” Barrow’s animation is a marvel to behold: like a graphic novel performed live with the simplicity and wonder of a magic lantern show, Barrow’s entrancing storytelling is both cutting edge and pre-cinematic.

Wednesday, October 21

To Die Like a Man

7 pm TO DIE LIKE A MAN (Morrer como un homem)
(João Pedro Rodrigues, Portugal, in Portuguese with English subtitles, 35mm, 138min. 2009)
Community Co-Sponsors: Cream City Foundation, FORGE, WMSE
Campus Partners: UWM Center for International Education & Center for Latin American and Caribbean Studies
Community Co-Presenter: Milwaukee Film

A melodrama with interludes of genuine magic, To Die Like a Man offers an uncommon drag queen heroine enduring the cruelties of the quotidian while wondering about the possibilities of a possibly musical elsewhere. Tonia, an imposing veteran of the Lisbon drag scene, is facing competition from ambitious younger artists, especially Jenny, who dares to wear a similar wig. Her junkie boyfriend Rosário wants her to get a sex change operation, but her attachment to her Catholic faith prevents her. Her son, who has gone AWOL after killing another soldier, is trying to reunite with her. And meanwhile her leaking breast implants are slowly poisoning her. A strangely bewitching film, To Die Like a Man has summoned comparisons to the work of Rodrigues’s Euro-star predecessors Fassbinder and Almodóvar, but Rodrigues has a more matter-of-fact, formally stately approach to the allegedly outré, a beautiful deliberation that makes room for scenes of true wonder. “There has never been a drag-queen film like this touching tragicomedy,” claims the 2009 New York Film Festival, which will host the film’s US premiere this fall.

Official Selection: Un Certain Regard, Cannes Film Festival 2009
Official Selection: 2009 New York Film Festival

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International Spotlight

Official Selection: Un Certain Regard, Cannes Film Festival 2009
Official Selection: 2009 New York Film Festival
ANDY WARHOL VIDEO & TV
Milwaukee Art Museum

6:15 pm Andy Warhol’s Fifteen Minutes 1985-1987

Andy Warhol’s Fifteen Minutes was a short-lived co-production from the entity known as “Andy Warhol TV Productions” and the then all-new MTV. As production director Don Munroe tells it, “...the premise behind the show was to have Andy sitting watching TV and changing channels, channel surfing....Everyone gets fifteen minutes of fame. That was what it was about except our tag line was today you only get fifteen seconds. So make it good. And that created the pace of the show – next, next, next.” With regular appearances by Warhol and friends like Debbie Harry and Jerry Hall. The final episode, broadcast shortly after Warhol’s untimely death, includes a tribute to the artist. For a complete listing of Andy Warhol Video & TV screenings and events, see end of Festival schedule.

FRUIT FLY

9 pm FRUIT FLY
(H.P. Mendoza, USA, in English and Tagalog with English subtitles, video, 94min., 2009)
Community Co-Sponsors: Cream City Foundation, WMSE
Community Co-Presenters: Boulevard Theatre, Lesbian Alliance, LGBT Community Center
Director H.P. Mendoza in attendance

Songwriter/performer H.P. Mendoza makes his directorial debut in this funny, touching songfest about aspirations and delusions and finding yourself. In this wittily buoyant declaration of the self and homage to Tales of the City, Bethesda finds herself in a San Francisco household of colorful characters of a range of ethnicities, sexual orientations, and ambitions, including a lesbian couple, passionate about their art and each other; a set designer and gay bar habitué who claims Bethesda as his “hag”; and a teen runaway who might be a singer. Like Spike Lee’s first films, Fruit Fly is proudly resourceful, defiantly putting on a show, excited to be giving these characters voice, and thereby an exuberant, infectious entertainment.

Audience Award, Best Narrative Feature, SF International Asian American Film Festival
H.P. Mendoza, 2009 Rising Star Award, Philadelphia Q Fest

AND THEN CAME LOLA

9 pm AND THEN CAME LOLA
(Megan Siler & Ellen Seidler, USA, video, 70min., 2009)
Campus Partner: UWM Women’s Resource Center
Community Co-Presenter: Lesbian Alliance

This time-bending, sexy, lesbian romp—loosely inspired by the already kinda lesbian German film Run, Lola, Run—was a smash hit of the summer LGBT festival circuit. Lola, a talented but distracted photographer on the verge of success in both love and work, could lose it all if she doesn’t make it to a crucial meeting on time. But, as usual, Lola is late. With her job and her relationship with her girlfriend Casey on the line, she has three chances to make it right. In a desperate race through the streets and backrooms of San Francisco, time grows short. Will Lola make it?
Saturday, October 24

1 pm **FREE DIAGNOSING DIFFERENCE**
(Annalise Ophelian, USA, video, 60min., 2009)
Community Co-Sponsor: FORGE
Campus Partner: UWM LGBT Resource Center

How does it feel to have your gender identity included in the *Diagnostic and Statistical Manual of Mental Disorders*? The documentary *Diagnosing Difference* features interviews with thirteen transgender and genderqueer scholars, artists, and activists who explore the impact and implications of Gender Identity Disorder (GID) on their lives and communities. Using the diagnosis as a departure point, these diverse and articulate participants debunk myths and misconceptions about transgender identities, challenge stereotypical gender expectations, and offer insight into the terms and language used to describe transgender lives.

with **KADEN LATER** (Harriet Storm, USA, video, 9min., 2009) A follow-up to Kaden, screened at last year’s Festival, *Kaden Later* marries documentary with animation as it follows Kaden, a transman now in his early thirties, as he and his girlfriend Monika plan their wedding.

3 pm **TRAVEL QUEERIES**
(Elliat Graney-Saucke, USA, in Russian, Ukrainian, Serbian, Italian, Portuguese, Spanish, Hebrew, German, French, Danish and Finnish with English subtitles, video, 68min., 2009)
Community Co-Sponsor: Outwords Books
Campus Partner: UWM Center for International Education - Study Abroad
Community Co-Presenter: Queer Zine Archive Project

A feature-length documentary film that examines the culture, art and activism of radical queers in contemporary Europe. Through personal interviews and documentation of performances, festivals, and lively arts spaces, *Travel Queeries* focuses an international lens on queer fringe culture. With the aim of building bridges and awareness, *Travel Queeries* considers the word “queer” and explores the complexities, innovative values and the spirit of queer within a progressive social change movement.

with **WELCOME TO MY QUEER BOOKSTORE** (Larry Tung, USA, video, 19min., 2009) A portrait of Taipei’s Gin Gin’s Bookstore, the only bookstore dedicated to the LGBT community in the Chinese-speaking world.

5 pm **EDIE & THEA: A VERY LONG ENGAGEMENT**
(Greta Olafsdottir & Susan Muska, USA, video, 67min., 2009)
Community Co-Sponsors: Bronze Optical, Cream City Foundation
Campus Partners: UWM Center on Age & Community, LGBT Studies Certificate Program, Women’s Resource Center
Community Co-Presenters: Lesbian Alliance, SAGE-Milwaukee

A sweetly touching scrapbook of a movie, *Edie & Thea* reflects back with two exceptional women as they prepare for their (Canadian) marriage. Edie and Thea met in the early 1960s when a life in the closet was the norm, and their story is a history of pre-Stonewall urban lesbian life as well as a chronicle of significant social and cultural upheaval across five decades. During the film, we watch, with Edie and Thea, a slide slow of their lives: the film is a rich mosaic of personal documentation, the two sharing a vivid selection of their snapshots and reminiscences. From Gréta Olafsdóttir and Susan Muska, the directors of *The Brandon Teena Story*. 

Audience Award, Outstanding Documentary Feature Film, OUTFEST 2009, Los Angeles LGBT Film/Video Festival

Join us following the screening for a reception in the UWM Union Art Gallery.

7 pm **WHO NEEDS THERAPY?**
AN EVENING OF WOMEN’S SHORTS

This prescription instead: tonight’s program of shorts—both angsty and witty—explores dating, delving, dancing, and despair. Work to screen includes: *Berated Woman* (Anya Meksin, USA, 14min., 2008); *Cut* (Susan Justin, Canada, 4.5min., 2008); *25 Random Things I Did During My Big Fat Lesbian Depression* (Chris J. Russo, USA, 11min., 2009); *Countertransference* (Madeline Olnek, USA, 15min., 2008), *Queerer Than Thou* (Kalil Cohen & Tera Greene, directed by Ramses Rodstein, 8min., 2008); *Dancing to Happiness* (Tanz ins Glück) (Barbara Seiler, Switzerland, in German with English subtitles, 16min., 2008) and more! All work to be shown on video.

Hollywood Je T’Aime

9 pm **HOLLYWOOD, JE T’AIME**
(Jason Bushman, USA, English and French with English subtitles, video, 95min., 2009)
Community Co-Sponsors: Alliance Française, Milwaukee GAMMA
Campus Partner: UWM Center for International Education - Study Abroad

The closest thing to *The Wizard of Oz* at this year’s Festival, *Hollywood Je T’Aime* is a wonderfully droll gay romantic comedy about heartbreak, longing and imprecise aspiration. Recently broken up and barely enduring a dreary winter, gay Parisian Jerome impulsively books a solo Christmas vacation in Los Angeles. While there he meets some colorful locals and pursues a dormant desire to become a movie star—but can never quite put the past behind him. In this meditation on love and narcissism across continents, Jerome spreads his wings in the sun-drenched City of Angels, but ultimately arrives at an old Hollywood maxim: there’s no place like home. This year’s Chad Allen movie!
2 pm FREE ANDY WARHOL VIDEO & TV
Factory Diaries Featuring Brigid Berlin

Tonight’s program celebrates a favorite Warhol star, Brigid Berlin, and her variety of moods—performative, confessional, free associative, musical—all showcasing her wary intelligence, her bristling loyalty, her sharp wit, and her singular star quality. To include: Factory Diary: Brigid Polk Showing Polaroids of Andy, October 25, 1971 (32 min., 1971); Factory Diary: Brigid Polk on Money, More Talk Show Practice, June 10, 1974 (38min., 1974); Factory Diary: Brigid Testing for Talk Show, June 12, 1974; (33min., 1974); Factory Diary: Brigid Polk Plays Piano, August 21, 1971 (6min., 1971)

Festival Partner: Inova

4 pm OFF AND RUNNING: AN AMERICAN COMING OF AGE STORY

With white Jewish lesbians for parents and two adopted brothers—one mixed-race and one Korean—Brooklyn teen Avery grew up in a unique and loving household. But when her curiosity about her African-American roots grows, she decides to contact her birth mother. This choice propels Avery into a world of complicated exploration of race, identity, and family that threatens to distance her from the parents she’s always known. Off and Running follows Avery to the brink of adulthood, exploring the strength of family bonds and the lengths to which people must go to become themselves.

Grand Jury Award, Outstanding Documentary, OUTFEST 2009, Los Angeles LGBT Film/Video Festival

6 pm WORD IS OUT

A restored version of the first ever feature-length documentary about lesbian and gay identity made by gay and lesbian filmmakers. When this landmark documentary screened across the country in 1978, its impact was considerable. The tapestry of engaging, ordinary voices countered existing stereotypes and the film became an immediate icon for that decade’s still emerging gay rights movement. The 26 women and men here, drawn from a range of races, generations, and classes, speak alone and as couples, reflecting candidly and openly about coming out, about their families, about their daily lives. Hardships are relayed for sure, but the movie generates a collective power in the pleasure and honesty and pride of the speakers’ testimonies. Courtesy of the Legacy Project for GLBT Film Preservation by OUTFEST and the UCLA Film & Television Archive, and Milestone Films.

Tickets: Free with Museum Admission (free to Festival Passholders)

October 22, 2009 at 6:15 pm ANDY WARHOL’S FIFTEEN MINUTES, 1985-1987

October 23, 2009 at 1:30 pm REEL-TO-REAL VIDEO: ANDY WARHOL AND TV, 1970-87 - A TALK BY VINCENT FREMONT

Michalele Auditorium, Milwaukee Art Museum, 700 N. Art Museum Dr.

Tickets: Free with Museum Admission (free to Festival Passholders)

With white Jewish lesbians for parents and two adopted brothers—one mixed-race and one Korean—Brooklyn teen Avery grew up in a unique and loving household. But when her curiosity about her African-American roots grows, she decides to contact her birth mother. This choice propels Avery into a world of complicated exploration of race, identity, and family that threatens to distance her from the parents she’s always known. Off and Running follows Avery to the brink of adulthood, exploring the strength of family bonds and the lengths to which people must go to become themselves.

Schools Outward Documentary, OUTFEST 2009, Los Angeles LGBT Film/Video Festival

 wildly popular film screening at the Festival.

Festival Partner: Inova

Off and Running

Word is Out

ANDY WARHOL VIDEO & TV

MILWAUKEE LGBT FILM/VIDEO FESTIVAL & MILWAUKEE ART MUSEUM

Curated by Thomas Schur & Carl Bogner

The Festival teams up with the Milwaukee Art Museum to offer Andy Warhol Video & TV, an extended unfurling of Andy Warhol’s rarely screened video work in conjunction with MAM’s exhibition, Andy Warhol: The Last Decade. The videos feature: experiments with the then new video technology; television episodes made for the new platform of cable TV; portraiture, both inadvertent and intentional; artifacts and documentation; and a series of entertaining exercises in “soap opera.”

September 25, 2009, 5 pm-midnight

CHELSEA GIRLS & MAM AFTER DARK

Milwaukee Art Museum, 700 N. Art Museum Dr.

Tickets: $12 at the door / $6 in advance at mam.org/afterdark / Free for MAM Members

Festival Screening & Talk

See Festival schedule for screening details.

October 18, 2009 at 2 pm THE FACTORY GOES TO HOLLYWOOD

October 25, 2009 at 2 pm FACTORY DIARIES FEATURING BRIGID BERLIN

INOVĂ SCREENING SERIES

Inova/Kenilworth, 2155 N. Prospect Ave. (all screenings free)

November 1, 2009 at 2 pm EARLY VIDEO WORK


November 8, 2009 at 2 pm FACTORY DIARIES FEATURING ANDY WARHOL, PART I


November 15, 2009 at 2 pm FACTORY DIARIES FEATURING ANDY WARHOL, PART II


WOODLAND PATTERN EXPERIMENTAL FILM/VIDEO SERIES

November 21, 2009 at 2 pm ANDY WARHOL’S SOAP OPERA, 1973-1975

Woodland Pattern Book Center, 720 E. Locust St.

Tickets: $4 at the door

For this final screening, we move to Woodland Pattern for a 5+ hour marathon screening of Warhol & Co’s soap opera projects including selections of Vivian’s Girls, Phoney, and Fight.
Thanks to our sponsors, campus and community partners, and the many individuals who support the Festival.

**FESTIVAL SPONSOR**
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Milwaukee Gay Arts Center
Milwaukee LGBT Community Center
PUMP! Milwaukee
Queer Zine Archive Project
SAGE-Milwaukee

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**CO-PRESENTATIONS WITH THE MILWAUKEE FILM FESTIVAL**
For tickets and information: www.milwaukee-film.org

*Chef’s Special (Fuera de carta)*
[Nacho G. Velilla, Spain, Spanish with English subtitles, 111min., 2008]

*Outrage*
[Kirby Dick, USA, 87min., 2009]
Saturday, Sept 26, 5 pm: Oriental Theatre/Friday, Oct 2, 5 pm: North Shore Cinema

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**BIKE IN MOVIE**
100% Woman
FREE October 8, 2009 at 7 pm
UWM Spaights Plaza
Bike on over to this outdoor screening of 100% Woman, a fabulous film about Canadian downhill mountain bike champion Michelle Dumaresq.

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**UWM PECK SCHOOL OF THE ARTS & YOUNGBLOOD THEATRE**
www.laramieproject.org

October 12, 2009 at 7 pm
Helene Zelazo Center for the Performing Arts, 2419 E. Kenwood Blvd.
The Laramie Project: Ten Years Later (An Epilogue)
Youngblood Theatre Company, a group of recent alumni of the UWM Department of Theatre, collaborates with the Peck School of the Arts (UWM Theatre, the Milwaukee LGBT Film/Video Festival) and campus and community partners on a staged reading of Tectonic Theater Project’s epilogue to their award-winning Laramie Project. The epilogue focuses on the long-term effects of the murder of Matthew Shepard on the town of Laramie. The play will premiere simultaneously at more than 100 theatres across the United States and abroad.

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**CO-PRESENTATIONS WITH EXPERIMENTAL TUESDAYS AT THE UNION THEATRE**
uniontheatre.uwm.edu

October 13, 2009 at 7 pm
UWM Union Theatre
Mark [Mike Hoolboom, Canada, 70 min, video, 2009]
Considered one of the finest independent filmmakers of his generation, Mike Hoolboom has created dozens of films and videos over the past three decades that have been shown worldwide and have garnered numerous awards and critical acclaim. Hoolboom’s most recent film, Mark, is a feature-length portrait of his recently deceased friend. With appropriated images from a wide range of sources as well as original footage and home movies, Hoolboom creates, through spacious and energetic montage, a moving and intimate view.

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**JOIN OUR TEAM: UWM LGBT FABULOUS!**
AIDS Walk Wisconsin, Sunday, October 11, 2009
The Milwaukee LGBT Film/Video Festival and the UWM LGBT Resource Center have teamed up to meet the Strength’en Numbers challenge for non-profit organizations.
To join UWM LGBT Fabulous!, visit www.aidswalkwis.org
1. Click “Register Today” in the left hand column.
2. Scroll to the bottom and click on “Search for a Team.”
3. Find UWM LGBT Fabulous! and click “Join” on the far right.

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**GAY NEIGHBOR**
The Milwaukee LGBT Film/Video Festival is a proud sponsor of the Cream City Foundation’s Gay Neighbor Billboard Campaign.

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