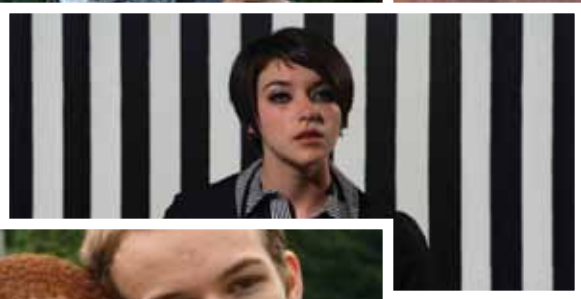


MILWAUKEE LGBT FILM/VIDEO FESTIVAL

OCTOBER 15-25, 2009



arts.uwm.edu/lgbtfilm

PECKSCHOOL
OF THE ARTS
DEPARTMENT OF FILM

UNIVERSITY of WISCONSIN
UWMILWAUKEE

Festival Information

VENUES

Opening Night, Thursday, October 15
Oriental Theatre, 2230 N. Farwell Ave.

Andy Warhol Video & TV, Thursday, October 22
Milwaukee Art Museum, 700 N. Art Museum Dr.
For a complete listing of *Andy Warhol Video & TV* screenings and events, see end of Festival schedule.

All Other Screenings
**Union Theatre, located in the UWM Union
2200 E. Kenwood Blvd., 2nd floor, on the UWM campus**

TICKETS & PASSES

Festival Pass: \$125

Free admission to ALL screenings—no waiting in line at the Union Theatre, invitations to special events!

Fiver Pass: \$35/general & \$25/students & seniors

Five shows for the price of four:
good for any five shows at the Union Theatre

Opening Night Tickets: \$15/\$10 students & seniors

Includes post-screening reception

Milwaukee Art Museum Program

Free with Museum Admission (free to Festival Passholders)

Union Theatre Screenings: \$9/\$7 for students, seniors, and members of the UWM campus community unless otherwise indicated.

Single tickets may be purchased in advance from the Peck School box office. The Union Theatre box office opens 30 minutes prior to screenings.

ADVANCE PURCHASE

UWM Peck School of the Arts Box Office

All tickets & passes

Call: **(414) 229-4308**

Stop in:

Helene Zelazo Center for the Performing Arts, 2419 E. Kenwood Blvd.

(free short term parking outside box office entrance at the south side of the building)

Hours: T-F, 10 am-5 pm

Outwards, 2710 N. Murray St., (414) 963-9089

Festival & Fiver passes and Opening Night tickets

Oriental Theatre, 2230 N. Farwell Ave.

Opening Night tickets

SCHEDULE SUBJECT TO CHANGE

For updates & additional festival events

arts.uwm.edu/lgbtfilm

MILWAUKEE LGBT FILM/VIDEO FESTIVAL OCTOBER 15-25, 2009

PRESENTED BY

Peck School of the Arts
Department of Film

Greater Milwaukee Foundation's
Johnson & Pabst LGBT Humanity Fund

Jack H. Smith of Shorewest Realtors

QShare Business Network of
the Cream City Foundation

UWM Union Programming

UWM LGBT Resource Center
UWM Women's Resource Center

OPENING NIGHT Oriental Theatre



7:30 pm PATRIK, AGE 1.5

(Ella Lemhagen, Sweden, in Swedish with English subtitles, 35mm, 98min., 2008)

Opening Night Sponsor: Jack H. Smith of Shorewest Realtors

Co-Sponsor: Bronze Optical

Community Co-Sponsors: Cream City Foundation's QShare Business Network, Greater Milwaukee Foundation's Johnson & Pabst LGBT Humanity Fund, Milwaukee GAMMA, Parents, Family & Friends of Lesbians & Gays-Milwaukee (PFLAG)
Community Co-Presenter: Men's Voices Milwaukee

A romantic comedy and a romance about the idea of family, *Patrik, Age 1.5* shares the personal and familial imbroglio unleashed by a bureaucratic typo. Göran and Sven, a gay couple, recent transplants to the suburbs and looking hard and fruitlessly to adopt, receive a letter announcing that a child, age 1.5, has been found for them. To their surprise, a 15 year-old shows up on their doorstep—with a criminal past, an attitude, and expectations of a place to crash. Director Lemhagen, her cinematographer Marek Wieser, and her talented, award-winning cast elevate this sitcom premise into a surprising and heartwarming film about the risk, adjustments, and the pleasures of growing into a family.

Audience Award, **Best Narrative Feature**, 2009 San Francisco International LGBT Film Festival

JOIN US FOR A POST-SCREENING RECEPTION

Beans & Barley
1901 E. North Ave.

An Englishman in New York *Prodigal Sons*



We Are The Mods



5 pm AN ENGLISHMAN IN NEW YORK

(Richard Laxton, USA, video, 74min., 2009)

Co-Sponsor: LOGO

Community Co-Sponsors: BESTD Clinic, Outwords Books

Campus Partner: UWM Center on Age & Community

Community Co-Presenter: SAGE-Milwaukee

A portrait of the latter days of renowned memoirist, persistent dandy, and quippy, outsized personality Quentin Crisp, with John Hurt reprising a role he made famous in the 1975 British made-for-television adaptation of Crisp's *The Naked Civil Servant*. Here, Crisp moves to New York where, as a "resident alien," he adjusts to a gay culture triumphantly emergent and then devastated by AIDS.

Special Jury Award: **John Hurt (Quentin Crisp)**, Newfest, NYC LGBT Film Festival, 2009

7 pm PRODIGAL SONS

(Kimberly Reed, USA, video, 86min., 2008)

Community Co-Sponsors: FORGE, Parents, Family & Friends of Lesbians & Gays-Milwaukee (PFLAG)

Campus Partner: UWM LGBT Resource Center

A movie about identity, transformation, and the fraught bonds of family—and one of the most celebrated documentaries of the year. Kimberly Reed's personal documentary tracks her return home to Montana—where she is remembered as Paul, a local high school star athlete—and her combustible relationship with her adopted and troubled brother, Marc. The film details Reed's efforts to repair a fraternal relationship long undone by rivalry, and Marc's efforts to find his birth parents—which lead to a surprising connection to Hollywood film legends.

Jury Award, **Best Documentary (feature length)**, Newfest, NYC LGBT Film Festival, 2009

9 pm WE ARE THE MODS

(E.E. Cassidy, USA, video, 85min., 2008)

Community Co-Sponsors: AV Club Milwaukee, WMSE

Campus Partner: UWM Women's Resource Center

Community Co-Presenters: Lesbian Alliance, Milwaukee Gay Arts Center

An acutely observed film about a particular type of coming of age, *We Are The Mods* tells the story of Sadie, an avid photographer who only aspires to go to art school. But then she meets the intimidating and seductively louche Nico, obstinate life-force, alleged sophisticate, and queen of the local Mod scene. Smitten, or under a spell, Sadie gets schooled—or absorbed—by Nico in ways of culture, music, fashion, scooters, drugs and sex—and also on loyalty, trust, and personal identity. E.E. Cassidy's debut feature is a sharp, pointed, stylish, witty and most danceable film about lifestyle, power and influence, and the pleasures—and limits—of being a disciple.

Audience Award, **Outstanding First U.S. Dramatic Feature Film**; Grand Jury Award, **Outstanding Screenplay**; Audience Award, **Outstanding Soundtrack**, OUTFEST 2009, Los Angeles LGBT Film/Video Festival

Straightlaced



Hannah Free



Rivers Wash Over Me



5 pm FREE STRAIGHTLACED

(Debra Chasnoff, USA, video, 65min., 2009)

Community Co-Host: Alliance School

Community Co-Presenter: Lesbian Alliance

With a fearless look at a highly charged subject, *Straightlaced* examines how popular pressures around gender and sexuality are confining American teens. From girls confronting media messages about body image, to boys who are sexually active just to prove they aren't gay, this fascinating array of students opens up with brave and intimate honesty about the toll that deeply-held stereotypes and rigid gender policing take on all of our lives.

with **AU MILIEU DU GAY** (9 min., 2009) A segment from the French television show *L'effet papillon* (The Butterfly Effect) on Milwaukee's own Alliance School.

Join us afterwards across the hall in Room W280 to meet students and teachers from the Alliance School and see some of the students' art work! Donations for Alliance School will be accepted.

7 pm HANNAH FREE

(Wendy Jo Carlton, USA, video, 90min., 2009)

Community Co-Sponsors: Cream City Foundation, Equality Wisconsin, Parents, Family & Friends of Lesbians & Gays-Milwaukee (PFLAG)

Campus Partners: UWM Center on Age & Community, Women's Resource Center

Community Co-Presenters: Boswell Book Company, Lesbian Alliance, SAGE-Milwaukee

A moving, funny, and very romantic film about two women and their lifelong love. Hannah and Rachel grew up in the same small Midwest town, where traditional gender expectations eventually challenged their deep love for one another. Hannah—played with great brio by Sharon Gless—becomes an adventurous, unapologetic lesbian and Rachel a strong but quiet homemaker. Weaving back and forth between past and present, the film reveals how the women maintained their love affair despite a marriage, a world war, infidelities, and family denial.

Audience Award, Best Feature Film, 2009 Philadelphia Q Fest

9 pm RIVERS WASH OVER ME

(John G. Young, USA, video, 83min., 2009)

Community Co-Sponsors: National Association of Black & White Men Together:

A Gay, Multiracial Organization for All People, P&N Promotions LLC.

Campus Partner: UWM Community Media Project

Community Co-Presenter: Boswell Book Company

Director **John G. Young** and Executive Producer **Dexter Davis** in attendance

A powerful, heart-rending tale of heroic young people hazarding tenderness in a violent, troubled world. *Rivers Wash Over Me* presents the remarkably resilient Sequan Green, a 15 year old who loses his mother in a house fire and, orphaned, must move from urban, cosmopolitan Brooklyn to rural Alabama. There his smarts (he loves/quotes James Baldwin), his clothes (he sports a Che Guevara T-shirt his first day of school), his sexuality (he tries to keep it a secret), and his sullen, mournful independence immediately make him a target of the worst sort of abuse. Director John G. Young maps a world of domestic tragedies, a small town poisoned by racism, class divisions, sexual abuse, drug addiction, and violence destructive and casual. But he and his amazing young cast—Derrick L Middleton as Sequan and Elizabeth Dennis as Lori in particular—suggest the heroism, in light of such devastating challenges, of tenderness, of reaching out to another, of remaining steadfast in coming to terms with who you are.

Best Actor, **Derrick Middleton**, OUTFEST 2009, Los Angeles LGBT Film/Video Festival

FESTIVAL SPOTLIGHT

Andy Warhol Video & TV



Still Black



Fig Trees



2 pm FREE ANDY WARHOL VIDEO & TV The Factory Goes to Hollywood

Campus Partner: Inova

This afternoon's program features videos from a Factory sojourn West—when one star system met another—with work that touristically views, and in the case of Taylor Mead playing Tarzan (abetted by a Dennis Hopper cameo) apes, the factory of Hollywood. Screening to include: **Factory Diary: Movie Stars Houses, Beverly Hills, CA, July 1, 1972** (18min., 1972); **Factory Diary: Ann Rutherford in Beverly Hills, July 1, 1972** (33min., 1972); **Factory Diary: June Allison in Los Angeles, July 8, 1972** (9min., 1972); **Tarzan and Jane Regained...Sort of** (16mm, 81min., 1964; print courtesy of Museum of Modern Art). **For a complete listing of Andy Warhol Video & TV screenings and events, see end of Festival schedule.**

5 pm STILL BLACK:

A PORTRAIT OF BLACK TRANSMEN

(Kortney Ryan Ziegler, USA, video, 77min., 2008)

Community Co-Sponsors: Cream City Foundation, FORGE

Campus Partners: UWM Community Media Project, LGBT Resource Center

This insightful and thought-provoking documentary shares, with visual richness and an unfussy, upfront manner, the testimony of six African American transmen. The men (most from the Midwest)—among them a teacher, a lawyer, a poet, a preacher, a husband, a father—speak of transitioning, of passing, of family, of the relationship to MTFs and other transgender communities, of the intersecting concerns and issues around racial and transgender identity, of their own isolation and kinships. Kortney Ryan Ziegler's forthright documentary is something of an intervention, providing a needed platform for these otherwise unheard voices of people actively negotiating gender and race in their own pursuit and definition of identity.

Isaac Julien Experimental Award, Queer Black Cinema and Music Festival

7 pm FIG TREES

(John Greyson, Canada, video, 104min., 2009; music by David Wall)

Screening Sponsor: AIDS Resource Center of Wisconsin

Community Co-Sponsors: BESTD Clinic, WMSE

Campus Partners: UWM Center for 21st Century Studies, Opera Theatre

A documentary opera—or maybe an opera documentary—about the struggles of AIDS activists Tim McCaskell of Toronto and Zackie Achmat of Capetown as they fought to secure access to treatment drugs. But, with antic complexity, and in a manner learned, cheeky, and always compassionate, the densely collaged *Figs Trees* also contains a surreal narrative that features Gertrude Stein, a singing albino squirrel, and St. Teresa of Avila in its exploration of the meaning of pills, saints, and activism. For Greyson, activism, like the best imagining, unites previously unaligned thoughts to create a coalition of new thinking, to insist upon a terrain of the beautifully possible.

Teddy for Best Documentary, 2009 Berlin Film Festival

with **COVERED** (John Greyson, Canada, video, 15min., 2009) A characteristically dense and notably urgent video that reports on the violence that met the 2008 Queer Sarajevo Festival.

Monday, October 19

Training Rules



Lady Trojans



7 pm ON THE SAME TEAM: AN EVENING OF WOMEN'S BASKETBALL

Campus Partners: UWM LGBT Resource Center, Women's Resource Center
Community Co-Presenter: Lesbian Alliance

Two films about women's basketball: the collegiality of team sports, as represented by a high school girls' basketball team where all the players date each other and, on a darker note, the homophobia of women's college sports and its impact on athletes and coaches.

UWM Head Women's Basketball Coach Sandy Botham to introduce *Training Rules*

TRAINING RULES

(Dee Mosbacher & Fawn Yacker, USA, video, 60min., 2008)

Rene Portland had three training rules during her 26 years coaching basketball at Pennsylvania State University: no drinking, no drugs and no lesbians.

Training Rules examines how a wealthy athletic department, enabled by the silence of a complacent university, allowed talented athletes, thought to be gay, to be dismissed from their college team. The film follows the lawsuit filed in 2006 against Portland and Penn State by student athlete Jennifer Harris. This high profile case ignited the world of women's collegiate sports, and it inspired the discussions so sorely needed to end the discrimination based on sexual orientation that pervades all organized sport.

Audience Award, **Best Documentary**, San Francisco International LGBT Film Festival

&

LADY TROJANS

(Elizabeth Hesik, USA, video, 58min., 2008)

One of the best films about teen sexuality ever made, *Lady Trojans* explores love, heartbreak, sexuality, coming out and coming of age through a consideration of a strikingly lesbian high school basketball team in Tuscon, Arizona in the 1990s.

A wondrously savvy mix of reminiscences by the now adult team members, lesbian and not, home video from the 1990s, and after school special-style re-creations, *Lady Trojans* affectionately recollects the pleasures and risks of teenage falling in love and pays tribute to this all-girl team for providing a safe, supportive, and sometimes fraught space in which to bust a move.

Tuesday, October 20

Every Time I See Your Picture I Cry



To Die Like a Man



7 pm FREE EVERY TIME I SEE YOUR PICTURE I CRY

(written, illustrated and performed by Daniel Barrow, 60 min., 2008; soundtrack by Amy Linton)
Community Co-Sponsors: Anaba Tea Room, WMSE

Campus Partners: Experimental Tuesdays at the Union Theatre, Inova
Community Co-Presenter: Milwaukee Gay Arts Center

The latest from "manual animator" Daniel Barrow who, seated behind an overhead projector, performs his animation live. Barrow combines overhead projection with video, music, and live narration to tell the story of a struggling artist who, Barrow reports, is "a garbage man with a vision to create an independent phone book chronicling the lives of each person in his city. What he doesn't yet realize is that a deranged killer is trailing him, murdering each citizen he includes in his book, thus rendering his cataloging efforts obsolete." Barrow's animation is a marvel to behold: like a graphic novel performed live with the simplicity and wonder of a magic lantern show, Barrow's entrancing storytelling is both cutting edge and pre-cinematic.

Wednesday, October 21

7 pm TO DIE LIKE A MAN (*Morrer como um homem*)

(João Pedro Rodrigues, Portugal, in Portuguese with English subtitles, 35mm, 138min. 2009)

Community Co-Sponsors: Cream City Foundation, FORGE, WMSE

Campus Partners: UWM Center for International Education & Center for Latin American and Caribbean Studies

Community Co-Presenter: Milwaukee Film

INTERNATIONAL
SPOTLIGHT

A melodrama with interludes of genuine magic, *To Die Like a Man* offers an uncommon drag queen heroine enduring the cruelties of the quotidian while wondering about the possibilities of a possibly musical elsewhere. Tonia, an imposing veteran of the Lisbon drag scene, is facing competition from ambitious younger artists, especially Jenny, who dares to wear a similar wig. Her junkie boyfriend Rosário wants her to get a sex change operation, but her attachment to her Catholic faith prevents her. Her son, who has gone AWOL after killing another soldier, is trying to reunite with her. And meanwhile her leaking breast implants are slowly poisoning her. A strangely bewitching film, *To Die Like a Man* has summoned comparisons to the work of Rodrigues's Euro-star predecessors Fassbinder and Almodóvar, but Rodrigues has a more matter-of-fact, formally stately approach to the allegedly outré, a beautiful deliberation that makes room for scenes of true wonder. "There has never been a drag-queen film like this touching tragicomedy," claims the 2009 New York Film Festival, which will host the film's US premiere this fall.

Official Selection: Un Certain Regard, Cannes Film Festival 2009

Official Selection: 2009 New York Film Festival

ANDY WARHOL VIDEO & TV

Milwaukee Art Museum

6:15 pm **Andy Warhol's Fifteen Minutes 1985-1987**

Andy Warhol's Fifteen Minutes was a short-lived co-production from the entity known as "Andy Warhol TV Productions" and the then all-new MTV. As production director Don Munroe tells it, "...the premise behind the show was to have Andy sitting watching TV and changing channels, channel surfing....Everyone gets fifteen minutes of fame. That was what it was about except our tag line was today you only get fifteen seconds. So make it good. And that created the pace of the show - next, next, next." With regular appearances by Warhol and friends like Debbie Harry and Jerry Hall. The final episode, broadcast shortly after Warhol's untimely death, includes a tribute to the artist. **For a complete listing of Andy Warhol Video & TV screenings and events, see end of Festival schedule.**

Fruit Fly



9 pm FRUIT FLY

(H.P. Mendoza, USA, in English and Tagalog with English subtitles, video, 94min., 2009)

Community Co-Sponsors: Cream City Foundation, WMSE

Community Co-Presenters: Boulevard Theatre, Lesbian Alliance, LGBT Community Center

Director H.P. Mendoza in attendance

Songwriter/performer H.P. Mendoza makes his directorial debut in this funny, touching songfest about aspirations *and* delusions and finding yourself. In this wittily buoyant declaration of the self and homage to *Tales of the City*, Bethesda finds herself in a San Francisco household of colorful characters of a range of ethnicities, sexual orientations, and ambitions, including a lesbian couple, passionate about their art and each other; a set designer and gay bar habitué who claims Bethesda as his "hag"; and a teen runaway who might be a singer. Like Spike Lee's first films, *Fruit Fly* is proudly resourceful, defiantly putting on a show, excited to be giving these characters voice, and thereby an exuberant, infectious entertainment.

Audience Award, **Best Narrative Feature**, SF International Asian American Film Festival

H.P. Mendoza, **2009 Rising Star Award**, Philadelphia Q Fest

Candy Boy



Teddy



7 pm A SAMPLING OF CHEESES & WINE

AN EVENING OF MEN'S SHORTS

Community Co-Sponsors: Art Bar-Riverwest, Milwaukee GAMMA

Tonight's program of international and award-winning shorts explores many of the challenges and joys of relationships and sex. The program features characters looking to friends, strangers, songs, and airport security personnel for love. To include: *Candy Boy* (Pascal-Alex Vincent, France, in French with English subtitles, 35mm, 13min., 2007); *Teddy* (Christopher Banks, New Zealand, 13min., 2009); *Dish* (Brian Harris Krinsky, USA, 16min., 2009); *Frequent Traveler* (Patricia Bateira, Portugal, 8min., 2007); *James* (Connor Clements, Ireland, 18min., 2008); *Kaveri (A Mate)* (Teemu Nikki, Finland, in Finnish with English subtitles, 8min., 2007); and *Boycrazy* (John Sobrack, USA, 25min., 2009). All work to be shown on video unless otherwise indicated.

AND AN AFTER-PARTY Co-sponsor Art Bar-Riverwest, 722 E. Burleigh St., welcomes you for an after-party. Festive drink specials!

And Then Came Lola



9 pm AND THEN CAME LOLA

(Megan Siler & Ellen Seidler, USA, video, 70min., 2009)

Campus Partner: UWM Women's Resource Center

Community Co-Presenter: Lesbian Alliance

This time-bending, sexy, lesbian romp—loosely inspired by the already kinda lesbian German film *Run, Lola, Run*—was a smash hit of the summer LGBT festival circuit. Lola, a talented but distracted photographer on the verge of success in both love and work, could lose it all if she doesn't make it to a crucial meeting on time. But, as usual, Lola is late. With her job and her relationship with her girlfriend Casey on the line, she has three chances to make it right. In a desperate race through the streets and backrooms of San Francisco, time grows short. Will Lola make it?

Diagnosing Difference



Travel Queeries



Edie & Thea



1 pm FREE DIAGNOSING DIFFERENCE

(Annalise Ophelian, USA, video, 60min., 2009)

Community Co-Sponsor: FORGE

Campus Partner: UWM LGBT Resource Center

How does it feel to have your gender identity included in the *Diagnostic and Statistical Manual of Mental Disorders*? The documentary *Diagnosing Difference* features interviews with thirteen transgender and genderqueer scholars, artists, and activists who explore the impact and implications of Gender Identity Disorder (GID) on their lives and communities. Using the diagnosis as a departure point, these diverse and articulate participants debunk myths and misconceptions about transgender identities, challenge stereotypical gender expectations, and offer insight into the terms and language used to describe transgender lives.

with **KADEN LATER** (Harriet Storm, USA, video, 9 min., 2009) A follow-up to *Kaden*, screened at last year's Festival, *Kaden Later* marries documentary with animation as it follows Kaden, a transman now in his early thirties, as he and his girlfriend Monika plan their wedding.

3 pm TRAVEL QUEERIES

(Elliat Graney-Saucke, USA, in Russian, Ukrainian, Serbian, Italian, Portuguese, Spanish, Hebrew, German, French, Danish and Finnish with English subtitles, video, 68 min., 2009)

Community Co-Sponsor: Outwards Books

Campus Partner: UWM Center for International Education - Study Abroad

Community Co-Presenter: Queer Zine Archive Project

A feature-length documentary film that examines the culture, art and activism of radical queers in contemporary Europe. Through personal interviews and documentation of performances, festivals, and lively arts spaces, *Travel Queeries* focuses an international lens on queer fringe culture. With the aim of building bridges and awareness, *Travel Queeries* considers the word "queer" and explores the complexities, innovative values and the spirit of queer within a progressive social change movement.

with **WELCOME TO MY QUEER BOOKSTORE** (Larry Tung, USA, video, 19min., 2009) A portrait of Taipei's Gin Gin's Bookstore, the only bookstore dedicated to the LGBT community in the Chinese-speaking world.

5 pm EDIE & THEA: A VERY LONG ENGAGEMENT

(Greta Olafsdottir & Susan Muska, USA, video, 67min., 2009)

Community Co-Sponsors: Bronze Optical, Cream City Foundation

Campus Partners: UWM Center on Age & Community, LGBT Studies Certificate Program, Women's Resource Center

Community Co-Presenters: Lesbian Alliance, SAGE-Milwaukee

A sweetly touching scrapbook of a movie, *Edie & Thea* reflects back with two exceptional women as they prepare for their (Canadian) marriage. Edie and Thea met in the early 1960s when a life in the closet was the norm, and their story is a history of pre-Stonewall urban lesbian life as well as a chronicle of significant social and cultural upheaval across five decades. During the film, we watch, with Edie and Thea, a slide show of their lives: the film is a rich mosaic of personal documentation, the two sharing a vivid selection of their snapshots and reminiscences. From Gréta Olafsdóttir and Susan Muska, the directors of *The Brandon Teena Story*.

Audience Award, **Outstanding Documentary Feature Film**, OUTFEST 2009, Los Angeles LGBT Film/Video Festival

Join us following the screening for a reception in the UWM Union Art Gallery.

Berated Women



Cut



25 Random Things...



7 pm WHO NEEDS THERAPY? AN EVENING OF WOMEN'S SHORTS

Community Co-Sponsor: The Tool Shed: An Erotic Boutique

Campus Partner: UWM Women's Resource Center

Community Co-Presenter: Lesbian Alliance

This prescription instead: tonight's program of shorts—both angsty and witty—explores dating, delving, dancing, and despair. Work to screen includes: *Berated Woman* (Anya Meksin, USA, 14min., 2008); *Cut* (Susan Justin, Canada, 4.5min., 2008); *25 Random Things I Did During My Big Fat Lesbian Depression* (Chris J. Russo, USA, 11min., 2009); *Countertransference* (Madeline Olnek, USA, 15min., 2008), *Queerer Than Thou* (Kalil Cohen & Tera Greene, directed by Ramses Rodstein, 8 min., 2008); *Dancing to Happiness* (Tanz ins Gluck) (Barbara Seiler, Switzerland, in German with English subtitles, 16min., 2008) and more! All work to be shown on video.

Hollywood Je T'Aime



9 pm HOLLYWOOD, JE T'AIME

(Jason Bushman, USA, English and French with English subtitles, video, 95min., 2009)

Community Co-Sponsors: Alliance Française, Milwaukee GAMMA

Campus Partner: UWM Center for International Education - Study Abroad

The closest thing to *The Wizard of Oz* at this year's Festival, *Hollywood Je T'Aime* is a wonderfully droll gay romantic comedy about heartbreak, longing and imprecise aspiration. Recently broken up and barely enduring a dreary winter, gay Parisian Jerome impulsively books a solo Christmas vacation in Los Angeles. While there he meets some colorful locals and pursues a dormant desire to become a movie star—but can never quite put the past behind him. In this meditation on love and narcissism across continents, Jerome spreads his wings in the sun-drenched City of Angels, but ultimately arrives at an old Hollywood maxim: there's no place like home. This year's Chad Allen movie!

Off and Running



Word is Out



2 pm FREE ANDY WARHOL VIDEO & TV Factory Diaries Featuring Brigid Berlin

Campus Partner: Inova

Tonight's program celebrates a favorite Warhol star, Brigid Berlin, and her variety of moods—performative, confessional, free associative, musical—all showcasing her wary intelligence, her bristling loyalty, her sharp wit, and her singular star quality. To include: **Factory Diary: Brigid Polk Showing Polaroids of Andy, October 25, 1971** (32 min., 1971); **Factory Diary: Brigid Polk on Money, More Talk Show Practice, June 10, 1974** (38min., 1974); **Factory Diary: Brigid Testing for Talk Show, June 12, 1974;** (33min., 1974); **Factory Diary: Brigid Polk Plays Piano, August 21, 1971** (6min., 1971)

4 pm OFF AND RUNNING: AN AMERICAN COMING OF AGE STORY

(Nicole Oppen, USA, video, 79min., 2009)

Community Co-Sponsor: Parents, Family & Friends of Lesbians & Gays-Milwaukee (PFLAG)

Campus Partners: UWM Community Media Project, Women's Resource Center

Community Co-Presenter: Lesbian Alliance

With white Jewish lesbians for parents and two adopted brothers—one mixed-race and one Korean—Brooklyn teen Avery grew up in a unique and loving household. But when her curiosity about her African-American roots grows, she decides to contact her birth mother. This choice propels Avery into her own complicated exploration of race, identity, and family that threatens to distance her from the parents she's always known. **Off and Running** follows Avery to the brink of adulthood, exploring the strength of family bonds and the lengths to which people must go to become themselves.

Grand Jury Award, **Outstanding Documentary**, OUTFEST 2009, Los Angeles LGBT Film/Video Festival Jury Award, **Best Documentary**, 2009 Philadelphia Q Fest

6 pm WORD IS OUT

(The Mariposa Film Group: Peter Adair, Nancy Adair, Veronica Selver, Andrew Brown, Robert Epstein and Lucy Massie Phenix, USA, 35mm on video, 135min., 1977)

Closing Night Sponsor: Equality Wisconsin

Community Co-Sponsors: Outwords Books, PFLAG-Milwaukee

Campus Partners: UWM LGBT Studies Certificate Program, UWM Libraries

Community Co-Presenters: Lesbian Alliance, Metropolitan Community Church, SAGE-Milwaukee

A restored version of the first ever feature-length documentary about lesbian and gay identity made by gay and lesbian filmmakers. When this landmark documentary screened across the country in 1978, its impact was considerable. The tapestry of engaging, ordinary voices countered existing stereotypes and the film became an immediate icon for that decade's still emerging gay rights movement. The 26 women and men here, drawn from a range of races, generations, and classes, speak alone and as couples, reflecting candidly and openly about coming out, about their families, about their daily lives. Hardships are relayed for sure, but the movie generates a collective power in the pleasure and honesty and pride of the speakers' testimonies. *Courtesy of the Legacy Project for GLBT Film Preservation by OUTFEST and the UCLA Film & Television Archive; and Milestone Films.*

with **WORD IS OUT: THEN AND NOW. THIRTY YEARS LATER.** (The Mariposa Project, 25min., 2008) A short film updating us on the lives of some of the participants.

DOCUMENTARY
SPOTLIGHT

MILWAUKEE LGBT FILM/VIDEO FESTIVAL & MILWAUKEE ART MUSEUM

Courtesy of the collection of The Andy Warhol Museum, Pittsburgh

Sponsored by the Greater Milwaukee Foundation's Johnson & Pabst LGBT Humanity Fund

Community Co-Sponsor: WMSE

Curated by Thomas Schur & Carl Bogner

The Festival teams up with the Milwaukee Art Museum to offer *Andy Warhol Video & TV*, an extended unfurling of Andy Warhol's rarely screened video work in conjunction with MAM's exhibition, *Andy Warhol: The Last Decade*. The videos feature: experiments with the then new video technology; television episodes made for the new platform of cable TV; portraiture, both inadvertent and intentional; artifacts and documentation; and a series of entertaining exercises in "soap opera."

September 25, 2009, 5 pm-midnight

CHELSEA GIRLS @ MAM AFTER DARK

Milwaukee Art Museum, 700 N. Art Museum Dr.

\$12 at the door / \$6 in advance at mam.org/afterdark / Free for MAM Members

We celebrate our partnership by offering a 6 pm screening of Warhol's *Chelsea Girls* (1966)—a filmic foundation for the video to follow—during the Museum's *After Dark: Warhol* event.

FESTIVAL SCREENINGS & A TALK

See Festival schedule for screening details.

October 18, 2009 at 2 pm *THE FACTORY GOES TO HOLLYWOOD*

October 22, 2009 at 6:15 pm *ANDY WARHOL'S FIFTEEN MINUTES, 1985-1987*

October 23, 2009 at 1:30 pm *REEL-TO-REAL VIDEO: ANDY WARHOL AND TV, 1970-87 - A TALK BY VINCENT FREMONT*

Lubar Auditorium, Milwaukee Art Museum, 700 N. Art Museum Dr.

Tickets: Free with Museum Admission (free to Festival Passholders)

Andy Warhol said, "Cable TV is the ultimate America." He was infatuated with the glamour and style of Hollywood celebrity. So, he purchased portable video equipment in 1970 and began experimenting with ideas for his own television shows. Warhol created a total of 42 television episodes before his death in 1987 including guest stars Debbie Harry, Steven Spielberg, Liza Minnelli, and more.

October 25, 2009 at 2 pm *FACTORY DIARIES FEATURING BRIGID BERLIN*

INOVA SCREENING SERIES

Inova/Kenilworth, 2155 N. Prospect Ave. (all screenings free)

November 1, 2009 at 2 pm *EARLY VIDEO WORK*

Quintologue (Warhol, 30 min., 1965); *Water* (Warhol, 32min., 1971); and three Factory Diaries from the early '70s: *Julia Warhola in Bed* (Warhol, 22min., c. 1970-72); *Factory Video Tricks* (Netter, 10min., c. 1971-72); *Brigid Berlin, Peter Beard, Charles Rydell in Hotel Room* (Warhol, 24min., c. 1971-75).

November 8, 2009 at 2 pm *FACTORY DIARIES FEATURING ANDY WARHOL, PART I*

Four Factory Diaries featuring Andy Warhol: *Whitney Retrospective, 1971* (Warhol, 22min., 1971); *Andy Warhol at the Whitney and Schrafft's, 1971* (Netter, 22min., 1971); *Lana Joke Cooks a Chinese Dinner* (Netter, 32min., c. 1972-73); and *Andy Interviewed for Cosmopolitan Magazine* (Netter, 7min., c. 1972-73).

November 15, 2009 at 2 pm *FACTORY DIARIES FEATURING ANDY WARHOL, PART II*

Three Factory Diaries featuring Andy Warhol: *Andy Paints a Drag Queen, December 28, 1974* (Fremont, 19min., 1974); *Letter to Man Ray, December 28, 1976* (Fremont, 24min., 1976); *Andy in Drag, October 2, 1981* (Fremont, 56min., 1981).

WOODLAND PATTERN EXPERIMENTAL FILM/VIDEO SERIES

November 21, 2009 at 2 pm *ANDY WARHOL'S SOAP OPERA, 1973-1975*

Woodland Pattern Book Center, 720 E. Locust St.

Tickets: \$4 at the door

For this final screening, we move to Woodland Pattern for a 5+ hour marathon screening of Warhol & Co's soap opera projects including selections of *Vivian's Girls*, *Phoney*, and *Fight*.

2009 LGBT FILM/VIDEO FESTIVAL

CO-PRESENTATIONS WITH THE MILWAUKEE FILM FESTIVAL

For tickets and information: www.milwaukee-film.org

Chef's Special (Fuera de carta)

(Nacho G. Velilla, Spain, Spanish with English subtitles, 111min., 2008)

Friday, Sept 25, 5:15 pm: Oriental Theatre/**Sunday, Sept 27, 9:15 PM:** North Shore Cinema

Outrage

(Kirby Dick, USA, 87min., 2009)

Saturday, Sept 26, 5 pm: Oriental Theatre/**Friday, Oct 2, 5 pm:** North Shore Cinema

BIKE IN MOVIE

100% Woman

FREE October 8, 2009 at 7 pm

UWM Spaight's Plaza

Bike on over to this outdoor screening of **100% Woman**, a fabulous film about Canadian downhill mountain bike champion Michelle Dumaresq.

UWM PECK SCHOOL OF THE ARTS & YOUNGBLOOD THEATRE

www.laramieproject.org

October 12, 2009 at 7 pm

Helene Zelazo Center for the Performing Arts, 2419 E. Kenwood Blvd.

The Laramie Project: Ten Years Later (An Epilogue)

Youngblood Theatre Company, a group of recent alumni of the UWM Department of Theatre, collaborates with the Peck School of the Arts (UWM Theatre, the Milwaukee LGBT Film/Video Festival) and campus and community partners on a staged reading of Tectonic Theater Project's epilogue to their award-winning *Laramie Project*. The epilogue focuses on the long-term effects of the murder of Matthew Shepard on the town of Laramie. The play will premiere simultaneously at more than 100 theatres across the United States and abroad.

CO-PRESENTATIONS WITH EXPERIMENTAL TUESDAYS AT THE UNION THEATRE

uniontheatre.uwm.edu

October 13, 2009 at 7 pm

UWM Union Theatre

Mark (Mike Hoolboom, Canada, 70 min, video, 2009)

Considered one of the finest independent filmmakers of his generation, Mike Hoolboom has created dozens of films and videos over the past three decades that have been shown worldwide and have garnered numerous awards and critical acclaim. Hoolboom's most recent film, **Mark**, is a feature-length portrait of his recently deceased friend. With appropriated images from a wide range of sources as well as original footage and home movies, Hoolboom creates, through spacious and energetic montage, a moving and intimate view.

JOIN OUR TEAM: UWM LGBT FABULOUS!

AIDS Walk Wisconsin, Sunday, October 11, 2009

The Milwaukee LGBT Film/Video Festival and the UWM LGBT Resource Center have teamed up to meet the Strength'en Numbers challenge for non-profit organizations.

To join **UWM LGBT Fabulous!**, visit www.aidswalkwis.org

1. Click "Register Today" in the left hand column.

2. Scroll to the bottom and click on "Search for a Team."

3. Find **UWM LGBT Fabulous!** and click "Join" on the far right.

GAY NEIGHBOR

The Milwaukee LGBT Film/Video Festival is a proud sponsor of the Cream City Foundation's **Gay Neighbor Billboard Campaign**.

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All donations received as of September 18, 2009.

FOLLOW THE MILWAUKEE LGBT FILM/VIDEO FESTIVAL ON FACEBOOK!

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David Dinnell / Ross Nugent / Theatre Staff / Projectionists

ORIENTAL LANDMARK THEATRE

Eric Levin / Theatre Staff

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Carl Szatmary

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Patty Garrigan / Staff / Margarita

FESTIVAL TEAM

Carl Bogner, Direction & Programming

Polly Morris, Development & Marketing

Vince Tripi, III, Outreach Coordinator

Craig Kroeger, Web & Print Design

Daniel Wilson, Festival Photographer

Aoife Moloney & Linda Lewis, Festival Table

Programming Team: Thomas Schur (Warhol programs, general assistance);

Julie Voights & Angela Flatt (women's narrative & shorts programming);

Timothy Sienko (men's shorts program, general assistance); Michael Wautier,

Programming Emeritus.

PROGRAMMING ASSISTANCE

Toothy Bailey; Joe Bilancio, Rehoboth Independent Film Festival; Sarah Buccheri, independent curator; Dennis Doros, Milestone Film; Jonathan Jackson, Milwaukee Film; Chris Kennedy & Wanda Vanderstoop, VTape; Andrea Krauss, Regent Releasing; Paul Marchant, First Run Features; Jen Murray & Warren Scherer, UWM LGBT Resource Center; Kristin Pepe, Outfest Legacy Project; Greg Pierce and Gerilyn Huxley, The Andy Warhol Museum, Pittsburgh; Orly Ravid, New American Vision; Charlotte Renaut, Films Boutique; Jason St.-Laurent, Toronto's InsideOut Festival; Karin Wolf, Madison; Jeffrey Winter, Wolfe Releasing & New American Vision; Ashley Altadonna; and the following festivals and cinematheques for their hospitality, suggestions, or in-general models of excellence: David Dinnell, Ross Nugent, & the UWM Union Theatre; New Fest 2009; Meg Hamel & the Wisconsin Film Festival; Walker Art Center, Minneapolis; Frameline 33, San Francisco; London Gay and Lesbian Film Festival; OUTFEST; and Miami Lesbian and Gay Film Festival.



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