The Nonhuman Turn Conference, May 3–5, 2012

Thursday, May 3
Curtin Hall 175, University of Wisconsin-Milwaukee
3243 N Downer Ave

1:00–2:30 REGISTRATION
(Curtin Hall 939)

2:30–6:00 REGISTRATION
(Outside Curtin Hall 175)

3:00–3:15 WELCOME: Richard Grusin (Director, Center for 21st Century Studies)

3:15–4:30 PLENARY: Brian Massumi, “Animality and Abstraction”
Introduced by Rebekah Sheldon, UW-Milwaukee, C21 Provost Fellow

4:30–4:45 BREAK

4:45–6:00 PLENARY: Erin Manning, “Another Regard”
Introduced by Nathaniel Stern, UW-Milwaukee, Art and Design

6:00–7:30 RECEPTION at Sala da Pranzo, 2613 E Hampshire St

Friday, May 4
Curtin Hall 175, University of Wisconsin-Milwaukee
3243 N Downer Ave

All Day REGISTRATION
(Outside Curtin Hall 175)

8:30–9:00 COFFEE


Introduced by Kennan Ferguson, UW-Milwaukee, Political Science
10:45–11:00 BREAK

11:00–12:15 BREAKOUT SESSION 1

**Objects 1: Curtin Hall 175**
Panel Moderator: Jason Puskar, UW-Milwaukee, English

“Rhetorical Carpentry and Becoming Object” – James J. Brown, Jr., UW-Madison, English

“Thinking with Trees: Material-Imagination” – T. Hugh Crawford, Georgia Institute of Technology, Literature, Communication and Culture

“The Eco-Poetics of Hyper-Objects: Evelyn Reilly’s *Styrofoam*” – Lynn Keller, UW-Madison, English

**Death: Curtin Hall 124**
Panel Moderator: Peter Paik, UW-Milwaukee, Comparative Literature

“Stretched Skulls: Anamorphic Games and the *Memento Mortem Mortis*” – Stephanie Boluk, Vassar College, Media Studies and Patrick LeMieux, Duke University, Department of Art, Art History, and Visual Studies

“The Corpse and Other (Post)Human (Non)Objects” – Sarah Juliet Lauro, UC-Davis, English

“The Ontology of a Visceral-Object: Notes on Commercial (or Cosmercial) Practices in the Meat Industry” – Emma Roe, University of Southampton, Geography and Environment

12:15–1:30 LUNCH

1:30–2:45 PLENARY: Steven Shaviro, “Consequences of Panpsychism”
Introduced by Elena Gorfinkel, UW-Milwaukee, Art History

2:45–3:00 BREAK

3:00–4:15 BREAKOUT SESSION 2

**Ethics: Curtin Hall 175**
Panel Moderator: Stuart Moulthrop, UW-Milwaukee, English

“Tektology Transfer” – McKenzie Wark, The New School for Social Research, Culture and Media

“Companionable Objects, Companionable Conscience: Ethics and the Predicaments of Dwelling with Things” – Kenneth M. George, UW-Madison, Anthropology
“Ethology Becomes Ethics: Exploding Uexküll” – Arun Saldanha, University of Minnesota, Geography

**Objects 2: Curtin Hall 119**
Panel Moderator: Sandra Braman, UW-Milwaukee, Communication

“Process-Relational Theory and the Eco-Ontological Turn: Clearing the Ground Between Whitehead, Deleuze, and Harman” – Adrian Ivakhiv, University of Vermont, Environmental Studies

“New Media Ontology: Interacting with Object-Oriented Philosophy and Computational Objects” – Bruno Lessard, Ryerson University, New Media

“Against Deleuze's Joy: Vitalism beyond Affectionate Immanence” – Ben Woodard, University of Western Ontario, Theory and Criticism

**Animals: Curtin Hall 118**
Panel Moderator: Nigel Rothfels, UW-Milwaukee, Office of Undergraduate Research

“Talking with Animals” – Marilyn Cooper, Michigan Technological University, Humanities

“Compulsory Affectivity: Affect, Animality, and the Nonhuman Turn” – Donovan Schaefer, Syracuse University, Religion

“Animals, Assemblage, and Abstraction: Towards a Dark Ethics” – James K. Stanescu, Mercer University, Philosophy and Communication Studies

4:15–4:30 BREAK

4:30–5:45 PLENARY: **Tim Morton**, “They Are Here”
Introduced by Peter Paik, UW-Milwaukee, Comparative Literature

**Saturday, May 5**
Curtin Hall, University of Wisconsin-Milwaukee
3243 N Downer Ave

All Day REGISTRATION
(Outside Curtin Hall 175)

8:30–9:00 COFFEE

9:00–10:15 PLENARY: **Wendy Chun**, “Imagined Networks”
Introduced by Anne Frances Wysocki, UW-Milwaukee, English
10:15–10:30  BREAK

10:30–11:45 BREAKOUT SESSION 3

**Mediation 1: Curtin 124**
Panel Moderator: Michael Newman, UW-Milwaukee, Journalism, Advertising and Media Studies

“Mediation for Nonhuman Cognitions” – James J. Pulizzi, UCLA, English

“The Good Hyperlink” – Anne Helmond, University of Amsterdam, Media Studies

“Simple Solutions: Slashdot and the Articulation of Web Culture as Information System” – Michael Stevenson, University of Amsterdam, Media Studies

[... ] Human: Curtin 119
Panel Moderator: Annie McClanahan, UW-Milwaukee, English

“Digital Extinction” – Joshua Schuster, University of Western Ontario

“Towards a Supra-Human Metaphysics of Media” – Aaron Pedinotti, NYU, Media, Culture and Communication

“Posthuman: Next Steps” – Lucia Santaella, São Paulo Catholic University, Technologies of Intelligence and Digital Design

**Arts: Curtin 118**
Panel Moderator: Ryan Holifield, UW-Milwaukee, Geography

“Immediation as Process and Practice of Digital Mattering” – Christoph Brunner, Zurich University for the Arts, Institute for Critical Theory

“Brimming with Vitality: Experiencing Colour Beyond Human Perception in Seurat’s *La Grande Jatte*” – Troy Rhoades, Concordia University, SenseLab

“In the Dome of the Parliament of Things: Media Art’s Engagement with Bruno Latour (with Peter Sloterdijk as Best Man)” – Marc Tuters, University of Amsterdam, Media Studies

12:00–1:00  LUNCH

1:00–2:15  PLENARY: Mark Hansen, “Against Clairvoyance: The Future of 21st Century Media”
Introduced by Sandra Braman, UW-Milwaukee, Communication

2:15–2:30  BREAK
2:30–3:45 BREAKOUT SESSION 4

Performance: Curtin 124
Panel Moderator: Heather Warren-Crow, UW-Milwaukee, Art and Design


“‘Call Me Ishmael’ and Other (New) Material Performa(c)tivities and Ontological Entanglements” – Lissa Holloway-Attaway, Blekinge Institute of Technology, English/Literature, Culture and Digital Media Programs


Rhetoric: Curtin 119
Panel Moderator: Rebekah Sheldon, UW-Milwaukee, C21 Provost Fellow

“‘From the Dustbin of History’: Rhetoric and the Problem of Abundance” – Casey Boyle, University of Utah, English

“Tooling Affections from Allure: An Algorythmic #inhabitation of Foreclosed Remains” – Jamie “Skye” Bianco, University of Pittsburgh, English

“The Invention of the Impossible Object: Ethical Techne in Object-Oriented Media Studies” – Steve Holmes, Clemson University, Rhetorics, Communication and Information Design

Mediation 2: Curtin 118
Panel Moderator: Charlotte Frost, UW-Milwaukee, C21 Provost Fellow

“iResearch: Using Smartphones to do Materialist Media Theory” – Mark Cote, Victoria University, Media and Communication Studies

“The Materiality of Mobile Media: An Object-Oriented Approach to Mobile Networks” – Jason Farman, University of Maryland, American Studies and Digital Cultures and Creativity

“Happy Accidents—Facebook and the Autonomy of Affect” – Tero Karppi, University of Turku, Media Studies
Queer/Feminist/Gaga: Curtin 109
Panel Moderator: Susan Bernstein, UW-Madison, English

“Object-Oriented Gaga: Theorizing the Nonhuman Mediation of Twenty-First Century Celebrity” – Shane Denson, Leibniz Universität Hannover, English

“Becoming Queer/Queer Becoming: Art, Affect, and the Dissolution of Being (Human)” – renée c. hoogland, Wayne State University, English

“Relationality and the Revitalization of Nature in Materialist Feminisms” – Janet Wirth-Cauchon, Drake University, Study of Culture and Society

3:45–4:00 BREAK

4:00–5:15 PLENARY: Ian Bogost, “The Aesthetics of Philosophical Carpentry” Introduced by Stuart Moulthrop, UW-Milwaukee, English

5:15–5:30 CLOSING REMARKS: Richard Grusin