Weather Patterns

The Nonhuman Turn Conference, May 3 - 5, 2012
Center for 21st Century Studies | University of Wisconsin-Milwaukee
www.c21.uwm.edu

A proposition: Entertain the environment.

A technique: Sentimental construction.

A process: Register the environmental conditions in a series of relational cross-currents. Make felt how the simple presence of movement in the space affects not only the space itself, but the nature of the work. Ruffle the presupposition that the human is necessarily at the center of this activation. Enfold the participant in an active ecology of the world, attuning to its difference. Do not place the participant in the role of direct activator of change. Sense, compose, dress, architect.

Artists: Erin Manning, Nathaniel Stern, Brian Massumi, Nicole Ridgway, Bryan Cera, C. Matthew Luther, and Nirmal Raja