Transmodernism: integrating the art and science of movement

As habitual movers, we rarely think about how we move, and when we do, we often attempt to direct ourselves as if an outside observer was providing a posture for us to imitate. Somatic methods, such as the Alexander Technique, are one approach to affecting one’s balance of intention and attention during movement within the environment. In this symposium, we will bring together Dance teachers, Physical Therapists, and Alexander Technique teachers and practitioners to discuss and experience the relations between attention and intention to action from a variety of perspectives. We are extremely honored to have Glenna Batson, PT, ScD, AT Instructor, Professor Emeritus at Duke University as our keynote speaker.

Thursday, March 13th; 5-9PM
Merrill Hall 131
$35.00 for one day or $50.00 for both days
(lunch included with Friday registration)

Free for UWM students and ACDFA attendees

Tickets available at the door and online at integral-movement-research.com

*All proceeds go to the Ed Burgess Legacy Scholarship Fund

Dr. Glenna Batson
Keynote Speaker

Glenna Batson, PT, ScD, MA, has drawn from multiple forms of movement expression for over three decades as catalysts for artistic growth, teaching, and personal development. Devoted to a synthesis of the art and science of movement, dance is the centerpiece of her work, aesthetic, somatic, and scientific. She obtained her M.A. in Dance Education from Columbia University Teachers College (1978). In 1977, she was the first person to apprentice with Irene Dowd in Ideokinesis, a mentorship that spanned four years. Glenna is an internationally recognized teacher of the Alexander Technique (certified 1989), and has taught in England, Ireland, Germany, Austria, Japan, Estonia, and Australia.

For more information and tickets, visit the symposium website
integral-movement-research.com