CALL FOR UW SYSTEM FELLOW
2014-15
Center for 21st Century Studies

Application Deadline: Friday, February 21, 2014 at 4:30 pm

Background: The Center for 21st Century Studies, (C21), one of the oldest humanities institutes in the US, leads the way in imagining, defining, and creating the multidisciplinary field of 21st century studies. A UW System Center of Excellence, C21 focuses on the intersection of the humanities, arts, and sciences (social and natural) with issues of compelling concern, organizing its research and public programs around themes that change periodically. Nationally and internationally known scholars are brought to campus to address the topic of the year’s research in seminars, lectures, and conferences. Each year the Center constitutes a group of six to eight UWM faculty fellows, as well as two or three external fellows, whose research interests relate to the theme and contribute to C21’s mission to imagine, define, and create the emergent field of 21st century studies.

Eligibility: This call is directed to UW System faculty in all departments who hold the rank of assistant, associate, or full professor. Applicants must inform the chairs of their departments and seek approval from their home institutions. UW System faculty may be appointed fellows of the Center no more than twice in a five-year period.

Research Topic for 2014-15: Humanities Futures
For 2014-15, scholars from the humanities, arts and sciences will join the Center for 21st Century Studies (C21) in addressing the theme, Humanities Futures. This theme is designed to complement UWM’s Year of the Humanities.

In choosing to focus on Humanities Futures for 2014-15, the Center for 21st Century Studies calls for research projects that address Humanities Futures through their innovative use of methodologies and their definition of new research problems. In this sense we mean also to play on the financial meaning of futures as risk or speculation, in that we are especially interested in projects that take chances, that invest intellectual and scholarly resources into areas of study and methodologies that may be untried or experimental. We seek as well projects that imagine or demonstrate a variety of possible futures for the humanities, including but not limited to its engagement with new forms of digital media.
We imagine proposals that address Humanities Futures in relation to:

- The creation and imagination of the future throughout the history of humanistic inquiry, the ways in which the humanities has always been engaged with the future as well as the past

- The appropriation and interrogation of non-humanistic disciplines—e.g., natural and social sciences, arts, engineering, computing—with the scholarly, critical, and analytical tools and methods of inquiry that have marked the humanities for centuries

- Applications of non-humanistic tools and methodologies to areas of research traditionally falling under the rubric of the humanities—literature, philosophy, art, music, language, history, and culture—including but not limited to the digital humanities

- Expansions of the humanities beyond the academy itself, into the public humanities, which aim to bring the traditions of humanities research and scholarship to bear upon real-world problems

- Inquiries about where the future of the humanities lies, and projections about where the humanities should go.

**Terms of the Fellowship:** C21 offers one matching grant of $3,000 for fellows to receive a one-course or two-course reduction in their teaching responsibilities each semester. This includes relief from committee work, bringing a fellow’s course load down to one course each semester. C21 provides each fellow with work space on the ninth floor of Curtin Hall and with research and library assistance as resources permit. Each fellow, whatever the terms of his or her teaching release, is expected to participate in the Center fellows seminars and public programs throughout the year, and to give a public presentation on his or her research no later than the academic year following the fellowship.

**Procedures:** Submit a pdf including the following components as an email attachment to c21@uwm.edu

- an application cover sheet (available online at http://www4.uwm.edu/c21/pages/opportunities/forFaculty.html)
- a three- to four-page statement (maximum 1000 words) describing your research project and its relation to the Center’s current theme. Explain how it fits into your past research (if applicable) and future plans for research.
- a curriculum vitae
- a recent offprint, manuscript (article length), or example of artwork

For more information, contact Emily Clark, Deputy Director, Center for 21st Century Studies, at 414.229.5044 or clark88@uwm.edu. Please address questions on related UW System policy, funding or logistical issues to Carmen Faymonville at cfaymonville@uwsa.edu