

Constant Capture: Visibility, Civil Liberties, and Global Security
CIE Annual Conference
April 21-22, 2006
Hefter Conference Center

Friday, April 21

- 9:00 - 9:15am Welcome & Opening Statements by Abbas Ourmazd, Vice Chancellor for Research and Dean of the Graduate School, and CIE Director Patrice Petro
- 9:15 – 10:45am Data Interventions
Moderator: **Patrice Petro**
James Der Derian, *Brown University*, “Global Media Interventions”
John McGrath, *Manchester Theatre*, “I Love the Smell of Data in the Morning”
- 10:45 – 11:00am Coffee Break
- 11:00 – 12:00pm Counter-Surveillance
Moderator: **Tasha Oren**
Ricardo Dominguez, *University of California- San Diego*, “Visibility and the New MESH: The History and Future of Tactical Media, Strategic Simulations, and Counter Surveillance Post 9/11”
- 12:00 – 1:00pm Lunch break
- 1:00 – 2:30pm Rights and Representations
Moderator: **Gilberto Blasini**
Jasmine Alinder, *University of Wisconsin-Milwaukee*, “The Right to Representation: Toyo Miyatake’s Camera as a Symbol of Japanese American Resistance to Incarceration”
Caroline Levine, *University of Wisconsin-Madison*, “Propaganda for Democracy: The Avant-Garde Goes to War”
- 2:30 – 3:15pm Coffee Break/Installation Viewing, Mat Rappaport and students
- 3:15 – 4:45pm New World Borders
Moderator: **Sandra Braman**
Agnese Trocchi, *CandidaTV*, “A NET BEYOND: Visual Media and Communication Technologies in the Next World”
A. Aneesh, *University of Wisconsin-Milwaukee*, “Data Double: representing the unknown in global communication”
- 4:45 – 5:30pm Wrap up – Jon McKenzie
- 7:30 – 9:00pm Moderator: **Jon McKenzie**
Marianne Weems, *The Builders Association*, “SUPER VISION: A Crossmedia Performance about Dataveillance” (in Curtin Hall, room 175)

Saturday, April 22

- 9:00 – 9:15am Welcome and Friday wrap up – Lane Hall
- 9:15 – 10:45am Views From Above
Moderator: **Pete Sands**
Lisa Parks, *University of California- Santa Barbara*, “Postwar Footprints”
Rina Ghose, *University of Wisconsin-Milwaukee*, “Complexities of Citizen Participation through Participatory GIS”
- 10:45 – 11:00am Coffee Break
- 11:00 – 12:30pm Anti-Performance
Moderator: **Kurt Hartwig**
Marin Blažević, *University of Zagreb, Croatia*, “Theatre Of/On Terror - spectator between oppression and expression”
Melanie Mariño, *University of Wisconsin-Milwaukee*, “Borderlands”
- 12:30 – 1:30pm Lunch Break
- 1:30 – 3:00pm Media Publics/Media Ritual
Moderator: **Tom Malaby**
Nan Kim-Paik, *University of Wisconsin-Milwaukee*, “Spectacle of Transparency: Media Rituals and the Reunions of North-South Korean Separated Families”
Mark Williams, *Dartmouth College*, “Closely Belated? Thoughts on Real-Time Media Publics and Minority Report”
- 3:00 – 3:15pm Coffee Break
- 3:15 – 4:45pm Persistent Resistance
Moderator: **Mat Rappaport**
Faith Wilding, *Art Institute of Chicago*, “The New Gold Standard: SmartMoms and Immortal Cells”
Gregory Sholette, *New York University*, “Interventionist Art in the Age of Enterprise Culture”
- 4:45 – 5:30pm Closing remarks and wrap up led by Patrice Petro, Lane Hall and Jon McKenzie