

Consortium of Latin American Studies Programs (CLASP)

**Américas Award**  
for  
Children's and Young Adult Literature

The Américas Award is given in recognition of U.S. works of fiction, poetry, folklore, or selected non-fiction (from picture books to works for young adults) published in the previous year in English or Spanish that authentically and engagingly portray Latin America, the Caribbean, or Latinos in the United States. By combining both and linking the Americas, the award reaches beyond geographic borders, as well as multicultural-international boundaries, focusing instead upon cultural heritages within the hemisphere. The award is sponsored by the national Consortium of Latin American Studies Programs (CLASP).

The award winners and commended titles are selected for their 1) distinctive literary quality; 2) cultural contextualization; 3) exceptional integration of text, illustration and design; and 4) potential for classroom use. The winning books will be honored at a ceremony (tentatively October 6, 2007) at the Library of Congress, Washington, D.C.

**Américas Award Winners**

**JOSIAS, HOLD THE BOOK** by Jennifer Riesmeyer Elvgren. Illustrated by Nicole Tadgell. Honesdale: Boyds Mills, 2006. 32 pgs. ISBN 1-59078-318-2

**THE POET SLAVE OF CUBA** by Margarita Engle. Illustrated by Sean Qualls. New York: Henry Holt, 2006. 183 pgs. ISBN 0-8050-7706-5

**Américas Award Honorable Mentions**

**WHAT THE MOON SAW** by Laura Resau. New York: Delacorte, 2006. 258 pgs. ISBN 978-0-385-73343-4

### Américas Award Commended Titles

**BEHIND THE EYES** by Francisco X. Stork. New York: Dutton, 2006. 246 pgs. ISBN 0-525-44735-7

**CALL ME HENRI** by Lorraine M. López. Willimantic: Curbstone, 2006. 237 pgs. ISBN 9-781931-896276

**CROSSING THE WIRE** by Will Hobbs. New York: HarperCollins, 2006. 216 pgs. ISBN 0-06-074138

**EL LECTOR** by William Durbin. New York: Random House, 2006. 195 pgs. ISBN 0-385-74651-2

**LA FIESTA DE LAS TORTILLAS/ THE FIESTA OF THE TORTILLAS** by Jorge Argueta. Illustrated by María Jesús Álvarez. Translated by Joe Hayes and Sharon Franco. Miami: Santillana., 2006. 32 pgs. ISBN 1-59820-094-1

**THE HONEY JAR** by Rigoberta Menchú with Dante Liano. Illustrated by Domi. Toronto: Groundwood, 2006. 64 pgs. ISBN 0-88899-670-5

**LETTERS TO MY MOTHER** by Teresa Cárdenas. Toronto: Groundwood, 2006. 103 pgs. ISBN 0-88899-720-5

**LA LÍNEA** by Ann Jaramillo. New Milford, CT: Roaring Brook, 2006. 129 pgs. ISBN 978-1-59643-154-6

**MY FEET ARE LAUGHING** by Lissette Norman. Illustrated by Frank Morrison. New York: Farrar, Straus & Giroux, 2006. 32 pgs. ISBN 978-0-374-35096-3

**MY LITTLE CAR** by Gary Soto. Illustrated by Pam Paparone. New York: G.P. Putnam's Sons, 2006. 32 pgs. ISBN 0-399-23220-6

**NAPÍ VA A LA MONTAÑA** by Antonio Ramírez. Illustrated by Domi. Toronto: Groundwood, 2006. 50 pgs. ISBN

**SURPRISING CECILIA** by Susan Gonzales Abraham and Denise Gonzales Abraham. El Paso: Cinco Puntos, 2006. 221 pgs. ISBN 0-938317-96-2

**TALKING WITH MOTHER EARTH/HABLANDO CON MADRE TIERRA** by Jorge Argueta. Illustrated by Lucía Angela Pérez. Toronto: Groundwood, 2006. 32 pgs. ISBN 0-88899-626-8

**TO GO SINGING THROUGH THE WORLD: THE CHILDHOOD OF PABLO NERUDA** by Deborah Kogan Ray. New York: Farrar Straus and Giroux, 2006. 36 pgs. ISBN 978-0-374-37627-7

**Américas Award for Children's and Young Adult Literature  
Review Committee**

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Marsha Cobb (Polser Elementary School, Texas)  
María Mena (LeRoy Collins Leon County Public Library, Florida)  
M. Rosalind Santavicca (University of Pittsburgh, Pennsylvania)  
Patricia Velasco (Teachers College, Columbia University, New York)

**Award Coordinator**

Julie Kline  
CLASP Committee on Teaching and Outreach  
c/o The Center for Latin American and Caribbean Studies, University of Wisconsin-Milwaukee  
P.O. Box 413, Milwaukee, Wisconsin 53201  
(414) 229-5986 phone; (414) 229-2879 fax  
jkline@uwm.edu  
[www.uwm.edu/Dept/CLACS/outreach/americas.html](http://www.uwm.edu/Dept/CLACS/outreach/americas.html)