A. U.S. Department of Education 2012-13 Budget

The Center’s Title VI proposal for 2010-14 submitted March 23, 2010 was successful. The 2010-11 award (year 1) was in the amount of $123,750 in support of program activities but this amount was cut by the DoE to $61,259 for 2011-12 (year 2) and again for 2012-13 (year 3), a 49% decrease in funding each year. All NRCs nationally faced equivalent budget cuts. The annual amounts for federal Foreign Language and Area Studies (FLAS) Fellowships remained the same, $22,500 for summer graduate students and $30,000 for academic year undergraduate students.

B. Faculty and Student Support
Since September 1, 2012 six Center Faculty Members were awarded monies for research-travel, funded by L&S and administered through CLACS: Cesar Ferreira (Spanish), Leah Leone (Translation) and Simone Ferro, Chris Davis Benavides and Karen Gunderman (PSOA). In addition, CLACS funded four faculty members with other monies: Cesar Ferreira (Spanish), Maria Gillespie and Simone Ferro (PSOA), and Sarah Davies Cordova (French), and six regional faculty members were supported by Title VI funds with research-travel awards.

Eight graduate/advanced undergraduate students traveled on awards funded by L&S and administered by CLACS in support of their research activities or paper presentations: Lindsay Barone and Lindsay Robinson (Anthropology), Cassio Muniz (Political Science), Nicholas Padilla (Geography), Ona Alminas, Maria Rodriguez-Ronderos, Allysia Hallett and Yuliya Sorin (Biological Science).

Three graduate level Foreign Language and Area Studies (FLAS) Fellowships were awarded for Summer 2013. One M.A. candidate (Christina Beebe, MALLT-Spanish) studied beginning intensive Mixtec language in Oaxaca, Mexico through San Diego State University. One M.A. candidate (Josh Larson, Urban Studies) studied beginning intensive Quechua language at the Centro Tinku Language School in Cusco, Peru. One M.A. candidate, from Marquette University, studied beginning intensive Quechua language at the Centro Tinku Language School in Cusco, Peru.

Two undergraduate level Foreign Language and Area Studies (FLAS) Fellowships were awarded for the 2012-13 academic year to Austin Krogh (Global Studies and Information Science) and Anne Aal (Film) to concentrate their studies on Brazilian Portuguese and area studies courses. Ms. Aal had to withdraw for personal, relocation reasons.

C. Donald R. Shea Scholarship in Latin American and Caribbean Studies

The Shea Scholarship is available for undergraduate students pursuing academic work in Latin American and/or Caribbean studies. The scholarship supports study abroad opportunities and/or research-related travel. Fall scholarships were awarded to two students for participation in the UWM spring semester program to PUC Lima, Peru (Brittany Peters and Rhiannon Urbanowski);
and Spring scholarships were awarded to two students for participation in 1) the UWM Anthropology summer study abroad to Peru (Cassandra Coffey); and 2) the PUC Santiago, Chile semester program (Angelica Sanchez).

D. Academic Program

1. Course Offerings

Overall, and for grant reporting purposes, over 100 courses taught in a wide variety of departments and disciplines were identified to consist of 100% Latin American content; additionally about 120 courses contained 25% or greater content about Latin America.

To support the LACUSL (Latin American, Caribbean and U.S. Latino studies) major CLACS funded one course in the fall semester and three in the spring semester. In all, over 100 courses may be used toward LACUSL major requirements.

The Latin American and Caribbean Studies (LACS) certificate program has over 100 course offerings approved for use toward the requirements.

2. 2013 Winter Academic Programs in Latin America

Cuba: Understanding Cuban Urbanism in Havana (SARUP, 3 credits) with Professor Michael Martin critically examined the forces that have shaped the city of Havana in the last 500 years, including historic preservation of buildings, eclectic architecture and urban agriculture. Enrollment: 11

Mexico: Air Pollution and Ancient Cultures (Atmospheric Sciences, L&S NS, or Art History, 3 credits) with Professor Jon Kahl examined the relationships between meteorology, air pollution, and cultural artifacts (pre-Hispanic and colonial structures). Enrollment: 8

3. 2013 Spring Break Academic Programs in Latin America

Panama: Tropical Biology (Biological Science) with Professor Stefan Schnitzer is part of a spring semester class and gives students an overview of the various types of tropical forest and how they form and evolve. Enrollment: 11

4. 2013 Summer Academic Programs in Latin America

Costa Rica: Intensive Spanish and Its Use for Social Work Practice (Social Work, 6 credits) with Professor Roberta Hanus offered a Spanish immersion program to improve language skills and cultural awareness to better prepare students as social workers with Spanish-speaking clients as well as a major service-learning project. Enrollment: 10

Peru: Past and Present: Archaeological Perspectives (Art, 6 credits) with Professor Jean Hudson introduced students to the archaeology of the north coast of Peru and facets of the pre-Inca Moche culture and society. The research-based program took place in Trujillo and Huanchaco, Peru, an area rich in archaeological sites of ancient coastal fishing civilizations. The course explored interdisciplinary issues of art, architecture, history, and culture in Peru. Enrollment: 12
5. **LACS Certificate Program**

Two Latin American and Caribbean Studies certificate students graduated in December 2012 (Marisela Rodriguez-Gutierrez, Film Studies; and Ben Tyjeski, Art, Art Education), five students graduated in May 2013 (Amanda Biedrzycki/English and Portuguese; Cynthia Teschner/ESL Education, Spanish; Erin Hilt/History; Mitchell Moeser/History and Portuguese; and Stephanie Stock/Global Studies, JAMS, Spanish and Portuguese), and one student graduated in August 2013 (Jomarie Coloriano, Community Education and Educational Policy, Cultures and Communities Certificate). There are currently 23 declared certificate students.

6. **Major in Latin American, Caribbean, and U.S. Latino Studies**

Unique among undergraduate programs offered nationally, the major in Latin American, Caribbean and U.S. Latino Studies (LACUSL) integrates the study of the region with that of Latinos within the United States. The major will serve both students interested in developing a deeper understanding of Latin American diverse heritages and students who will be providing services for the expanding Latino population. There are currently 10 declared LACUSL majors.

E. **CLACS Center Publications**

*Oportunidades* for the North Central Council of Latin Americanists (monthly), electronic format

*Novidades/Novedades* a bi-monthly electronic newsletter for the Center was introduced in January 2012 and has received consistent, positive feedback

*Boletin* is a new weekly newsletter specific to the needs of LACS Certificate and LACUSL major students.

F. **Academic Conferences/Symposia**

The annual conference of the *North Central Council of Latin Americanists* (NCCLA) was held September 28 - 29, 2012 at Hope College, Holland, MI. The 2012 conference was *Great Themes in Latin America*. The conference was cosponsored with NCCLA. The Center provides secretariat services to the North Central Council of Latin Americanists. Attendance: 44

The conference *Peace* (April 25-26, 2013) was held in an effort to understand peace as a complex and dynamic phenomenon, a forum to explore various aspects of peace from a wide range of disciplines. The event was sponsored by the Center for International Education with support from CLACS. Attendance: 67

G. **Lectures**

Rubén Sánchez-Godoy presented “Gentes pacíficas o plaga: las dificultades del arrepentimiento de Las Casas con respecto a su previa sugerencia de introducir cautivos africanos en América” on October 12, 2012 as part of a Dia de la Raza program of the Department of Spanish and Portuguese cosponsored by CLACS. Attendance: 23

Salgado Maranhao, Brazilian poet, presented a bi-lingual reading of his most recently published work “Blood of the Sun” on November 12, 2012, sponsored by Spanish and Portuguese and cosponsored by CLACS. Attendance: 30
Colombian authors Enrique Cabeza “When a Teacher gets Through to his Students” and Gabrial Pabon “A Life in Literature” presented on November 19, 2012 as part of a visit to Marquette University and UWM, sponsored by Spanish and Portuguese and cosponsored by CLACS. Attendance: 35

Martin Gaspar presented a talk entitled “Fiction’s Turn: ‘Post-Testimonial’ Novels in Central America” on November 28, 2012. Attendance: 10

Elena Mihas, a CLACS visiting scholar, presented “History, Landscape and Ritual: Narratives of the Upper Perene Ashaninka From the Peruvian Amazon” on January 31, 2013. Attendance: 22

Writing Past History was a roundtable discussion on April 8, 2013 with internationally acclaimed novelists Myriam Chancy, University of Cincinnati; Louis Philippe Dalembert, UWM visiting scholar; and Daniel Vyleta, UWM. Attendance: 45

Ambassador Paulo Camargo, Brazil Consul General from Chicago, visited Milwaukee on April 9, 2013 to give the talk Promoting the Portuguese Language in the Midwest. CLACS supported the Department of Spanish and Portuguese and held a reception for the Ambassador after his lecture. Attendance: 70

Exploring the Lienzo de Santa Catarina Ixtepeji, two lectures on June 6 and June 11, 2013 by scholars Michel Oudijk and Sebastian van Doesburg who examined the recently-found 17th century scroll from Mexico and shared their findings and the significance of the scroll. Organized by the American Geographical Society Library (AGSL). Attendance: 57

H. Campus Cultural and Informational Activities

Back to school kick-off with Caribbean reggae band King Solomon that played September 20, 2012 in the Union as part of the Gasthaus Entertainment Series. Union Sociocultural Programming and Union Programming cosponsored the event with CLACS. Attendance: 344

Co-sponsored with the Roberto Hernandez Center for Hispanic Heritage month celebration, the group “Ayer, Hoy, y Manana” performed on the Spaights Plaza and then screened a film about their social-political activism through music in Veracruz, Mexico. Attendance: 82

Co-sponsored with Union Sociocultural Programming, Baktun 13, about the end of the Mayan calendar, was performed by a community theater group from Portland, Oregon. Attendance: 84

Mosquita y Mari was screened as part of the Lesbian, Gay, Bisexual, Transgender Film and Video Festival on October 18-21, 2012. The LGBT Film Festival was cosponsored with the UW-Milwaukee Peck School of the Arts, LGBT Resource Center, Equality Wisconsin and the Milwaukee LGBT Community Center. Attendance: 117

The UWM Open House (October 26-27, 2012) showcased UWM academic and support programs to potential students and the community. Attendance: approx. 3,000

Dan Carney (Development Assistant, Pachamama Alliance and UWM graduate with a Latin American and Caribbean Studies Certificate) was a webcam guest speaker for students in Introduction to International Careers (IS 260) on February 12, 2013. Attendance: 21

The 35th Annual Latin American Film Series was held April 12-19, 2013. Twelve films were screened from these countries: Argentina (3), Brazil, Cuba, Colombia, El Salvador, Chile, Mexico, Haiti, Peru and Puerto Rico. One film maker came to Milwaukee for a talk back session of his film (Mexico). Cosponsors included Union Programming, Union Theatre, Department of Film and 14
additional departments and programs. The series is offered in collaboration with the Chicago Latino Film Festival. This year CLACS offered a movie screening and discussion to Milwaukee area high schools, of which five schools attended. Attendance: 1,757

I. CLACS in the Community: Cultural and Informational

The Milwaukee Film Festival screened two Latin American films, **Found Memories** and **Violeta Went to Heaven** (September 27-October 11, 2012) as part of the festival. The Milwaukee Film Festival and CLACS have an ongoing cultural partnership. Attendance combined: 367

The **Américas Award for Children and Young Adult Literature** was presented on October 5, 2012 at the Library of Congress in a program hosted by the LC Hispanic Division and the Center for the Book. A teacher workshop was conducted on October 6th. The 2012 Américas Award winners were Monica Brown and Julie Paschkis for **Pablo Neruda: Poet of the People**, and Margarita Engle for **Hurricane Dancers: The First Caribbean Pirate Shipwreck**. The award is sponsored by the Consortium of Latin American Studies Programs (CLASP) and CLACS, with guidance from Julie Kline, CLACS Outreach and Academic Program Coordinator. Attendance combined: 61

CLACS supported the Department of Spanish and Portuguese initiative **Bate Papo**, a Portuguese conversation table open to students and the public, from October 2012 through April 2013. Held weekly on-campus and monthly at the Alterra Coffee Roasters on Humboldt. Attendance: 119

Colectivo Coffee hosted the 2013 **Música del Lago**, a summer performance series featuring local Latin music groups at their lakefront location. The series featured the following groups: Nabori (June 13), Caché (July 11), Carmen Lamarque (July 25), de la Buena (August 8), Bahia (August 22), and La Chazz (August 28). Colectivo (formerly Alterra Coffee Roasters) and CLACS have an ongoing cultural partnership. Attendance: 2,150

CLACS participated in the PSOA Year of the Arts celebration by co-sponsoring graphic artists from Veracruz, Mexico in **La Ceiba Gráfica**, an art exhibition at UWM and the Walkers Point Center for the Arts, associated with the Southern Graphics International Council conference held in Milwaukee. Events from March 1 to April 6, 2013. Attendance: 859

J. CLACS in the Community: Professional Development for Educators/Schools

**NRC Teacher Training Network:** CLACS coordinates this project in which seven national Title VI funded Latin American studies centers offer professional development competitions to support their local K-12 teachers in training opportunities nationally. During summer 2013 CLACS provided support to three Wisconsin teachers to participate in a SOE Latin American Children’s Literature course or the UWM Summer Teacher Institute.

**Sciences Teacher Workshop Series: Engaging Students in the Science of Tropical Ecology.** CLACS continues to support the Research Experience for Teachers (RET) Project (based at a Smithsonian Tropical Field Station in Panama) and is working with the nine RET teachers on curriculum units and a resources website. Teachers were supported through an NSF grant awarded to Professor Stefan Schnitzer. Workshop held February 12, 2013 at the Urban Ecology Center, Menominee Valley. Attendance: 9

The 2013 **Teaching and Learning Workshop** titled *Latin America and the United States* was held March 23, 2013 in Valparaiso, IN attended by 13 post-secondary educators and regional Latin Americanist scholars to cover pedagogical tools and share ideas and resources.

With partial CLACS support the course **Using Children’s Literature to Explore Latin American/Latino Cultural Heritage** was taught to 15 graduate and undergraduate students, many being K-12 educators using the course for education license renewal or teacher certification.
The K-12 Summer Teacher Institute, **Indigenous Movements in Contemporary Latin America**, was held July 10-12, 2013 at the Heftor Conference Center. The institute was designed and facilitated by Professor Seth Meisel (History, UW-Whitewater) using guest speakers and master teachers. Sessions focused on a variety of contemporary Indigenous movements with a particular focus on themes and materials about the topic that lend themselves to inclusion in Spanish language and global studies courses. Participants discussed how best to introduce these themes into the classroom. The institute is a collaboration between UW-Whitewater, UW-Madison (LACIS), and UW-Milwaukee (CLACS). Attendance: 16

**CLACS Media Collection** offers a searchable online database of about 1,300 DVDs, videos, slides, music, maps, kits and curriculum materials available to regional educators on a free-loan basis. During this report period, 43 teachers borrowed 124 items from the media collection.

K. **CLACS in the Community: Business and Media**

Introductory discussions have taken place regarding a business outreach event about doing business in Brazil, in conjunction with the growing Brazil 3000 initiative on campus.

L. **UWM Libraries**

CLACS continues to provide annual support to the UWM Libraries for the purchase of journal and database subscriptions relevant to the field of Latin American and Caribbean studies. CLACS provided additional support for preservation of Latin American maps in the American Geographical Society (AGS) Library.

M. **Facilitation of Academic Services**

Organization and co-sponsorship along with CIPD, CIE and L&S of an ACTFL workshop “**Crossing Major Borders**” held on September 15, 2012 and had 32 faculty and teaching academic staff participants from over 10 UWM language departments.

N. **Staffing**

Aaron Bethke-Shoemaker continued in his 50% LTE role, while Alida Cardós Whaley returned from maternity leave as 50% advisor charged with increasing participation in the Latin American, Caribbean and US Latino studies major as well as the certificate program in Latin American and Caribbean Studies.