Manikins

Workers prepared a set of 50 manikins in national costumes to fill a request from the State Historical Society of Wisconsin. Harold Milbrath, a designer-foreman in the wooden toy unit, produced a small jointed figure of wood with a featureless head. Mary Holan undertook the research and a group of workers in the costume unit created the costumes following her watercolor designs.
A request from the State Historical Society of Wisconsin for small manikins dressed in authentic foreign costumes and subsequent school orders made work for a small unit of highly skilled embroiderers – many foreign born.
See Mary Kellogg Rice, *Useful Work for Unskilled Women: A Unique Milwaukee WPA Project* (Milwaukee County Historical Society, 2003) for references and photo credits.