Screen Printing

An unemployed chemist working for the project developed dye pastes which would hold their color in sunlight and through washings. This allowed production of screen print fabrics which supplemented the popular curtain designs of the bookprinting unit.
Teachers ordered wall hangings to brighten their classrooms.
New drapery articles were featured in the project’s display room, and samples were shown to schools and institutions.
See Mary Kellogg Rice, *Useful Work for Unskilled Women: A Unique Milwaukee WPA Project* (Milwaukee County Historical Society, 2003) for references and photo credits.