

**MUSIC AND WORLD CULTURE
MUSI 161
COURSE SYLLABUS, FALL 2007**

Instructor: Dr. Brett Jones
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COURSE DESCRIPTION

Survey of non-Western musical cultures, including ethnic origins of folk and traditional music in America. Required listening. Open to all students.

Music and World Culture is a three semester hour course that meets three days a week (MWF) either from 9:00am-9:50am, or from 1:00pm-1:50pm. It is primarily a lecture course which includes reading, listening, and a group research project.

COURSE OBJECTIVES

1. To gain specific knowledge about various non-Western musical traditions
2. To better understand the role of music in cultures around the world
3. To develop listening skills essential for comparing and evaluating different kinds of music
4. To use this knowledge to gain perspective on the music we experience in our daily lives

COURSE SCHEDULE

Class will meet in Holden Fine Arts Center, room 2125. A detailed schedule of course content is attached.

REQUIRED MATERIALS

Text: *Worlds of Music, Fourth Edition*, ed. Titon, Schirmer Books, 2002.

Listening: 4 CD set from *Worlds of Music, Fourth Edition*, ed. Titon, Schirmer, 2002.

EVALUATION AND ATTENDENCE

Grading for this course will be determined by three exams, one comprehensive final, and a research project. The breakdown of the final grade is as follows:

Exam 1	20%
Exam 2	20%
Exam 3	20%
Comprehensive Final Exam	20%
Research Project	20%
Approach to presentation and list of sources	20%
Two page findings report	30%
Group presentation in class	50%

Attendance policy:

Students must attend class and take notes. If a student is sick or cannot attend class, the student must inform the instructor **before** the class which is to be missed. If the student does not let the instructor know of an absence before the class time, it is unexcused. For every three unexcused absences, the student's grade will lower 10%. Students are responsible the lecture material even during an excused absence. If a student has an excused absence for an exam date, he/she will have to make arrangements with the instructor for a make-up exam within one week of the exam date. If the exam is not made up, it will remain a zero.

Grading Scale:

90-100	A
80-89	B
70-79	C
60-69	D
Below 60	F

*University Policies: For questions regarding university policies, please consult:
<http://www.uwsuper.edu/provost/Welcome%20Week/StdInfo-SyllabusAtt.pdf>*

The University of Wisconsin-Superior is dedicated to a safe, supportive and nondiscriminatory learning environment. It is the responsibility of all undergraduate and graduate students to familiarize themselves with University policies regarding special accommodations, academic misconduct, religious beliefs accommodation, discrimination and absence for University sponsored events. For details refer to the appropriate sections in the UW-Superior Class Schedule or the UW-Superior General Catalog and the "Student Disciplinary Procedure" (UWS Chapter 14) and the "Student Nonacademic Disciplinary Procedures (UWS Chapter 17)."

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COURSE SCHEDULE, FALL 2007

Wed.	September 5	Syllabus; Intro to Music; <i>Read Chapter 1</i>
Fri.	September 7	Intro to Music
Mon.	September 10	Intro to Music
Wed.	September 12	Africa; <i>Read Pages 87-113</i>
Fri.	September 14	Africa
Mon.	September 17	Africa; <i>Read Pages 113-137</i>
Wed.	September 19	Africa
Fri.	September 21	Africa; <i>Read Pages 137-147</i>
Mon.	September 24	Africa
Wed.	September 26	North America/Black America; <i>Read Pages 151-174;192-201</i>
Fri.	September 28	North America/Black America; <i>Review for exam</i>
Mon.	October 1	Exam I
Wed.	October 3	Latin America; <i>Read Pages 385-400</i>
Fri.	October 5	Latin America
Mon.	October 8	Latin America; <i>Read Pages 400-420</i>
Wed.	October 10	Latin America
Fri.	October 12	Latin America; <i>Read Pages 420-441</i>
Mon.	October 15	Latin America
Wed.	October 17	North America/Native America; <i>Read Pages 35-64</i>
Fri.	October 19	North America/Native America
Mon.	October 22	North America/Native America; <i>Read Pages 64-82</i>
Wed.	October 24	North America/Native America
Fri.	October 26	North America/Native America
Mon.	October 29	North America/Native America; <i>Review for exam</i>
Wed.	October 31	Exam II
Fri.	November 2	India; <i>Read Pages 243-255; group project sign-up</i>
Mon.	November 5	India
Wed.	November 7	India; <i>Read Pages 255-269</i>
Fri.	November 9	India
Mon.	November 12	India; <i>Read Pages 269-275</i>
Wed.	November 14	India
Fri.	November 16	India
Mon.	November 19	Southeastern Europe; <i>Approach to Presentation due</i>
Wed.	November 21	Southeastern Europe; <i>Read Pages 211-225; 236-239</i>
Fri.	November 23	<i>Thanksgiving Break (NO SCHOOL)</i>
Mon.	November 26	Asia; <i>Read Pages 331-345</i>
Wed.	November 28	Asia
Fri.	November 30	Asia; <i>Read Pages 345-366</i>
Mon.	December 3	Asia
Wed.	December 5	Asia; <i>Read Pages 279-306</i>

Fri.	December 7	Asia; <i>Review for exam</i>
Mon.	December 10	Exam III
Wed.	December 12	<i>Group Presentations</i>
Fri.	December 14	<i>Group Presentations; Review for final exam</i>

Final Exam

Mon.	December 17	9:00am – 11:00am	(for 9:00am class)
Fri.	December 21	1:00pm – 3:00pm	(for 1:00pm class)