

Course Title: African Art History
Text: There is no text. (Instead use e-reserve and related sources)
Course: Art 331/731, Fall 2007, 10:00-10:50 a.m., M-W-F
Instructor: Pope Wright
Office Hours: 11:00 - Noon (M-W-F), 12:00-1:00 pm (T/TH) (or by appt)
Phone: 394-8546
Office: Holden Fine Arts Center #3110
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Allow at least two school days for email response.

COURSE DESCRIPTION

This course is a survey of art created by people of African descent, particularly W. African Kingdoms: Asante, Dahomey, Yoruba & Benin. Also discussed are the interrelated influences of Western Europe, some Caribbean regions, and the United States.

COURSE CONTENT

Course content will consist of audio-visual resources, lectures, discussions and outside readings. Also, information will be distributed in "Xerox" form. Videos will be used to supplement slide presentations. Guest speakers may be utilized for any given day, even if not a part of the planned schedule.

READ & STUDY THE E-RESERVES (CHAPS . 1,2,3,4 & 5) and THE HANDOUTS!!

They take the place of a textbook. Take notes from class lectures, discussions and other related activities such as audio-visual presentations and out of class assignments. Study the slides in "our" case, (far side of HFAC #3101), AND study the reproductions that are in the e-reserves and handouts. There will be several exams, approx., 1 per month. The exams, based on new, cumulative and/or review information, will be a combination of "true-false", matching, multiple choice, vocabulary, map identification, short answer/essay and/or slide identification. Also, there may be a "take home" portion. There will be no "make-up", early or late exams given. Throughout the semester there will be short (approx. 5-20 questions) quizzes given. Only two (2) exam grades will be included in the final grading.

DO NOT USE CELL PHONES IN CLASS!

Out of class assignments include: Other relatively short, computer printed, and double spaced papers. The specifics for each of these will be developed as the course progresses. Graded work will be returned approximately two weeks after being turned in. (This Includes Exams)

Assignments 'turned in' late may result in a lower grade.

GOALS

1. To expand one's educational background by encouraging an awareness of Black Art & Culture.
2. To understand the various cultural, historical and social forces that influence the art of the African Diaspora.
3. To provide opportunities for some research about different aspects that contribute to African and African-American Art.
4. To conclude the course with additional questions about the art of the African diaspora.

*Please ask (ahead of time) if you may bring visitors.

LIBRARY

References are available on 2 hour reserve, Jim Dan Hill Library, they include:

1. Africana by Appiah & Gates
2. Africana 2000 by Appiah & Gates CD-ROM
3. E-Reserve, JDHL. See additional handout for directions. W. Sudan, (Chap.1), Kingdom of Asante (Chap.2), Kingdom of Dahomey (Chap.3), Yoruba Kingdom (Chap.4) and Kingdom of Benin (Chap.5).

Each student is encouraged to utilize the resources of J.D. Hill Library and/or comparable sources. Later, there will be an additional handout with a list of other reserve materials.

ATTENDANCE

Each student is expected to attend class and is responsible for class content information.

EVALUATION

The final grade will be determined by the total points accumulated; (this includes exam grades **and** other weighted assignments)) The letter grade equivalent is as follows:

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|----------------------|----------------|
| A = 196 pts. & above | C = 171 - 174 |
| A- = 191 - 195 | C- = 168 - 170 |
| B+ = 188 - 190 | D+ = 165 - 167 |
| B = 181 - 187 | D = 161 - 164 |
| B- = 178 - 180 | D- = 158 - 160 |
| C+ = 175 - 177 | F = Below 158 |

Those who are enrolled in Art 731 also are required to select an approved related topic for a class paper. The paper is to be 3 - 5 pages, referenced. The paper is due by Friday, December 14th. Please make early arrangements to meet with Pope in order to better prepare for the paper. Add 25 points to each of the above points.

UNIVERSITY POLICIES

The University of Wisconsin-Superior is dedicated to a safe, supportive and nondiscriminatory learning environment. It is the responsibility of all undergraduate and graduate students to familiarize themselves with University policies regarding special accommodations, academic misconduct, religious beliefs accommodation, discrimination and absence for University sponsored events. For details refer to the appropriate sections in the UW-Superior Class Schedule or the UW-Superior General Catalog and the “Student Disciplinary Procedure” (UWS Chapter 14) and the “Student Nonacademic Disciplinary Procedures (UWS Chapter 17).”