Lisa Silverman (UWM)

**ART of LOSS:**
Madame d’Ora and the Restitution of Jewish Property in Austria after the Holocaust

Madame d’Ora: Leopold Kramer in Cape
Hutmodell von Rudolf Krieser
Art of Loss: Madame d’Ora and the Restitution of Jewish Property in Austria after the Holocaust

Born to a Jewish family in Vienna in 1881, photographer Madame d’Ora [Dora Kallmus] – best known for her vibrant portraits of 20th century artists and intellectuals – was endangered by the Nazi invasion of France and spent much of World War II in hiding in southern France. Members of her close family, including her sister Anna, were murdered in concentration camps during the Holocaust. In 1945, d’Ora returned to Austria to document the plight of refugees at DP camps through photography. She also completed a series vividly depicting the brutality of Paris slaughterhouses. While undertaking these projects, she traveled to Austria to attempt to reclaim her family’s Aryanized home, half of which had been taken from her in 1940 when the city declared her a “foreigner.”

The talk explores the ways in which d’Ora’s art addresses issues of loss that cannot be satisfied by the legal processes of property restitution alone.

Thursday, September 18, 6:15 PM
Milwaukee Art Museum
Free admission to lecture with this postcard or MAM membership.