Exploring Yiddish Theatre Again!

THURSDAY, OCTOBER 22, 7PM • FREE
Congregation Emanu-El B’ne Jeshurun • 2020 W. Brown Deer Rd.

David Mazower
From Bombay Brothel Owner to Yiddish Star: The Remarkable Life of Fanny Epstein

SATURDAY, OCTOBER 24, 8PM
To purchase tickets:
online: www4.uwm.edu/psoa/ticketing/ • phone: 414-229-4308
Helen Bader Concert Hall, Zelazo Center, UWM

Song of Second Avenue: Yiddish Theatre’s Enduring Musical Legacy
FEATURING Hankus Netsky, Lorin Sklamberg, Joanne Borts, Miryem-Khaye Seigel, & Hebrew National Salvage

These events are made possible by generous funding from UWM’s Research Growth Initiative, the Baye Foundation, the Chaim Schwartz Foundation, and the UWM Yiddish Fund.
David Mazower: From Bombay Brothel Owner to Yiddish Star: The Remarkable Life of Fanny Epstein

Fanny Epstein lived life like a series of adventures from a Jewish version of the Arabian Nights. Exotic, charismatic, and resolutely independent, she fascinated contemporaries and baffled chroniclers who struggled to separate fact from legend. In her short life, she blazed a trail from Warsaw to Bombay and Buenos Aires—and then vanished from the historical record. Now, writer and Yiddish theatre historian David Mazower reconstructs the life of one of the most remarkable Jewish women of modern times.

Hankus Netsky, Lorin Sklamberg, Joanne Borts, Miryem-Khaye Seigel, & Hebrew National Salvage: Song of Second Avenue: Yiddish Theatre’s Enduring Musical Legacy

Hankus Netsky’s Hebrew National Salvage, an ensemble dedicated to preserving the musical heritage of Jewish immigrants, presents a concert featuring leading performers in a diverse program of Yiddish theatre treasures. The great Yiddish theatre composers expertly merged the rhythms and melodies of Jewish folk, klezmer, and liturgical traditions with European operetta and the urbane sounds of Broadway. Netsky’s ensemble will explore the repertoire of larger-than-life figures who charmed generations of Yiddish theatregoers with their heart-wrenching tearjerkers, uplifting anthems, and hilarious parodies of characters that their audiences knew only too well.