Sayed Kashua
Arab Labor

Wednesday, April 9
7:30 pm

linktv.org/arablabor
**Sayed Kashua Arab Labor**

A screening of two episodes of Kashua’s acclaimed television series, followed by a talkback moderated by UWM’s Tasha Oren

*Arab Labor*, created by one of the most notable writers working in Hebrew today, focuses on a Palestinian journalist (and Israeli citizen) in search of his identity. Poking fun at the cultural divide, Kashua and his characters play on religious, cultural, and political differences to daringly depict the mixed society that is Israel.

Sayed Kashua is the author of three novels: *Dancing Arabs*, *Let it Be Morning*, and *Second Person Singular*, winner of the Berstein Prize. Kashua also writes a satirical weekly column in Hebrew for the Israeli newspaper *Ha’aretz*. In a humorous, tongue-in-cheek style, Kashua addresses the problems faced by Arabs in Israel, caught between two worlds. He is the writer and creator of the hit Israeli TV show *Arab Labor (Avoda Aravit)*, now in its third season. In 2004 Kashua was awarded the Prime Minister’s Prize in Literature, and is the subject of the documentary *Forever Scared*.

Presented in partnership with the Milwaukee Jewish Federation’s Israel Center and Jewish Community Relations Council.

**CO-SPONSORS:** UWM’s Center for 21st Century Studies, Center for International Education, College of Letters & Science, Cultures & Communities Program, History Department, Mitzvah Fund, Peck School of the Arts, and the UWM Libraries, as well as the Coalition for Jewish Learning, the Harry and Rose Samson Jewish Community Center, Hillel Milwaukee, and Jewish Museum Milwaukee.