Exploring Yiddish Theatre

THURSDAY, MARCH 27, 7:30 PM

Yiddish Theatre in the Digital Age: An Interactive Round Table

SATURDAY, MARCH 29, 8 PM

Hankus Netsky & Hebrew National Salvage: A Musical Journey through the Yiddish Theatre

Art & Conflict Series co-sponsors:

UWM’s Center for 21st-Century Studies
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Jewish Community Relations Council
Jewish Museum Milwaukee
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These events are made possible by the generous support of the Baye Foundation.
One of the richest and most neglected Jewish musical traditions, the music of the Yiddish theatre offers incomparable insights into the lives and worlds of Eastern European Jews and American Jewish immigrants.

Tonight’s concert will feature some of the top Yiddish performers of today exploring the work of the Yiddish theatre’s major composers and performers in a diverse program that explores the full range of Yiddish popular music.

Hankus Netsky & Hebrew National Salvage: A Musical Journey through the Yiddish Theatre

A multi-instrumentalist, composer, and ethnomusicologist, Hankus Netsky is chair of New England Conservatory’s Contemporary Improvisation Department and founder and director of the Klezmer Conservatory Band, an internationally renowned Yiddish music ensemble. He has composed extensively for film, theater, and television, collaborated closely with such artists as Itzhak Perlman, Robin Williams, Joel Grey, and Theodore Bikel and produced numerous recordings, including ten by the Klezmer Conservatory Band.