**Family Portrait with Pets**, b. Russia, 1869-1925, Nahum Ellan Luboshez (American, b. 1940); Adoration, mixed media, Barbara Kohl-Spiro (American, b. 1940); Shvivat Fabric of Prayer: New Works by Barbara Kohl-Spiro, August 15 – November 9, Daniel M. Strehlow Commons, Grida Meri Library, UWM, & Hild MilwaukeeExhibition & Panel

**Felix Lembersky: Soviet Forms, Jewish Context**

Thursday, March 14 – June 16
With 7pm Gallery Talk on March 14

Jewish Microwave Milwaukee, 1060 N. Prospect Ave., Free with admission to the Museum

The art of Felix Lembersky (1913-1970) grew out of the Soviet avant-garde and Socialist Realism movements, but subtly explored Jewish themes.

Felix Lembersky (1913-1970) Building after Gun Fire, Leningrad, 1959

**Michael Berkowitz (University College London)**

“Jews and Studio Photography in Britain and Beyond: Between Intimacy and Commercialism”

Thursday, October 11, 6:30pm
Congregation Beth Israel, 1880 N. Downer Ave., Milwaukee

This presentation explores the role of Jews in studio photography in Britain, with a glance at Brazil. In Britain, Jews pioneered commercial practices and new technology. One figure to be discussed, H. W. Barnett, boosted his fortunes in London with well-publicized excursions to St. Louis and Milwaukee, making use of a network of Jews in photography—resulting in new ideas and approaches back to the Old World. Talkback moderated by Lisa Silverman.

**Samir El-Youssef, “Writing for Peace”**

Wednesday, November 14, 7pm
Brasserie Bank Company, 256 N. Donner Ave., Milwaukee

In cases like the Israeli-Palestinian conflict, is it possible to find a middle-ground—neither choosing a side nor claiming neutrality—in a new area called the politics of peace? Samir El-Youssef is the author of A Treaty of Love, The Illusion of Return, Gaza Blues, and The Guardian. In addition to his work as a playwright, he is also an actor and director and has won the 2005 Swedish PEN Tucholsky Award for promoting peace and human rights. Talkbacks with Tony Kushner.

**Jill Dolan (Princeton)**


Tuesday, May 5, 7-9pm
Grida Meri Library Conference Center, UWM

This talk runmates on the characteristics that make a Jewish theatre artist remarkable in contemporary America. Many theatre artists identify as Jewish in some way, but what are the qualities by which we characterize someone as a “Jewish” playwright, performer, or performance artist?

**Tobias Brinkmann (Penn State University)**

“Queen Isabella’s Statue: Chicago Reform Jews and the 1893 World’s Columbian Exposition”

Wednesday, February 20, 7:30pm
Congregation Sinai, 8223 N. Port Washington Rd, Fox Point

To bring award-winning cinema to Milwaukee for 16 years!

**Winter/Spring 2013 Festival of Films in French**

**Jules Andor (Youth Program Director, the Milwaukee Jewish Film Festival)**

Saturday & Sunday, February 9 & 10, Union Theatre, UWM

**Tobias Brinkmann**

**Queen Isabella’s Statue: Chicago Reform Jews and the 1893 World’s Columbian Exposition**

Wednesday, February 20, 7:30pm
Congregation Sinai, 8223 N. Port Washington Rd, Fox Point

The 1893 World’s Columbian Exposition symbolized the rebirth of Chicago after the disastrous 1871 fire that had destroyed large parts of the city. Tobias Brinkmann, author of the recent book Sunday at Sinai, will address the involvement of Chicago’s established Jewish community in the exposition, and explore questions of Jewish-Christian relations, aesthetic debates, and Reform Judaism’s treatment of women.

**Barbara Kohl-Spiro**

**Shivivat Fabric of Prayer: New Works by Barbara Kohl-Spiro**

August 15 – November 9, Daniel M. Strehlow Commons, Grida Meri Library, UWM, & Hild Milwaukee

On view in conjunction with the first American exhibition of the Jewish Artists and the Book.

EXHIBITION & PANEL

**Felix Lembersky, Soviet Forms, Jewish Context**

Thursday, March 14 – June 16
With 7pm Gallery Talk on March 14

Jewish Microwave Milwaukee, 1060 N. Prospect Ave., Free with admission to the Museum

The art of Felix Lembersky (1913-1970) grew out of the Soviet avant-garde and Socialist Realism movements, but subtly explored Jewish themes.

Felix Lembersky (1913-1970) Building after Gun Fire, Leningrad, 1959

**Michael Berkowitz (University College London)**

“Jews and Studio Photography in Britain and Beyond: Between Intimacy and Commercialism”

Thursday, October 11, 6:30pm
Congregation Beth Israel, 1880 N. Downer Ave., Milwaukee

This presentation explores the role of Jews in studio photography in Britain, with a glance at Brazil. In Britain, Jews pioneered commercial practices and new technology. One figure to be discussed, H. W. Barnett, boosted his fortunes in London with well-publicized excursions to St. Louis and Milwaukee, making use of a network of Jews in photography—resulting in new ideas and approaches back to the Old World. Talkback moderated by Lisa Silverman.

**Samir El-Youssef, “Writing for Peace”**

Wednesday, November 14, 7pm
Brasserie Bank Company, 256 N. Donner Ave., Milwaukee

In cases like the Israeli-Palestinian conflict, is it possible to find a middle-ground—neither choosing a side nor claiming neutrality—in a new area called the politics of peace? Samir El-Youssef is the author of A Treaty of Love, The Illusion of Return, Gaza Blues, and The Guardian. In addition to his work as a playwright, he is also an actor and director and has won the 2005 Swedish PEN Tucholsky Award for promoting peace and human rights. Talkbacks with Tony Kushner.

**Jill Dolan (Princeton)**


Tuesday, May 5, 7-9pm
Grida Meri Library Conference Center, UWM

This talk runmates on the characteristics that make a Jewish theatre artist remarkable in contemporary America. Many theatre artists identify as Jewish in some way, but what are the qualities by which we characterize someone as a “Jewish” playwright, performer, or performance artist?

**Tobias Brinkmann (Penn State University)**

“Queen Isabella’s Statue: Chicago Reform Jews and the 1893 World’s Columbian Exposition”

Wednesday, February 20, 7:30pm
Congregation Sinai, 8223 N. Port Washington Rd, Fox Point

The 1893 World’s Columbian Exposition symbolized the rebirth of Chicago after the disastrous 1871 fire that had destroyed large parts of the city. Tobias Brinkmann, author of the recent book Sunday at Sinai, will address the involvement of Chicago’s established Jewish community in the exposition, and explore questions of Jewish-Christian relations, aesthetic debates, and Reform Judaism’s treatment of women.

**Barbara Kohl-Spiro**

**Shivivat Fabric of Prayer: New Works by Barbara Kohl-Spiro**

August 15 – November 9, Daniel M. Strehlow Commons, Grida Meri Library, UWM, & Hild Milwaukee

On view in conjunction with the first American exhibition of the Jewish Artists and the Book.

EXHIBITION & PANEL

**Felix Lembersky, Soviet Forms, Jewish Context**

Thursday, March 14 – June 16
With 7pm Gallery Talk on March 14

Jewish Microwave Milwaukee, 1060 N. Prospect Ave., Free with admission to the Museum

The art of Felix Lembersky (1913-1970) grew out of the Soviet avant-garde and Socialist Realism movements, but subtly explored Jewish themes.

Felix Lembersky (1913-1970) Building after Gun Fire, Leningrad, 1959

**Michael Berkowitz (University College London)**

“Jews and Studio Photography in Britain and Beyond: Between Intimacy and Commercialism”

Thursday, October 11, 6:30pm
Congregation Beth Israel, 1880 N. Downer Ave., Milwaukee

This presentation explores the role of Jews in studio photography in Britain, with a glance at Brazil. In Britain, Jews pioneered commercial practices and new technology. One figure to be discussed, H. W. Barnett, boosted his fortunes in London with well-publicized excursions to St. Louis and Milwaukee, making use of a network of Jews in photography—resulting in new ideas and approaches back to the Old World. Talkback moderated by Lisa Silverman.
The Sam and Helen Stahl Center for Jewish Studies continues its successful “Roots and Restlessness” series with a focus on the arts for the 2012-2013 academic year.

The series coincides with the University of Wisconsin-Milwaukee’s Year of the Arts, which is a celebration of Milwaukee’s vibrant arts scene enriched by the UWM’s Peck School of the Arts and other partners. Admission to all events is free unless otherwise indicated.

This series of programs was made possible by the Legacy Heritage Jewish Studies Project, directed by the Association for Jewish Studies (AJS).

Support for the Legacy Heritage Jewish Studies Project is generously provided by the Legacy Heritage Fund Limited.

All events in the series are co-sponsored by UWM’s College of Letters & Science, Comparative Ethnic Studies Program, Cultures and Communities Program, Department of History, and the Peck School of the Arts, as well as the Coalition for Jewish Learning and Hillel Milwaukee.