

Curriculum Vitae

Jennifer Johung

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Jennifer Johung teaches courses in contemporary art history, new media art, contemporary architecture, performance, and museum studies. Her research examines disciplinary exchanges between contemporary installation art, new media art, and nomadic and virtual architecture through the lens of performance theory and phenomenological philosophy. Her book project, entitled *Replacing Home: From the Primordial Hut to the Digital Network*, explores the recent entwinement of art and architecture over issues of dwelling in global sites across the United States, Mexico, Japan, Turkey, and Rwanda, beginning with a return to the primordial hut's ideal mode of sustained dwelling, including a re-imagination of property ownership, modular constructions, and garments-shelters, and encompassing the possibility of belonging within digital networks.

Education

Ph.D. 2008 Performance Studies, University of California, Berkeley

Postgrad. Research 2001-2003 Postmodern Performance and Visual Notation,
Oxford University

M.A. 2001 Art and Performance Theory, University of Surrey, London

B.A. with Honors 1998 English and American Literature, Honors Creative Writing Program, Brown University

Teaching

Post 1970s Art History
The History and Theory of New Media Art
Contemporary Architecture
Art and Performance
Introduction to Museum Studies

Publications

“Act/React: Interactive Installation Art,” exhibition review, caareviews.org

“Figuring the Spells/Spelling the Figures: Suzan-Lori Parks’s ‘Scene of Love (?)’”:
Theater Journal, March 2006

Awards/Fellowships

Center for 21st Century Studies Fellowship, UW-Milwaukee, 2009-2010

Masters in Liberal Studies Fellow, UW-Milwaukee, Spring 2010

Mellon/ACLS Dissertation Fellowship – Declined, 2008

Outstanding UC Berkeley Graduate Student Instructor Award, 2007-2008

Graduate Opportunity Fellowship, UC Berkeley Graduate Division, 2003-2008

Conferences

“Misfitting Tissues: Performative Bio-Architecture,” Performance Studies International Conference, Zagreb, Croatia, June 2009

“Performing Art History,” Interdisciplinarity and Context: Berkeley and the Future of Performance Studies, UC Berkeley, April 2009

“Dwelling by Hand: Do-Ho Suh’s Homes,” CAA Conference, Los Angeles, February 2009

“Networked Dependencies in Rafael Lozano-Hemmer’s Work,” Technovisuality Conference, Hong Kong University, November 2008

“A Return to the Hut: Dan Graham’s *Two Way Mirror Cylinder Inside Cube Pavilion Sculpture*”: PCA/ACA Visual Culture Conference, San Francisco, CA, March 2008

“Second Skins: Body Architecture and Transformable Clothing”: UCSB Art History Conference: “I Am the Medium,” Feb 2008

“Coming Home: New Proposals for Event-based Dwelling”: Performance Studies International: New York, NY, November 2007

“Rafael Lozano-Hemmer’s *Relational Architecture*”: ParaSite New Media Symposium: Berkeley, CA, October 2007

“When is Design Research?”: presented in a conversation with Isabel Allende, When is Art Research Speaker Series: Berkeley, CA, April 2006

“Specifying Zero: From Richard Serra’s *Tilted Arc* to Ground Zero”: American Studies Association: Washington, D.C., Nov. 2005

“Writing the Un-seeable: Sarah Kane’s *Blasted* and the Limits of Live Theater”:

American Society of Theater Research: Las Vegas, NV, Nov. 2004

“CIVICCentre: Reclaiming the Right to Performance”: University of Surrey, Roehampton (London): Postgraduate Respondent, April 2003

“Live Culture: Performance and the Contemporary”: Tate Modern (London): Postgraduate Respondent, March 2003

Arts Experience

UWM Art History Gallery Director, 2008-

The Builders Association: *Continuous City*, Zellerbach Playhouse, Berkeley, CA
Video Development and Design, August – Oct 2007

The Resonance Project (HASTAC; UC Berkeley, CITRIS)
Tele-immersion Design Consultant, May - Sept 2006

The Stories of Eva Luna, Isabel Allende, University of California, Berkeley
Art Director/Designer, Mar – Apr 2005

Lab Run: An Evening of Exploratory Performance, University of California, Berkeley
Sound/Video Installation Artist, Dec 2004

The Carbon Copy Building, The Kitchen, NYC; Turin, Italy; Hamburg, Germany
Bang on a Can/Ridge Theater, winner of 1999 Obie award for Best New American Play
Costumes and Wardrobe, 1999 - 2000

New Dramatists, New York

Reading and development of original play: *Taking in Open-Light*, 1998-1999

Trinity Repertory Theater, Providence RI

Staged reading of original play: *A Song Cycle*, 1998