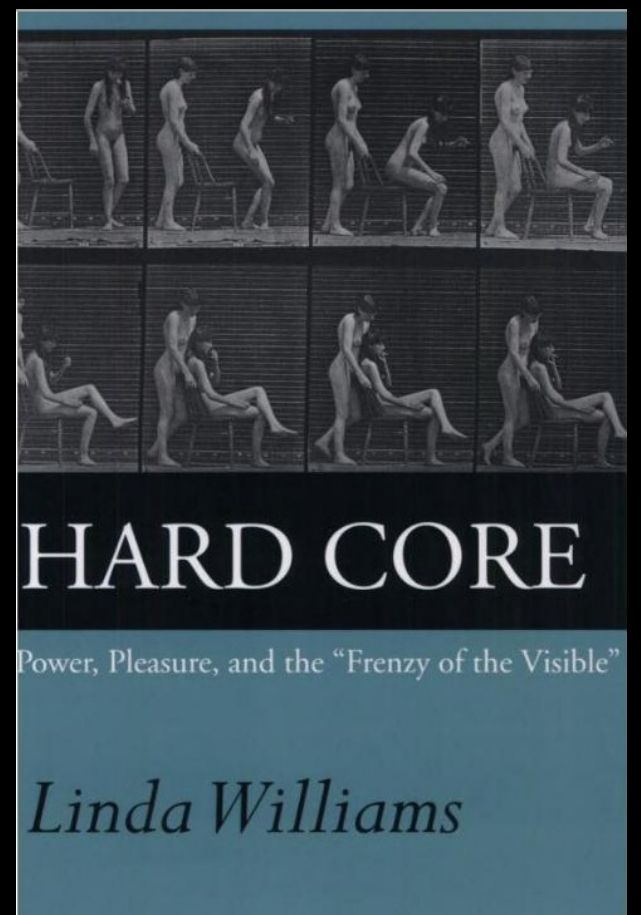
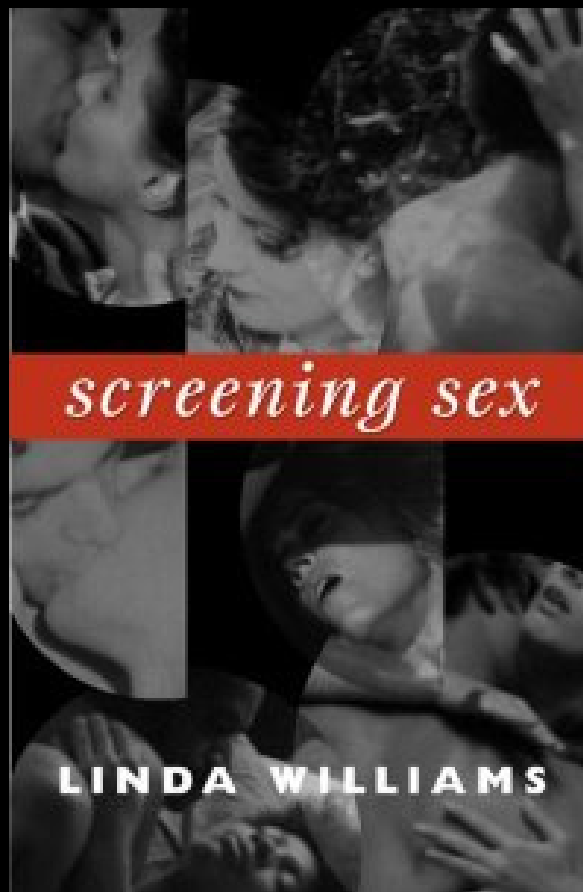


Pornography, Porno, Porn: Thoughts on a Weedy Field

A Lecture by Professor Linda Williams
UC-Berkeley
Department of Film and Rhetoric Studies



Friday, May 14, 2010

3:00 p.m.

Mitchell Hall, Room 195

Sponsored by the Department of Art History



Linda Williams teaches courses on popular moving-image genres (pornography, melodrama, and "body genres" of all sorts). She has also recently taught courses on Oscar Micheaux and Spike Lee, Luis Bunuel, eastern and western forms of melodrama, film theory, selected "sex genres," and /The Wire./ Her books include a psychoanalytic study of Surrealist cinema, /Figures of Desire/ (1981), a co-edited volume of feminist film criticism (/Re-vision/, 1984), an edited volume on film spectatorship, /Viewing Positions/ (1993) and /Reinventing Film Studies/ (co-edited with Christine Gledhill, 2000). In 1989 she published a study of pornographic film entitled /Hard Core: Power, Pleasure and the Frenzy of the Visible/ (second edition 1999). This study of moving-image pornography looks seriously at the history and form of an enormously popular genre. In 2001 Williams published /Playing the Race Card: Melodramas of Black and White, from Uncle Tom to O.J. Simpson/ (2001, Princeton)—an analysis of racial melodrama spanning the 19th and

20th centuries of American culture. She has also edited a collection of essays on pornography, /Porn Studies/, featuring work by many U.C. Berkeley graduate students (Duke, 2004). Her most recent book is /Screening Sex/(Duke, 2008), a history of the revelation and concealment of sex at the movies.