Although we encourage participants to come to our workshop with their own favourite representations and images for discussion, the links below may prove a useful starting point for exploration.

Queen Elizabeth I on Film:

“Queen Elizabeth I”
History of Queen Elizabeth, her family, and her reign, with links to “Elizabethan Images,” primary and secondary sources, the “Anne Boleyn website,” and the “Mary queen of Scots website,” among others
http://englishhistory.net/tudor/monarchs/eliz1.html

Here are links to two images that inform many cinematographic representations of Elizabeth:

- Ditchley portrait (1592)
http://commons.wikimedia.org/wiki/File:Queen_Elizabeth_I_%27The_Ditchley_portrait%27_by_Marcus_Gheeraerts_the_Younger.jpg

- Armada portrait (1588)
http://www.marileecody.com/gloriana/elizabetharmada2.jpg

“Queen Elizabeth I (character)” – Filmography. IMDb.com
Lengthy and searchable chronological list, with links.
http://www.imdb.com/character/ch0026777/

- Glenda Jackson as “Elizabeth R” (1971 BBC production broadcast on PBS)
http://www.imdb.com/media/rm3392642048/tt0066652

- Cate Blanchett as “Elizabeth” (1998, directed by Shekhar Kapur)
http://www.imdb.com/title/tt0127536/


“C16th makeups: Queen Elizabeth I” Links to photos from filmic images of Queen Elizabeth, including Cate Blanchett, Judy Dench, Glenda Jackson, and others. “The makeup gallery” also has links to images of other 16th-century women represented on film.
http://www.themakeupgallery.info/period/c16/uk/elizabeth/index.htm

The links listed below are of particular interest in viewing make-up implementation:

- “C16th makeups: … Elizabeth and Essex” From the website listed above, photos and discussion of make-up techniques employed to transform 31 year-old Bette Davis into Elizabeth for The Private Lives of Elizabeth and Essex” (1939)
http://www.themakeupgallery.info/period/c16/uk/elizabeth/essex.htm

- “C16th makeups: Elizabeth R”
http://www.themakeupgallery.info/period/c16/uk/elizabeth/elizabethr.htm

- “C16th makeups: Shakespeare in Love”
http://www.themakeupgallery.info/period/c16/uk/elizabeth/shakespearejd.htm
• “C16th makeups: The Virgin Queen” Photos and discussion of make-up techniques to transform Bette Davis into Elizabeth, this time in 1955.
http://www.themakeupgallery.info/period/c16/uk/elizabeth/virginbd.htm

Opera

Donizetti’s Anna Bolena (1830) was the composer’s first great hit, premiering some 14 years before his most famous opera, Lucia di Lammermoor; like Lucia, Anna Bolena concludes with a tour de force mad scene as the delirious Anna, imprisoned in the Tower, recalls her wedding day and her girlhood love for Percy.

Presentations of Mad Scene:
Anna Netrebko (with German subtitles): http://www.youtube.com/watch?v=-MX1pD2I3Vw
Maria Callas (part 1 - cavatina): http://www.youtube.com/watch?v=qVlpVl79oc4
Beverly Sills (part 2 - cabaletta): http://www.youtube.com/watch?v=BrPmDF2z348

Donizetti’s Maria Stuarda, which premiered in 1835, includes a highly dramatic (and historically inaccurate) duet between Elisabetta and Maria

Synopsis: http://classicalmusic.about.com/od/opera-synopses-l-thru-z/qt/Maria-Stuarda-Synopsis.htm
Confrontation duet (Margareta Klobucar and Dshamilija Kaiser)
http://www.youtube.com/watch?v=wvzZJ1k-NCM

Donizetti’s Roberto Devereux (1837) is a tragic tale of Elisabetta’s love for Roberto, himself devastated because his love, Sara (a lady in waiting to Elisabetta) has married Nottingham. In the end, Roberto is decapitated and Elisabetta is haunted by his headless ghost.

Synopsis: http://en.wikipedia.org/wiki/Roberto_Devereux