WESTERN SOCIETY FOR FRENCH HISTORY
FORTY-THIRD CONFERENCE

November 5-7, 2015
Hyatt Chicago Magnificent Mile
Chicago, Illinois

The French Pavilion, World's Columbian Exhibition of 1893, Chicago

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PROGRAM OVERVIEW

THURSDAY, NOVEMBER 5, 2015

5:00 - 8:00 PM  Registration (St. Clair Prefunction #2)
6:00 - 8:00 PM  Opening Reception (Streeterville)
7:00 - 10:00 PM Governing Council Meeting (St. Clair Salon #3)

FRIDAY, NOVEMBER 6, 2015

SESSION ONE: 8:30 - 10:00 AM

PANEL 1A:  “Foreign” Food in Contemporary France
PANEL 1B:  Colonial Visions and Revisions: Spaces of Subversion
PANEL 1C:  What Makes Life? Writing Biographies of Biographers in the Wake of the Revolution
PANEL 1D:  Street Cred: Policing Culture and Culture of Policing in Paris
PANEL 1E:  Secrecy and Accountability in 18th-Century France
PANEL 1F:  Rhetoric and Performativity under the Ancien Régime
PANEL 1G:  Conflict Memories: The Mining & Refining of Wartime Memories, 1871-1945
PANEL 1H:  The Protestant Question Before and After the Revolution

SESSION TWO: 10:15 - 11:45 AM

PANEL 2A:  Institutionalizing Experience after the Second World War
PANEL 2B:  Roundtable on Colonial Exchanges
PANEL 2C:  Defining Identity through Diplomacy, Travel, and the Exchange of Ideas in the 5th to the 8th Centuries
PANEL 2D:  Creating and Defining the French Empire across Borders in the 19th Century
PANEL 2E:  Recipes, Spies, and Soldiers: Information Exchange in France and Colonies During the 3rd Republic
PANEL 2F:  War, Trade, and Religion: Power and Boundaries in 17th-Century France
PANEL 2G:  Sex and the Philosophes: Lust, Relationships, and Rhetoric in the 18th Century
PANEL 2H:  Art and Commerce: 20th-Century France as Aspirational Emporium
BUSINESS LUNCH: 12:00 - 1:30 PM

SESSION THREE: 1:45 - 3:15 PM

PANEL 3A: Gender and Legal Pluralism in France and the Empire
PANEL 3B: Intellectual Exchanges: Gender, Identity, and Embodiment Before, During, and After the Dreyfus Affair
PANEL 3C: Resistance in Occupied France: Commitment and Remembrance
PANEL 3D: Money Matters: John Law’s System and its Legacy
PANEL 3E: The Challenges of Cosmopolitanism in Post-Revolutionary Paris
PANEL 3F: Prospectuses to Porches: the Spatial Economies of Global Trade and Finance
PANEL 3G: Confessional Politics and Political Theory during the French Wars of Religion
PANEL 3H: Algerian Families: The State & Social Aid in Late Colonial & Post-Colonial Eras

SESSION FOUR: 3:30 - 5:00 PM

PANEL 4A: Forgotten Histories: Women, Displacement, and Exile, 1920s-1960s
PANEL 4B: French Imperial Conflicts in the Metropole and the Mediterranean
PANEL 4C: Bordering Exchange and Liberal Circulation in 1970s France
PANEL 4D: Politics and the Human Sciences under the Third Republic
PANEL 4E: Eastern Exchanges: France in the 18th-Century East
PANEL 4F: Child's Play in 19th-Century France
PANEL 4G: Exchanges in New France
PANEL 4H: French-Russian Exchanges Around Franco-Russian Alliance

PLENARY EDGAR L. NEWMAN MEMORIAL LECTURE: 5:15 - 6:30 PM

Rhapsody in Black and White: The Reception of Jazz in France 1917-45
Edward Berenson, Professor of History and Director, Institute of French Studies, New York University

RECEPTION: 6:30 - 8:00 PM
Philip H. Corboy Law Center, Kasbeer Hall, 15th floor
Loyola University Chicago
25 E. Pearson Street
SATURDAY NOVEMBER 7

SESSION FIVE: 8:30 - 10:00 AM

PANEL 5A: Exchanging Ideas and Exploring Truths behind the Things of this World in the Ancien Régime
PANEL 5B: Roundtable on the Future(s) of the Empire in the Aftermath of War
PANEL 5C: Searching for New Ground: Re-evaluating the Theoretical Foundations Of Politics and Economics in Postwar France
PANEL 5D: Media and the Nation in the Era of Decolonization
PANEL 5E: Politics, People, and Power: Urban Exchanges in 19th- and 20th-Century France
PANEL 5F: Workshop: Teaching from Objects
PANEL 5G: The Third Reign of Louis XIV: New Challenges and Perspectives
PANEL 5H: The Politics of Memory in the Age of Revolutions

SESSION SIX: 10:15 - 11:45 AM

PANEL 6A: Roundtable on Time and Travel
PANEL 6B: Roundtable on the French State and Its Interlocutors: Rethinking Exchanges
PANEL 6C: La Décennie Noire Algérienne: Visual and Literary Exchanges
PANEL 6D: Sport and French Ideologies of National Regeneration in the 20th Century
PANEL 6E: Roundtable on Contemporary Visual Culture and Colonialism
PANEL 6F: Arresting Exchanges: Police Archives and the Construction of Identity
PANEL 6G: The Medium and the Message: Attitudes, Identities, and Responsibilities in Postwar France
PANEL 6H: The French Revolution and 19th-Century Political Economy

PLENARY LUNCHEON: 12:00 - 1:30 PM

Economie du sexe et échanges de femmes dans l’Algérie de la conquête (1830-1870)
Christelle Taraud, Columbia University, New York University, and Vassar & Wesleyan College in Paris

SESSION SEVEN: 1:45 - 3:15 PM

PANEL 7A: Historical Memory of War in Battlefield Tourism, Music, and Political Cartoons From the Great War to the Vietnam Era
PANEL 7B: Discourses of Gender and Gendered Labor, 1900-1950
PANEL 7C: Importing “Frenchness”: Race and Identity During and After Empire
PANEL 7D: Barbed Wire Borders: Fortunes in French Internment from the Third to the Fifth Republic
PANEL 7E: Postwar Colonialism: Between France and Africa
PANEL 7F: Young People in the Church, State, and Society, 1880-1968
PANEL 7G: Roundtable on Marriage, Women, & Family: France & its Colonies in the Early Modern Period
PANEL 7H: Colonial Spaces and Colonial Policies in the Old Regime

SESSION EIGHT: 3:30 - 5:15 PM (NOTE EXTRA TIME FOR THIS SESSION)

PANEL 8A: Public Health from the Old Regime to the July Monarchy
PANEL 8B: Becoming Modern: Women’s Exchanges and Negotiation in the Third Republic
PANEL 8C: Queering French Film: Cinema, Audiences, and Sexual Revolutions in Postwar France
PANEL 8D: Redefining Reaction: Instigators, Insurgents, and Identity after Thermidor
PANEL 8E: From the Atlantic to the Indian Ocean: France and Economic Globalization
PANEL 8F: Between Violence and Humanity: Rethinking the Dynamics of Colonial Ideology
PANEL 8G: Bringing the Global Home: Material Culture in the Early Modern Francophone World
PANEL 8H: Imagining War: Violence, Heroism, and French National Identity
FRIDAY, NOVEMBER 6

7:30 – 8:30 AM  Continental Breakfast (St. Clair Prefunction #1)
8:00 – 4:00 PM  Registration (St. Clair Prefunction #2)
10:00 - 10:15 AM Coffee Break (Michigan Room & St. Clair Prefunction #1)
3:15 – 3:30 PM Coffee Break (Michigan Room & St. Clair Prefunction #1)
8:00 – 5:00 PM  Book Exhibit (Michigan)

SESSION ONE: 8:30 - 10:00 AM

1A: “Foreign” Food in Contemporary France (Salon 1)
Chair: Julia Landweber, Montclair State University

The Politics of the Grain: Couscous in Post-Colonial France
Ben Poole, Texas Tech University

A Vietnamese Soup in France: From Soupe Tonkinoise to Soupe Nationale
Erica J. Peters, Culinary Historians of Northern California

Why Vegetarian Food in School Cafeterias is a Problem: Food and Frenchness in the 21st Century
Leora Auslander, University of Chicago

Comment: Lauren Janes, Hope College

1B: Colonial Visions and Revisions: Spaces of Subversion (Erie)
Chair: David Troyansky, Brooklyn College

Henriette Celarié and Isabelle Eberhardt: Women’s Travel Writing
Laura Loth, Rhodes College

Imagining a Usable Past: Leila Sebbar’s Creative Re-Imaginings of History and Nation
Jennifer L. Sweatman, Washington and Jefferson College

“In Audacious Lines a New Happiness”: Picasso’s Les Femmes d’Alger and the Algerian Revolution
Amanda Beresford, Washington University, St. Louis

Comment: Judith DeGroat, St. Lawrence University
1C:  **What Makes Life? Writing Biographies of Biographers in the Wake of the Revolution (Salon 2)**  
Chair: **Suzanne Desan**, University of Wisconsin, Madison

Self-Fashioning and Self-Interest:  
Alexandre Rousselin, comte de Saint-Albin, as Biographer  
**Jeff Horn**, Manhattan College

Science, Revolution, and the Public Good:  
A-F Silvestre's éloges for the Société d'Agriculture, 1801-1841  
**Dena Goodman**, University of Michigan

Biography & Female Friendship in the 19th Century:  
Pauline Craven & her Circle  
**Carol Harrison**, University of South Carolina

Comment: **Thomas Kselman**, University of Notre Dame

1D:  **Street Cred: Policing Culture and Culture of Policing in Paris (Salon 3)**  
Chair: **William Peniston**, Newark Museum

Colonial War Veterans as Criminal Investigators: The Paris Police de la sûreté during the 1880s  
**Aaron Freundschuh**, Queens College

Politics by Other Means?: Policing Wagner in Paris, 1887-1891  
**Kelly Maynard**, Grinnell College

Ray Charles in Paris: Culture, Race, and Police Power in October 1961  
**Celeste Day Moore**, Hamilton College

Comment: **John Merriman**, Yale University

1E:  **Secrecy and Accountability in 18th-Century France (Ontario)**  
Chair: **Brian Strayer**, Andrews University

The Politics of Secrecy in 1789: Transparency and Surveillance in Revolutionary France  
**Katlyn Carter**, Princeton University
Fiscal Accountability, Military Confidentiality: The Politics of Information in the Compagnie des Indes
Gregory Mole, University of North Carolina, Chapel Hill

The Unveiling of the Secret du Roi
Nicole Bauer, University of North Carolina, Chapel Hill

Comment: Christopher Tozzi, Howard University

1F: Rhetoric and Performativity under the Ancien Régime (Streeterville)
Chair: Chris Corley, Minnesota State University, Mankato

Feuilles ecclésiastiques and the Performance of Early Modern French Catholicism
Joy Palacios, Simon Fraser University

“Je crus devoir répondre comme je fis fort sèchement”: Sarcasm, Wit, and Power in Mazarin’s Letters from the Pyrenees
James Coons, Minnesota State University, Mankato

Performative Polemic: The Poetics and Politics of Anti-Absolutist Pamphlet Literature in France, 1667-1713
Kathrina LaPorta, New York University

Comment: Daniel Lord Smail, Harvard University

1G: Conflict Memories: The Mining and Refining of Wartime Memories, 1871-1945 (Illinois)
Chair: Valerie Deacon, New York University

Visions of the Past: Competitions for the Commune’s Epitaph during the Early Third Republic
Heather Bennett, Santa Monica College

Experiences of Dr. Jules Kempf during the German Occupation of Alsace
Nupur Chaudhuri, Texas Southern University

The Co-Construction of the Black Sea Memory: Communist Hagiography and Military Fears
Andrew Orr, Kansas State University

Comment: Christopher Fischer, Indiana State University
1H: The Protestant Question Before and After the Revolution (Ohio)
Chair: Rosamond L. Hooper-Hamersley, New Jersey City University

“My Brothers Double your Prayers”: The Confessional Issue and Networking in Post-Westphalian Europe
Linda S. Frey, University of Montana
Marsha L. Frey, Kansas State University

Protestant and Catholic Tensions After the Revolution:
The Religious Nature of the White Terror
Rebecca McCoy, Lebanon Valley College of Pennsylvania

Comment: Ralph Menning, Kent State University

SESSION TWO: 10:15 - 11:45 AM

2A: Institutionalizing Experience after the Second World War (Salon 3)
Chair: Valerie Deacon, New York University

A Universal Mission: Applying French Colonial Experience in Occupied Germany, 1945-1949
Drew Flanagan, Brandeis University

Archiving Experience: “Living Testimony” and the Reconstruction of France’s Wartime Documents, 1944-1952
Alexandra Steinlight, New York University

Between the Holocaust and Colonial Experiences: French Antiracism and Jewish-Muslim Relations, 1944-1967
Johannes Heuman, Uppsala University/École pratique des hautes études

Comment: Shannon Fogg, Missouri University of Science and Technology

2B: Roundtable on Colonial Exchanges (Streeterville)
Chair: Linda Clark, Millersville University

Pythons in Paris? A Preliminary Look at Colonial Imaginaries, Depictions, Interactions, and Misrecognitions with Snakes in the French Empire
Johanna A. Pacyga, University of Chicago
Territorial Settlement Policies in the American West and French Algeria
**Tim Roberts**, Western Illinois University

Exchanges Across the Atlantic: Jewish-Alsatian Commercial Agents in Mid-19th-Century Brazil
**Hannah Sonkajärvi**, Universidade Federal do Rio de Janeiro, Brazil

Spicing up Mauritius’ Gardens: Encounters and Networks of French Botanists in the East Indies, 1740s to 1770s
**Dorit Brixius**, European University Institute

**2C: Defining Identity through Diplomacy, Travel, and the Exchange of Ideas in the 5th to the 8th Centuries (Ohio)**
Chair: **Rebecca J. Jacobs-Pollez**, Murray State College

Byzantium and the Franks: Diplomacy and Gift Exchange
**Taylor Craft**, University of Missouri

“Towards the Nourishing City of Rome”: Acknowledging Frankish Women’s Network of Pilgrimage and Exchange with Rome, c. 650-750
**Autumn Dolan**, University of Missouri

“Neither Slave, Nor Free, Male or Female?”: The Transmission of Classical Conceptions of Slavery and Gender into Medieval France
**Christopher Paolella**, University of Missouri

Comment: **Mark Singer**, Minot State University

**2D: Creating & Defining the French Empire across Borders in the 19th Century (Illinois)**
Chair: **Rebecca Hartkopf Schloss**, Texas A&M University

Trading Rules: Colonial Commerce and the Gum Trade in French Senegal, 1830-1860
**Jenna Nigro**, Utah Valley University

Colonial Models for New World Spaces: French Reflections on Mexico, 1830s-1860s
**Paul Edison**, University of Texas, El Paso
Developing a Colonial Vocabulary: Arguing over Indochina, 1880-1890
Christina Carroll, University of North Carolina, Chapel Hill

Comment: Kenneth J. Orosz, Buffalo State College

2E: Recipes, Spies, and Soldiers: Information Exchange in France & the Colonies During the 3rd Republic (Ontario)
Chair: Laura Sextro, University of Dayton

Colonialism, Espionage, Manifest Destiny, and the Civilizing Mission: France and the United States in 1890s Madagascar
Deborah Bauer, Indiana University - Purdue University Fort Wayne

Otherness and Edibility: Culinary Exchanges in the Early 20th Century
Lauren Janes, Hope College

Citizen/Citizen-Soldier Exchanges during the French Army Mutinies
Adam Zientek, University of California, Davis

Comment: Rachel Chrastil, Xavier University

2F: William Roosen Memorial Panel: War, Trade, and Religion: Power and Boundaries in 17th-Century France (Erie)
Chair: Sarah Shurts, Bergen Community College

How to Write the History of the French World: Alexandre de Rhodes (d. 1660) Envisions Empire
John McCormack, Notre Dame University/Aurora University

“A Prize of Conquest?”: Army Officers and Non-Combatants in Old Regime France
Julia Osman, Mississippi State University

Political Influence and International Capital Flows in the Thirty Years War: The Case of Jan Hoeufft
Erik Thomson, University of Manitoba

Comment: Tryntje Helfferich, Ohio State University
2G: Sex & the Philosophes: Lust, Relationships, & Rhetoric in the 18th Century (Salon 1)
Chair: Barry Bergen, Gallaudet University

The Other Jean-Jacques Rousseau: Debating Liberty and Despotism in 18th Century Seduction Scandals
Jill Slaight, University of Wisconsin, Madison

Three’s a Crowd?: Navigating Love Triangles in Enlightenment France
Meghan Roberts, Bowdoin College

“Les filles paraissent donc devoir être ma dernière ressource” : les pérégrinations sexuelles du savant Alexandre Brongniart dans le Paris révolutionnaire
Clyde Plumauzille, Université Paris 1 Panthéon-Sorbonne/École normale supérieure

Comment: Nina Kushner, Clark University

2H: Art and Commerce: 20th-Century France as Aspirational Emporium (Salon 2)
Chair: Robin Walz, University of Alaska, Southeast

Three Thousand Years of Cultural Capital: France’s Oriental Antiquities
Sarah Griswold, New York University

Jewish Modernism: Marketing Art in 1920s Montparnasse
Richard D. Sonn, University of Arkansas

Grace Allen, University of Wisconsin, Madison

Comment: Steven Harp, University of Akron

BUSINESS LUNCH: 12:00 - 1:30 PM Banquet Room
SESSION THREE: 1:45 - 3:15 PM

3A: Gender and Legal Pluralism in France and the Empire (Salon 3)
Chair: Rachel Jean-Baptiste, University of California, Davis

Runaway Wives, Misalliance, and the Legal Frontiers of French Royal Power
Tabetha Ewing, Bard College

Chained Women, Immigrant Wives, Jewish Law, and Anti-Desertion Legislation in the Third Republic
Nimisha Barton, Columbia University

Domesticating the Domicile: Muslim Women’s Harm-Based Divorce in Algerian Colonial Courts, 1870-1930
Sarah Ghabrial, School of Oriental & African Studies

Comment: Judith Surkis, Rutgers University

3B: Intellectual Exchanges: Gender, Identity, and Embodiment Before, During, and After the Dreyfus Affair (Salon 1)
Chair: Rachel Fuchs, Arizona State University

“Maxims to Keep in the Current Crisis”: Gender, Politics, and Pedagogy during the Dreyfus Affair
Jean Elisabeth Pedersen, University of Rochester

A Republic of Letters for the Anti-Enlightenment: The Henry Subscription (December 1898 - January 1899)
Elizabeth Everton (Margaret Zirbel, co-author)
Concordia University, Saint Paul

Embodied Reason in French Philosophy around 1900: Emile Durkheim and the Liberal Revue de métaphysique et de morale
Eric Brandom, Kansas State University

Comment: Elinor Accampo, University of Southern California

3C: Resistance in Occupied France: Commitment and Remembrance (Ontario)
Chair: Susan Conner, Albion College

Albert Camus and Dr. Roger Le Forestier: An Initiation to Resistance
Meaghan Emery, University of Vermont
Memory Contested: The Résistance of Lucie Aubrac
Rosamond Hooper-Hamersley, New Jersey City University

Comment: William Cormack, University at Guelph

3D: Money Matters: John Law’s System and its Legacy (Ohio)
Chair: François Velde, Federal Reserve Bank of Chicago

John Law and Economic Theology in Regency France
Charly Coleman, Columbia University

Money and Geopolitics in the France of Cardinal Fleury: The Political Economy of Jean-François Melon
John Shovlin, New York University

The Marquis d’Argenson’s Critique of John Law and Jean-François Melon
Andrew Jainchill, Queen’s University

Comment: Catherine Desbarats, McGill University

3E: The Challenges of Cosmopolitanism in Post-Revolutionary Paris (Salon 2)
Chair: Whitney Walton, Purdue University

L’affaire du Carrousel: Gender, Nationalism, and the Urban Landscape in Imperial Paris
Victoria E. Thompson, Arizona State University

Making Russian Mountains French: Cosmopolitanism and Nationalism in Post-Napoleonic France
Christine Haynes, University of North Carolina, Charlotte

Muslim Paris: Islam and Cosmopolitanism in Post-Revolutionary France
Ian Coller, University of California, Irvine

Comment: Denise Davidson, Georgia State University
3F: Prospectuses to Porches: The Spatial Economies of Global Trade and Finance (Erie)
Chair: Thomas Dodman, Boston College

Railroads, Gold Mines, & Oil: Making the French Foreign Investor, 1870-1930
Alexia Yates, University of Cambridge

Allegory and Abstraction: The Architecture of the Paris Bourse, 1808-1903
Laura Kalba, Smith College

Creole Architecture or the Architecture of a Global Economy?: Trading Houses in the French Colonies, 1715-1810
Dwight Carey, University of California at Los Angeles & Smith College

Comment: Rebecca Spang, Indiana University, Bloomington

3G: Confessional Politics and Political Theory during the French Wars of Religion (Illinois)
Chair: Mack Holt, George Mason University

“With a Sword and a Pistol”: The Symbolism of the Armed Cleric during the Wars of Religion
Greg Bereiter, Northern Illinois University

Religious Pluralism and Civil War:
Freedom of Conscience as Disease and Cure
Elisa Jones, University of Chicago

Our Interests Only Entail the Service of God: Theories of Political Action and Religious Justification during the French Wars of Religion
Brian Sandberg, Northern Illinois University

Comment: Audience

3H: Algerian Families: The State and Social Aid in Late Colonial and Post-Colonial Eras (Streeterville)
Chair: Steven Harp, University of Akron

Le service des Centres Sociaux 1956-1962: Social Aid and the Politics of War in Algeria
Amelia Lyons, University of Central Florida
The Centre d’Accueil Nord-Africain: Social Welfare, Integration, and the problème des jeunes musulmans in Late Colonial and Early Postcolonial Marseille
Dustin Harris, University of Toronto

Social Aid for Les Femmes Immigrées: Algerian Family Resettlement after the Oil and Immigration Crises, 1973-1979
Elise Franklin, Boston College

Comment: Minayo Nasiali, University of Arizona

SESSION FOUR: 3:30-5:00 PM

4A: Forgotten Histories: Women, Displacement, and Exile 1920s-1960s (Ontario)
Chair: Andrew Daily, University of Memphis

“Les Hirondelles”: Creating a Realm of Memory for Spanish Female Factory Workers in a French Basque Town: From the 1880s to 2013
Sandra Ott, University of Nevada at Reno

Exile and the Forgotten Absurd in Elsa Triolet’s Writing
Julia Elsky, Loyola University Chicago

A Postwar Aesthetics of Exile: Displacement, Violence, and Gender in the Works of Simone de Beauvoir and Anna Langfus, 1960-1963
Sandrine Sanos, Texas A&M University, Corpus Christi

Comment: Andrew Daily, University of Memphis

4B: French Imperial Conflicts in the Metropole and the Mediterranean (Salon 2)
Chair: Richard Fogarty, State University of New York at Albany

“Un incident local au milieu de la grande lutte de l’islamisme contre la civilisation chrétienne”: The Œuvre des écoles d’Orient and Catholic Responses to the 1860s “Massacres of Syria”
Joseph Peterson, Yale University
Insults, Honor, and Immorality in Broummmana and Beirut: Local Encounters and French Consular Authority in Pre-World War I Lebanon

John Boonstra, University of Wisconsin, Madison

The Middlemen of Empire

Guillaume Wadia, Harvard University

Comment: J.P. Daughton, Stanford University

4C: Bordering Exchanges and Liberal Circulation in 1970s France (Illinois)
Chair: Michael Christofferson, Adelphi University


Joseph Bohling, Portland State University

Defining Neoliberalism in 1970s and 1980s France

Jacob Collins, College of Staten Island

Sanctuarisation sélective: Mondialisation & Republicanism in Giscardian France

Sung-Eun Choi, Bentley University

Comment: Michael Christofferson, Adelphi University

4D: Politics and the Human Sciences under the Third Republic (Erie)
Chair: David Sessions, Boston College

Finis sociologiae: Jean Izoulet and the Chair of Social Philosophy at the Collège de France

Brady Brower, Weber State University

Pedagogies of National Renewal: Science and the Politics of Republican Education

Larry S. McGrath, Johns Hopkins University

Neo-Kantianism, Psychology, Sociology, and Politics in the Thought of Élie Halévy

K. Steven Vincent, North Carolina State University

Comment: Katharine Norris, Maryland Institute College of Art & Johns Hopkins University
4E: Eastern Exchanges: France in the 18th-Century East (Salon 1)
Chair: Kathleen Wellman, Southern Methodist University

Jeunes de Langues: French Children in the Ottoman Empire
Julia M. Gossard, University of Texas, Austin

Building a Global Catholic Community in 17th-Century France and Vietnam
Keith Luria, North Carolina State University

Ambassadors, Missionaries, and Converts: Picturing Religious Conversion in 18th-Century Images of Diplomatic Exchanges
Ashley Bruckbauer, University of North Carolina, Chapel Hill

Comment: Steven Rowe, Chicago State University

4F: Child's Play in 19th-Century France (Salon 3)
Chair: Charlie Steen, University of New Mexico

Board Games, Marriage, and Virtue in 19th-Century France
Jennifer Popiel, St. Louis University

L’Art à l’école and Pedagogical Reform under the Third Republic
Katherine Brion, Kalamazoo College

Toys and their Critics in the Belle Époque
Sarah A. Curtis, San Francisco State University

Comment: Leora Auslander, University of Chicago

4G: Exchanges in New France (Streeterville)
Chair: April Shelford, American University

Entre la France et l’Amérique: La création d’une utopie française dans Les Aventures de Monsieur Robert Chevalier dit de Beauchêne (Lesage, 1733)
Denis D. Grélé, University of Memphis

Honneur national et destin colonial:
Le sort de l’Amérique française, 1627-1632
Michel De Waele, Université Laval
Cultural Exchanges in Frontier New France: The Great Lakes Fox Wars
Linda S. Naunapper, Independent Scholar

Comment: Sara Chapman Williams, Oakland University

4H: French-Russian Exchanges around the Franco-Russian Alliance (Ohio)
Chair: Robert Weiner, Lafayette College

Foreigners in a Strange Land: The St. Alexander Nevsky Church in Paris as a Franco-Russian Contact Zone
Heather Leigh Bailey, University of Illinois, Springfield

Russian Countess Olga de Hohenfelsen (1865-1929): Entertaining, Shopping, and Collecting in Paris, 1904-1914
Wilfried Zeisler, Hillwood Museum in Washington D.C.

Of Pedals, Paddles, and Saddles: Paul Lancernon's Russian Adventure
N. Christine Brookes, Central Michigan University

Comment: Faith Hillis, University of Chicago

EDGAR L. NEWMAN MEMORIAL LECTURE: 5:15 - 6:30 PM (East Ballroom)

Rhapsody in Black and White: The Reception of Jazz in France 1917-45
Edward Berenson
Professor of History and Director, Institute of French Studies, New York University

RECEPTION: 6:30 - 8:00
Philip H. Corboy Law Center, Kasbeer Hall, 15th floor
Loyola University Chicago
25 E. Pearson Street
SATURDAY NOVEMBER 7

7:30 – 8:30 AM  Continental Breakfast (St. Clair Prefunction #1)
8:00 – 12:00 PM  Registration (St. Clair Prefunction #2)
10:00 - 10:15 AM Coffee (Michigan Room & St. Clair Prefunction #1)
3:15 – 3:30 PM  Coffee (Michigan Room & St. Clair Prefunction #1)
8:00 – 5:00 PM  Book Exhibit (Michigan)

SESSION FIVE: 8:30 - 10:00 AM

5A:  Exchanging Ideas and Exploring Truths behind the Things of this World in the Ancien Régime (Ohio)
Chair: Erik Thomson, University of Manitoba

Faithful Women and Their Dwellings: Accommodating Lay Religious Women in Medieval Paris
Tanya Stabler Miller, Loyola University Chicago

Fluid Identities and Embodied Truth in Late Medieval Europe
Nancy McLoughlin, University of California, Irvine

Gathering Information and Reading Signs: Ways of Knowing among 17th-Century French Generals
Tryntje Helfferich, Ohio State University, Lima

Comment: Jennifer Thibodeaux, University of Wisconsin, Whitewater

5B:  Roundtable on the Futures of the Empire in the Aftermath of War (Salon 3)
Chair: Paul Hanson, Butler University

Home from the Front: French West African Citizens, Subjects, and Veterans After the Great War
Larissa Kopytoff, New York University

Pastorian Yellow Fever Research & Limits of Interwar International Cooperations
Aro Velmet, New York University
Jessica Pearson-Patel, University of Oklahoma

Alsatian Refugees in Algeria, 1939-1945
Lauren Henry, Ohio State University

5C: Searching for New Ground: Re-Evaluating the Theoretical Foundations of Politics and Economics in Postwar France (Ontario)
Chair: Edward Berenson, New York University

Economic Rationality and the Human Sciences: A Historical Analysis of Postwar French Economic Epistemology
Alexander Arnold, New York University

Conflicted Subjects, Ideological Fractures: Althusser, May ‘68, and Theory
Luca Provenzano, Columbia University

Interrogating the Whole: Deconstruction, Anti-Scientism, and the Political
David Sessions, Boston University

Comment: Tomas Dodman, Boston College

5D: Media and the Nation in the Era of Decolonization (Streeterville)
Chair: Tamara Chaplin, University of Illinois, Urbana-Champaign

French Fashion Overseas: Fashion, Gender, and Nation in Postwar Women’s Magazines
Lisa Cline, Johnson State College

Frontier Wars and National Rebirth: The Rise of the Comics Western in France at the End of Empire
Eliza Bourque Dandridge, Duke University

Flashbulb Witness: Photojournalism & Colonial Contestation in Postwar France
William Fysh, University of Toronto

Comment: Larry S. McGrath, Johns Hopkins University
5E: Politics, People, & Power: Urban Exchanges in 19th- & 20th-Century France (Salon 2)
Chair: Alexia Yates, University of Cambridge

Forging Social Citizenship: Modernization and the Politics of Everyday Life in Post-World War II Marseille
Minayo Nasiali, University of Arizona

The Brothel and the Urinal: Regulating the Body in 19th-Century Paris
Andrew Israel Ross, University of Southern Mississippi

Angry Exchanges: The outrages aux agents de la force publique
Elizabeth Marie Sage, Whittier College

Comment: Alexia Yates, University of Cambridge

5F: Workshop: “Teaching from Objects” (Salon 1)
Leora Auslander, University of Chicago

5G: Andrew Lossky Memorial Panel: The Third Reign of Louis XIV: New Challenges and Perspectives (Erie)
Chair: Sara Chapman Williams, Oakland University

The Late Reign of Louis XIV in the Provinces
Darryl Dee, Wilfrid Laurier University

The Hydra of Heresy in Louis XIV’s France, 1685-1715
Mark Bryant, University of Chichester

Rebellion and Coexistence: Protestants in the Latter Reign of Louis XIV
W. Gregory Monahan, Eastern Oregon University

Comment: James B. Collins, Georgetown University

5H: The Politics of Memory in the Age of Revolutions (Illinois)
Chair: Jonathyne Briggs, Indiana University Northwest
Remembering the Old Cévenol: Memory and Religion in Rabaut Saint-Étienne’s Pre-Revolutionary Politics
**Bryan Banks**, Florida Atlantic University

Memories of the Old Regime in the Foundation of Haiti
**Erica Johnson**, Gordon State College

Appropriation of Collective Memory in Revolutionary Alsace
**Tim Best**, Gordon State College

Comment: **Ronen Steinberg**, Michigan State University

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SESSION SIX: 10:15 - 11:45 AM

6A: Roundtable on Time and Travel (Ohio)
Chair: **Jay Smith**, University of North Carolina, Chapel Hill

A Brief History of the French Passport
**Edward Kolla**, Georgetown University

Oracles, Prophecy, and Politics in the Late 17th Century
**Leslie Tuttle**, Louisiana State University

A Peddler’s Pocket Watch: History and Time in the 17th Century
**Kristine Wirts**, University of Texas, Pan American

6B: Roundtable on the French State and its Interlocutors: Rethinking Exchanges (Ontario)
Chair: **Amelia Lyons**, University of Central Florida

“Algerian” Cinema: the French Connection
**Walid Benkhaled**, University of Portsmouth

Exchanging with Whom?: The Shifting National Role of “Franco-Algerian Memory Wars”
**Natalya Vince**, University of Portsmouth
“Tout est notre idée”: Colonial Transfer and Clientelism in French Public Housing (c. 1960-1980)

Ed Naylor, University of Portsmouth

Healthcare Provision for the Poorest in France since the 1990s: The Circulation of Values, Knowledge, and Categories between Associations and the State

Caroline Izambert, EHESS- Paris

6C: La Décennie Noire Algérienne: Visual and Literary Exchanges (Salon 3)

Chair: Naomi Andrews, Santa Clara University

Picturing October: Les Bandes Dessinées and the Demonstrations of October 17, 1961

Lindsay Kaplan, New York University

War-Torn Algeria as Woman: Local Editorial Cartoons and Media Coverage during the “Dark Decade,” 1991-2002

Elizabeth Perego, Ohio State University

Exchanging Signs: Violence and the Absurd in Nawel Lauerrad’s Graphic Novels

Sandra Rousseau, Carleton College

Comment: Jennifer Boittin, Pennsylvania State University

6D: Sport and French Ideologies of National Regeneration in the 20th Century (Salon 2)

Chair: John Merriman, Yale University

Skiing and the Politics of Postwar Reconstruction and Regeneration in France, 1945-1960

Gillian Glaes, University of Montana, Missoula

Squirrels, Queens, and the “Ronde Infernal”: Body Cultures, Gender, and Heroism at the Six-Day Cycling Races in France and Belgium, 1912-1960

Robert Lewis, California Polytechnic State University, Pomona
The Limits of Race during Vichy: Africans, Jews, and Regeneration through Athletics
Keith Rathbone, College of Wooster

Comment: Eric Reed, Western Kentucky University

6E: Roundtable on Contemporary Visual Culture and Colonialism (Salon 1)
Chair: Nat Godley, Alverno College

Reflecting on Colonial and Postcolonial Visual Cultures
David Prochaska, University of Illinois

Orientalist Legacies in Contemporary Moroccan Photography
Patricia Goldsworthy, Western Oregon University

Of History Painting and History Books: Mustapha Akrim’s Dirhams and Mohssin Harraki’s Aquariums
Emma Chubb, Northwestern University

“The Most Remarkable Objects”: The Role of Archaeological Photographs in the Antiquities Market of the Mid-19th-Century
Anjuli J. Lebowitz, Boston University

6F: Arresting Exchanges: Police Archives & the Construction of Identity (Salon 3)
Chair: Andrew Israel Ross, University of Southern Mississippi

Prostitutes and Police in 18th-Century Parisian Brothel Plays
Daniel Smith, Michigan State University

Voleurs, Vagabonds, and Communities of Children Who Wouldn’t Work
Miranda Sachs, Yale University

Comment: Paul Jankowski, Brandeis University

Chair: Sandra Ott, University of Nevada, Reno

“La Tribune de l’Invalide”: Radio Activism, Disability Rights, and the Remaking of the Postwar State, 1945-1953
Rebecca P. Scales, Rochester Institute of Technology
Race & the Image of the Self: Céline’s Public Personae in the German Trilogy
**Jessica Neushwander**, Northwestern University

*Délit d’opinion?:* Marcel Aymé’s Press Articles on Writers, Writing, and Post-World War II France
**Audra Merfeld-Langston**, Missouri University of Science and Technology

Comment: **Robin Walz**, University of Alaska Southeast

**6H: The French Revolution and 19th-Century Political Economy (Streeterville)**
Chair: **Judith Miller**, Emory University

Ruined by the Assignats: Liberals, Political Economy, and the Language of Victimhood, 1815-1840
**Rebecca L. Spang**, Indiana University, Bloomington

After Le Chapelier: Political Economy in Post-Revolutionary France and the Revolutionary Origins of French Antitrust Law
**Andrew Schupanitz**, Stanford University

Political Economic Theory and Constitutional Debates on the Status of Colonies in the Post-Revolutionary Period
**Pernille Røge**, University of Pittsburgh

Comment: **Jeff Horn**, Manhattan College

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**PLENARY LUNCHEON: 12:00 - 1:30 PM (East Ballroom)**

*Économie du sexe et échanges de femmes dans l’Algérie de la conquête, 1830-1870*

**Christelle Taraud**
Columbia University, New York University, and Vassar & Wesleyan College in Paris
SESSION SEVEN: 1:45 - 3:15 PM

7A: Historical Memory of War in Battlefield Tourism, Music, and Political Cartoons from the Great War to the Vietnam Era (Salon 1)  
Chair: Audra Merfeld-Langston, Missouri University of Science & Technology  
Michelin Guide Battlefield Guidebooks, Selling Historical Tourism, and the Construction of Historical Memory  
Nancy Fitch, California State University, Fullerton  
Music, Mourning, and Corporeal Memory in Interwar France  
Jillian Rogers, Indiana University, Bloomington  
If You Don’t Have Anything Nice to Say: American Diplomatic Assessment of de Gaulle, 1966-1968  
Bethany S. Keenan, Coe College  
Comment: Shannon L. Fogg, Missouri University of Science and Technology

7B: Discourses of Gender and Gendered Labor, 1900-1950 (Salon 2)  
Chair: Cheryl Koos, California State University, Los Angeles  
Women, Resistance Work during the Second World War, and Self-Representation  
Valerie Deacon, New York University  
“The Defense of Women?”: The Political Parties and Women’s Work in the Interwar Period  
Geoff Read, Huron University College  
La Belle Grève: Gender, Labor, and the Parisian Midinette, 1901-1918  
Patricia Tilburg, Davidson College  
Comment: Rachel Fuchs, Arizona State University

7C: Importing “Frenchness”: Race and Identity During and After Empire (Illinois)  
Chair: Minayo Nasiali, Arizona State University  
Drew M. Fedorka, University of Central Florida
Concrete Difference: Paul Landowski’s Algerian Monument from World War I to Decolonization
**Robley Holmes**, University of North Carolina, Chapel Hill

Harem Dancers, Gypsies, and Fantasy on Stage: Examining Self and “Other” through the Ballets Russes in Monte Carlo
**Robert Miller**, University of North Carolina, Chapel Hill

Comment: **Tamara Chaplin**, University of Illinois, Urbana-Champaign

7D: **Barbed Wire Borders: Fortunes in French Internment from the Third to the Fifth Republic (Erie)**
Chair: **Sandra Ott**, University of Nevada, Reno

Suspect Women: At the Intersection of Femininity, Foreignness, and Political Engagement in the Camp of Rieucros, 1939-1942
**Julia Buck**, Rutgers University

Internment and Ideology: The Spanienkämpfer in French Captivity
**Dustin Stalnaker**, Rutgers University

“Entourée de Fils Barbelés”: Harkis in the Internment Camps
**Danielle Beaujon**, New York University

Comment: **Sandra Ott**, University of Nevada, Reno

7E: **Postwar Colonialism: Between France and Africa (Ontario)**
Chair: **Sandrine Sanos**, Texas A&M University, Corpus Christi

Refugees, “Regroupment Camps,” and Humanitarian Anxiety in the Algerian War of Independence
**Darcie Fontaine**, University of South Florida

African Students on the International Stage and the Crisis of Postwar French Colonialism
**Emily Marker**, University of Chicago

Stop Sahara: French Opposition to the Nation’s First Atomic Tests, 1960-1966
**Roxanne Panchasi**, Simon Fraser University

Comment: **Suzanne Kaufman**, Loyola University Chicago
7F: Young People in the Church, State, and Society, 1880-1968 (Salon 3)
Chair: Sarah Curtis, San Francisco State University

Learning by Heart: Catechism and Primary Education, 1880-1910
Eleanor L. Rivera, University of Chicago

The Right to Privacy: Separating Marriage, Family, and Farm in Postwar France
Rebecca J. Pulju, Kent State University

Zoom 68: The Youth Congress that Wasn’t
Sheila Nowinski, Thiel College

Comment: Sarah Fishman, University of Houston

7G: Roundtable on Marriage Women and Family: France and its Colonies in the Early Modern Period (Ohio)
Chair: Nina Kushner, Clark University

Women’s Roles in Business Formation in 18th-Century Paris
Janine Lanza, Wayne State University

Marital Conflicts, Ethnicity, and the Regime of Legal Hybridity in Post-Conquest Quebec
Nancy Christie, Western University & Michael Gavreau, McMaster University

Marital Conflict and Creole Identity in the Early Modern French Transatlantic
Matthew Gerber, University of Colorado, Boulder

For the Ladies of Saint-Domingue: An Analysis of the Iris Américaine
April G. Shelford, American University

7H: Colonial Spaces and Colonial Policies in the Old Regime (Streeterville)
Chair: Katie Jarvis, Baylor University

Royal Space in Colonial Martinique: Fort Royal in the Old Regime
Arad Gigi, Florida State University

“La peine de l’Amérique”: Convict Transportation in Louisiana and the French Atlantic ca. 1680-1780
Yevan Terrien, University of Pittsburgh
Exposing Tartuffe: The Chambers of Commerce against the Compagnie des Indes, 1787-1788
Elizabeth Cross, Harvard University

Comment: Pernille Røge, University of Pittsburgh

SESSION EIGHT: 3:30 - 5:15 PM (PLEASE NOTE EXTENDED TIME FOR THIS SESSION)

8A: Public Health from the Old Regime to the July Monarchy (Ontario)
Chair: Thomas Worcester, College of the Holy Cross

Souls and Bodies: Popular Medicine, Public Health, and Anti-Superstition Literature in Early Modern France
Lynn Mollenauer, University of North Carolina, Wilmington

Mapping Colonial Medical Expertise of the Old Regime
Sean Takats, George Mason University

Virility in Crisis: Hygiene and the Military Environment in Early 19th-Century France
Sun-Young Park, George Mason University

Comment: Justin Rivest, Johns Hopkins University

8B: Becoming Modern: Women’s Exchanges and Negotiation in the Third Republic (Streeterville)
Chair: Sarah Horowitz, Washington and Lee University

Arvède Barine, Modernity, and History
Whitney Walton, Purdue University

Fantasy Beyond Time: Sarah Bernhardt’s Cleopatra
Holly Grout, University of Alabama

Sara Kimble, DePaul University
Women Learning the Modern Rules: Advice Columns & Relationships in 1930s France
**Joelle Neulander**, The Citadel

Comment: **Karen Offen**, Stanford University

8C: Queering French Film: Cinema, Audiences, and Sexual Revolutions in Postwar France (Salon 1)
Chair: **Lisa Cline**, Johnson State College

*Quand les lesbiennes se font du cinéma: A Short History of Cinéffable and its Precursors, 1976-2015*
**Tamara Chaplin**, University of Illinois, Urbana-Champaign

**Damon Young**, University of California, Berkeley

**Dan Callwood**, Queen Mary University of London

Comment: **Michael Sibalis**, Wilfred Laurier University

8D: Redefining Reaction: Instigators, Insurgents & Identity after Thermidor (Ohio)
Chair: **Ronen Steinberg**, Michigan State University

The Thermidorian Parterre Dispenses Justice: Rebuilding Social Order after the Terror
**Nichole Lucero**, Arizona State University

Emigration and the Limits of the Thermidorian Thaw
**Kelly Summers**, MacEwan University

Identity, Justice, and Political Persecution after Thermidor
**Christopher Tozzi**, Howard University

“I Wrote with my Blood”: Families of Jacobin Leaders and Their Identities and Survival Strategies after Thermidor
**Marisa Linton**, Kingston University

Comment: **Micah Alpaugh**, University of Central Missouri
8E:  **From the Atlantic to the Indian Ocean: France & Economic Globalization (Erie)**
  Chair: **Gillian Weiss**, Case Western University

  Slavery, Imperial Sovereignty, and the Persistence of the Old Regime in Haiti, 1765-1826  
  **Paul Cheney**, University of Chicago

  Denis II, Sieur de La Haye-Vantelet: Looking Back at French Absolutism from Venice and the Mediterranean in 1688  
  **Sherrod Brandon Marshall**, Lycée Française

  Mercantilism, Entrepreneurs, and Royal Companies in the French Asia Trade, 1660-1700  
  **Junko Takeda**, Syracuse University

  Comment: **Michael Kwass**, Johns Hopkins University

8F:  **Between Violence and Humanity: Rethinking the Dynamics of Colonial Ideology (Salon 2)**
  Chair: **Jan Goldstein**, University of Chicago

  Humanitarian Imperialism? Romantic Socialism’s Place in the History of Humanitarianism  
  **Naomi Andrews**, Santa Clara University

  Regulating Violence: Humanitarian Development and Human Rights in the Building of the Congo-Océan Railroad  
  **J.P. Daughton**, Stanford University

  Women Writing Violence Against Women in French Indochina and French West Africa  
  **Jennifer Boittin**, Pennsylvania State University

  Comment: **Edward Berenson**, New York University
8G: Bringing the Global Home: Material Culture in the Early Modern Francophone World (Salon 3)
Chair: Katharine Hamerton, Columbia College Chicago

Un barbier rase l’autre: Shaving with, across, and against the Grain in 18th-Century Paris
Mary K. Gayne, James Madison University

The Empire of Things: Furnishing the Taste for Coffee in Old Regime France
Julia Landweber, Montclair State University

Salut!: Drinks and Drinking in New France, 1650-1763
Jennifer J. Davis, University of Oklahoma

Comment: Clare Crowston, University of Illinois, Urbana-Champaign

8H: Imagining War: Violence, Heroism, and French National Identity (Illinois)
Chair: Christi Brookes, Central Michigan University

Patriotic Mythmaking and the “Enlightened” Military Hero
Christy Pichichero, George Mason University

From Gallic Cockiness to Cosmopolitan Cafard: Drawing Great War “Heroism”
Libby Murphy, Oberlin College

“Les antiques héros admireraient notre âge”: The 1875 Zénith Balloon Tragedy and the Making of Third Republic Scientific Heroes
Patrick de Oliveira, Princeton University

Comment: Jennifer Heuer, University of Massachusetts, Amherst
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