WESTERN SOCIETY FOR FRENCH HISTORY
FOURTY-THIRD CONFERENCE

November 5-7, 2015
Hyatt Chicago Magnificent Mile
Chicago, Illinois

The French Pavilion, World’s Columbian Exhibition of 1893, Chicago

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Hyatt Chicago Magnificent Mile -- Meeting Rooms
PROGRAM OVERVIEW

THURSDAY, NOVEMBER 5, 2015

5:00 - 8:00 PM  Registration
6:00 - 7:00 PM  Opening Reception
6:00 - 8:00 PM  Book Exhibit
7:00 - 10:00 PM Governing Council Meeting

FRIDAY, NOVEMBER 6, 2015

SESSION ONE: 8:30 - 10:00 AM

PANEL 1A: “Foreign” Food in Contemporary France
PANEL 1B: Colonial Visions and revisons: Spaces of Subversion
PANEL 1C: What Makes Life? Writing Biographies of Biographers in the Wake of the Revolution
PANEL 1D: Street Cred: Policing Culture and Culture of Policing in Paris
PANEL 1E: Secrecy and Accountability in 18th-Century France
PANEL 1F: Rhetoric and Performativity under the Ancien Régime
PANEL 1G: Conflict Memories: The Mining and Refining of Wartime Memories, 1871-1945
PANEL 1H: The Just Rejoice: The Protestant Question in Early Modern France

SESSION TWO: 10:15 - 11:45 AM

PANEL 2A: Institutionalizing Experience after the Second World War
PANEL 2B: Colonial Exchanges
PANEL 2C: Defining Identity through Diplomacy, Travel, and the Exchange of Ideas in the 5th to the 8th Centuries
PANEL 2D: Creating and Defining the French Empire across Borders in the 19th Century
PANEL 2E: Recipes, Spies, and Soldiers: Information Exchange in France and Colonies During the 3rd Republic
PANEL 2F: War, Trade, and Religion: Power and Boundaries in 17th-Century France
PANEL 2G: Sex and the Philosophes: Lust, Relationships, and Rhetoric in the 18th-Century
PANEL 2H: Art and Commerce: 20th-Century France as Aspirational Emporium

BUSINESS LUNCH: 12:00 - 1:30 PM

SESSION THREE: 1:45 - 3:15 PM

PANEL 3A: Gender and Legal Pluralism in France and the Empire
PANEL 3B: Intellectual Exchanges: Gender, Identity, and Embodiment Before, During, and After the Dreyfus Affair
PANEL 3C: Resistance in Occupied France: Commitment and Remembrance
PANEL 3D: Money Matters: John Law’s System and Its Legacy
PANEL 3E: The Challenges of Cosmopolitanism in Post-Revolutionary Paris
PANEL 3F: Prospectuses to Porches: the Spatial Economies of Global Trade and Finance
PANEL 3G: Confessional Politics and Political Theory during the French Wars of Religion
PANEL 3H: Algerian Families: The State and Social Aid in Late Colonial and Post-Colonial Eras

SESSION FOUR: 3:30-5:00 PM

PANEL 4A: Forgotten Histories: Women, Displacement, and Exile, 1920s-1960s
PANEL 4B: French Imperial Conflicts in the Metropole and the Mediterranean
PANEL 4C: Bordering Exchange and Liberal Circulation in 1970s France
PANEL 4D: Politics and the Human Sciences under the Third Republic
PANEL 4E: Eastern Exchanges: France in the 18th-Century East
PANEL 4F: Child’s Play in 19th-Century France
PANEL 4G: Exchanges in New France
PANEL 4H: French-Russian Exchanges Around Franco-Russian Alliance

PLENARY EDGAR L. NEWMAN MEMORIAL LECTURE: 5:15 - 6:30 PM
Cultural Transfer: France and the United States
Edward Berenson, Professor of History and Director, Institute of French Studies, New York University

RECEPTION: 6:30 - 8:00 PM
Corboy Law Center Kasbeer Hall, Loyola University

SATURDAY NOVEMBER 7

SESSION FIVE: 8:30 - 10:00 AM

PANEL 5A: Exchanging Ideas and Exploring Truths Behind the Things of this World in the Ancien Régime
PANEL 5B: The Future(s) of the Empire in the Aftermath of War
PANEL 5C: Searching for New Ground: Re-evaluating the Theoretical Foundations of Politics and Economics in Postwar France
PANEL 5D: Media and the Nation in the Era of Decolonization
PANEL 5E: Politics, People, and Power: Urban Exchanges in 19th- and 20th-Century France
PANEL 5F: Workshop: Teaching from Objects
PANEL 5G: The Third Reign of Louis XIV: New Challenges and Perspectives
PANEL 5H: The Politics of Memory in the Age of Revolutions

SESSION SIX: 10:15 - 11:45 AM

PANEL 6A: Time and Travel
PANEL 6B: The French State and Its Interlocutors: Rethinking Exchanges
PANEL 6C: La Décennie Noire Algérienne: Visual and Literary Exchanges
PANEL 6D: Sport and French Ideologies of National Regeneration in the 20th-Century
PANEL 6E: Contemporary Visual Culture and Colonialism
PANEL 6F: Arresting Exchanges: Police Archives and the Construction of Identity
PANEL 6G: The Medium Message: Attitudes, Identities, and Responsibilities in Postwar France
PANEL 6H: The French Revolution and 19th-Century Political Economy

PLENARY LUNCHEON: 12:00 - 1:30 PM
Economie du sexe et échanges de femmes dans l'Algérie de la conquête (1830-1870)
Christelle Taraud, Columbia University, New York University, and Vassar & Wesleyan College in Paris

SESSION SEVEN: 1:45 - 3:15 PM
PANEL 7A: Historical Memory of War in Battlefield Tourism, Music, and Political Cartoons From the Great War to the Vietnam Era
PANEL 7B: Discourses of Gender and Gendered Labor, 1900-1950
PANEL 7C: Importing “Frenchness”: Race and Identity During and After Empire
PANEL 7D: Barbed Wire Borders: Fortunes in French Internment from the Third to the Fifth Republic
PANEL 7E: Postwar Colonialism: Between France and Africa
PANEL 7F: Young People in the Church, State, and Society, 1880-1968
PANEL 7G: Marriage, Women, & Family: France & its Colonies in the Early Modern Period
PANEL 7H: Colonial Spaces and Colonial Policies in the Old Regime

SESSION EIGHT: 3:30-5:15 PM (NOTE EXTENDED TIME FOR THIS SESSION)
PANEL 8A: Public Health from the Old Regime to the July Monarchy
PANEL 8B: Becoming Modern: Women's Exchanges and Negotiation in the Third Republic
PANEL 8C: Queering French Film: Cinema, Audiences, and Sexual Revolutions in Postwar France
PANEL 8D: Redefining Reaction: Instigators, Insurgents, and Identity after Thermidor
PANEL 8E: From the Atlantic to the Indian Ocean: France and Economic Globalization
PANEL 8F: Between Violence and Humanity: Rethinking the Dynamics of Colonial Ideology
PANEL 8G: Bringing the Global Home: Material Culture in the Early Modern Francophone World
PANEL 8H: Imagining War: Violence, Heroism, and French National Identity
FRIDAY, NOVEMBER 6
Details of meals, registration location etc. TBA

SESSION ONE: 8:30 - 10:00 AM

1A: "Foreign" Food in Contemporary France (Salon 1)
Chair: Julia Landweber, Montclair State University

The Politics of the Grain: Couscous in Post-Colonial France
Ben Poole, Texas Tech University

A Vietnamese Soup in France: From Soupe Tonkinoise to Soupe Nationale
Erica J. Peters, Culinary Historians of Northern California

Why Vegetarian Food in School Cafeterias is a Problem: Food and Frenchness in the 21st Century
Leora Auslander, University of Chicago

Comment: Lauren Janes, Hope College

1B: Colonial Visions and Revisions: Spaces of Subversion (Erie)
Chair: David Troyansky, Brooklyn College

Henriette Celarié and Isabelle Eberhardt: Women’s Travel Writing
Laura Loth, Rhodes College

Imagining a Usable Past: Leila Sebbar’s Creative Re-Imaginings of History and Nation
Jennifer L. Sweatman, Washington and Jefferson College

“In Audacious Lines a New Happiness”: Picasso’s Les Femmes d’Alger and the Algerian Revolution
Amanda Beresford, Washington University, St. Louis

Comment: Judith DeGroat, St. Lawrence University

1C: What Makes Life? Writing Biographies of Biographers in the Wake of the Revolution (Salon 2)
Chair: Suzanne Desan, University of Wisconsin, Madison

Self-Fashioning and Self-Interest: Alexandre Rousselin, comte de Saint-Albin, as Biographer
Jeff Horn, Manhattan College

Science, Revolution, and the Public Good: A-F Silvestre’s éloges for the Société d’Agriculture, 1801-1841
Dena Goodman, University of Michigan
Biography & Female Friendship in the 19th-Century: Pauline Craven & her Circle
Carol Harrison, University of South Carolina

Comment: Thomas Kselman, University of Notre Dame

1D: Street Cred: Policing Culture and Culture of Policing in Paris (Salon 3)
Chair: William Peniston, Newark Museum

Colonial War Veterans as Criminal Investigators: The Paris Police de la sûreté during the 1880s
Aaron Freundschuh, Queens College

Politics by Other Means?: Policing Wagner in Paris, 1887-1891
Kelly Maynard, Grinnell College

Ray Charles in Paris: Culture, Race, and Police Power in October 1961
Celeste Day Moore, Hamilton College

Comment: John Merriman, Yale University

1E: Secrecy and Accountability in 18th-Century France (Ontario)
Chair: Brian Strayer, Andrews University

The Politics of Secrecy in 1789: Transparency and Surveillance in Revolutionary France
Katlyn Carter, Princeton University

Fiscal Accountability, Military Confidentiality: The Politics of Information in the Compagnie des Indes
Gregory Mole, University of North Carolina, Chapel Hill

The Unveiling of the Secret du Roi
Nicole Bauer, University of North Carolina, Chapel Hill

Comment: Christopher Tozzi, Howard University

1F: Rhetoric and Performativity under the Ancien Régime (Streeterville)
Chair: Chris Corley, Minnesota State University, Mankato

Feuilles ecclésiastiques and the Performance of Early Modern French Catholicism
Joy Palacios, Simon Fraser University

"Je crus devoir répondre comme je fis fort sèchement": Sarcasm, Wit, and Power in Mazarin’s Letters from the Pyrenees
James Coons, Minnesota State University, Mankato

Performative Polemic: The Poetics and Politics of Anti-Absolutist Pamphlet Literature in France, 1667-1713
Kathrina LaPorta, New York University

Comment: Dan Smail, Harvard University

1G: Conflict Memories: The Mining and Refining of Wartime Memories, 1871-1945 (Illinois)
Chair: Valerie Deacon, New York University

Visions of the Past: Competitions for the Commune’s Epitaph during the Early Third Republic
Heather Bennett, Santa Monica College

Experiences of Dr. Jules Kempf during the German Occupation of Alsace
Nupur Chaudhuri, Texas Southern University

The Co-Construction of the Black Sea Memory: Communist Hagiography and Military Fears
Andrew Orr, Kansas State University

Comment: Christopher Fischer, Indiana State University

1H: The Just Rejoice: The Protestant Question in Early Modern France (Ohio)
Chair: Rosamond L. Hooper-Hamersley, New Jersey City University

“My Brothers Double your Prayers”: The Confessional Issue and Networking in Post-Westphalian Europe
Linda S. Frey, University of Montana
Marsha L. Frey, Kansas State University

A Former Huguenot Deals with Reformed Refugees, Catholic Apostates, and Converts: Bonrepaus, Ambassador to the Dutch Republic in 1699
Ben Trotter, Columbus State Community College

Ending the Revolution: Reassessing the White Terror in Languedoc
Rebecca McCoy, Lebanon Valley College of Pennsylvania

Comment: Ralph Menning, Kent State University

SESSION TWO: 10:15 - 11:45 AM

2A: Institutionalizing Experience after the Second World War (Salon 3)
Chair: Valerie Deacon, New York University
A Universal Mission: Applying French Colonial Experience in Occupied Germany, 1945-1949
Drew Ranagan, Brandeis University
Archiving Experience: “Living Testimony” and the Reconstruction of France’s Wartime Documents, 1944-1952  
**Alexandra Steinlight**, New York University

Between the Holocaust and Colonial Experiences: French Antiracism and Jewish-Muslim Relations, 1944-1967  
**Johannes Heuman**, Uppsala University/École pratique des hautes études

Comment: **Shannon Fogg**, Missouri University of Science and Technology

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**2B: Roundtable on Colonial Exchanges (Streeterville)**  
Chair: **Linda Clark**, Millersville University

Pythons in Paris? A Preliminary Look at Colonial Imaginaries, Depictions, Interactions, and Misrecognitions with Snakes in the French Empire  
**Johanna A. Pacyga**, University of Chicago

Territorial Settlement Policies in the American West and French Algeria  
**Tim Roberts**, Western Illinois University

Exchanges Across the Atlantic: Jewish-Alsatian Commercial Agents in Mid-19th-Century Brazil  
**Hannah Sonkajärvi**, Universidade Federal do Rio de Janeiro, Brazil

Spicing up Mauritius’ Gardens: Encounters and Networks of French Botanists in the East Indies, 1740s to 1770s  
**Dorit Brixius**, European University Institute

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**2C: Defining Identity Through Diplomacy, Travel, and the Exchange of Ideas in the 5th to the 8th Centuries (Ohio)**  
Chair: **Rebecca J. Jacobs-Pollez**, Murray State College

Byzantium and the Franks: Diplomacy and Gift Exchange  
**Taylor Craft**, University of Missouri

“Towards the Nourishing City of Rome”: Acknowledging Frankish Women’s Network of Pilgrimage and Exchange with Rome, c. 650-750  
**Autumn Dolan**, University of Missouri

“Neither Slave, Nor Free, Male or Female?”: The Transmission of Classical Conceptions of Slavery and Gender into Medieval France  
**Christopher Paolella**, University of Missouri

Comment: **Mark Singer**, Minot State University

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**2D: Creating & Defining the French Empire across Borders in the 19th Century (Illinois)**  
Chair: **Rebecca Hartkopf Schloss**, Texas A&M University
Trading Rules: Colonial Commerce and the Gum Trade in French Senegal, 1830-1860

Jenna Nigro, Utah Valley University

Colonial Models for New World Spaces: French Reflections on Mexico, 1830s-1860s

Paul Edison, University of Texas, El Paso

Developing a Colonial Vocabulary: Arguing over Indochina, 1880-1890

Christina Carroll, University of North Carolina, Chapel Hill

Comment: Kenneth J. Orosz, Buffalo State College

2E: Recipes, Spies, and Soldiers: Information Exchange in France & the Colonies During the 3rd Republic (Ontario)
Chair: Laura Sextro, University of Dayton

Colonialism, Espionage, Manifest Destiny, and the Civilizing Mission: France and the United States in 1890s Madagascar

Deborah Bauer, Indiana University - Purdue University Fort Wayne

Otherness and Edibility: Culinary Exchanges in the Early 20th-Century

Lauren Janes, Hope College

Citizen/Citizen-Soldier Exchanges during the French Army Mutinies

Adam Zientek, University of California, Davis

Comment: Rachel Chrastil, Xavier University

2F: War, Trade, and Religion: Power and Boundaries in 17th-Century France (Erie)
Chair: Sarah Shurts, Bergen Community College

How to Write the History of the French World: Alexandre de Rhodes (d. 1660) Envisions Empire

John McCormack, Notre Dame University/Aurora University

“A Prize of Conquest?“: Army Officers and Non-Combatants in Old Regime France

Julia Osman, Mississippi State University

Political Influence and International Capital Flows in the Thirty Years War: The Case of Jan Hoeufft

Erik Thomson, University of Manitoba

Comment: Tryntje Helfferich, Ohio State University

2G: Sex & the Philosophes: Lust, Relationships, & Rhetoric in the 18th-Century (Salon 1)
Chair: Barry Bergen, Gallaudet University

The Other Jean-Jacques Rousseau: Debating Liberty and Despotism in 18th Century
Seduction Scandals  
**Jill Slaight**, University of Wisconsin, Madison

Three’s a Crowd?: Navigating Love Triangles in Enlightenment France  
**Meghan Roberts**, Bowdoin College

“Les filles paraissent donc devoir être ma dernière ressource” : les pérégrinations sexuelles du savant Alexandre Brongniart dans le Paris révolutionnaire  
**Clyde Plumauzille**, Université Paris 1 Panthéon-Sorbonne/École normale supérieur

Comment: **Nina Kushner**, Clark University

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**2H: Art and Commerce: 20th-Century France as Aspirational Emporium (Salon 2)**  
Chair: **Robin Walz**, University of Alaska, Southeast

Three Thousand Years of Cultural Capital: France’s Oriental Antiquities  
**Sarah Griswold**, New York University

Jewish Modernism: Marketing Art in 1920s Montparnasse  
**Richard D. Sonn**, University of Arkansas

**Grace Allen**, University of Wisconsin, Madison

Comment: **Vanessa Schwartz**, University of Southern California

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**BUSINESS LUNCH: 12:00 - 1:30 PM Banquet Room**

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**SESSION THREE: 1:45 - 3:15 PM**

**3A: Gender and Legal Pluralism in France and the Empire (Salon 3)**  
Chair: **Rachel Jean-Baptiste**, University of California, Davis

Runaway Wives, Misalliance, and the Legal Frontiers of French Royal Power  
**Tabetha Ewing**, Bard College

Chained Women, Immigrant Wives, Jewish Law, and Anti-Desertion Legislation in the Third Republic  
**Nimisha Barton**, Columbia University

Domesticating the Domicile: Muslim Women’s Harm-Based Divorce in Algerian Colonial Courts, 1870-1930  
**Sarah Ghabrial**, Centre for Gender Studies School of Oriental and African Studies
Comment: Judith Surkis, Rutgers University

3B: Intellectual Exchanges: Gender, Identity, and Embodiment Before, During, and After the Dreyfus Affair (Salon 1)
Chair: Rachel Fuchs, Arizona State University

“Maxims to Keep in the Current Crisis”: Gender, Politics, and Pedagogy during the Dreyfus Affair
Jean Elisabeth Pedersen, University of Rochester

A Republic of Letters for the Anti-Enlightenment: The Henry Subscription (December 1898 - January 1899)
Elizabeth Everton (Margaret Zirbel, co-author), Concordia University, Saint Paul

Embodied Reason in French Philosophy around 1900: Emile Durkheim and the Liberal Revue de métaphysique et de morale
Eric Brandom, Kansas State University

Comment: Elinor Accampo, University of Southern California

3C: Resistance in Occupied France: Commitment and Remembrance (Ontario)
Chair: Susan Conner, Albion College

Albert Camus and Dr. Roger Le Forestier: An Initiation to Resistance
Meaghan Emery, University of Vermont

Memory Contested: The Résistance of Lucie Aubrac
Rosamond Hooper-Hamersley, New Jersey City University

Comment: William Cormack, University at Guelph

3D: Money Matters: John Law’s System and Its Legacy (Ohio)
Chair: François Velde, Federal Reserve Bank of Chicago

John Law and Economic Theology in Regency France
Charly Coleman, Columbia University

Money and Geopolitics in the France of Cardinal Fleury: The Political Economy of Jean-François Melon
John Shovlin, New York University

The Marquis d’Argenson’s Critique of John Law and Jean-François Melon
Andrew Jainchill, Queen’s University

Comment: Catherine Desbarats, McGill University
3E: The Challenges of Cosmopolitanism in Post-Revolutionary Paris (Salon 2)
Chair: Whitney Walton, Purdue University

L'affaire du Carrousel: Gender, Nationalism, and the Urban Landscape in Imperial Paris
Victoria E. Thompson, Arizona State University

Making Russian Mountains French: Cosmopolitanism and Nationalism in Post-Napoleonic France
Christine Haynes, University of North Carolina, Charlotte

Muslim Paris: Islam and Cosmopolitanism in Post-Revolutionary France
Ian Coller, University of California, Irvine

Comment: Denise Davidson, Georgia State University

3F: Prospectuses to Porches: The Spatial Economies of Global Trade and Finance (Erie)
Chair: Thomas Dodman, Boston College

Railroads, Gold Mines, and Oil: Making the French Foreign Investor, 1870-1930
Alexia Yates, University of Cambridge

Allegory and Abstraction: The Architecture of the Paris Bourse, 1808-1903
Laura Kalba, Smith College

Creole Architecture or the Architecture of a Global Economy?: Trading Houses in the French Colonies, 1715-1810
Dwight Carey, University of California at Los Angeles & Smith College

Comment: Rebecca Spang, Indiana University, Bloomington

3G: Confessional Politics and Political Theory during the French Wars of Religion (Illinois)
Chair: Mack Holt, George Mason University

“With a Sword and a Pistol”: The Symbolism of the Armed Cleric during the Wars of Religion
Greg Bereiter, Northern Illinois University

Religious Pluralism and Civil War: Freedom of Conscience as Disease and Cure
Elisa Jones, University of Chicago

Our Interests Only Entail the Service of God: Theories of Political Action and Religious Justification during the French Wars of Religion
Brian Sandberg, Northern Illinois University

Comment: Audience
3H: Algerian Families: The State and Social Aid in Late Colonial and Post-Colonial Eras (Streeterville)
Chair: Steven Harp, University of Akron

Le service des Centres Sociaux 1956-1962: Social Aid and the Politics of War in Algeria
Amelia Lyons, University of Central Florida

The Centre d’Accueil Nord-Africain: Social Welfare, Integration, and the problème des jeunes musulmans in Late Colonial and Early Postcolonial Marseille
Dustin Harris, University of Toronto

Social Aid for Les Femmes Immigrées: Algerian Family Resettlement after the Oil and Immigration Crises, 1973-1979
Elise Franklin, Boston College

Comment: Minayo Nasiali, University of Arizona

SESSION FOUR: 3:30-5:00 PM

4A: Forgotten Histories: Women, Displacement, and Exile 1920s-1960s (Ontario)
Chair: Andrew Daily, University of Memphis

“Les Hirondelles”: Creating a Realm of Memory for Spanish Female Factory Workers in a French Basque Town: From the 1880s to 2013
Sandrine Ott, University of Nevada at Reno

Exile and the Forgotten Absurd in Elsa Triolet’s Writing
Julia Elsky, Loyola University Chicago

A Postwar Aesthetics of Exile: Displacement, Violence, and Gender in the Works of Simone de Beauvoir and Anna Langfus, 1960-1963
Sandrine Sanos, Texas A&M University, Corpus Christi

Comment: Andrew Daily, University of Memphis

4B: French Imperial Conflicts in the Metropole and the Mediterranean (Salon 2)
Chair: Richard Fogarty, State University of New York at Albany

“Un incident local au milieu de la grande lutte de l’islamisme contre la civilisation chrétienne”: The Œuvre des écoles d’Orient and Catholic Responses to the 1860s “Massacres of Syria”
Joseph Peterson, Yale University

Insults, Honor, and Immorality in Broummama and Beirut: Local Encounters and French Consular Authority in Pre-World War I Lebanon
John Boonstra, University of Wisconsin, Madison

The Middlemen of Empire

Guillaume Wadia, Harvard University

Comment: J P Daughton, Stanford University

4C: Bordering Exchanges and Liberal Circulation in 1970s France (Illinois)
Chair: Michael Christofferson, Adelphi University

Joseph Bohling, Portland State University

Defining Neoliberalism in 1970s and 1980s France
Jacob Collins, College of Staten Island

Sanctuarisation sélective: Mondialisation and Republicanism in Giscardian France
Sung-Eun Choi, Bentley University

Comment: Michael Christofferson, Adelphi University

4D: Politics and the Human Sciences under the Third Republic (Erie)
Chair: David Sessions, Boston College

Finis sociologiae: Jean Izoulet and the Chair of Social Philosophy at the Collège de France
Brady Brower, Weber State University

Pedagogies of National Renewal: Science and the Politics of Republican Education
Larry S. McGrath, Johns Hopkins University

Neo-Kantianism, Psychology, Sociology, and Politics in the Thought of Élie Halévy
K. Steven Vincent, North Carolina State University

Comment: Katharine Norris, Maryland Institute College of Art & Johns Hopkins University

4E: Eastern Exchanges: France in the 18th-Century East (Salon 1)
Chair: Kathleen Wellman, Southern Methodist University

Jeunes de Langues: French Children in the Ottoman Empire
Julia M. Gossard, University of Texas, Austin

Building a Global Catholic Community in 17th-Century France and Vietnam
Keith Luria, North Carolina State University
Ambassadors, Missionaries, and Converts: Picturing Religious Conversion in 18th-Century Images of Diplomatic Exchanges
Ashley Bruckbauer, University of North Carolina, Chapel Hill

Comment: Steven Rowe, Chicago State University

4F: Child's Play in 19th-Century France (Salon 3)
Chair: Charlie Steen, University of New Mexico

Board Games, Marriage, and Virtue in 19th-Century France
Jennifer Popiel, St. Louis University

L'Art à l'école and Pedagogical Reform under the Third Republic
Katherine Brion, Kalamazoo College

Toys and their Critics in the Belle Époque
Sarah A. Curtis, San Francisco State University

Comment: Leora Auslander, University of Chicago

4G: Exchanges in New France (Streeterville)
Chair: Sara Chapman Williams, Oakland University

Entre la France et l'Amérique: La création d'une utopie française dans Les Aventures de Monsieur Robert Chevalier dit de Beauchêne (Lesage, 1733)
Denis D. Grélé, University of Memphis

Honneur national et destin colonial: Le sort de l'Amérique française, 1627-1632
Michel De Waele, Université Laval

Cultural Exchanges in Frontier New France: The Great Lakes Fox Wars
Linda S. Naunapper, Independent Scholar

Comment: April Shelford, American University

4H: French-Russian Exchanges around Franco-Russian Alliance (Ohio)
Chair: Robert Weiner, Lafayette College

Foreigners in a Strange Land: The St. Alexander Nevsky Church in Paris as a Franco-Russian Contact Zone
Heather Leigh Bailey, University of Illinois, Springfield

Russian Countess Olga de Hohenfelsen (1865-1929): Entertaining, Shopping, and Collecting in Paris, 1904-1914
Wilfried Zeisler, Hillwood Museum in Washington D.C.

Of Pedals, Paddles, and Saddles: Paul Lancemont's Russian Adventure
N. Christine Brookes, Central Michigan University
Comment: Faith Hillis, University of Chicago

EDGAR L. NEWMAN MEMORIAL LECTURE: 5:15 - 6:30 PM (East Ballroom)
Cultural Transfer: France and the United States
Edward Berenson
Professor of History and Director, Institute of French Studies, New York University

RECEPTION: 6:30 - 8:00 Corboy Law Center Kasbeer Hall, Loyola University

SATURDAY NOVEMBER 7
Breakfast etc info

SESSION FIVE: 8:30 - 10:00 AM

5A: Exchanging Ideas and Exploring Truths behind the Things of this World in the Ancien Régime (Ohio)
Chair: Erik Thomson, University of Manitoba

Faithful Women and Their Dwellings: Accommodating Lay Religious Women in Medieval Paris
Tanya Stabler Miller, Loyola University Chicago

Fluid Identities and Embodied Truth in Late Medieval Europe
Nancy McLoughlin, University of California, Irvine

Gathering Information and Reading Signs: Ways of Knowing among 17th-Century French Generals
Tryntje Helfferich, Ohio State University, Lima

Comment: Jennifer Thibodeaux, University of Wisconsin, Whitewater

5B: Roundtable on the Futures of the Empire in the Aftermath of War (Salon 3)
Chair: Paul Hanson, Butler University

Home from the Front: French West African Citizens, Subjects, and Veterans After the Great War
Larissa Kopytoff, New York University

Pastorian Yellow Fever Research and Limits of Interwar International Cooperations
Aro Velmet, New York University
Jessica Pearson-Patel, University of Oklahoma

Alsatian Refugees in Algeria, 1939-1945
Lauren Henry, Ohio State University

5C: Searching for New Ground: Re-Evaluating the Theoretical Foundations of Politics and Economics in Postwar France (Ontario)
Chair: Edward Berenson, New York University

Economic Rationality and the Human Sciences: A Historical Analysis of Postwar French Economic Epistemology
Alexander Arnold, New York University

Conflicted Subjects, Ideological Fractures: Althusser, May ‘68, and Theory
Luca Provenzano, Columbia University

Interrogating the Whole: Deconstruction, Anti-Scientism, and the Political
David Sessions, Boston University

Comment: Tomas Dodman, Boston College

5D: Media and the Nation in the Era of Decolonization (Streeterville)
Chair: Tamara Chaplin, University of Illinois, Urbana-Champaign

French Fashion Overseas: Fashion, Gender, and Nation in Postwar Women’s Magazines
Lisa Cline, Johnson State College

Frontier Wars and National Rebirth: The Rise of the Comics Western in France at the End of Empire
Eliza Bourque Dandridge, Duke University

Flashbulb Witness: Photojournalism & Colonial Contestation in Postwar France
William Fysh, University of Toronto

Comment: Larry S. McGrath, Johns Hopkins University

5E: Politics, People, & Power: Urban Exchanges in 19th- & 20th-Century France (Salon 2)
Chair: Vanessa Schwartz, University of Southern California

Forging Social Citizenship: Modernization and the Politics of Everyday Life in Post-World War II Marseille
Minayo Nasiali, University of Arizona

The Brothel and the Urinal: Regulating the Body in 19th-Century Paris
Andrew Israel Ross, University of Southern Mississippi

Angry Exchanges: The outrages aux agents de la force publique
Elizabeth Marie Sage, Whittier College

Comment: Alexia Yates, University of Cambridge

5F: Workshop: “Teaching from Objects” (Salon 1)
Leora Auslander, University of Chicago

5G: The Third Reign of Louis XIV: New Challenges and Perspectives (Erie)
Chair: Sara Chapman Williams, Oakland University

The Late Reign of Louis XIV in the Provinces
Darryl Dee, Wilfrid Laurier University

The Hydra of Heresy in Louis XIV’s France, 1685-1715
Mark Bryant, University of Chichester

Rebellion and Coexistence: Protestants in the Latter Reign of Louis XIV
W. Gregory Monahan, Eastern Oregon University

Comment: James B. Collins, Georgetown University

5H: The Politics of Memory in the Age of Revolutions (Illinois)
Chair: Jonathyne Briggs, Indiana University Northwest

Remembering the Old Cévenol: Memory and Religion in Rabaut Saint-Étienne’s Pre-Revolutionary Politics
Bryan Banks, Florida Atlantic University

Memories of the Old Regime in the Foundation of Haiti
Erica Johnson, Gordon State College

Appropriation of Collective Memory in Revolutionary Alsace
Tim Best, Gordon State College

Comment: Ronen Steinberg, Michigan State University
SESSION SIX: 10:15 - 11:45 AM

6A: Roundtable on Time and Travel (Ohio)
Chair: Jay Smith, University of North Carolina, Chapel Hill

A Brief History of the French Passport
Edward Kolla, Georgetown University

Oracles, Prophecy, and Politics in the Late 17th Century
Leslie Tuttle, Louisiana State University

An Unequal Exchange? What Happened When French Artists Went to Rome
Reed Benhamou, Indiana University, Bloomington

A Peddler’s Pocket Watch: History and Time in the 17th Century
Kristine Wirts, University of Texas, Pan American

6B: Roundtable on the French State and its Interlocutors: Rethinking Exchanges (Ontario)
Chair: Amelia Lyons, University of Central Florida

“Algerian” Cinema: the French Connection
Walid Benkhaled, University of Portsmouth

Exchanging with Whom?: The Shifting National Role of “Franco-Algerian Memory Wars”
Natalya Vince, University of Portsmouth

“Tout est notre idée”: Colonial Transfer and Clientelism in French Public Housing (c. 1960-1980)
Ed Naylor, University of Portsmouth

Healthcare Provision for the Poorest in France since the 1990s: The Circulation of Values, Knowledge, and Categories between Associations and the State
Caroline Izambert, EHESS- Paris

6C: La Décennie Noire Algérienne: Visual and Literary Exchanges (Salon 3)
Chair: Naomi Andrews, Santa Clara University

Picturing October: Les Bandes Dessinées and the Demonstrations of October 17, 1961
Lindsay Kaplan, New York University

War-Tom Algeria as Woman: Local Editorial Cartoons and Media Coverage during the “Dark Decade,” 1991-2002
Elizabeth Perego, Ohio State University
Exchanging Signs: Violence and the Absurd in Nawel Lauerrad’s Graphic Novels  
**Sandra Rousseau**, Carleton College  

Comment: **Jennifer Boittin**, Pennsylvania State University

**6D: Sport and French Ideologies of National Regeneration in the 20th Century (Salon 2)**  
Chair: **John Merriman**, Yale University

Skiing and the Politics of Postwar Reconstruction and Regeneration in France, 1945-1960  
**Gillian Glaes**, University of Montana, Missoula

Squirrels, Queens, and the “Ronde Infernal”: Body Cultures, Gender, and Heroism at the Six-Day Cycling Races in France and Belgium, 1912-1960  
**Robert Lewis**, California Polytechnic State University, Pomona

The Limits of Race during Vichy: Africans, Jews, and Regeneration through Athletics  
**Keith Rathbone**, College of Wooster  

Comment: **Eric Reed**, Western Kentucky University

**6E: Roundtable on Contemporary Visual Culture and Colonialism (Salon 1)**  
Chair: **Nat Godley**, Alverno College

Reflecting on Colonial and Postcolonial Visual Cultures  
**David Prochaska**, University of Illinois

Orientalist Legacies in Contemporary Moroccan Photography  
**Patricia Goldsworthy**, Western Oregon University

Of History Painting and History Books: Mustapha Akrım’s Dirhams and Mohssin Harraki’s Aquariums  
**Emma Chubb**, Northwestern University

“The Most Remarkable Objects”: The Role of Archaeological Photographs in the Antiquities Market of the Mid-19th-Century  
**Anjuli J. Lebowitz**, Boston University

**6F: Arresting Exchanges: Police Archives and the Construction of Identity (Salon 3)**  
Chair: **Andrew Israel Ross**, University of Southern Mississippi

Exclusion Narratives of Gypsy Women in the Archives of the Maréchaussée  
**Pauline Bemard**, École des Hautes Études en Sciences Sociales

Prostitutes and Police in 18th-Century Parisian Brothel Plays  
**Daniel Smith**, Michigan State University
Voleurs, Vagabonds, and Communities of Children Who Wouldn’t Work
Miranda Sachs, Yale University

Comment: Paul Jankowski, Brandeis University

Chair: Sandra Ott, University of Nevada, Reno

“La Tribune de l’Invalide”: Radio Activism, Disability Rights, and the Remaking of the Postwar State, 1945-1953
Rebecca P. Scales, Rochester Institute of Technology

Race & the Image of the Self: Céline’s Public Personae in the German Trilogy (Aka: Céline’s as an Onion)
Jessica Neushwander, Northwestern University

Délit d’opinion?: Marcel Aymé’s Press Articles on Writers, Writing, and Post-World War II France
Audra Merfeld-Langston, Missouri University of Science and Technology

Comment: Robin Walz, University of Alaska Southeast

6H: The French Revolution and 19th-Century Political Economy (Streeterville)
Chair: Judith Miller, Emory University

Ruined by the Assignats: Liberals, Political Economy, and the Language of Victimhood, 1815-1840
Rebecca L. Spang, Indiana University, Bloomington

After Le Chapelier: Political Economy in Post-Revolutionary France and the Revolutionary Origins of French Antitrust Law
Andrew Schupanitz, Stanford University

Political Economic Theory and Constitutional Debates on the Status of Colonies in the Post-Revolutionary Period
Pernille Røge, University of Pittsburgh

Comment: Jeff Horn, Manhattan College

PLENARY LUNCHEON: 12:00 - 1:30 PM (East Ballroom)

Economie du sexe et échanges de femmes dans l’Algérie de la conquête, 1830-1870
Christelle Taraud

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SESSION SEVEN: 1:45 - 3:15 PM

7A: Historical Memory of War in Battlefield Tourism, Music, and Political Cartoons from the Great War to the Vietnam Era (Salon 1)
Chair: Audra Merfeld-Langston, Missouri University of Science and Technology

Michelin Guide Battlefield Guidebooks, Selling Historical Tourism, and the Construction of Historical Memory
Nancy Fitch, California State University, Fullerton

Music, Mourning, and Corporeal Memory in Interwar France
Jillian Rogers, Indiana University, Bloomington

If You Don’t Have Anything Nice to Say: American Diplomatic Assessment of de Gaulle, 1966-1968
Bethany S. Keenan, Coe College

Comment: Shannon L. Fogg, Missouri University of Science and Technology

7B: Discourses of Gender and Gendered Labor, 1900-1950 (Salon 2)
Chair: Cheryl Koos, California State University, Los Angeles

Women, Resistance Work during the Second World War, and Self-Representation
Valerie Deacon, New York University

“The Defense of Women?”: The Political Parties and Women’s Work in the Interwar Period
Geoff Read, Huron University College

La Belle Grève: Gender, Labor, and the Parisian Midinette, 1901-1918
Patricia Tilburg, Davidson College

Comment: Rachel Fuchs, Arizona State University

7C: Importing “Frenchness”: Race and Identity During and After Empire (Illinois)
Chair: Minayo Nasiali, Arizona State University

Drew M. Fedorka, University of Central Florida
Concrete Difference: Paul Landowski’s Algerian Monument from World War I to Decolonization
Rohley Holmes, University of North Carolina, Chapel Hill

Harem Dancers, Gypsies, and Fantasy on Stage: Examining Self and “Other” through the Ballets Russes in Monte Carlo
Robert Miller, University of North Carolina, Chapel Hill

Comment: Tamara Chaplin, University of Illinois, Urbana-Champaign

7D: Barbed Wire Borders: Fortunes in French Internment from the Third to the Fifth Republic (Erie)
Chair: Sandra Ott, University of Nevada, Reno

Suspect Women: At the Intersection of Femininity, Foreignness, and Political Engagement in the Camp of Rieucros, 1939-1942
Julia Buck, Rutgers University

Internment and Ideology: The Spanienkämpfer in French Captivity
Dustin Stalnaker, Rutgers University

“Entourée de Fils Barbelés”: Harkis in the Internment Camps
Danielle Beaujon, New York University

Comment: Sandra Ott, University of Nevada, Reno

7E: Postwar Colonialism: Between France and Africa (Ontario)
Chair: Sandrine Sanos, Texas A&M University, Corpus Christi

Refugees, “Regroupment Camps,” and Humanitarian Anxiety in the Algerian War of Independence
Darcie Fontaine, University of South Florida

African Students on the International Stage and the Crisis of Postwar French Colonialism
Emily Marker, University of Chicago

Stop Sahara: French Opposition to the Nation’s First Atomic Tests, 1960-1966
Roxanne Panchasi, Simon Fraser University

Comment: Suzanne Kaufman, Loyola University Chicago

7F: Young People in the Church, State, and Society, 1880-1968 (Salon 3)
Chair: Sarah Curtis, San Francisco State University
Learning by Heart: Catechism and Primary Education, 1880-1910

Eleanor L. Rivera, University of Chicago

The Right to Privacy: Separating Marriage, Family, and Farm in Postwar France

Rebecca J. Pulju, Kent State University

Zoom 68: The Youth Congress that Wasn’t

Sheila Nowinski, Thiel College

Comment: Sarah Fishman, University of Houston

7G: Roundtable on Marriage Women and Family: France and its Colonies in the Early Modern Period (Ohio)

Chair: Nina Kushner, Clark University

Women’s Roles in Business Formation in 18th-Century Paris

Janine Lanza, Wayne State University

Marital Conflicts, Ethnicity, and the Regime of Legal Hybridity in Post-Conquest Quebec

Nancy Christie, Western University and Michael Gavreau, McMaster University

Marital Conflict and Creole Identity in the Early Modern French Transatlantic

Matthew Gerber, University of Colorado, Boulder

For the Ladies of Saint-Domingue: An Analysis of the Iris Américaine

April G. Shelford, American University

7H: Colonial Spaces and Colonial Policies in the Old Regime (Streeterville)

Chair: Katie Jarvis, Baylor University

Royal Space in Colonial Martinique: Fort Royal in the Old Regime

Arad Gigi, Florida State University

“La peine de l’Amèrique”: Convict Transportation in Louisiana and the French Atlantic c.a. 1680-1780

Yevan Terrien, University of Pittsburgh

Exposing Tartuffe: The Chambers of Commerce against the Compagnie des Indes, 1787-1788

Elizabeth Cross, Harvard University

Comment: Pernille Røge, University of Pittsburgh
SESSION EIGHT: 3:30-5:15 PM (NOTE EXTENDED TIME FOR THIS SESSION)

8A: Public Health from the Old Regime to the July Monarchy (Ontario)
Chair: Thomas Worcester, College of the Holy Cross

Souls and Bodies: Popular Medicine, Public Health, and Anti-Superstition Literature in Early Modern France
Lynn Mollenauer, University of North Carolina, Wilmington

Mapping Colonial Medical Expertise of the Old Regime
Sean Takats, George Mason University

Virility in Crisis: Hygiene and the Military Environment in Early 19th-Century France
Sun-Young Park, George Mason University

Comment: Justin Rivest, Johns Hopkins University

8B: Becoming Modern: Women’s Exchanges and Negotiation in Third Republic (Streeterville)
Chair: Sarah Horowitz, Washington and Lee University

Arvède Barine, Modernity, and History
Whitney Walton, Purdue University

Fantasy Beyond Time: Sarah Bernhardt’s Cleopatra
Holly Grout, University of Alabama

Sara Kimble, DePaul University

Women Learning the Modern Rules: Advice Columns and Relationships in 1930s France
Joelle Neulander, The Citadel

Comment: Karen Offen, Stanford University

8C: Queering French Film: Cinema, Audiences, and Sexual Revolutions in Postwar France (Salon 1)
Chair: Lisa Cline, Johnson State College

Tamara Chaplin, University of Illinois, Urbana-Champaign

Damon Young, University of California, Berkeley


Dan Callwood, Queen Mary University of London

Comment: Michael Sibalis, Wilfred Laurier University

8D: Redefining Reaction: Instigators, Insurgents and Identity after Thermidor (Ohio)

Chair: Ronen Steinberg, Michigan State University

The Thermidorian Parterre Dispenses Justice: Rebuilding Social Order after the Terror

Nicole Lucero, Arizona State University

Emigration and the Limits of the Thermidorian Thaw

Kelly Summers, Stanford University

Identity, Justice, and Political Persecution after Thermidor

Christopher Tozzi, Howard University

“I Wrote with my Blood”: Families of Jacobin Leaders and Their Identities and Survival Strategies after Thermidor

Marisa Linton, Kingston University

Comment: Micah Alpaugh, University of Central Missouri

8E: From the Atlantic to the Indian Ocean: France and Economic Globalization (Erie)

Chair: Gillian Weiss, Case Western University

Slavery, Imperial Sovereignty, and the Persistence of the Old Regime in Haiti, 1765-1826

Paul Cheney, University of Chicago

Denis II, Sieur de La Haye-Vantelet: Looking Back at French Absolutism from Venice and the Mediterranean in 1688

Sherrod Brandon Marshall, Lycée Française

Mercantilism, Entrepreneurs, and Royal Companies in the French Asia Trade, 1660-1700

Junko Takeda, Syracuse University

Comment: Michael Kwass, Johns Hopkins University

8F: Between Violence and Humanity: Rethinking the Dynamics of Colonial Ideology (Salon 2)

Chair: Jan Goldstein, University of Chicago
Humanitarian Imperialism?: Romantic Socialism’s Place in the History of Humanitarianism  
**Naomi Andrews**, Santa Clara University

Regulating Violence: Humanitarian Development and Human Rights in the Building of the Congo-Océan Railroad  
**JP Daughton**, Stanford University

Women Writing Violence Against Women in French Indochina and French West Africa  
**Jennifer Boittin**, Pennsylvania State University

Comment: **Edward Berenson**, New York University

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**8G:** Bringing the Global Home: Material Culture in the Early Modern Francophone World (Salon 3)  
Chair: **Katharine Hamerton**, Columbia College Chicago

Un barbier rase l’autre: Shaving with, across, and against the Grain in 18th-Century Paris  
**Mary K. Gayne**, James Madison University

The Empire of Things: Furnishing the Taste for Coffee in Old Regime France  
**Julia Landweber**, Montclair State University

Salut!: Drinks and Drinking in New France, 1650-1763  
**Jennifer J. Davis**, University of Oklahoma

Comment: **Clare Crowston**, University of Illinois, Urbana-Champaign

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**8H:** Imagining War: Violence, Heroism, and French National Identity (Illinois)  
Chair: **Christi Brookes**, Central Michigan University

Patriotic Mythmaking and the “Enlightened” Military Hero  
**Christy Pichichero**, George Mason University

From Gallic Cockiness to Cosmopolitan Cafard: Drawing Great War “Heroism”  
**Libby Murphy**, Oberlin College

“Les antiques héros admireraient notre âge”: The 1875 Zénith Balloon Tragedy and the Making of Third Republic Scientific Heroes  
**Patrick de Oliveira**, Princeton University

Comment: **Jennifer Heuer**, University of Massachusetts, Amherst
### CONFERENCE PARTICIPANTS

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