

## CURRICULUM VITAE

### GEORGE CLARK

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Department of English  
University of Wisconsin-Milwaukee  
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Milwaukee, WI 53207  
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### EDUCATION

Ph.D. 1996, Florida State University  
Major: Creative Writing/Fiction  
Preliminary Examinations: Modern American Literature/Modern British Literature  
Dissertation title: *Harmony Church*

M.A. 1992, Florida State University  
Major: Creative Writing/Fiction

### PROFESSIONAL EMPLOYMENT

2011-present	Professor, English Department, University of Wisconsin-Milwaukee
2004-2010	Associate Professor, English Department, University of Wisconsin-Milwaukee
Summer 2008	Guest Professor, Department of English and Linguistics, Justus Liebig University, Giessen, Germany
2001-03	Assistant Professor, English Department, University of Wisconsin-Milwaukee
Summer 2003	Guest Professor, Department of English and Linguistics, Justus Liebig University, Giessen, Germany
1999-01	Assistant Professor, English Department, University of Louisiana at Lafayette
1998-99	Visiting Assistant Professor, English Department, University of Louisiana at Lafayette
1997-98	Instructor, English Department, University of Louisiana at Lafayette
1996-97	Instructor, English Department, Florida State University
1991-96	Teaching Assistant, English Department, Florida State University

## HONORS, AWARDS

2011 “The Hippo Hunters” nominated for 2012 Caine Prize for African Writing  
2011 Residency Grant, Fundacion Valparaiso, Almeria, Spain (February 2-28)  
2010 “The Wreckers,” Special Mention, *The Pushcart Prize XXXV: Best of the Small Presses, 2011*  
2009 “Half Night” selected as one of the “100 Distinguished Stories of 2008” in *Best American Short Stories of 2009*  
2008 Residency Fellowship, Virginia Creative Arts Council, Amherst, VA  
2007 Residency, Edenfred, Madison, Wisconsin  
2007 Sternig Award for Short Fiction  
2006 Residency, The Château de Lavigny International Writers' Residence, Lavigny, Switzerland  
2006 O. Henry Prize  
2005 “The Wide Boys” selected as one of the “100 Distinguished Stories of 2004” in *Best American Short Stories of 2005*  
2004 Selected to participate in The Caine Prize African Writers' Workshop in Nordhook, South Africa  
2003 “A Is for Ancestors” short listed for The Caine Prize for African Writing  
2003 “The Raw Man” honorable mention in *The Pushcart Prize XXVII: Best of the Small Presses, 2003*  
2002-2003 National Endowment of the Arts Fellowship for Fiction Writing  
2002-2003 Fellow, Center for 21<sup>st</sup> Century Studies in the College of Arts and Science at the University of Wisconsin-Milwaukee  
2002-2003 University of Wisconsin-Milwaukee Graduate School Research Award  
2002 “The Raw Man” selected as one of the “100 Distinguished Stories of 2001” in *Best American Short Stories of 2002*  
2001 “A Is for Ancestors” selected as one of the “100 Distinguished Stories of 2000” in *Best American Short Stories of 2001*  
2000 Louisiana Division of the Arts Artist Fellowship for Fiction Writing  
2000 University of Louisiana at Lafayette Graduate School Summer Research Award  
2000 “Leopard Gang” selected as one of the “100 Distinguished Stories of 1999” in *Best American Short Stories of 2000*  
2000 “Leopard Gang” finalist for the 2000 National Magazine Award for Fiction  
1998 “Ropa Rimwe” selected as one of the “100 Distinguished Stories of 1997” in *Best American Short Stories of 1998*  
1998 “Backmilk” selected as one of the “100 Distinguished Stories of 1997” in *Best American Short Stories of 1998*  
1998 “Ropa Rimwe” honorable mention in the 1998 O'Henry Awards  
1993 Kingsbury Fellowship in Creative Writing, Florida State University

## PUBLICATIONS

### Books:

*The Raw Man*. Jonathan Cape (2011) London: 324 pages

*The Small Bees' Honey*. White Pine Press (1997) Freedonia: 196 pages

**Short Stories:**

- “The Wreckers.” *Ecotone* (Fall 2009): 85-111
- “The Hippo Hunters.” *Witness* (2008): 87-94
- “Half Night.” *Tin House* (Spring 2008): 75-92
- “The Story Ghost.” *Glimmer Train* (Fall 2005): 141-157
- “The Wide Boys.” *Transition* (Spring 2004): 68-93
- “The Center of the World.” *The Georgia Review* (Winter 2003): 679-691.
- “The Beaten Grave.” *Transition* (Spring, 2002): 56-60
- “Arras.” *The Cream City Review* (Fall, 2001):35
- “Dung Beetle (Scarabaeus).” *The Cream City Review* (Fall 2001):36
- “The Raw Man.” *Transition* (Fall, 2001):108-128
- Ravener Woman.” *Glimmer Train* (Spring, 2001):85-101
- “A is for Ancestors.” *Transition* (Fall, 2000):114-134.
- “The Leopard Gang.” *Zoetrope: All-Story* (Fall, 1999):32-37. Francis Ford Coppola purchased film option for this story.
- “Scrubber.” *Southwestern Review* (Spring, 1998):58
- “Ropa Rimwe.” *Zoetrope: All-Story* (Fall, 1997):3-8. Francis Ford Coppola purchased film option for this story
- “The Politics of Rain.” *The Southern Review* (Summer, 1997):505-517.
- “Astral Navigation Through an Open-Shuttered Lens.” *The Massachusetts Review* (Spring, 1997):87-98.
- “Searstown on the Savannah.” *Georgetown Review* (Spring, 1997):129-137.
- Backmilk.” *Glimmer Train* (Winter, 1997): 141-150.
- “Saint Besse’s Gift.” *Black Warrior Review* (Fall/Winter, 1996):79-91.
- “Two Seasons on the Continent.” *Glimmer Train* (Fall, 1996):23-37.
- “Seven Stories for All the Animals.” *Glimmer Train* (Winter, 1996):61-77.
- “Hopping Johns.” *Sun Dog: The Southeast Review* (Fall, 1995):80.
- “The Small Bees’ Honey.” *Apalachee Quarterly* (Fall, 1994):1-8.
- “Night Patrol.” *Sun Dog: The Southeast Review* (Fall, 1994):83.

**Drama:**

- “The Voice in the Desert.” *Zoetrope: All Story* (Fall, 2000):29-42. Francis Ford Coppola purchased the film option for this play. A production of this play was performed April 2001 in New York City by The Play Company.
- “Ravener Woman.” A production of this play was performed February 2002 in Sacramento by California Stage.

**Poetry:**

- “A Hippo Hunter Stands Before Saint Teresa.” *Interdisciplinary Humanities* (2003)
- “A Hippo Huntress in Berlin.” *Interdisciplinary Humanities* (2003)
- “A Hippo Hunter’s Trousers.” *Other Sticky Valentines: Poems of Love and Unlove for the 21<sup>st</sup> Century*. Lazy Frog Press (2002):9
- “Memorabilia.” *Chelsea* (December 2001):177

“Hippo Hunters’ Psalm to an Absent God.” *Artworks* (Summer, 2000):19  
“Acacias.” *Artworks* (Summer, 2000):19  
“Miami International, 1981.” *Artworks* (Summer, 2000):19  
“For Fifi, a Tribute.” *Apalachee Quarterly* (Fall, 1998):52

### **Anthologies/Reprints:**

“The Centre of the World.” *The Granta Book of the African Short Story*. Granta Books, (2011) London: 236-251  
“The Blood Reader.” *Exotic Gothic 2*, Danel Olson, ed. Ash-Tree Press (2008) Ashcroft: 70-80.  
“Verdens Centrum.” *Lettre\_ Internationale*, Sofie Vestergaard Jorgensen, Andreas Harbsmeir, trans. Volume 16 (2007): 22-24  
“The Center of the World.” *The O. Henry Prize Stories 2006*, Laura Furman, ed. Anchor Books, (2006) New York: 163-176.  
“Backmilk.” *Mother Knows: 24 Tales of Motherhood*, Washington Square Press ( 2004) New York: 150-158.  
“A Is for Ancestors.” *A Is for Ancestors: A Selection of Works from the Caine Prize for African Writing*. Jacana Press, (2004) Cape Town: 61-79.  
“Mantracker.” *A Is for Ancestors: A Selection of Works from the Caine Prize for African Writing*. Jacana Press, (2004) Cape Town: 140-159.  
“The Leopard Gang.” *Francis Ford Copola’s Zoetrope: All Story*, Adrienne Brodeur, Samntha Schnee, eds. Harcourt, (2000) New York: 146-168.  
(This anthology was also published in The United Kingdom and (in translation) Spain, Argentina, Japan, and Germany.)  
“From Experience to Narrative: the Storification of Memory,” *Memory: Past and Future*, Lewis Pyenson, ed., University of Louisiana, (2000) Lafayette: 6-13

### **PRESENTATIONS (Selected)**

2011 Writer’s Retreat, “This is the New Africa” (with Alain Mabanckou), Edinburgh Book Festival, Edinburgh, August 15  
2011 Amnesty International Imprisoned Writers Series, Edinburgh Book Festival, Edinburgh, August 15  
2011 Reading/talk, Topping & Company Booksellers, Bath, UK, August 16  
2011 Interview, The Strand, BBC World Service, London UK, May 4  
2010 Workshop, “Writing Short Stories,” UWM Spring Writers Festival, Milwaukee, WI, March 7  
2009 Reading, Baton Rouge Community College Writing Conference, Baton Rouge, LA, April 17  
2008 Fiction Reading, Midwestern Modern Language Association, Minneapolis, MN, November 14  
2008 Panel, *International Focus*, “Endgame in Zimbabwe,” MPTV Public Television/UWM Institute of World Affairs, April 20  
2008 Workshop, “Steeping the Narrative in Lore,” UWM Spring Writer’s Festival,

Milwaukee, WI, March 9  
2008 Panel, "Violence in Writing," AWP Convention, New York, NY, January 31  
2007 Reading, WUWM Public Radio, June 20  
2007 Reading, McNeese State University, Lake Charles, LA, March 17  
2007, Workshop, "Creating Fictional Worlds: Immersing the Reader in the Narrative,"  
UWM Spring Writer's Festival, Milwaukee, WI, March 11  
2007 Workshop, "Status Details in Character Development," University of Puerto Rico,  
San Juan, PR, February 9  
2007 Presentation, "Narrative Representations of Cultural Folklore," University of Puerto  
Rico, San Juan, PR, February 8  
2007 Reading, University of Puerto Rico, San Juan, PR, February 8  
2006 Reading, The Château de Lavigny International Writers' Residence, Lavigny,  
Switzerland, August 13  
2004 Panel, "What's in a Place: The Importance of Landscape in Narrative," AWP  
Convention, Chicago, IL, March 26  
2004 Caine Prize for African Writing Workshop, Nordhook, South Africa, March 3-14  
2004 Reading, Cardinal Stritch University, Milwaukee, WI, 12 February  
2003 Presentation, "Five Scimitars, Wi' Murder Crusted: The Grotesque and Macabre in  
Scottish Literature," An Cumann Ceiltach, Milwaukee, WI, 31 October  
2003 Presentation, "The Other Celts: Scottish, Welsh, Cornish, Manx, Breton, and  
Galician Literature, University of Wisconsin-Milwaukee, Milwaukee, WI, 14 October  
2003 Reading, Commonwealth Club (In Association with the Africa Centre), London,  
United Kingdom, 16 July  
2003 Reading, Royal Over-Seas League, London, United Kingdom, 11 July  
2003 Symposium/Reading, Institute for English Studies, University of London, London,  
United Kingdom, 10 July  
2003 Colloquium, British Council Literature Department, London, United Kingdom, 9  
July  
2003 Fiction Reading, University of Wisconsin-Fox Valley, Fox Valley, WI, 2 May  
2003 Fiction Reading, Spring Writer's Festival, Tallahassee, FL, 12 April  
2003 Panel, "Prose: The Varieties of Writerly Experience," Spring Writer's Festival,  
Tallahassee, FL, 12 April  
2003 Featured Speaker/Workshop Leader, National Writers' Retreat, San Jaun, Puerto  
Rico, 5-6 April  
2003 Fiction Reading, Universidad Del Sagrado Corazon, San Jaun, Puerto Rico, April 4  
2003 Reading, Craft Lecture, Southern Connecticut State University, East Haven, CT, 20-  
21 February  
2002 One-Act Play, "The Ravening Woman." Production by California Stage,  
Sacramento, CA, February 15-17, 22-24  
2001 Presentation, "Celtic Sea and War Songs." Hedge School, Irishfest, Milwaukee, WI,  
18-19 August  
2001 Lecture Series, "The People's Well: Scottish and Irish Work Songs." Irishfest  
Summer School, Milwaukee, WI, 12-17 August  
2001 One-Act Play, "The Voice in the Desert." Production by The Play Company, New  
York City, NY, April 16

2001 Presentation, "Pamwe Chete (Forward Together): Revolution and Contemporary Zimbabwean Music." National Association for Humanities Education, Portland, OR, 20-24 March

2001 director, Post-colonial Film Series, University of Louisiana at Lafayette

2000 Fiction Reading, Graduate Fiction Workshop, Form and Theory Lecture, Graduate Student Writing Conferences, McNeese State University, Lake Charles, 9-10 November

2000 Presentation, "The Peoples and Cultures of Southern Africa." Odyssey, Lafayette, LA, 11 September

2000 Seminar, "Language Beneath a Magnifying Glass: A Line-by-Line Approach to Writing." Writers Guild of Acadiana, Lafayette, LA, 12 August

2000 Fiction Reading, Academic Discussion Group, University of Louisiana at Lafayette, Lafayette, LA, 21 March

1999 Presentation, "From Experience to Narrative: the Storification of Memory." Fifth Graduate Colloquium: Memory, University of Louisiana, Lafayette, 17 November

1999 Fiction Reading, Writing Workshop, Panel, Deep South Writers Conference, Lafayette, LA, 23-6 September

1998 Publication Panel, Writing Workshops, Fiction Reading, Deep South Writers Conference, Lafayette LA, 24-27 September

1998 Fiction Reading and Author's Panel, Fifth International Conference on the Short Story in English, New Orleans LA, 27-30 June

1998 Author's Panel, Page One Book Festival, Carey NC, 21 March

1997 Fiction Reading, Graduate Fiction Workshop, and Graduate Student Writing Conferences, McNeese State University, Lake Charles LA, 2-3 December

1997 Panel, "Transpersonal Tropes in the Creative Writing Workshop: Four Approaches to Delphic Pedagogy." Conference of the Louisiana Association for College Composition, Lafayette LA, 10 October

1997 Guest Speaker, Fiction Reading, Sigma Tau Delphi Graduate Honor Society, University of Louisiana at Lafayette, Lafayette LA, 20 November

1997 Publication Panel and Writing Workshop, Fiction Reading, Deep South Writers Conference, Lafayette LA, 26-28 September

1996 Presentation, Florida State University Comparative Literature and Film Circle and the School of Motion Picture, Television, and Recording Arts Twenty-First Annual Film and Literature Conference, Tallahassee FL, 23 January

1996 Fiction Reading, Bumbershoot Literary Arts Festival, Seattle WA, 1 September

## **TEACHING**

### **Courses taught (Selected):**

Graduate:

Seminar in Fiction Writing

Narrative Form and Theory

Post Colonial Literature Seminar

Southern African Spirit Stories

Undergraduate:

Capstone Fiction Workshop  
Fiction Workshop  
African Literature  
African Fiction (Online)  
Commonwealth Literature Honors Seminar  
Postcolonial Fiction  
The Art of Fiction  
Interdisciplinary Humanities (Special Topics in African, Celtic, and World Humanities)  
Introduction to Creative Writing

**Graduate and Honors Student Advising:**

Ph.D. Committee Chair (University of Wisconsin Milwaukee):

David Bowen, expected completion date spring 2013  
Kate Nesheim, expected completion date spring 2013  
Joe Rein, expected completion date spring 2012  
Nicole Freim, expected completion date fall 2013  
Cheri Conley, expected completion date spring 2012  
Eric Adams, expected completion date spring 2013  
Staci Bleeker, expected completion date spring 2013  
Nicole Hacker, expected completion date spring 2013  
Joshua Hren, expected completion date fall 2011  
Christina Clancy, expected completion date fall 2011  
Paul Dworshack-Kinter, completion date fall 2010  
Bayard Godsave, completed spring 2008  
Suzanne Heagy, completed spring 2008  
Ezekial Jarvis, completed spring 2008  
Jennifer Collins, completed spring 2008  
Monica Rausch, completed spring 2008  
Michael Meinhart, completed fall 2007  
Debra Brenegan, completed spring 2007  
Phong Nguyen, completed spring 2007  
Cornell Brellenthin, completed spring 2004  
John McDermott, completed spring 2004  
Heidi Sjostrom, completed spring 2004  
Karen Auvinen, completed summer 2003

Ph.D. Committee Chair (University of Louisiana at Lafayette):

William Curl, completed spring 2001  
Dennis Humphries, completed spring 2001  
Matthew Dube, completed spring 2001  
Mark Wekander, completed fall 2000  
Michael Torok, completed summer 1999

Masters Committee Chair (University of Wisconsin-Milwaukee):

Mathew Morris-Cook, completed spring 2009

Wendy Wimmer, completed spring 2008  
Emilie Lindeman, completed spring 2007  
Gloria Frankowski, completed spring 2007  
Christy Clancy, completed spring 2006  
Michael Wirkus, completed spring 2005  
Joyce Evans-Campbell, completed spring 2003  
Jason Kolodzyk, completed fall 2003  
Traci Clark, completed fall 2002  
Scott Winkler, completed fall 2002  
Suzanne Heagy, completed spring 2002  
Jodi Piwoni, completed spring 2002  
Ezekiel Jarvis, completed spring 2002

Masters Committee Chair (University of Louisiana at Lafayette):

Nan Bialek, completed fall 2011  
Jarita Davis, completed fall 2000  
Kevin Moberly, completed fall 2000  
Billy Fontenot, completed spring 1999  
Parvathy Anantnarayan, completed fall 1999

Undergraduate Honors Committee Chair (University of Wisconsin-Milwaukee):

Michelle Margolis, completed spring 2006  
Katherine O'Connell, completed fall 2005  
Evan Bauer, completed spring 2004  
Jeffrey Kaap, completed spring 2003

Undergraduate Honors Committee Chair (University of Louisiana at Lafayette):

Neal Raley, completed spring 2001

Ph.D. Committee Member (University of Wisconsin-Milwaukee):

David Yost, projected completion date spring 2012  
Chris Drew, projected completion date spring 2012  
Stephanie Schapoff, projected completion date spring 2013  
Elisa Necker, projected completion date fall 2011  
William Thorpe, completed spring 2011  
Molly Magestro, completed spring 2011  
Michael Clark, completed spring 2010  
Katy J. Vopal, completed spring 2009  
Stephen McCabe, completed spring 2009  
Stephen Powers, completed spring 2006  
Victor Streeby, completed spring 2006  
Diane Unterweger, completed spring 2006  
Kate Ranft, Completed Spring 2004  
Steve Nelson, completed spring 2003

Ph.D. Committee Member (University of Louisiana at Lafayette):

Billy Fontenot, completed spring 2003  
Joseph Camhi, completed spring 2001  
Jessica Shadoian, completed spring 2001  
Daphne Schafer, completed spring 2001  
Peter Melman, completed spring 2001

Masters Committee Member (University of Wisconsin-Milwaukee):

Jill Logan, completed spring 2011  
Robert Verheim, completed spring 2011  
Robert Martin, completed spring, 2011  
Christopher Jackman, completed spring 2009  
Elizabeth Sauer, completed spring 2009  
Sarah Freese, completed spring 2008  
Enrique Bakermeyer, completed spring 2007  
Thomas Weedman, completed spring 2006  
Desmond Overstreet, completed spring 2006  
Vicki Beesaw, completed spring 2006  
Bianca Sprigg, completed spring 2005  
William Thorpe, completed spring 2005  
Catherine Dunham, completed fall 2003  
Monica Rausch , completed spring 2003  
Rebecca Packman, completed spring 2003  
Debra Brenegan, completed spring 2002

Masters Committee Member (University of Louisiana at Lafayette):

Jessica Shadoian, completed fall 1998.  
Kenneth Wheaton, completed fall 1998.

Fifth-Year Architecture Committee Consultant (University of Louisiana at Lafayette):

Nikiwe Grantham, completed spring 1999

## **SERVICE**

2011-present English Department Associate Chair, Graduate Studies  
2010-present Graduate Policy Committee (Chair)  
2010-present Director, Creative Writing Program  
2010 University Graduate Faculty Committee  
2010 University Graduate Program Review Committee  
2010 Undergraduate Policy Committee  
2010 Committee on Committees  
2010 Composition Advisory Committee  
2009 Mentor for The University of Wisconsin-Milwaukee Ronald E. McNair Academic Program  
2006-2008 English Department Associate Chair, Graduate Studies

2003-2008 (Chair 2006-2008) University of Wisconsin-Milwaukee English Department Graduate Policy Committee  
2008 Search Committee for Fiction Writing Position  
2007-2010 Honors College Advisory Committee  
2008-present Master's in Liberal Studies Program Advisory Committee  
2007 Chair, Honors College Bradley Visiting Professor Search Committee  
2006 English Department Merit Committee  
2005-2006 College of Letters and Science Academic Policy and Governance Committee  
2005-present Literary Studies Committee  
2005-2007 English Department Structural Committee  
2004-2006 English Department Speakers Committee  
2004-2005 Search Committee for Fiction Writing Position  
2004 English Department Merit Committee  
2003-2004 University of Wisconsin-Milwaukee College of Letters and Science Committee on Committees  
2003-present University of Wisconsin-Milwaukee English Department Merit Committee  
2003-Present University of Wisconsin-Milwaukee English Department Executive Committee  
2003 Search Committee for Performance Art/Drama position  
2002-2007 Chair, *The Cream City Review* Advisory Board  
2002-2005 Faculty Advisor for University of Wisconsin-Milwaukee Graduate Students conducting creative writing workshops for the Grand Avenue Club, a non-profit organization providing vocational rehabilitation for adults living with mental illness.  
2002-2005 University of Wisconsin-Milwaukee English Department Graduate Student Job Placement Committee  
2002 Mentor for the University of Wisconsin-Milwaukee Ronald E. McNair Academic Program  
2001-present University of Wisconsin-Milwaukee Creative Writing Committee  
2001-present University of Wisconsin-Milwaukee Visiting Writers Committee  
2001-2007 University of Wisconsin-Milwaukee Center for Celtic Studies Curriculum Committee  
2001 University of Wisconsin-Milwaukee Open House Committee  
2000 Director, Deep South Festival of Writers. Responsible for entire program including expanded schedule of events, budget, grant writing, community fund raising, and marketing. Established community board of advisors, scholarship for high school writers, and literary review and book fair. Organized transition from conference to festival format.  
2000 President, Phi Beta Delta Honor Society for International Scholars, Lafayette Chapter (elected position)  
2000 University of Louisiana at Lafayette English Department Personnel Committee (elected position)  
2000 Louisiana Division of the Arts 2001 Literature Fellowship Panel of Judges  
2000 Organization Committee for Associated Writing Programs 2002 Convention  
2000 Search Committee for specialist in 19<sup>th</sup> Century British Literature  
1998-2001 University of Louisiana at Lafayette Graduate School Faculty  
1998-2001 University of Louisiana at Lafayette Graduate School Committee

1998-2001 University of Louisiana at Lafayette Creative Writing Committee  
1998-2001 Deep South Writers Conference Committee  
1999 Final Judge, Deep South Writer's Conference Short Story Contest  
1999 Vice President of Programming, Phi Beta Delta Honor Society for International Scholars (elected position)  
1998 Contests Director, Deep South Writers Conference, University of Southwestern Louisiana

## **MEMBERSHIPS**

2008-present Member, Midwestern Modern Languages Association  
2001-present Member, National Association for Humanities Education (a national organization for teachers and scholars in interdisciplinary humanities)  
1998-present Member, Associated Writing Programs  
1998-2001 Member, Friends of the Humanities (a local fund-raising organization supporting the University of Louisiana at Lafayette Humanities Program)  
1998-present Member, Phi Beta Delta Society for International Scholars, a national honor society dedicated to developing academic-based international programming, and recognizing scholarly achievement in international education. (University of Louisiana-Lafayette Chapter president 1999-2000)