Milton Coleman Named First Alumni Fellow

by Kathy Quirk, University Relations

One of the key lessons he learned at the University of Wisconsin-Milwaukee was to have confidence in himself and his decisions, says Milton Coleman (’68 BFA Music). Coleman, now senior editor of The Washington Post, credits his education at UWM with laying the foundation for his long and successful professional career. “What I learned here prepared me to compete with the best in the world,” Coleman said, as he accepted an award as the first UWM Foundation Alumni Fellow on Feb. 21.

Alumni Fellow is a lifelong designation that recognizes prominent and outstanding alumni who demonstrate leadership and accomplishment in their professional fields and personal lives. The new Alumni Fellow Program brings honorees back to campus to share their knowledge, insight and stories with students, faculty, staff and members of the community.

Coleman received his bachelor's degree in music history and literature from UWM, moved into journalism starting at the Milwaukee Courier and joined The Post in 1976. Over the years he rose from reporter on the metropolitan staff to his current position. Among his many professional awards and honors, Coleman has served as a jury chairman for the Pulitzer Prizes in Journalism and as a judge for a number of other top journalism awards.

He is president of the Inter American Press Association and immediate past president of the American Society of News Editors. Through his work with those organizations, he has taken part in fact-finding missions and given presentations on press freedom and media ethics in many Caribbean and Latin American countries.

Coleman learned Spanish to provide newsroom guidance to El Tiempo Latino, a Spanish-language weekly owned by The Post. “You have to keep reinventing yourself,” he told student journalists he spoke to.

It started with a scholarship

But it all started with a scholarship from UWM that helped Coleman, who grew up in the Hillside Terrace public housing project in Milwaukee, become the first in his family to graduate from college. “Absent that $128 scholarship, I don’t know where I’d be,” he said at the ceremony where he accepted the Alumni Fellow award. That scholarship for one semester’s tuition, coupled with work-study and weekend music gigs at $15 apiece, helped him earn his degree.

During his two-day visit to UWM in mid-February as part of the fellowship, Coleman visited music and journalism classes, answering questions and sharing his insights. He also was part of a panel on education at the Milwaukee Press Club.

The past, present and future of news

In journalism class, he discussed the changing nature of news and shared some of his experiences – good and bad – in the field. Newspapers like The Post are changing dramatically into multimedia organizations, he told the students, because they are no

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longer the main source of information for most readers. “My first exposure to news in the morning is on my iPhone.” Only after that, he says, does he go downstairs and read the newspaper. “Newspapers don’t dictate when I get the news.”

The multiple ways people can share and access information offer new opportunities for journalists, he told the students, though they have led to fragmentation or “atomization” of audiences into groups united around specific interests. “You don’t have to own a printing press and a distribution channel” to practice journalism he told one student in answer to a question about job opportunities.

In spite of the numerous sources and outlets for news, the public is still challenged to find accurate information, Coleman said, and the need for good journalists is more vital than ever. “Democracy has to be well-informed. The demand for accurate reporting continues,” he said, adding that with multimedia, “we are telling stories better than we used to.” The Post’s newsroom, for example, now incorporates a television studio and a Web operation along with writers and photographers.

Sharing lessons

Coleman also shared lessons with the students about learning from mistakes, candidly talking about an editing/fact-checking mistake he made that resulted in a front-page exposé identifying the wrong man as an ex-convict.

In response to a student question, he said the highlight of his journalistic career so far was leading The Post’s coverage of Barack Obama’s inauguration, coordinating the work of 60 to 70 reporters to produce four papers, four editions and three million copies. Journalism students who talked to Coleman were impressed by his ability to understand current media while drawing on years of experience.

Ian Thompson said he appreciated hearing the perspective of an African American journalist who came out of UWM. “It was really informative,” said Sean Willey, a broadcast journalism major. “He shared real-world experiences that you can’t learn from a textbook.”

A Student Perspective

By Ian Thompson, JAMS major

Washington Post Deputy Managing Editor and UW-Milwaukee Alumnus Milton Coleman accepted UWM’s inaugural Alumni Fellow Honor Tuesday on the UWM campus. Coleman was selected by the UWM Foundation for the honor, which recognizes outstanding alumni who demonstrate leadership and accomplishment in their personal and professional lives.

“We were looking for an individual who could really connect back with the students and with the faculty, someone who brought appeal across the campus and greater community,” said UWM Foundation Member Chris Fiasca.

Coleman began his journalism career as a reporter for the Milwaukee Courier, but received a bachelor of fine arts in music history and literature from UWM. He is the current president of the Inter American Press Association and previously held the presidency of the American Society of News Editors.

“I would not be here before you and I would not be at the Washington Post were it not for the experience that I got here (at UWM), and over the past couple of years I’ve learned to really appreciate some of the blessings I have,” said Coleman.

“Where the Alumni Fellow Honor differs from other honors is the alumni selected are brought back to campus for a visit; to include significant interaction between the honoree and the members of the university and greater Milwaukee community,” Fiasca said.

During his two day visit to campus, Coleman met with UWM journalism students and held a panel discussion at continued on page 3
The University of Wisconsin-Milwaukee Art Collection, comprised of approximately 4,500 works, is now available online in a searchable database.

The collection, with works by Pablo Picasso, Marc Chagall, Georgia O’Keeffe, William Hogarth, Alexander Calder and many others, includes prints, drawings, paintings, sculptures and decorative art objects.

“Like many universities, we have an eclectic collection of art,” says Linda Brazeau, curator of the collection. It represents numerous gifts donors have made to the university over the years.

The works are used for both teaching and research. Graduate students in the Department of Art History’s Museum Studies Program are encouraged to draw on the items in the collection for master’s thesis exhibitions in the Art History Gallery.

The online database provides information about the UWM Art Collection to the UWM community and, significantly, to a broader statewide, national and international community of scholars, researchers and institutions, according to Brazeau.

Christa Story, curatorial associate, worked with Brazeau for more than a year to research items in the collection for the database. It was painstaking and tedious work, often requiring additional research and cross-checking.

The database provides the artist’s name and nationality, object type, title, medium and other details. Story has photographed and added digital images to accompany approximately 10 percent of the artworks in the database so far. Like the database itself, the digital images are a work in progress, which will be continually updated as more research is conducted and artwork is added to the collection, according to Brazeau.

The collection includes Western and non-Western art, and spans a wide range of styles and time periods. “We have a really strong collection of British satirical drawings and engravings,” says Story.

By putting the collection online, according to Brazeau, more people will be aware of the works. “Not many people on or off campus know that we have such a sizeable and wonderful collection of art.”

Visit the **Art History Gallery web site** to begin exploring the art collection. (Click on the first link “UWM Art Collection.”)
Gay Reinartz spends much of her time a half a world away from Milwaukee, working at a remote research station in a vast rain forest in the heart of the Congo Basin. There is no plumbing, running water or electrical service, and the closest medical facility is several days’ travel via pirogue (dugout canoe).

All that is a measure of the passion the UWM alumna (’97 PhD Biological Sciences) has for her work with bonobos, an endangered primate species related to chimpanzees. Unlike chimpanzees and other great apes, however, bonobos are found only in a narrow range in the Democratic Republic of the Congo (DRC).

Reinartz, a scientist with the Zoological Society of Milwaukee, leads the Bonobo and Congo Biodiversity Initiative (BCBI). She spends six months a year in one of the most biologically diverse areas of Africa, the Salonga National Park. The park is a World Heritage Site and the only national park in the DRC currently designated for protection of the bonobo and the highly threatened forest elephant.

Her passion for the work is a mix of genuine affection for bonobos and scientific interest, and her research focuses on documenting and protecting bonobos as well as studying the environmental characteristics that influence their abundance and distribution. Reinartz is entranced by the intelligent, gentle ape, one of man’s closest relatives. “They’re extremely smart, curious and playful, and they display a remarkable sense of humor.”

**Credentials and opportunity**

Reinartz was working at the Zoological Society when she decided to return to school for her doctorate focusing on population genetics and evolutionary biology. “UWM was extremely important in helping me get the credentials to speak on behalf of conservation biology and the bonobos.”

However, it took a while before Reinartz was able to meet bonobos in the wild. “I didn’t have any intention of doing field research,” she says. “I was the mother of two children, and I didn’t speak French [the official language of the DRC].” And in the late 1990s, the Congo was torn by a bloody civil war.

In 2001, Reinartz finally had the opportunity to go to the Salonga National Park to see bonobos in their natural environment, living in nests high in the tree canopy. She was immediately captivated, seeing the need for both research and protection of the apes and their habitat. “Nobody had focused research there [Salonga], and their status was unknown, so there was an element of being in the right place at the right time.”

Meanwhile, zoos and zoological societies across the country were continuing a shift from just displaying animals in captivity to helping preserve species in their native habitat.

**Conservation challenges**

The BCBI, which works in partnership with the Congolese park authority and other conservation organizations like the World Wildlife Fund, reflects the complexity of efforts to preserve both creatures and their habitats, while respecting the needs and wishes of local people.

For years, outsiders and even their own government have stolen natural resources from the people of the Congo, says Reinartz, complicating efforts to enlist cooperation in preserving habitats and species. “Local villagers are pretty cynical,” she says. “They have been exploited and neglected for so long.”

Well-armed poachers engaged in the bushmeat and ivory trade, often with support of local political and military leaders, roam the national park, and Salonga park guards have limited resources for fighting back. Bonobos are often caught in snares meant for other animals, and slaughtered for their meat. Bonobo infants are sometimes captured for sale as pets.

To counter these dangers, the BCBI is working on two
fronts. The first is helping park officials protect the bonobo through training guards and providing the national park with supplies and better equipment, including hand-held GPS (global positioning system) units to help guards navigate through the immense Salonga.

At the same time, Reinartz and others are working in collaboration with local people to enhance farming and educational opportunities, with the long-term goal of reducing hunting pressure in the national park and reliance on bushmeat as a food and income source.

An ongoing mission

Reinartz continues to travel deep into the rain forest to document the numbers and locations of bonobos and identify areas of poaching activity in the national park. Because of its size and intact ecosystem, the Salonga is a bonobo stronghold and offers the best potential in the DRC for protecting the species and restoring the country’s once-sizeable herds of forest elephants.

During research missions, she is always careful not to leave signs that might lead poachers to bonobos or to let the bonobos become habituated to humans.

Tropical diseases, continuing civil unrest and dangerous poachers don’t daunt her, she says, because she takes common-sense precautions, and trusts the skill and expertise of BCBI’s Congolese project team and Salonga park guards.

Reinartz’s research looks at the bonobo in terms of conserving wild populations in the DRC rather than individual bonobos in a captive setting. As a group in captivity, however, she finds them endlessly interesting. Visiting the Milwaukee County Zoo’s bonobo exhibit, she remarks that she delights in just sitting and observing them as they groom each other and play. “I never get tired of watching them. They’re just so much a part of my life now.”

UWM Debuts New Pandora Station

UWM has a new Pandora station! UWM Powerful Music can be found at http://www.pandora.com/#/stations/edit/780531485406274699.

Check it out and add it to your station list!

Through February 29, 2012, the College of Letters & Science has raised $2,147,707 in outright, external gifts and planned gifts. This is great news, and we look forward to adding to this when the UWM Gives to UWM Campaign starts in early April.

UWM Gives to UWM is the campus’ annual internal giving campaign for faculty and staff to donate towards student scholarships, program support and other needs that they see everyday.

Faculty and staff should watch your mailboxes for more information on making a gift. Every gift, regardless of size, makes a difference.

If you don’t know where to direct your donation, please consider the Letters & Science New Directions Scholarship Fund which is especially in need this year. This fund allows us to recruit and retain some of the College’s best and brightest students.

Also, we are still accepting gifts for a fellowship for graduate students that has been established in Professor of English James Sappenfield’s name. If desired, memorials may be made to: UWM Foundation, The Sappenfield Fund, UWM Development, Attn. Christina Makal, UWM, PO Box 413, Milwaukee, Wis. 53201, or online at: www4.uwm.edu/give_to_uwm/makegift/online_giving.cfm.
“Research that Energizes” is the video complement to UWM’s annual research report. The video highlights anthropology professor Bettina Arnold’s reconstruction of Iron Age clothing and accessories using CAT scans. [http://youtu.be/RULbF3PY-o8](http://youtu.be/RULbF3PY-o8)

The full print piece also features many Letters & Science faculty members:

- David Frick from the Department of Chemistry & Biochemistry. David works on developing new antiviral drugs, especially for Hepatitis C.
- Diane Reddy and Ray Fleming from the Department of Psychology. They developed U-Pace, an online teaching method.
- Carol Hirschmugl from the Department of Physics. Carol and her colleagues developed IRENI, a futuristic microscope that images specific molecules in tissue samples in a fraction of the time with better accuracy.
- Luis Anchordoqui from the Department of Physics. Luis won an Early CAREER award from the National Science Foundation to explore the most basic units of matter and string theory.
- Rob Ricigliano from the Center for International Education. Rob directs UWM’s Institute of World Affairs, works in the area of sustainable peace, and has experience working in war-torn areas of the world, including Afghanistan and the Sudan.
- Ching-Hong Yang from the Department of Biological Sciences. Ching-Hong developed a new way to treat infection. His compound turns off a pathogen’s infection machinery and is currently being tested by an agricultural product company for potential commercialization.
- Peter Geissinger and Paul Henning from the Department of Chemistry. They have partnered with Advance Chemical Solutions, Inc., to test the cost-effectiveness and portability of the patented water-quality monitoring system that Peter developed. This system detects targeted contaminants using sensor information transported through light.
- Valerica Raicu from the Department of Physics. Valerica developed a novel two-photon microscope that relies on fluorescent tagging of proteins. He and his partner companies have received a grant to further explore laser-scanning microscopy.

If you would like a copy of the Research Report, please contact let-sci@uwm.edu.

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The I Am UWM video series added several individuals from Letters & Science:

- **Chris Schuster (’99, BA History)** returns to campus as a UWM police officer.
- **Akua Asare (’11, BA Global Studies - Management)** is passionate about cooking in her UWM apartment.
- **Helena Dulaney (Communication Major)** talks about being a mom and a student.
- **Diane Reddy (Professor of Psychology)** is known for her work in online education but also has a passion for crustaceans.
In Memoriam

**Renee A. Meyers**, Professor of Communication at the University of Wisconsin–Milwaukee passed away on March 16th after a brief battle with cancer. Renee was an internationally known scholar of group communication who focused on small group decision-making and argument, as well as the role of communication in cooperative learning groups. She authored over 70 published works and was recognized with the Dennis S. Gouran Outstanding Article Award from the National Communication Association Small Group Communication Division twice, as well as having 11 of her papers recognized on top paper panels.

Renee earned her Ph.D. from the University of Illinois in 1987 after completing her M.A. at the University of Nebraska in 1978. Before coming to the UWM in 1990, she was an Assistant Professor at the University of Oklahoma. While at UWM, Renee served both as the Chair of the Department of Communication as well as the Director of Graduate Studies. She served as the Chair of both the Group Communication Division and the Scholarship of Teaching and Learning Initiative for the National Communication Association. Renee also was on the board of directors for the International Network of Group Researchers.

Renee Meyers was a beloved teacher, mentor, scholar, and friend who will be greatly missed. Details of a celebration of her life and career will be available in the near future; the family requests donations in lieu of flowers. For more about Renee’s contributions to UWM, please see [http://www4.uwm.edu/letsci/communication/faculty/meyers.cfm](http://www4.uwm.edu/letsci/communication/faculty/meyers.cfm).

Online donations may be made at: [http://www4.uwm.edu/give_to_uwm/makegift/](http://www4.uwm.edu/give_to_uwm/makegift/). Follow the links, and for “Gift Designation” choose “Letters and Sciences” and for “Additional Designation Instructions” enter “In Memory of Renee Meyers”. Donation by check should be made out to the UWM Foundation, “In Memory of Renee Meyers,” and sent to Christina Makal, P.O. Box 413, UWM Office of Development, Milwaukee, WI 53201.

**Jim Hazard**, Emeritus Professor in the Department of English, passed away on March 2, 2012, at the age of 76. Jim arrived on campus at UWM 1968 and helped found the creative writing program. Jim was an accomplished poet, journalist, teacher, and musician and a proud native of Whiting, Indiana. He earned a BA from Northwestern University and an MA from the University of Connecticut. Since the 1980s, Jim concentrated on non-fiction writing, including regular contributions to Milwaukee Magazine. His many books include *Fire in Whiting Indiana*, *Look Both Ways*, *The Hive of Souls*, and *New Year’s Eve in Whiting, Indiana*, which won the Posner Award. Jim was known for his devotion to teaching. In addition to his UWM work, he taught at the Milwaukee Jewish Day School, UW-Milwaukee’s College for Kids, and at elder hostels. He also worked as a Poet-in-the-Schools at elementary schools across the state. He was named Professor Emeritus upon retiring from the University of Wisconsin-Milwaukee in 2007, after which he focused on traveling – among his favorite places were Rome and Greece.

He also continued his lifelong passion for the cornet, playing in the recent Tripoli Shrine Circus Band, the Golden Eagles Band, and the Whitefish Bay Band. Mr. Hazard was a devoted husband, father, and grandfather.

**Connor Driscoll**, a Letters & Science sophomore from Madison, tragically drowned at the Klotsche Center pool on March 5th. Connor was undecided in his major and was training to join the United States Air Force. In addition to his studies at UWM, Connor worked at Aloft Hotel in downtown Milwaukee and lived off-campus with two roommates. Connor graduated from LaFollette High School in Madison. He is remembered for his love of fishing, traveling, physical fitness, music, animals and late night bonfires with his friends. The UWM Student Association held a candlelight vigil on Spaights Plaza on March 12th. Read more at [http://bit.ly/GMZUj9](http://bit.ly/GMZUj9).
L&S People in Print

Glen Jeansonne (History), *The Life of Herbert Hoover, 1928-1933: Fighting Quaker*, Palgrave Macmillan (New York), March, 2012. [http://amzn.to/xNf0vA](http://amzn.to/xNf0vA)


L&S Laurels

Sukanya Banerjee (English) won the Sonya Rudikoff Prize for the best first book in Victorian studies for her book, *Becoming Imperial Citizens: Indians in the Late Victorian Empire* (Duke, 2010). The award will be given by the Northeast Victorian Studies Association at their annual conference at Columbia University in April.

Alumnus Pete King, Jr. (BA, Communication, 2004) was honored with a Native American 40 Under 40 Award by the National Center for American Indian Enterprise Development. Pete was selected for this award based on his leadership, initiative and dedication in the areas of business and economic development. Pete was Vice President of Marketing and Business Development for Oneida Seven Generations Corporation in Green Bay, Wis., and has since taken on a new role as Chief Operating Officer at Prairie Band, LLC.

Kim Omachinski (Communication) won a Fulbright Award for International Education Administrators to Japan. She will learn about the higher education system and culture of Japan, as well as meet several administrators and government officials of their country.

Douglas Cherkour (Geosciences) was one of two honorees at the 2012 Wisconsin Ground Water Association Annual Meeting.
UWM’s Center for 21st Century Studies will take up “The Nonhuman Turn” at its next conference in May. What is the Nonhuman Turn? Fifty-one percent of internet traffic is “non-human,” claims a recent study by Incapsula, an internet security firm. Nonhuman actors such as hacking tools, scrapers, comment spammers, spies, and search engines take up bandwidth as they scour the internet to harvest information and spread malicious codes. What does it mean when the world’s most important communication medium is equally populated by humans and nonhumans? For businesses seeking to increase human traffic to their website while maintaining internet security, these findings are troubling. But for scholars of “the nonhuman turn” in 21st century studies, they confirm the importance of their research.

Scholars looking at this issue work in disparate disciplines – geography, environmental studies, media studies, English, religion, and more. They sometimes even disagree about the aims, objects, and methodologies of their research. But they share at least one thing: they’re excited to be participating in the C21 Nonhuman Turn Conference. As Troy Rhoades, a speaker at a breakout session, suggests on his blog, “It is a who’s who of contemporary thought and should foster some lively debates and discussions.”

The nonhuman turn suggests that we have been too focused on humans, narrowly defined. Contemporary scholars draw our attention to matter, networks, objects, and media – such as the codes and programs that generate nonhuman internet traffic – in order to show how other entities act and shape our world. They argue that making these nonhuman entities visible helps us better address 21st century problems such as nonhuman internet traffic or global climate change. In other words, the nonhuman turn isn’t just about “contemporary thought;” it’s about politics, knowledge, and embodied experience.

Some of the questions that these scholars take up include:

**What do we mean by the term nature?** We often define nature by its apparent opposite, culture. Trees, flowers, animals, even human bodies are ‘natural,’ while buildings, technology, and social organizations are ‘cultural.’ Scholars who contribute to the nonhuman turn show how ‘natural’ bodies cannot be separated from ‘cultural’ technologies.

Timothy Morton’s scholarship, for instance, reveals the diverse beings that comprise our environment, not just flowers and trees but also toxic waste. He argues that the term “ecology” helps us think about the environment through society.

**How do we understand politics and political agency?** We tend to locate political agency in human individuals. Individuals decide and act, while structures merely impede or encourage human action. But what happens if we think about political agency as distributed through assemblages – or networked clusters – rather than located in individuals? Jane Bennett’s research pursues this very question, concluding that matter is “vibrant,” that humans are not the only actors, and that they certainly do not act alone. Bennett suggests that an attention to the active power of things might help us transform politics from a blame-game that finds scapegoats to a pragmatic, problem-solving endeavor with more sustainable public policies and economies.

**How do we think about the role of media and technology in our lives?** Media and technology are important nonhuman entities that shape our lives, as the recent Incapsula study demonstrates. Technology increasingly blurs the boundaries between subjects and objects. It can increase human capabilities – communication is now so easy – but also restricts and controls human behavior, for example through parental controls, surveillance and GPS tracking. Mark Hansen, for instance, shows how humans and technology evolve together. In his work, technology is not merely a context for human evolution, it intimately shapes it through a reciprocal, embodied, affective relationship.

The plenary speakers for the conference being held May 3 through the 5th include Jane Bennett, Ian Bogost, Wendy Chun, Mark Hansen, Erin Manning, Brian Massumi, Tim Morton and Steve Shaviro. They are among the most well-known names in the diverse fields pursuing these questions. The breakout sessions feature scholars at various stages in their career: graduate students, postdoctoral fellows, as well as established professors from across the world.

For more information about the conference, see: [http://www4.uwm.edu/c21/pages/events/conferences.html](http://www4.uwm.edu/c21/pages/events/conferences.html).
In the Media and Around the Community

Gregory Jay (English and Cultures and Communities) was the featured guest on WUWM’s UWM Today program on February 16th. He discussed the Cultures and Communities program and the value it adds to the student experience and to the community partner organizations. [http://goo.gl/3aqUj](http://goo.gl/3aqUj)

William Wainwright (Philosophy) delivered a lecture on “Jonathan Edwards’ Religious Epistemology” at Franciscan University in Steubenville, Ohio, on February 17th.

Mark Schwartz (Geography) received first billing as a climate expert in a New York Times editorial entitled “Spring Gets Ahead of Itself” which ran on March 19th. [http://nyti.ms/GJEgl6](http://nyti.ms/GJEgl6)

Malcolm McDowell Woods (JAMS) was invited to participate in the White House tweet-up on March 14th. He attended the reception for U.K. Prime Minister David Cameron that was hosted by President and Mrs. Obama, live tweeted the event and met with White House communications staff afterwards.

Fred Helmstetter (Psychology) gave an invited research talk entitled “Creating and maintaining fear memory in the brain” at the Department of Physiology and Pharmacology, Wake Forest University School of Medicine, Winston Salem, N.C., in February.

Karyn Frick (Psychology) presented “Building a better hormone therapy? How understanding rapid effects of estrogens could lead to new therapies for age-related memory decline” at the Florida State University Neuroscience Program Colloquium in March.

In February, Krista Lisdahl (Psychology), Skyler Shollenbarger (Psychology), and colleagues gave an oral presentation at the annual Meeting of the International Neuropsychological Society in Montreal, Canada, entitled “Maximum binge drinking dose predicts smaller left hippocampal volumes in male emerging adults.” At this same conference, Krista Lisdahl and other research collaborators presented “Abnormal cortical architecture in binge drinkers: Unique gender effects.” Both presentations were part of the symposium on “Binge drinking and neurocognition in youth: Evidence from cross-sectional and prospective neuroimaging studies,” for which Krista was co-chair.

Raymond Fleming (Psychology), Diane Reddy (Psychology), and Laura Pedrick (Academic Affairs) delivered an EDUCAUSE Learning Initiative showcase presentation entitled, “Comprehensively Documenting Learning: Measuring Psychological Mediators of Mastery,” in Austin, Texas.


Grants

Derek Counts (Art History) and colleagues were awarded a three-year (2012-2014) National Science Foundation - Research Experiences for Undergraduates Grant of $317,000 to support excavations in Cyprus (the Athienou Archaeological Project/AAP). The NSF-REU grant is designed, primarily, to support student participation in archaeological fieldwork. Each year of the grant, ten undergraduates will receive tuition and program costs, airfare, room/board and a $3500 stipend. Students from any U.S. college or university are eligible to apply for the grant, which is awarded on a competitive basis. The grant also provides AAP with money to support senior staff participants and various logistical costs, as well as equipment such as computers, software, cameras and field tools. More about AAP can be viewed at: [http://bit.ly/GHoGqG](http://bit.ly/GHoGqG)

Weon Shik Han (Geosciences) received $19,496 for a Department of Energy (DOE) proposal for research on “Southwest Regional Partnership on Carbon Sequestration-Phase II and III.” This award is subcontracted from the University of Utah.
March

28 March
3:30 PM – LUSOFONIA - WHAT IT COULD MEAN IN POSTCOLONIAL TIMES. Part of the Portuguese Lecture Series, this seminar is presented by Dr. Onesimo Almeida from Brown University in Lubar Hall, room N120.

28-29 March
10 AM to 4 PM – Last days to catch the current Art History Gallery Show: William Morris’ Earthly Paradise. The gallery is located in Mitchell Hall, room 154.

30 March
2:00 PM – ECONOMICS COLLOQUIUM: JOB HAZARD PREMIA AND WORKER RISK PREFERENCES. Presented by Sebastian Buhaii, Northwestern University, in Lubar Hall, room N110.

April

9 April
9:00 AM – L&S AP&CC Meeting in Holton hall, room 241.

10 April
11:00 AM – NONPROFIT COLLOQUIUM: EVALUATING THE EFFECTIVENESS OF NONPROFITS IN TWO COUNTRIES. Presented by Douglas Ihrke and Barbara Duffy from UWM’s Helen Bader Institute for Nonprofit Management in Lubar Hall, room S250.

13 April
9:30 AM – L&S APGC Meeting in Holton Hall, room 241.
12:00 PM – L&S Chairs and Directors meeting in Curtin 175.
1:30 PM - “PRE-OCCUPY” SYMPOSIUM. This seminar addresses the roles earlier occupations/protests played in setting the stage for current Occupy movements. Curtin Hall, room 175. With George Ciccariello-Maher (Drexel), Joshua Clover (UC-Davis), and Daniel Wang (Columbia College). Sponsored by the Center for 21st Century Studies.
2:00 PM - NEUROSCIENCE SEMINAR: CIRCUIT REACTIVATION PROMOTES SYNAPTIC PLASTICITY IN NEOCORTEX. Dr. Jason MacLean from the University of Chicago will speak in Lapham Hall room 101.
3:30 PM – PHILOSOPHY COLLOQUIUM: VIRTUE AND FUNCTION IN ETHICS AND EPISODEMOLOGY. Peter Graham from the University of California-Riverside presents in Curtin Hall room 124.

6-27 April
SCIENCE BAG: YOUR IMMUNE SYSTEM UP CLOSE AND PERSONAL. Douglas Steeber and Heather Owen present in the Physics Building, room 137, every Friday in April at 8 pm and Sunday, April 15 at 2 pm.
March Newsletter 2012

13 April

7:00 PM – PLANETARIUM SHOW: GALAXIES GALORE. Galaxies (legions of stars held together by gravity) can be as small as one million stars and as big as 100 trillion stars. It is believed there are over 170 billion galaxies in the observable universe. Several galaxies are very colorful, and they are not all spiral-shaped. Every Friday through May 18th. $2 admission.

18 April

12:15 PM – PLANETARIUM SHOW: THE INTERACTION OF LIGHT AND MATTER. All we know about stars practically comes from information we get when light interacts with matter. Find out how!

3:30 PM – THE SPECTACLE OF HOMOSEXUALITY IN ECA DE QUEIRO’S THE CRIME OF FATHER AMARO. Part of the Portuguese Lecture Series, this seminar is presented by Dr. Anna Klobucka (University of Massachusetts) in Greene Hall.

19 April

4:00 PM – GEOSCIENCES COLLOQUIUM: GEOLOGIC ISOLATION OF NUCLEAR WASTE AT HIGH LATITUDES: THE ROLE OF ICE SHEETS. Mark Person, Professor of Hydrology at New Mexico Tech, presents in Lapham Hall, room N101.

20 April

1:00 PM - UNDERGRADUATE RESEARCH SYMPOSIUM. UWM’s Fourth Annual Undergraduate Research Symposium is an opportunity for undergraduates from across campus who are engaged in faculty-directed research to present their findings. Presentations will be judged and, for the first time, 20-minute oral presentations will be made.

2:00 PM - ECONOMICS SEMINAR: PATENT LAWS, PRODUCT LIFECYCLE LENGTH AND GLOBAL SOURCING DECISIONS OF US MULTINATIONALS. Presented by Kamran Bilir, UW-Madison in Lubar Hall N110.

3:30 PM - PHILOSOPHY COLLOQUIUM: THE INVERTED SPECTRUM. Austen Clark from the University of Connecticut presents in Curtin Hall, room 124.

24 April

3:30 PM – L&S APGC meeting in Holton Hall, room 241.

26 April

3:30 PM – L&S Faculty meeting in Curtin Hall, room 175

27 April

2:00 PM - ECONOMICS SEMINAR: STRATEGIC RESPONSES TO 3RD PARTY RATINGS. Presented by Laura Grant, UWM, in Lubar Hall, room N110.

2:00 PM - NEUROSCIENCE SEMINAR: SLEEP AND SYNAPTIC PLASTICITY. Dr. Chiara Cirelli from UW-Madison will speak in Lapham Hall, room 101.

27-28 April

9:30 AM – WORLD CINEMAS, GLOBAL NETWORKS. This two-day conference explores filmmaking across Europe, Asia, Africa, Latin America and the Middle East, and the transnational trends, aesthetic features and geopolitical exchanges that have contributed to the flourishing of world cinema at a time when many point to the obsolescence of film itself. Sponsored by the UWM Center for International Education and the Center for Latin American and Caribbean Studies.

28 April

9:00 PM – URBAN STUDIES ANNUAL STUDENT FORUM: OCCUPY AND ORGANIZE: CAN SOCIAL MOVEMENTS FIX THE URBAN CRISIS? This day-long seminar features Peter Drier from Occidental College as the keynote speaker. This event will be at the UWM Zelazo Center.

30 April

9:00 PM – STARGAZING. Weather permitting, the Manfred Olson Planetarium will host free stargazing, April 30th through May 3rd.
Families Love the Planetarium

Over 500 visitors came to the UWM Planetarium for the Lives of Stars program. The presentation tracked how different stars progress through birth, adulthood, old age, and ultimately death. All shows sold out except on Friday, March 2nd when the snow storm came; even then, 14 people braved the weather!

All photos courtesy of Gazelle Arga.