For Hunter Hanthorn, a UWM freshman interested in a media career, getting the chance to tour Fox 6 studios made it more likely he will choose broadcast journalism as a future major. But Hanthorn and the 18 other students enrolled in the Journalism, Advertising, and Media Studies’ new Living Learning Community (JAMS LLC) didn’t just get to see how the news was created. They ended up being ON the news.

Anchor Katrina Cravy featured the JAMS LLC in a story on Studio A, a talk show that airs on weekday afternoons. “I found this experience unlike others,” Hanthorn said. “It was really interesting and remarkable to see what happens behind the scenes in the control room. I think it definitely broadened my career path more. Broadcast journalism is definitely something I would like to consider.”

Living Learning Communities are an initiative at UWM designed to improve first-year student retention and connect them with the resources they need to be successful. Students organize around a major or common interest, in this case, journalism and other media. “LLCs started in 2008 and are offered in all for UWM’s Residence Halls. This year over 850 students are participating,” said Assistant Director for Student Success, Keri Duce. “LLCs continue to prove students engaged in them complete more credits in their first year, have a higher GPA, are more connected to their peers and UWM and are more interested in service learning and leadership opportunities.”

The JAMS’ department’s first LLC was created by senior journalism lecturer Jessica McBride, who is a former reporter for the Milwaukee Journal Sentinel, and students at the UWM Post, who wanted to spark more student interest in journalism. In addition to Cravy, students this semester will also hear from veteran journalists from the Journal Sentinel, On Milwaukee.com, the Milwaukee Bucks, WUWM, ESPN radio, El Conquistador Latino newspaper, and others.

“My goal for the LLC is to introduce the students early on to diverse media careers and to excite them about the field and encourage them to declare our majors,” McBride said. “I think too often these days, students hear dire things about media professions but there are many opportunities out there, and journalists play a critical role in a functioning society. I commend administration and the JAMS department for creating and supporting the LLC concept. In particular, Associate Dean Jim Moyer worked really hard over the summer to make this happen. I suspect these students will be among our future leaders on campus and in the JAMS department.”

McBride graduated from UWM’s journalism program in the early 1990s and recalls that UWM was more of a commuter school then. “I have watched the university successfully transition to more of a campus atmosphere, and I think the LLC concept is key to helping with that,” she said.
Inventor Elon Musk has said that for $6 billion he could develop a high speed transit system capable of connecting one city to another. Letters and Science faculty member Gilberto Blasini believes in using simpler ways to bring communities together.

Now in his eleventh year as a professor of English, Blasini mentors students in film studies, promotes strong curricula for the LACUSL (Latin American, Caribbean, and U.S. Latino) and LGBT Studies Programs, writes monthly columns for an online culture magazine, and advises local film festivals.

University Citizenship

The importance of service and involvement at a university, says Blasini, is its ability to cultivate a rich and diverse community. “Universities in general can be isolating or ‘ivory tower’” he commented, “but I think that in public institutions you really have to be a team player. You have to be a good citizen of the university.”

For Blasini, being a good citizen has frequently meant contributing in informal ways and across disciplines, not just in his home department of English. As his way of supporting students in LACUSL and LGBT Studies tracks, he teaches courses each year that count toward these programs. When necessary, he has even overhauled his curriculum so that a course is more relevant to these particular students.

In recent years, he has accepted positions on the faculty advisory committees of both these programs as well as the directorship of the Film Studies Program, allowing him to take a more direct role in assisting his students.

Staying Connected

In 2011, Blasini accepted an invitation to write a column for 80grados.net, a Spanish-language culture magazine based out of the University of Puerto Rico. Blasini had grown up and received his BA in the U.S. territory (and is now one of the roughly 4.3 million Puerto Ricans living outside of Puerto Rico), and magazine organizers wanted writers with fresh but relevant perspectives. It was a good match.

His monthly column focuses on film and media but also includes occasional entries on social topics like online education and bachelorhood. He has also used the space to reprint the commencement speech he delivered this past May as part of the LGBT Lavender Graduation. You can find the speech posted (in English) at: www.80grados.net/una-graduacion-de-otro-color.

Blasini calls his writing style “academically informed,” meaning it’s academically-researched work written for the general public. The column sometimes serves as a springboard for future academic papers, presentations, and lectures.

Because most of his readers are in Puerto Rico, Blasini says his challenge “is to think about writing of things that somehow will have any connection with [them]. I don’t just want to write about a Japanese film that I saw that I know will never make it there.”

Culture and Community

Blasini was drawn to UWM as a place to work because of its strong tradition in film studies. After he arrived, he was pleasantly surprised to find a level of diversity and culture that was familiar to him from both Puerto Rico and Los Angeles, where he received his post-graduate degrees.

About the culture in Milwaukee, Blasini said: “It creates a different kind of dynamic that is more interesting to me and that somehow is more reflective of what’s going on in this nation versus being in a small college town where the population is more homogeneous.”

He added, “I knew I really wanted to be in a public institution for better or for worse.”

You can watch a movie with Blasini and his friends periodically on Sunday mornings at the Oriental Theatre, where he co-moderates the Milwaukee Cinema Club. The club’s screening schedule and membership information can be found at thecinemaclub.com/MIL.
The students are also learning about campus media opportunities, such as the UWM Post, Media Milwaukee, Panthervision and the many student media clubs in JAMS. And they will be introduced to the media studies side of the program and media theory.

At Fox 6, students watched part of a news meeting, observed the control room, and saw the Real Milwaukee program air live. For Cravy, the students’ excitement about media careers was invigorating. “The concept of LLC is great because we learn the most from each other so even though they’re all interested in journalism, they come from different backgrounds and will see the stories in different ways,” Kravy said. “What I saw in them was the excitement of seeing television produced and realizing they could be sitting in the producer chair, director chair, or anchor chair someday. Their smiling faces just confirm what I have come to believe but sometimes need to be reminded; that journalism is cool.”

In addition to living together in the residence halls, students in an LLC take at least one class together and have a peer mentor who works with the LLC. For Fall 2013, other themes that students can choose from include military, veterans and ROTC; languages, literature, film and food; health professions; undergraduate research; and more. Information about the many LLCs at UWM can be found at www.LLC.uwm.edu.

Faculty and staff interested in forming an LLC for Fall 2014 should attend an informational retreat on October 18 from 10 am to 1 pm in Sandburg Flicks. Contact Keri Duce at klduce@uwm.edu for more information.

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**Video Stories**

Julia Szinte is a national award-winning collegiate equestrian and a biology student at UWM. She tells us about involvement in the Intercollegiate Horse Show Association and how she balances that with her studies. [http://youtu.be/lGwdovZYXAU](http://youtu.be/lGwdovZYXAU)

Kiran Vedula has both a bachelor’s degree in music and a master’s of liberal studies from UWM. He talks about how both areas have come together in his professional life. [http://youtu.be/5KQKJtJrjik](http://youtu.be/5KQKJtJrjik)

Alumnus Mark Speltz is senior historian at American Girl, the doll, toy and publishing company located in Middleton, Wisconsin. He’s also the author of two books, one on historic gas stations and one on historic bars. [http://youtu.be/QHxoZ1tjNzY](http://youtu.be/QHxoZ1tjNzY)

English PhD student Eric Herhuth is writing his dissertation on Pixar films and their common themes of adjustment to new technology and new communities. [http://youtu.be/isB5pIcTol](http://youtu.be/isB5pIcTol)
L&S faculty and staff receive 15 of 24 UWM awards

Each fall, UWM honors faculty and staff who have excelled in teaching, research or service. Among the 24 honorees for 2013, Letters and Science is the home to 15 of these stellar faculty and staff.

We are proud of and extend sincere congratulations to:

Distinguished Undergraduate Teaching Awards:
James Moyer, Associate Professor, Psychology
Jeb Willenbring, Associate Professor, Mathematical Sciences

Faculty Distinguished University Service Award:
Bettina Arnold, Professor, Anthropology

Graduate School/UWM Foundation Research Awards:
Luca Ferrero, Associate Professor, Philosophy
Benjamin Johnson, Associate Professor, History
Krista Lisdahl, Assistant Professor, Psychology

Research Foundation Senior Faculty Awards:
Fred Helmstetter, Professor, Psychology
James Peoples, Professor, Economics
Robin Pickering-Iazzi, Professor, French, Italian, and Comparative Literature

Research in the Humanities Awards:
Barrett Kalter, Associate Professor, English
Tanya Tiffany, Associate Professor, Art History

Academic Staff Outstanding Performance and Service Award:
Julie Kline, Sr. Administrative Program Specialist, Center for Latin American and Caribbean Studies

Academic Staff Outstanding Teaching Award:
Jane Hampden Daley, Lecturer, Journalism, Advertising and Media Studies

Classified Staff Outstanding Service Award:
Anita Cathey, University Services Associate 2, History

Ernest Spaights Plaza Honoree:
Winston Van Horne, Professor, Africology (posthumous award)

Passings

Professor Emeritus of Anthropology Neil Campbell Tappen passed away on August 18, 2013. The 93-year-old was well-known in his field for his work in central and western East Africa in the 1950s, where he studied the distribution of species. He is survived by two daughters and two granddaughters. Please see the full obituary at [http://bit.ly/15gzhje](http://bit.ly/15gzhje)

Anita H. Plehn passed away on Monday, August 19, 2013, at the age of 84. Anita was a long-time employee of the Letters & Science administration where she worked on travel and student employee matters. Her UWM employment spanned twenty-five years prior to her retirement. The obituary can be viewed at [http://bit.ly/16xIjSM](http://bit.ly/16xIjSM)

William Walters, retired professor of physics, passed away on September 8, 2013, at the age of 81. He had a distinguished teaching and research career at UWM and also served as Vice Chancellor. In the latter role, he recognized a need for public transportation options and created the U-Bus system. He devoted the later part of his career to science education at the secondary level, working with high school science teachers through the Wisconsin Academy’s Science Development Initiative program. In 2002, his name was installed on the Ernest Spaights Plaza marker, one of the highest honors bestowed by UWM. See [http://bit.ly/16hFxFN](http://bit.ly/16hFxFN) for a full obituary and memorial requests.
Bruce Lee will have little company as a Hmong doctor
by Troy Rummler, Letters and Science

State Lee, a first generation Hmong American, has type II diabetes. He manages his condition with prescription medications and regular visits to his specialist, whom he rarely understands. State understands English just fine. He’s lost, though, on the concepts behind medical terminology like insulin, cholesterol, and hypertension – words he had never heard in any language until after he immigrated to the United States as an adult in 1992. His wife, Yia Thao, who received no formal education in Laos, does her best to support her husband without any point of reference to what blood glucose levels actually are.

Cultural communication barriers in healthcare are a national problem. A paper published in 2009 by UWM professor Pang Vang cited that Hmong women have one of the lowest mammogram screening rates in the United States, and her research suggested some reasons include: a distrust of Western doctors and a strong preference for traditional medicine; a tendency for women to wait for recommendations from their husbands or family members before seeking a mammography; and, inadequate information about breast cancer.

Over 10,000 Hmong Americans call the Milwaukee area home, and many of them – like State and Yia – could benefit enormously from doctors who understand their cultural perceptions of health. But how many Hmong doctors are there in Milwaukee?

“I only know of one or two,” said the Lee’s son, Bruce. Even at the national level, there are few doctors of Hmong descent.

Bruce is a pre-med junior majoring in biochemistry. He believes that a key to improving Hmong health in the community is training Hmong doctors who can talk about health and medicine more easily with their cultural peers. He not only wants to help the Hmong community receive better healthcare, he also wants to mentor other Hmong youth to pursue careers in medicine.

Getting through college and planning for medical school, though, means securing finances that a medically-disabled father and a factory-line-working mother struggle to provide. Winning scholarships to make up the difference requires maintaining high academic standards. But too much time studying means he won’t get any extracurricular experience, a crucial component of a competitive medical school application.

Bruce has gotten a helping hand, though, through supporters and mentors who have reached out to help him achieve his goals. He has been awarded more than a dozen scholarships, the majority of which have been privately funded. Most require that Bruce meets high academic standards. These have included the Gertrude Eichstaedt Scholarship, the Ed and Diane Zore Honors College Scholarship, and the Natural Sciences Minority Academic Achievement Scholarship.

“When I tell people that I’ve received multiple scholarships,” he modestly interjects, “it’s not that I want to brag about how much money that I’ve gotten. Every time I received a scholarship, I see it as someone who truly believes in what I am doing. They are willing to invest in me because they believe that I will succeed in my future endeavors.”

In addition to the financial investments, equally as important have been the personal investments made by individuals who have helped Bruce engage in meaningful college experiences.

continued on page 8
David Luhrssen (BA, History ‘89 and MA, History ‘91) is one of the driving forces behind art and culture in Milwaukee. He has written for Billboard and Entertainment Weekly, and has authored several books on topics ranging from Elvis to the cultural roots of Nazism. He co-founded the Shepherd Express, wrote for the Milwaukee Journal, and makes frequent appearances throughout Milwaukee and on WUWM and WMSE as a lecturer, critic, and commentator.

“Growing up,” he said, “I knew I wanted to be a writer.” It was his time as a UWM history major, however, that shaped the writer he would become.

Pursuing a Passion

Luhrssen’s college experience was a non-traditional one. Throughout his young adulthood in the 1980s, he started and stopped school several times, taking breaks and changing majors. As he did this, he was experimenting with various sides of journalism – first by starting his own newspaper, called the Express, and later by working as a columnist for the Milwaukee Journal and freelancing for local and national magazines.

His educational and vocational ambitions finally braided together when he began school again in the late 80s as a history major.

According to Luhrssen, “A history degree can teach you some things that are very applicable in other areas, particularly in journalism. Historiography teaches you to look at sources, to do research, [and] to weigh the value of one bit of information over another.”

The major was also a good match for his personality.

“I grew up as if Hitler and Stalin were the bad neighbors across the alley,” he said. “Because of what they did, my family on both sides ended up where they are here in Milwaukee. So I grew up very conscious of the past and how it has an influence on the world we live in.”

His interest sparked a passion, and he not only completed his bachelor’s degree but immediately pursued and completed a master’s degree in history, as well. He earned the department’s A. Theodore Brown Award for best graduate thesis for his defense of “Hammer of the gods: Thule Society and the genesis of Nazism”.

In 1994 he left the Journal and returned with his degrees to the Express, which by then had merged with another small, local paper called the Crazy Shepherd to form the Shepherd Express. He has served as its arts and entertainment editor since then.

Creating a Craft

Luhrssen now spends an increasing amount of time writing books, including his latest work, Mamoulian: Life on Stage and Screen, which explores the forgotten roots of conventions in filmmaking through one of film’s most influential early directors. He is also working on a book about the way society remembers and reflects on war through film.

Luhrssen’s writing brings life to his subjects through rich, historical context. Elvis: Reluctant Rebel, a collaborative effort with UWM history professor Glen Jeansonne, is not about music, for example, as much as it is about how Elvis measured up against the social expectations for poor, white, southern males of his era.

His writing for the Shepherd Express, too, is more about presenting “intelligent perspective” than it is about political or critical hardlining. “I want to give people something to think about,” he said. “Sometimes people have said, ‘I read your film review and I wasn’t sure if you liked the movie or if you didn’t.’ Well, maybe I wasn’t sure if I liked it or not either. I don’t think that really should be the point. I think the important thing is it hopefully provokes people to think about the movie and think about what the movie is saying about the world we live in, and if it does that then I think it’s a successful film review.”

The Next Chapter

When asked why he writes, Luhrssen responded, “An uncontrollable urge, I guess. It’s the thing that I do best….And looking back there were lots of peculiar signs in childhood that I was doomed to become a writer.”

“I would hope,” he added, “that someday when I’m retired and collecting my social security...that I would still be able to find some outlet to continue on because it’s just very much a part of who I am.”

A growing contingent of Brazilian students is calling UWM home.

Many of them have chosen UWM through the Brazil Scientific Mobility Undergraduate Program (formerly known as Science Without Borders). The Brazilian government is the primary supporter of the program, which funds a year of overseas studies for Brazilian undergraduates. Brazilian businesses also contribute.

Most of the 4,000 students coming to the U.S. this fall are in the STEM (Science, Technology, Engineering and Mathematics) areas, and are part of Brazilian political and business efforts to enhance the country’s competitiveness in STEM fields as well as increase the number of graduates with international experience. This year, the majority of the Brazilian students at UWM were in engineering classes. Others enrolled in the sciences, nursing, architecture and occupational therapy.

This summer 14 Brazilian students came to UWM to take intensive English courses before moving into work in their majors this month. Another four recently arrived. An additional 29 Brazilian students have come to UWM in a related program to improve their English through the university’s Intensive English Program. Eight Brazilian students who are not part of the government program are also enrolled at UWM.

The Brazilian programs are a good fit with UWM’s goal to increase international enrollment, says Jennifer Gruenewald, director of international student and scholar services in the UWM Center for International Education. To participate in the program, universities have to be approved by the Brazilian government as partners. This is the second year UWM has taken part, and the number of Brazilian students coming here has more than doubled from 2012 to 2013, according to Gruenewald.

The programs also give American students at the university a chance to meet Brazilians and increase their knowledge of a country that is a major player in the global economy.

“The Brazilian government is very energetic and interested in developing partnerships and study abroad programs,” says Kevin Beisser, senior immigration coordinator.

Governments in other countries support similar partnership programs. Saudi Arabia is home to the largest such program, but Brazil’s Scientific Mobility Undergraduate Program is one of the first major programs in South America, according to Beisser. The Brazilian government’s goal is to send more than 100,000 students abroad by 2015, he adds.

“These students are really motivated,” says Larry Kuiper, interim director of the university’s English as a Second Language (ESL) program, which anticipates 45 more Brazilian students joining the Intensive English Program in spring 2014.

Many of the Brazilian students in the intensive language program already have good English skills, “but their confidence isn’t strong enough” for course work, says Kuiper.

When university faculty and enrollment specialists first visited Brazil in the spring of 2012 for a recruitment fair, the majority of students had never heard of Milwaukee or Wisconsin. But UWM officials are hoping that will change as students who come here communicate about their experiences.

“It’s a great opportunity to raise awareness of UWM among these students’ families and friends,” says Gruenewald. Brazilian faculty members like Simone Conceição, professor in the School of Education and Guilherme Indig, associate professor in the Department of Chemistry and Biochemistry, are also helping actively spread the word about UWM in Brazil.

And, UWM faculty and staff from the CIE, the Graduate School, the English as Second Language program and the School of Information Studies (SOIS) traveled to Brazil in September to recruit students.
Patty Cobb has been one such individual. As his pre-med advisor, she facilitated an opportunity for him to visit Peru and study how to diagnose and treat problems in a medically under-served community. Bruce said he witnessed multiple types of surgery and, because maternal health is a major healthcare issue where he visited, cesarean sections and vaginal deliveries. That was “a pretty life-changing experience,” he said emphatically.

Cobb, who advises all pre-medical students at UWM, said that “Bruce has been extremely proactive in utilizing the services of my office.” She added, “I wish I had 100 students like Bruce.”

Chia Vang, an associate professor of history, has also become a valuable mentor. Vang taught him how to become invested in other students by helping him establish a scholarship fund through the Hmong Student Association. Bruce solicited donations from Hmong business and community leaders, raised $1,200, and then divided and awarded the money to four fellow students.

Of the scholarship money, he said, “I know it isn’t that much, but that can buy the books for a semester, which is still really important.”

Bruce is realistic about his ambitions. When asked where he sees himself in ten years he answered, “Still in school.”

That realism, though, is equally balanced by optimism. “It’s a long term journey,” he added, “and you really have to enjoy that journey.”

These experiences, after all, have been rewarding on their own. But beyond college and medical school, Bruce says he’s looking forward to working in a field where he loves what he’s doing and gets to serve the Hmong community daily.

University officials, organizations and faculty members are working hard to make sure the Brazilians enjoy Milwaukee and UWM.

“We’re looking at ways to get the students involved inside and outside of the classroom so they can really get to know the area,” says Heidi Matera, assistant director of the ESL Program. In one project, for example, the Brazilian English-language students are paired up with UWM’s Portuguese language students to improve conversational skills. “They can have intellectual exchanges and practice their languages together,” says Mantera.

Students also worked closely with the Restaurant Operations staff to plan several receptions with authentic Brazilian appetizers, often stopping to look up family-favorite recipes on their smartphones and share them with the UWM staff.

The summer students’ first impressions of Milwaukee and UWM were very positive. “We’re hoping the undergraduate students who get a preview of UWM with this program might eventually return here as graduate students,” says Gruenewald.
Upcoming Events

Now through Oct. 10

Art History Exhibition: What’s Op? 10:00 am to 4:00 pm Mondays through Thursdays. Continuation of the optical art exhibit. [http://bit.ly/OgxZ0H]

Sept. 25
Center for Celtic Studies Kick-Off Ceili. 7:00 pm. Greene Hall. Traditional music and Irish refreshments. [http://bit.ly/16hZLqE]

Sept. 26
Geosciences Colloquium: Education at the Speed of Research. 3:30 pm. Lapham N101. Dr. Justin Hougham from Washington State University. [http://bit.ly/19p4mUg]

Sept. 26 through Oct. 10
Milwaukee Film Festival. Various times and locations. Many films co-sponsored by our programs and departments. See [http://mkefilm.org/festival] for the full schedule and to purchase tickets.

Sept. 27
Psychology Colloquium: Prefrontal Regulation of the Stress Response. 3:00 pm. Curtin 175. Dr. Julian Thayer from Ohio State University.

Anthropology Colloquium: The Last Rights of the Honorable Mr. Rai. 3:30 pm. Sabin G28. Film screening and discussion with the creator, Jayasinhji Jhala from Temple University. [http://www4.uwm.edu/letsci/anthropology/index.cfm]

Ctr. for 21st Century Studies Lecture: Technical Maturity in Robert Louis Stevenson. 3:30 pm. Curtin 118. Dr. Cannon Schmitt from the University of Toronto. [http://www4.uwm.edu/c21/pages/events/abstracts/13fall/schmitt.html]

Biological Sciences Colloquium: Adventures in Biomathematics-Undergraduate Research at an Interface. 4:00 pm. Lapham N101. Dr. John Berges from UWM. [http://bit.ly/1foDHeY]

United We Read: Student Faculty Reading Series. 7:00 pm. Trocadero restaurant. UWM English Professor George Clark and English graduate students, Barrett Travis, Noel Pabillo Mariano, and Ching-In Chen.

Planetarium Show: Shooting Stars. 7:00 pm. UWM Manfred Olson Planetarium. Learn what causes shooting stars (meteors), their connections to comets and asteroids, and how scientists track potential impacts with Earth. $2 admission.

Oct. 1

Letters & Science Scholarship Celebration. 5:00 pm. Golda Meir Library 4th Floor Conference Center.

Beautiful Science: Photographic Stories from the Tropical Forest. 7:00 pm. Union Ballroom. Christian Ziegler, tropical biologist turned photojournalist, has worked on five continents and contributes photography to National Geographic, Smithsonian and GEO. [http://bit.ly/1b37VF9]

Oct. 2


Mendel Beilis Epidemic: A Blood Libel on the Yiddish Stage. 7:00 pm. Congregation Emanu-El B’ne Jeshurun. Part of the “Art and Conflict: Ashkenaz and Beyond” series. Joel Berkowitz, director of UWM’s Sam and Helen Stahl Center for Jewish Studies discusses the 1913 murder trial of Russian Jewish brickyard foreman Mendel Beilis which was immediately dramatized in Yiddish theatres.

Oct. 3

Geosciences Colloquium: Keeping the pump primed, aquifer sustainability. 3:30 pm. Lapham N101. John Jansen from Cardno ENTRIX. [http://bit.ly/19p4mUg]
Upcoming Events

Oct. 3
**English Department Author Reading: Daniel Borzutzky.** 7:00 pm. Heifer Center. Borzutzky authored *The Ecstasy of Capitulation*, *The Book of Interfering Bodies*, and more.

Oct. 3-4
**Planetarium Special Event: Black Hole Bash.** 5:00 to 9:00 pm both nights. UWM Manfred Olson Planetarium. The traveling exhibit “Astronomy's New Messenger: Listening to the Universe with Gravitational Waves” will be on display, and there will be expert panels, a special planetarium show, a cookout, music, and stargazing (weather permitting). $3 admission. [http://bit.ly/1gNp7vC](http://bit.ly/1gNp7vC)

Oct. 4
**Biological Sciences Colloquium: Towards Systems Biology of Plant Metabolic Networks.** 4:00 pm. Lapham N101. Dr. Sixue Chen, from the University of Florida. [http://bit.ly/1foDHeY](http://bit.ly/1foDHeY)

Oct. 6
**Skeletons, Skulls & Bones in the Art of Chichen Itza.** 3:00 pm. Sabin G90. Maya art expert Dr. Virginia Miller from the University of Illinois-Chicago. Sponsored by the Archaeological Institute of America-Milwaukee Society and the UWM Departments of Anthropology, Art History and Foreign Languages & Literature/Classics. [http://bit.ly/16y8RtD](http://bit.ly/16y8RtD)

Oct. 9


**Winston Van Horne Memorial Service.** 3:00 pm. Zelazo Center. Public memorial service for Africology Professor Winston Van Horne.

Oct. 10

Oct. 11
**Urban Studies Workshop: Urban Summit.** 11:00 am. At UWM’s School of Public Health. A workshop to develop urban-based, interdisciplinary collaborations.

**Neuroscience Seminar: Multimodal Processing of Features and Objects.** 2:00 pm. Lapham N101. Dr. Marcia Grabowecky from Northwestern University.

**Arab-American Activism and the Problem of Religious Identity.** 2:30 pm. AGS Library. Part of the lecture series “Arab and American: Literature, Media, Gender, and Cultural Politics,” Dr. Caroline Nagel from the University of South Carolina presents. Sponsored by the Vilas Trust, Department of Geography, Women’s Studies Program, Cultures and Communities Program, Center for 21st Century Studies, Comparative Ethnic Studies Program, History Department, and Comparative Literature. [http://bit.ly/16i3Gni](http://bit.ly/16i3Gni)

**Ctr. for 21st Century Studies Lecture: Social Media and the Culture of Connectivity.** 3:30 pm. Curtin 118. Dr. José van Dijck from the University of Amsterdam will reflect on how social media have become normalized in everyday life. [http://bit.ly/16pgkKh](http://bit.ly/16pgkKh)

**Philosophy Colloquium: The Independence of Right from Ethics.** 3:30 pm. Mitchell 361. Dr. Allen Wood from Indiana University.

Upcoming Events

Oct. 13
Annual 5k run/walk to raise money for student scholarships.  
https://www4.uwm.edu/pantherprowl/

Oct. 17 through 20
Milwaukee LGBT Film/Video Festival.  Various times. Union Theater. Many films co-sponsored by our programs and departments.  

Oct. 18
Neuroscience Seminar: Dopamine, Economic Decision-making and Energy Balance. 2:00 pm. Lapham N101. Dr. Xiaoxi Zhuang from the University of Chicago.

Ctr. for 21st Century Studies Lecture: Mapping the Great Lakes Computational Analysis and Climate History, 1680-1850.  
Robert Markley from the University of Illinois at Urbana-Champaign will focus on one area particularly sensitive to changes in lake levels and ice cover – the northern lobe of Lake Huron.  

Biological Sciences Colloquium: Detecting Climate Change Over Multiple Time Scales. 4:00 pm. Lapham N101. Dr. Alison Donnelly from UWM’s geography department.  
http://bit.ly/1foDHeY

Oct. 23
Jewish Latin American Writers: A Symposium. All day. Union Fireside Lounge and Golda Meir Library 4th Floor Conference Center. Various activities throughout the day culminating in a final panel discussion and poetry readings at 7:00 with readings by Marjorie Agosín, José Kozer and Steve Sadow. Sponsored by the Department of Spanish and Portuguese, the UWM Libraries, the Jewish Latin America Collection Associates, the Center for Latin American and Caribbean Studies, the Sam and Helen Stahl Center for Jewish Studies, Union Sociocultural Programming and the Louis P. and Ethel Setlick Fund for the Study of Jewish Society and Culture in Latin America and the Caribbean.  
http://bit.ly/1b3eZld

Oct. 24-Nov. 14
Art History Exhibit: Establishing the Engraved Landscape–The Work of Elbridge Kingsley. Mitchell 154. Opening night reception with gallery talk on October 24 from 5:00 to 7:00 pm. Gallery hours are Monday through Thursday from 10:00 am to 4:00 pm.  

Oct. 25
Philosophy Colloquium: Why We Are Moral Equals. 3:30 pm. Mitchell 361. Dr. George Sher, Rice University.

Biological Sciences Colloquium: Regulation of Anaerobic Gene Expression. 4:00 pm. Lapham N101. Ken Brockman from UWM.  
http://bit.ly/1foDHeY

United We Read: Student Faculty Reading Series. 7:00 pm. Boswell Books. English Professor Mauricio Kilwein Guevara and English graduate students, Elisa Karbin, Tobias Wray, and Sherri Hoffman.

Oct. 30
Planetarium AstroBreak: Monsters in the sky. 12:15 pm. UWM Manfred Olson Planetarium. Celebrate and locate stellar monsters such as Draco, Hydra, and Medusa.  
http://bit.ly/Yw7MmZ
In the media and around the community

César Ferreira **(Spanish and Portuguese)** was an invited speaker in August at the “Coloquio en homenaje a Edgardo Rivera Martínez” organized by the Peruvian Academy of Language and the Universidad Nacional Mayor de San Marcos in Lima, Peru. He presented the talk “Perfil y palabra de Edgardo Rivera Martínez.”

Jeffrey Sommers **(Africology)** was the featured guest on RT’s “Worlds Apart with Oksana Boyko.” This televised news program aired globally on September 1, covering the topic of American foreign policy and austerity. [http://bit.ly/16Q4Un9](http://bit.ly/16Q4Un9)

David Kaplan **(Physics)** was featured in a large profile story in the *Milwaukee Journal Sentinel* for his work with the Murchison Widefield Array (MWA), a radio telescope field in the outback of Australia. Designed for the purpose of looking for pulsars and radio signals, MWA can also be used to track space junk, a growing problem that David discussed with the *Journal*. [http://bit.ly/1f5Fp7j](http://bit.ly/1f5Fp7j)

88Nine Radio Milwaukee interviewed Amanda Seligman **(History)** about the Encyclopedia of Milwaukee project that is underway towards its goal of a 2017 print and online publication date. [http://bit.ly/1eySRQ0](http://bit.ly/1eySRQ0)


Journalism, Advertising, and Media Studies student Olivia Shaw profiled local business owner and entrepreneur Robert Pyles for *Fellas*, a quarterly publication focused on the health and lifestyle of men of color in Milwaukee.

Members of the Communication Department presented at the 2013 National Communication Association/American Forensic Association Summer Conference on Argumentation, held in Alta, Utah:

- Ruth Beerman – “Toned arms or big butt? Michelle Obama disturbs notions of body, race, gender, and advocacy as Let’s Move! spokesperson”
- Kathryn Olson – “Unqualified support: Joe Biden’s disturbing performance of leadership, loyalty, and laughter in the 2012 vice presidential debate”
- Leslie Harris – “Miscegenation, the Election of 1864, and Satiric Argument”
- Kaori Yamada – “Disturbing community: Conflicting identities and citizenship in Japanese American internment camp newspapers during World War II”

H. Song, J. Kim and W. Luo from the Communication Department presented two papers at the annual conference of the International Communication Association, held in London: “Measurement of social presence” and “The role of teacher self-disclosure in online education.” At this same conference, Lara Stache presented “The Construction of Femininity in Reality Television: Bridalplasty as a Narrative of Resistance.”

Katherine Becker, Emily Cramer, and DeAnne Priddis **(Communication)** presented “In Sickness and in Health: Seeking Information about Spousal End-of-life Preferences” at the International Conference on Communication in Healthcare, held in Montreal.

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Laurels and Accolades

Graduate student Jennifer Morey Hawkins **(Communication)** has been elected to serve as Student Representative on the Executive Board of the Organization for the Study of Communication, Language, and Gender.

Erin Parcell **(Communication)** has been awarded the 2014 B. Aubrey Fisher Award for her co-authored article “To be so connected, yet not at all: Relational presence, absence, and maintenance in the context of a wartime deployment. This award recognizes the peer-reviewed article in each volume of *Western Journal of Communication* that makes the most significant contribution to communication scholarship.
L&S People in Print


