A Tribute to Billie Holiday

Billie Holiday lived most of her childhood years on an “alley” street in Baltimore, Maryland. She grew up on the 200 block of S. Durham St., a one-lane street not wide enough for parking on either side. For the past 28 months, Letters and Science alumnus Stephen Schwei ('74, Mathematics) has spearheaded a community arts project to honor the life and music of the noted jazz and blues singer of the 1930s to 1950s. That effort is about to culminate with a festival on that street and neighboring blocks to celebrate the art works that are becoming a local tourist destination.

The project began modestly when Schwei proposed that residents work with local artists to create 8 to 12 painted screens to celebrate Holiday. Painted screens are a Baltimore folk art tradition where people inside the houses can see out, but passers-by cannot see in. Because many rowhouses are located so close to the street, this afforded residents some privacy while they allowed summer breezes in.

When the all-volunteer team learned of a grant opportunity through the Baltimore Office of Promotion and Arts, they expanded their vision. The South Durham Street Billie Holiday Project was one of only two community groups to win a PNC Transformative Art Grant for 2013, worth $30,000. The group hired five local artists to create five murals and one mosaic on the block, all incorporating themes related to Holiday. As the weather warms up, the last of the six art works is nearing completion.

One mural features a large image of Holiday rising above her roots, represented by a 1940s Baltimore skyline. Another shows her signing autographs for children outside the Royal Theater, a popular performance venue in West Baltimore during Holiday's time. That mural is on the back wall of a currently operating community theater building, the Fell's Point Corner Theater. Another mural is three stories tall and captures the attention of commuters as they drive by that busy end of the block. A fourth mural shows Holiday as a child dreaming of her life as a performer, even reaching New York's Apollo Theater, which she did several times. The final mural is all about gardenias, a flower Holiday often wore in her hair while performing. The gardenia theme is carried throughout the block to tie things together. The mosaic transforms the performing Holiday into a dove and pure music. In the meantime, the painted screen goal was accomplished, with eight residents displaying the finished works in unique ways. The screens include iconic images of Holiday, a concert poster from one her performances at the Royal Theater, and a speculative picture of her as a child on the block.

A key goal of the project was to transform the block, which recently had as many as eight vacant houses on a block of 50 or so structures. While the surrounding area has gentrified to some extent, this street appeared to be neglected, with drug-dealing and other negative behaviors sometimes evident. Through the efforts of more than 100 volunteers, and of course the paid artists, the street is taking on a fresh new look worthy of a tourist attraction. The block is already showing signs of a turnaround. The team is also working with the city to repave the street partially using Belgian blocks (similar to large cobblestones), which will provide the feel of a time long ago.

On the afternoon of April 5th, the art works will be celebrated with a street festival, including a live performance of the Rhonda Robinson Quartet, featuring Rhonda as a Billie Holiday tribute singer. The mayor of Baltimore is expected to welcome local residents to the newly named “Lady Day Way.”

Schwei is proud of the results from the project he managed, stating “If we had relied on my artistic abilities, we wouldn’t have gotten very far. However, we located talented and creative artists and many energetic and enthusiastic volunteers who helped turn this into something much larger than we ever imagined! It’s great to be able to talk with Billie Holiday fans of all ages and feel their passion for her music and the images they see in the art works.”

For more information and many photos of the project, visit www.facebook.com/BaltimoreBillieHolidayProject.
Planetarium director to fly in NASA’s airborne observatory

By Laura Hunt, University Relations

The largest moving observatory in the world will become a flying classroom for 24 teachers during research flights in the next month. Onboard will be a pair of educators from Milwaukee, including the director of the UWM Manfred Olson Planetarium.

Twelve teams of two have been selected by the National Aeronautics and Space Administration (NASA) to fly on the Stratospheric Observatory for Infrared Astronomy, or SOFIA, a modified Boeing 747SP jetliner fitted with a 100-inch effective diameter telescope.

UWM’s Jean Creighton and Kathy Gustavson, a science teacher at Nicolet High School, will be among them in a program called the Airborne Astronomy Ambassadors. Paired with a professional astronomer, they will observe first-hand how airborne infrared astronomy is conducted.

After their flight experiences, the educators will take what they learn back to their classrooms and into their communities to promote science literacy.

Creighton says she didn’t think she and Gustavson, who applied as a team, would be chosen because of the large number of applicants. The two knew each other from Gustavson’s participation in the federally funded Research Experience for Teachers (RET) program in UWM’s physics department. That program, held in the summer, gives high school teachers the opportunity to conduct research with a university instructor or faculty member.

Educators are selected for this professional development opportunity based on a proposal they submit describing how they would communicate their Airborne Astronomy experience to students or the general public. The proposals were then put through a rigorous peer-reviewed process.

When she was notified, Creighton says she was really excited. “Now, I want to be able to bring that excitement to the planetarium audiences when I return,” she adds.

Although SOFIA has been used for scientific research since 2009, the Airborne Astronomy Ambassadors program began last year. Only 31 educators have experienced the flight before now.

Infrared light is just beyond the visible spectrum and can reveal objects in the universe that cannot be seen in visible light using optical telescopes. Infrared’s longer wavelength means it can pass through gas and dust in space without scattering or absorption.

During their flights, the teams will fly about 10,000 feet higher than passengers would on a typical commercial flight – up to 45,000 feet into the stratosphere. The elevation is necessary, says Creighton, to position the telescope above the Earth’s layer of water vapor, which absorbs infrared light.

“SOFIA offers educator teams unprecedented access to infrared astronomers and the unique capabilities of an airborne observatory,” said John Gagosian, SOFIA program executive at NASA Headquarters in Washington.

SOFIA is a joint project of NASA and the German Aerospace Center (DLR). The aircraft is based at the Dryden Aircraft Operations Facility in Palmdale, California. NASA’s Armstrong Flight Research Center in Edwards, California, manages the program. NASA’s Ames Research Center manages the SOFIA science and mission operations in cooperation with the Universities Space Research Association (USRA) in Columbia, Maryland, and the German SOFIA Institute (DSI) at the University of Stuttgart. http://www.sofia.usra.edu/SOFIA/sofia.html
New opportunities found in translation

By Kathy Quirk, University Relations

When Milwaukee Mayor Tom Barrett needed a translator to make a meeting with a Basque business delegation go smoothly, Susan Schweigert was there to help.

Schweigert, who earned her degree from UWM’s growing online graduate program in translation and interpretation two years ago, now runs her own business, Schweigert Language Services. She offers translation of written documents from Spanish, Portuguese and French to English and is certified as a Spanish interpreter in the Wisconsin courts.

Schweigert credits her coursework in her Master of Arts in Language, Literature and Translation (MALLT) program with giving her the business and legal skills she needed to launch her career.

“I liked the idea of the flexibility and variety of having my own business. I’m immensely grateful for what I learned in those courses and in the program,” says Schweigert.

UWM’s online program in Translation and Interpreting Studies (TIS), one of the few in the country, is meeting an increasing demand for interpreters (spoken language) and translators (written), says Lorena Terando, chair of the TIS program, a master’s degree program within the interdepartmental MALLT area.

“Even the United Nations is having trouble finding translation experts,” she says.

Growing with globalization

The increasing globalization of business is a key factor, adding to the demand for programs like UWM’s. The translation and interpretation program has grown from 30 students to more than 50 in just a few short years.

“Japanese companies are expanding their manufacturing operations in Kentucky and Tennessee, and German and Spanish companies are doing a great deal of work in green energy,” says Kate Scholz, senior lecturer and internship coordinator for the TIS program.

With the addition in 2014 of a Russian-to-English track, UWM now offers seven options: Spanish, Japanese, Arabic, French and German to English, and English to Spanish. UWM’s program, one of the few in the U.S. granting a master’s degree in translation, is approved by the American Translators Association (ATA). Because it is totally online, it attracts students from around the U.S. and as far away as Jordan.

Job opportunities for translators/interpreters are expanding, says Terando, and the work is varied.

Recently, for example, a student worked with a Milwaukee-based international company to help auditors translate expense accounts submitted in Russian. Graduates like Schweigert work with the legal system, helping lawyers translate legal documents and interpreting the testimony of Spanish-speaking defendants or witnesses in court. Other graduates work with local health care systems, helping improve communication between medical staff and patients who don’t speak English well.

Beyond language proficiency

Being able to speak a language fluently is a prerequisite for entering the program, but becoming a translator/interpreter involves far more complex knowledge than just language proficiency, says Terando. Students who specialize in areas like legal or medical translation/interpretation have to learn the professional language of...
How do you study ancient Egyptian art? One way is to try the artists’ techniques and tools. The Art and Archaeology of Ancient Egypt class did just that. The students were assigned an “Experiential Art Project,” for which they produced a painting of an ancient Egyptian tomb scene.

Each team of two students first chose one of five pre-selected scenes. They documented the entire process in a brief paper and accompanying photographs, including their thoughts on this project, which some of the students described as “unusual.” Their initial surprise gave way to enthusiasm and appreciation for the artists of ancient Egypt.

Each team handcrafted paintbrushes from materials found only in nature and based on several actual ancient paintbrushes currently in the British Museum collections. Natural pigments, using only the colors found in tomb paintings, and binders were mixed and applied to papyrus, after an outline of the chosen scene had been drawn on a grid similar to those used in ancient Egypt.

The process, I assured the students, was more important than a polished final piece.

The student papers often followed the same journey: from 1) why are we doing this/no one has ever asked me to do anything like this before/we’re really curious, to 2) surprise that it was challenging to mix the paints and outline the scene, followed by 3) these paintbrushes are difficult and 4) we think our painting turned out well, and finally 5) a deeper understanding and appreciation of ancient Egyptian objects and monuments. As one incredulous student wrote: “They did all that with this?”

Indeed they did.

**Paint like an Egyptian**

By Jocelyn Boor (’01 MS and ’12 PhD, Anthropology), Associate Lecturer, Art History

From surfing in Australia, bungee jumping in New Zealand, and studying business in Paris, Global Studies major Jordan Tybinko has had the time of his life.

http://youtu.be/FMAz6tTz8jM

With a grant from the Gilman International Scholarship Program, Global Studies major Claire Hunt was able to experience life in Japan as an UWM intern at a local elementary school. http://youtu.be/ED56Nf-pW2c

A UWM global studies major, Seth Kaempfer experienced Germany’s vibrant music and youth culture while studying abroad in Frankfurt. http://youtu.be/S0mm4_rdHW4

**Video Stories**

**JORDAN TYBINKO**

**MAJOR: GLOBAL STUDIES**

From surfing in Australia, bungee jumping in New Zealand, and studying business in Paris, Global Studies major Jordan Tybinko has had the time of his life.

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**CLAIRE HUNT**

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**SETH KAEMPFER**

**MAJOR: GLOBAL STUDIES**

A UWM global studies major, Seth Kaempfer experienced Germany’s vibrant music and youth culture while studying abroad in Frankfurt. http://youtu.be/S0mm4_rdHW4
Passings

Retired Dean’s Office assistant and Letters and Science alumna, Yvonne J. Bode, passed away on February 6, 2014, at the age of 75. She had been living in Loveland, Colorado, since her retirement.

Yvonne grew up in Barron County and Milwaukee, Wisconsin. She was the first in her family to attend college at UWM in the 1950s, though she would not finish her bachelor’s degree in geography until 1986, after raising her five children with husband, David. She went on to earn an MS in geography and a Master of Library Science degree.

Her master’s thesis examined the Ice Age National Scientific Reserve in Wisconsin, a project which took her to Washington, DC, for an internship with the National Geographic Society. Career highlights include time spent as a librarian and helping to open the first library in Winnebago, Illinois.

Outside of work, Yvonne enjoyed serving as a Girl Scout leader, the great outdoors, knitting and sewing, a variety of music, and traveling.

Surviving family members include her five children, Leslie, Denise, Lisa, Barbara, and David; two sisters and a brother; four grandchildren, Laura, Mariah, Samuel, and Ava; great-grandsons, Jacob and Weston; and many other friends and family members.

Andrea J. Stone, Professor Emeritus of Art History, died on February 18, 2014, of complications from a terminal illness. Andrea was a renowned Maya scholar and archaeologist, dedicated teacher, and highly regarded colleague.

Andrea received her BFA in studio art from the University of Florida in 1974. She then attended the University of Texas, Austin, where she initiated her career interest in Maya art under the mentorship of Dr. Linda Schele, the pioneer of revisionist Mayan scholarship, earning both her MA in 1977 (thesis title: Jaina Style Figurines: A Study in Gesture and Pose) and the PhD in 1983 (dissertation: The Zoomorphs of Quirigua, Guatemala).

A well-respected archaeologist, Andrea conducted field work throughout Central America including Yucatan, Mexico, Belize, Guatemala, Honduras, El Salvador, and Nicaragua. She also traveled to Peru and Bolivia. Her transformative research garnered recognition from Mayan archaeologists and scholars with whom she collaborated.


In tribute to her mentor, Andrea edited the book Heart of Creation: The Mesoamerican World and the Legacy of Linda Schele. She contributed essays to edited books and wrote numerous articles for academic journals, and received numerous awards and fellowships from various institutions including Dumbarton Oaks, the Foundation for the Advancement of Mesoamerican Research, Inc., the National Geographic Society, and a Fulbright-Hays Fellowship.

In 1984, Andrea began her thirty-year teaching career in the Department of Art History, where she also served as department chair from 1999-2001 and from 2003-2005. She taught various courses including Precolumbian Art; Maya Art; Mesoamerican Art; African, New World and Oceanic Art and Architecture; and African Art. A dedicated teacher, Andrea will be remembered as a generous and compassionate, and sometimes tenacious, colleague.

Jose Fripiat, Distinguished Professor in the Chemistry Department and Laboratory for Surface Studies from 1986 to 1999, passed away in Mexico City on February 7, 2014.

Jose was born in Namur, Belgium, on July 1, 1923. He obtained his MS in Chemistry and Physics in 1944 and the Doctorat en Sciences with highest distinction in 1949, both at the Université Catholique de Louvain. He started his career as a “soil physicist” in a research institute located in the Belgian Congo. While working in Congo, he calculated and measured the motion of the water levels in soils of Central Africa and was able to predict it.

continued on page 6
Passings continued from page 5

Following a year in the United States in 1950 at Cornell University on a Marshall scholarship, he was appointed Assistant Professor at the University of Louvain. In 1959, he became Full Professor and Director of the Laboratoire de Physico-Chimie Minérale. In 1972, Professor Fripiat was appointed Professor at the University of Illinois and shortly thereafter moved back to Europe, where he was appointed Director of the C.N.R.S. Centre de Recherche sur les Solides à Organisation Cristalline Imparfaite, at Orléans, France. Following his first retirement from the C.N.R.S., he succeeded Keith Hall as a Distinguished Professor of Chemistry in UWM’s Laboratory for Surface Studies. During his time in Milwaukee, he continued his pioneering work on clays and clay minerals by applying physical techniques to understanding their surface and catalytic properties. He used solid-state NMR to explore the nature and catalytic role of the Bronsted and Lewis acid sites present in aluminosilicate materials. He remained in Milwaukee until his second retirement in 1999, having published over 80 peer-reviewed papers during his tenure. He then split his time between Mexico, where he continued to work and publish at the Instituto Mexicano del Petróleo, and Orleans in France.

His work was recognized by numerous awards including the Barman Award of the Belgium Royal Academy (1951), Médaille d’argent de la Société Française de la Science du Sol (1964), and the Francqui Prize on Exact Sciences for his work on surface chemistry (1967). Jose became a Member of the Académie royale des Sciences, des Lettres et des Beaux-Arts (1968), was awarded the F. G. Ciapetta Lectureship in Catalysis (1973) and the Marilyn and Sturges W. Bailey Award from The Clay Minerals Society (1975), and was made Fellow of the Spanish Clay Society (2005).

Translation continued from page 3

those fields as well as the ethics surrounding issues such as handling confidential medical information.

Students also learn the skills needed to do consecutive and simultaneous interpretation. Consecutive interpretation involves listening to a speaker, who then pauses as the interpreter repeats what the speaker said in another language. Good memory skills and attention to details and tone of voice are essential.

Simultaneous interpretation is even more challenging, since there are no long pauses between speaking and interpreting. “It takes a lot of practice,” says Schweigert. “It’s really intense – listening, connecting what’s being said to your brain, and saying it in another language. It has to become almost automatic, but it can be really exhausting.”

Students can choose either a professional or research track, depending on whether they want to work as translators/interpreters for businesses or organizations, or continue to do research in the field in an academic setting, going on for a PhD. The translation program also offers a certificate program as well as a joint degree with the School of Information Studies for students interested in working in libraries or with information systems.

All students also do an internship with an organization, agency or company located in their geographic area or elsewhere. Students, for example, have worked remotely with Kiva.org, a microlending organization in California. Students often also do volunteer work, translating at parent-teacher conferences for non-English-speaking parents, for example.

Internships are tied to the students’ specialties. Locally, interns have worked with translation businesses, local clinics and hospitals, at the Marquette Legal Clinic, the Milwaukee County Justice Center, the Milwaukee Public Museum and the Milwaukee Jewish Museum, says Scholz. A student based in Kentucky is doing an internship with a Japanese company that manufactures automotive parts in Bowling Green.

“Those internships and experiences often lead to jobs after graduation,” notes Leah Leone, the third full-time faculty member in the program, who heads the Spanish language track.

The program is building an increasing number of partnerships with local businesses and organizations, says Scholz. “These partnerships are really building awareness of the value of language services and the need for them,” says Terando. “Companies looking to expand outside of North America are awakening to the need to be more language savvy. Today you can’t get along in English only.”

Upcoming events

March 26

March 27

Yiddish Theatre in the Digital Age: An Interactive Round Table. 7:30 pm. Golda Meir Library 4th Floor Conference Center. Sponsored by the UWM Sam and Helen Stahl Center for Jewish Studies. http://bit.ly/1jSvHVn

March 28


Biological Sciences Colloquium: Regulatory Effect of Plant Phenolic Compounds on the T3SS of a Plant Pathogen. 4:00 pm. Lapham N101. Presented by Devanshi Khokhani, UWM Department of Biological Sciences. http://bit.ly/1iWq5ZN

Science Bag: The Path of Least Time and Other Optimal Paths. 8:00 pm. Physics 137. Presented by Professor Dilano Saldin, UWM Department of Physics. http://bit.ly/1h7IZeJ

March 29

March 30

March 31

April 2

April 4
Book Discussion: Folklore, Gender, and AIDS in Malawi. 2:00 pm. Greene Hall. Anika Wilson from the Department of Africology presents her new book. RSVP to hoganade@uwm.edu.


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Upcoming events

April 4


April 4 through April 25
**Science Bag: The Dose Makes the Poison.** 8:00 pm every Friday in April and 2:00 pm on Sunday, April 13. Physics 137. [http://www4.uwm.edu/letsci/sciencebag/](http://www4.uwm.edu/letsci/sciencebag/)

April 4 through April 10

April 4 through May 9
**Planetarium Show: A night in Greece.** 7:00 pm. UWM Manfred Olson Planetarium. Every Friday through May 9. Take in the Athens night sky, identify constellations, and imagine the Aegean at your feet. Free Greek finger foods will be provided, courtesy of Gyro Palace. $2 admission. [http://bit.ly/1m8skge](http://bit.ly/1m8skge)

April 7 and 8
**American Indian Sovereignty and Resource Management Conference.** Two-day conference featuring numerous panels and a screening of “Protect our Future,” a documentary by Bad River youth under the direction of award-winner Patty Loew. [http://www4.uwm.edu/letsci/ais/conferences/](http://www4.uwm.edu/letsci/ais/conferences/)

April 9

April 10
**African American Men, Prisons, Families, Community, Fatherhood and Change in Wisconsin.** 7:00 pm. Fireside Lounge. A panel discussion with community leaders and university scholars to explore the questions, “Whose problem is it?” and “What can all of us do about it?” [http://on.fb.me/1iqNgvH](http://on.fb.me/1iqNgvH)

April 10 through 12

April 11


**Biological Sciences Colloquium: Landscape Genetics of the American Badger.** 4:00 pm. Lapham N101. Presented by Liz Kierepka, UWM Department of Biological Sciences. [http://bit.ly/1iWq5ZN](http://bit.ly/1iWq5ZN)

April 18
Upcoming events

April 18


Biological Sciences Colloquium: Novel Motility, Protein Secretion and Chitin Utilization Machinery of Flavobacterium johnsoniae. 4:00 pm. Lapham N101. Presented by Sampada Kharade, UWM Biological Sciences. [http://bit.ly/1iWq5ZN](http://bit.ly/1iWq5ZN)

April 23
International Dessert Competition. 3:30 pm. Greene Hall. Sponsored by the Letters & Science language and culture programs.

Calling all undergraduate and graduate students. Learn more about how you can enter the International Dessert Competition. [http://uwmdessertcompetition.weebly.com/](http://uwmdessertcompetition.weebly.com/)

April 24

April 25


Biological Sciences Colloquium: Splicing and Translation of HAC1 mRNA. 4:00 pm. Lapham N101. Presented by Ashish Anshu, UWM Department of Biological Sciences. [http://bit.ly/1iWq5ZN](http://bit.ly/1iWq5ZN)

April 25 through 27
Italian Film Festival. Union Theatre. Eight critically-acclaimed films. Free and open to the public. See [http://italianfilmfests.org/milwaukee.html](http://italianfilmfests.org/milwaukee.html) for the full schedule.

April 27

April 29
Laurels and Accolades

Several members of the Department of Journalism, Advertising and Media Studies (JAMS) received awards from the Wisconsin Newspaper Association when they honored the best work of 2013.

• Jessica McBride (Lecturer) won second place in the best local column category, division B newspapers, for her Waukesha Freeman column appearing every Saturday.

• Michael Meidenbauer ('13, JAMS) and colleague Danielle Switalski won first place in the Creative Use of Multimedia category, division D newspapers, for his story “Holy Cow! Being a farmer is hard work,” which appeared in the Menomonee Falls NOW.

• Dan Polley ('07, JAMS) and his colleague Danielle Switalski won first place in the General Web Excellence category, division D newspapers, as well as second place in the Web Special Project category, division D newspapers, for work done at Wauwatosa NOW.

• Samantha Hernandez ('08, JAMS) was part of the team at the Door County Advocate, which won first place in the General Excellence category, division D newspapers. She also won first place for her story, “Not giving up,” in the Features category, division D newspapers. The story also appeared in the Door County Advocate.

• Amber Gramza ('11, JAMS) won second place in the Enterprise/Interpretive Reporting category, division B newspapers, for her Waukesha Freeman story “‘Overall frustration’: Business community reacts to delay of Obamacare employer mandates.”

• At this same event, Sarah Mann, Communication and Writing Specialist in the College of Letters & Science, won third place in the Breaking News Coverage category, division C newspapers, for her story “A Homicide in Hartford” and second place in the Reporting on Local Education category for “Learning Today,” both of which appeared in the West Bend Daily News.

A photograph created by Marc Tasman (Journalism, Advertising, and Media Studies) was selected by juror Laurie Winters to be part of the biennial exhibition, “Forward 2014: A Survey of Wisconsin Art Now,” at the Charles Allis Art Museum. The show opened March 7 and runs through June 29, 2014. Marc’s selected piece is part of his larger body of work, “Laurentian International: Land, Family, and Affection,” a series of photographs made and research conducted beginning in 2008 that explores one family’s connection, over five generations, to the land and their practices to preserve the culture and natural resources. http://www.charlesallis.org/exhibitions.html

Alumni accomplishments

Daniel L. Stika ('08, Masters in Liberal Studies) is the author of When Lincoln met Wisconsin’s Nightingale. Stika examines the life of Cordelia Harvey, an advocate for medical care for Civil War soldiers who took her cause all the way to Lincoln's White House. She was the wife of Wisconsin Governor Louis P. Harvey. http://amzn.to/1jn8vgH

Denis Kitchen ('68, Journalism) is the co-author of Al Capp: A Life to the Contrary, the story of the rags-to-riches creator of “Li’l Abner,” who overcame the loss of a leg at age 9. A well-known celebrity of his day through television talk-show appearances, radio commentary, and a syndicated column, Capp became controversial for a mid-’60s political turn to the right, becoming close to Nixon and Agnew. He was publicly disgraced when his lifetime sexual misconduct became publicly known. In addition to this book, Kitchen has authored several award-winning books including 2010’s The Oddly Compelling Art of Denis Kitchen, which showcased much of his own art alongside a museum retrospective in New York City. He is the founder of Kitchen Sink Press which, for 30 years, published America’s top cartoonists and pioneered the medium’s evolution to graphic novels. He also co-founded two underground newspapers and is a prolific artist and illustrator. In 2012, he received a Wisconsin Visual Art Lifetime Achievement Award. http://amzn.to/OLvWq9
L&S people in print


In the media and around the community

Jennifer Jordan (Sociology) appeared on episode 9 of Chewing the Fat, a weekly podcast from WBEZ Chicago hosted by food journalists Louisa Chu and Monica Eng. The show covers cooking, dining, culture, food policy, and more. Jennifer spoke on dumplings, one of her subjects of scholarly research. Her section begins around the 32:00 minute mark. [https://soundcloud.com/chewingthefat/ctf-ep-9-holiday-delights]

Xavier Siemens (Physics) provided commentary to USA Today on the discovery of gravitational waves that offer new insight into the big bang theory. [http://usat.ly/NDUkcB]

Kathleen Dolan (Political Science) wrote a blog post for USAPP-American Politics and Policy, a publication of the London School of Economics and Political Science. She examines the influence of gender stereotypes on voter behavior, a particularly timely topic in light of Hillary Clinton's 2016 prospects as a female candidate. [http://bit.ly/1efQ2mw]

Jeffrey Sommers (Africology and Global Studies) authored an editorial that appeared in the New York Times on February 25, 2014 titled "Understanding Russia and History." [http://nyti.ms/1jgpq8Q] He also appeared several times on RT, an international news program, to provide commentary on the situation in Ukraine and Kiev. [http://youtu.be/uqeEuNrjL5E]

Kamran Diba (Psychology) gave an invited talk at the Temporal Dynamics of Learning Center All Hands Meeting held at the University of California at San Diego. His topic – “What do the dynamics of local field potentials/EEG hold for information transfer and behavior?”

Adam S. Greenberg (Psychology) presented a colloquium at Carthage College in Kenosha, Wisconsin, on "The Neural Architecture Subserving Visual Attention.”

Krista Lisdahl and Skyler Shollenbarger (Psychology) with J.P. Price presented “Potential Moderators of Marijuana Effects: Age of Onset, Gender, Lifestyle, and Genetics” at a symposium at the International Neuropsychological Society held in Seattle. At this same conference, David Osmon (Psychology) and his students and alumni presented presented two papers:

- “Comparing the components of the Five Factor Model with the Personality Assessment Inventory in learning disability referrals” with Sydney E. Park ('13 Psychology)
- “Relationship of the Student Adaptation to College Questionnaire to the Big Five Factors, Cognition, and Other College Adjustment Tasks in Learning Disability Referrals” with Mary Kate Reamer ('13 Psychology)
- “Survey of ADHD Feigning and Drug Use In College Students” with Nicole deGail, Octavio Santos, B. Green, AJ Kozlowski, and Megan Langenkamp


Krista Lisdahl (Psychology) appeared on National Public Radio on March 3, 2014, as the featured expert for the story “Marijuana May Hurt The Developing Teen Brain.” Read the story or listen to the audio at [http://n.pr/1g4T89B]

Members of the Communication Department presented at the Western States Communication Association Convention:

- Falon Kartch ('13 PhD) and Lindsay Timmerman (faculty) – “Nonresidential parenting and parent/child relationships”
- Jeremy Adolphson (graduate student) – "Mechanical assemblages within mash-up's configurable culture" and "Protecting our children: Assessing argument strategies of the American Decency Association"