

Max Yela
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EDUCATION

Simmons College
Graduate School of Library and Information
Science
Master of Science, August 1985

University of Massachusetts at Amherst
Bachelor of Arts, February 1984
Major: History
Minors: Art History and Classical Civilizations

University of Rhode Island
(UMass/Amherst campus)
Graduate School of Library Science
Spring 1984: Collection Development

State University of New York,
College at Oswego
Fall 1974-Spring 1977; Spring 1979
Majors: Biology; History

Continuing: ABuilding Special Collections of African-American Material, ≡ Rare Book School, University of Virginia, 1995.

LIBRARY EXPERIENCE

Special Collections, Golda Meir Library, University of Wisconsin-Milwaukee, Milwaukee, WI

Special Collections Librarian (Senior Academic Librarian), September 1994-present

As unit head, I am responsible for directing a full range of activities for an active special collections program, including staff supervision (student assistants and 1.5 FTE); establishment of policies and procedures; reference services; bibliographic instruction; preservation and security; acquisitions; collection management and development; gifts and donor relations; backlog maintenance, cataloging policy decisions, and internal materials processing; collection outreach and promotion; public programs and presentations; exhibition management and production; internal record keeping and statistics gathering; application of automated systems; faculty and staff liaison; coordination with the UWM Archives program; coordinating a graduate internship/fieldwork program.

Special Collections, Morris Library, University of Delaware, Newark, DE

Assistant Librarian - Associate Librarian, August 1986-August 1994

Public Service: supervised all public service and reading room activities in Special Collections; provided in-depth reference for the printed collection; supervised one full-time employee; conducted bibliographic instruction and subject specific presentations; made decisions on all interlibrary loan and photocopy requests; established written public service policies and procedures; maintained reference, reader, and use statistics.

Exhibitions: curated and/or coordinated the production of all exhibits in the library; produced exhibition documentation, including catalogs, pamphlets, checklists, brochures, and posters; established written guidelines and procedures for the exhibition program in Special Collections.

Technical Services: from August 1986 to September 1988, and from August 1992 to July 1993, responsible for the processing and maintenance of printed materials, including supervision of .5 FTE; maintaining a liaison with the Bibliographic Control Department; organizing and maintaining the printed backlog; preparing printed materials for cataloging; supervising the integration of newly cataloged items into the collection; general preservation maintenance and inventory of the collections.

Other Responsibilities: primary supervision of all student assistants in Special Collections; participated in establishing departmental policies and procedures; participated in collection development; conducted collection analysis of the Delaware Collection; organization and preservation of poster and ephemera collections; provided reference service for manuscripts; provided service at the reception desk as required.

LIBRARY EXPERIENCE (continued)

Minority Professional Internship, Morris Library, University of Delaware, Newark, DE

Affiliate Librarian, October 1985-August 1986

Reference Department: provided reference desk service, telephone reference service, and online searching; supervised the assessment and relocation of index tables during library renovation.

Special Collections: researched, designed and provided documentation for the opening rare books exhibition in the new Special Collections Exhibition Gallery.

Access Services: served as a member of the Bar Code Implementation Committee to plan and implement the barcoding of the general collections for the circulation module of the NOTIS Integrated Library System.

Simmons College Archives, Simmons College, Boston, MA

Graduate Student Assistant, January-October 1985

Organized and cataloged photograph collections. Arranged, processed and developed registers and inventories for manuscript and archival collections. Conducted historical and biographical research. Developed an automated system for cataloging and indexing photograph collections. Provided general archives reference.

Graduate School of Library and Information Science Library, Simmons College, Boston, MA

Reserve Desk Assistant, September 1984-August 1985

Processed and circulated reserve materials; gathered GSLIS Library circulation statistics; conducted inventory and general reference work. Special projects for GSLIS Library: helped develop new circulation system and policy; designed new overnight circulation slips; researched and developed recommendations for a fines policy.

Jones Library, Amherst, MA

Special Collections (volunteer), Spring/Summer 1984

Organized and classified local photograph collection. Compiled bibliographies of recent literature on Robert Frost and Emily Dickinson.

COURSES TAUGHT

Art 309/509: **Issues in Contemporary Art: Book Arts Survey**, Department of Visual Art, UW-Milwaukee, Fall 2004 - present.

Liberal Studies 722: **Special Topics in Contemporary Cultural Studies: Books, Culture, & Change**, Masters in Liberal Studies Program, UW-Milwaukee, Spring 2007.

RESEARCH INTERESTS

My current research utilizes media and information theories to understand and articulate:

- the book as an art medium
- the presence of the book in culture and society, and its epistemological consequences
- the intersection of print tradition and the emerging digital environment
- how artists do research

SPECIAL SKILLS, HONORS, GRANTS

UWM Community-University Partnership Grant, 2009.

Wisconsin Humanities Council Major Grant, "The Shape and Color of Research," 2001

UWM Cultures & Communities Mini Grants, 2001, 2002, 2003, 2005.

HEA Title IIB Minority Fellowship, 1984-85

Expertise in exhibit production for printed and manuscript materials

Knowledge of archival principles and archives management

Reading knowledge of French and Spanish

PROFESSIONAL MEMBERSHIPS AND ACTIVITIES

American Library Association
New Members Round Table
Minorities Recruitment Committee, 1988-1992
Library Administration and Management Association (non-member)
Facilitator, President's Program, 1990 Annual Meeting
Library and Information Technology Association (non-member)
LITA/OCLC Minority Scholarship Subcommittee, 1991-1992
Association of College and Research Libraries
Rare Book and Manuscript Section
Exhibition Catalogue Awards Committee, 1995-2000
Racial and Ethnic Diversity Committee, 1990-1992
Women=s Studies Section
College Book Arts Association, 2007-present.
Council of Book Arts Educators, 1999-present
Delaware Valley Archives Group
Mid-Atlantic Regional Archives Conference
Chair, Delaware Caucus, 1988-1990
Steering Committee, 1988-1990
Chair, Local Arrangements Committee, 1991 Spring Meeting, Wilmington, DE
Meetings Coordinating Committee, 1991-1995
Editor, *Delaware Archivist*, 1988-1990
Oral History Association (non-member)
Local Arrangements Committee, 1995 Annual Meeting, Milwaukee, WI, 1994-1995
Wisconsin Center for the Book, 2004-2007.

PROFESSIONALLY-RELATED COMMUNITY SERVICE

Exhibition Committee, RedLine Milwaukee community arts organization, 2009- .
Juror, 5th International Book & Paper Arts Triennial, Columbia College Chicago Center for Book & Paper Arts, June 2008.
Board of Directors, St. Xavier University Library Strategic Development, St. Xavier University, Chicago, Ill., 2006-present.
Juror, BFA Student Art Exhibition, University of Wisconsin-Stevens Point, Spring 2005.
Board of Directors, Wisconsin Center for the Book, 2004-2008.
Juror, BFA Student Art Exhibition, Cardinal Stritch University, Spring 2000.
Organizer and Chair of the Shorewood Public Library Expansion Support Group and Citizens for a Quality Library (PAC), Shorewood, Wis., 1999-2000.
Founding member of and Membership Officer for the Bad Water Book Club (a southeastern Wisconsin book-arts interest group), 1996-present.
Board of Directors, Woodland Pattern, Inc., Milwaukee, Wis., 1996-2001.
Ad Hoc Library Building Committee, Shorewood Public Library, Shorewood, Wis., 1996.

PROGRAM ADMINISTRATION

I conduct over ninety bibliographic instruction sessions annually, host several one-time events each year, and I am responsible for organizing and producing the following ongoing programs:

Ettinger Book Artst Series (formerly BOOK FOR[u]Ms Book Artist Speaker Series), an annual workshop and lecture series co-sponsored by the UWM Libraries, the Friends of the Golda Meir Library, and the UWM Department of Visual Art, 1995-present.

The Scholar and The Library speaker series, an annual series at the Golda Meir Library on recent UWM arts,

humanities, and social science scholarship, 1995-present.

UWM Authors Recognition Ceremony, a biennial event honoring all UWM faculty and staff who have recently produced monographs, films, or audio recordings, 1994-present.

The Great Books Roundtable Discussions, a monthly series of discussions on classic literature co-sponsored with David Mulroy, director of the UWM Great Books Program, 1998-present.

Carter Woodson Week Lecture, an annual lecture/reading series in Special Collections focusing on local African American literature, 2002-2004.

Morris Fromkin Memorial Lecture, an annual lecture on a social justice topic given by the recipient of the Morris Fromkin Research Grant, 2003-present.

Words & Days: Poetry in the 50th Year of UWM, a weekly poetry reading series showcasing UWM poets for the 50th anniversary of UWM, 2006-2007.

Milwaukee Zine Fest, an annual conference celebrating the American zine movement, 2008-present.

PRESENTATIONS & LECTURES

Lecturer, "Is it Art, or is it a Book? The Dilemma of Artists' Books in the 21st Century," Richard E. and Lucile Krug Rare Books Room Educational Series, Central Library of the Milwaukee Public Library, April 30 & May 3, 2008.

Presenter, "Researching Trash: Finding Historical Evidence and Cultural Reflections in Socially-questionable, Low-brow, Mass-market Media," UWM Department of History Colloquium, April 18, 2008.

Lecturer, "Artists Books and Their Discontents," College of Fine Arts and Communication, University of Wisconsin-Stevens Point, February 7, 2008.

Lecturer, "Transformations in Design: Two Millennia of the Graphic Field in Books," Department of Art & Design, University of Wisconsin-Stevens Point, February 7, 2008.

Lecturer, "The Book Hijacked by Artists: Post-war Artists Books," Department of Art & Design, University of Wisconsin-Stevens Point, February 7, 2008.

Lecturer, "Books, Celts, and Carolingians," Adventures in Lifelong Learning, UW-Parkside, March 19, 2007.

Panelist, "The Digital Future of Books," Milwaukee Institute of Art & Design, in conjunction with the exhibition "Sacred Text/Contemporary Form: Spiritual Traditions in the Digital Age," February 21, 2007

Panelist, "Contemporary Book Arts," Milwaukee Institute of Art & Design, in conjunction with the exhibition "Sacred Text/Contemporary Form: Spiritual Traditions in the Digital Age," February 7, 2007

Lecturer, "The Book of Kells and After: Graphic and Decorative Traditions in Insular and Carolingian Gospel Texts," First Presbyterian Church, La Crosse, Wis., October 24, 2006.

Lecturer, "Why Rare Books? A Discussion of the Continued Importance of Rare Books in a Digital Age," Milwaukee Public Library as the inaugural presentation in the Richard E. and Lucile Krug Rare Book Room Educational Series, April 19 & 23, 2006.

Lecturer, "Decorative Traditions in Insular and Carolingian Manuscripts," UW-Parkside Library for the Friends of the UW-Parkside Library, March 12, 2006.

Panelist, "Collecting in Private and Public Institutions," Artists' Books Conference, Wellesley College, Wellesley, Mass, June 16, 2005.

Panelist, "Virtue and Vandalism: The Ethics of Breaking Books," Newberry Library, Chicago, co-sponsored by the Caxton Club as part of several events surrounding the Newberry exhibition "Disbound and Dispersed: The Leaf Book Considered," May 20, 2005.

Lecturer, "You Call That a Book?: The Book as an Art Form," Winona State University, Winona, Minn., presented as part of Winona State's 2005 Celebration of the Book, February 23, 2005.

Lecturer, "Decorative Traditions in Insular and Non-Insular Gospel Texts of the 8th and 9th Centuries," Memorial Hall, Racine, Wis., presented as part of Racine's annual Irish Night for Literacy to benefit the Racine Literacy Council. Materials from Special Collections were also be on display in Memorial Hall March 12 and 13 as part of the exhibition "Celtic Books: From the Book of Kells to Seamus Heaney." March 12, 2004.

Lecturer, "The Book Form as an Expressive Medium," Fairfield Art Museum, Sturgeon Bay, Wis., presented in association with the exhibition "The Book as Art: Selections from the UWM Book Arts Collection," October 9, 2003.

Lecturer, "Book Arts Collections in Museums and Libraries," keynote address for the annual dinner of the Milwaukee Art Museum's Print Forum, June 11, 2002.

Lecturer, "Reading Between the Lines," the final lecture in the "Books Unbound" speaker series at the Minnesota Center for Book Arts, Minneapolis, November 13, 2001.

Moderator/Interviewer, "Writer's Dialogue" series, Curtin Hall 468, UW-Milwaukee, with Charles Alexander, October 12, 2001, and Barbara Joesse, October 19, 2001.

Moderator, "Artist's Dialogue" series, with Steven Sellars, UW-Waukesha, April 26, 2001; Stephanie Copoulos-Selle, Woodland Pattern Book Center, June 1, 2001; Valerie Christell, Milwaukee Public Library, June 16, 2001; JoAnna Poehlmann, Wustum Museum, Racine, June 19, 2001; Cheryl Olson-Sklar, Milwaukee Art Museum, June 29, 2001; Steven Sellars, Carlsten Art Gallery, UW-Stevens Point, February 12, 2002.

Lecturer, "The State of the Book Arts in Southeastern Wisconsin," University Library, UW-Parkside, October 12, 2000.

Lecturer, "Gold on Your Bookshelf: Identifying Treasures in Your Book Collection," Special Collections, Golda Meir Library, University of Wisconsin-Milwaukee, an annual course sponsored by the UWM Alumni Association, 1999-2001.

Chair/Moderator, "Machines That Think: Media in the 1950s," UWM Center for 20th-Century Studies Conference, "Knowing Mass Culture, Mediating Knowledge," April 30, 1999.

Lecturer, "Lizzie Black Kander and the American Settlement Movement," Jewish Senior Center, Milwaukee, December 15, 1998.

Lecturer, "The Codex Form as an Expressive Medium," Department of Art, Cardinal Stritch University, November 20, 1998. This was the first form of a lecture that I have subsequently offered several times to UWM classes, including Film 101: Introduction to Experimental Film (1999) and Photography III: The Photograph as Book (1999, 2000, 2001).

Lecturer, "Farewell the Book? The Book Tradition in a Computer Age," Wriston Art Center, Lawrence University, October 14, 1998. This was the final lecture in a series produced in association with the exhibit "Artist, Writer, Publisher, Printer: The Art of the Book in Wisconsin."

Lecturer, "Researching Your Heritage in the Printed Civil War Record," Irish Genealogical Society of Wisconsin, Special Collections, Golda Meir Library, June 1, 1998.

Presenter, "The Book Arts, Self-Expression, and the Big, Bad Computer," Wisconsin Association of Academic Libraries 1998 Conference, Green Bay, April 23, 1998.

Lecturer, *You Call That a Book?! The Book Arts in Academic Libraries*, University Library, UW-Parkside, March 25, 1998. This lecture was held in association with the UW-Parkside venue of *The State of the Book* exhibit.

Presenter, *Implementing Post-Master's Residency Programs*, Association of Research Libraries Postconference Seminar, Bobst Library, New York University, July 9, 1996.

Chair/Commentator, *Documenting Women in Ethnic Communities*, Mid-Atlantic Regional Archives Conference Fall Meeting, Richmond, VA, October 27-29, 1994.

EXHIBITION PUBLICATIONS

5th International Book & Paper Arts Triennial, July 25-September 12, 2008. Chicago: Columbia College Chicago Center for Book & Paper Arts, 2008.

The Shape and Color of Research, An exhibition of new artwork based on research in Special Collections at the Golda Meir Library, University of Wisconsin-Milwaukee. Milwaukee, Wis.: UWM Libraries, 2002.
Web version: <http://www.uwm.edu/Libraries/special/exhibits/shape/indexshape.htm>

Contemporary Artists' Prints in Books. Newark, Del.: University of Delaware Library, 1994.
Web version: <http://www.lib.udel.edu/ud/spec/exhibits/prints/index.htm>

Delaware Collects. Newark, Del.: University of Delaware Library, 1991.

Suitable for Cultivation: Horticultural Collections at the University of Delaware Library. Catalog of an exhibition at the Hugh M. Morris Library. Introduction by Alice Schreyer. Catalog compiled by Max Yela. Newark, Del.: University of Delaware Library, 1990.
Web version: <http://www.lib.udel.edu/ud/spec/exhibits/sfc/index.htm>

America on Vacation. Newark, Del.: University of Delaware Library, 1989.

New Sweden: The 350th Anniversary of the Settlement of the Swedes and Finns in Delaware. An Exhibition Catalog with an introduction by John A. Munroe and entries by Max Yela. Newark, Del.: University of Delaware Library, 1988.
Web version: <http://www.lib.udel.edu/ud/spec/exhibits/sweden.htm>

"Creature of Their Own Will" The Formative Years of the U. S. Constitution. Newark, Del.: University of Delaware Library, 1987. Broadside.

Seventy Years at the Hogarth Press, The Press of Virginia and Leonard Woolf, An Exhibition. Newark, Del.: University of Delaware Library, 1987.
Web version: <http://www.lib.udel.edu/ud/spec/exhibits/hogarth/index.htm>

Treasures of the University of Delaware Library, Edited by Alice Schreyer, with contributions by Susan Brynteson, Nathaniel H. Puffer, Alice D. Schreyer, and Max Yela. Newark, Del.: University of Delaware, 1986.
Web version: <http://www.lib.udel.edu/ud/spec/exhibits/treasures/>

OTHER MAJOR EXHIBITIONS DESIGNED AND INSTALLED

Art Exhibitions

“Women of the Book: Shirah Rachel Apple and Mirta Kupferminc,” at the Mary H. Nohl Galleries, Helene Zelazo Center for the Performing Arts, UW-Milwaukee, September-October, 2008.
Max Yela, curator.

“Invisible Books from the Library of Babel,” [Conceptual installation work]. Main Floor, West Wing, Golda Meir Library, UW-Milwaukee, January-March, 2008.
Max Yela, artist.

“Mary Hood and Zoë Darling: Books, Prints, and Other Media,” at the Mary H. Nohl Galleries, Helene Zelazo Center for the Performing Arts, UW-Milwaukee, September-November, 2007.
Max Yela, curator.

“Type, Paper, Scissors: The Book as Art Environment,” at the Mary H. Nohl Galleries, Helene Zelazo Center for the Performing Arts, UW-Milwaukee, September-October, 2006.
Max Yela, curator.

"The Book as Art: Selections from the UWM Book Arts Collection," at the Fairfield Art Museum, Sturgeon Bay, Wis., September-November 2003.
Max Yela, curator.

"TRICK & TREAT: Books That Delight, Surprise and Engage," at Woodland Pattern Book Center, Milwaukee, September-December 2002.
Max Yela, curator.

Library Exhibitions

Golda Meir Library, University of Wisconsin-Milwaukee, Milwaukee, Wis.

“Surrogates & Fetishes: New Work by Book Artist Jessica Poor,” July-September, 2009.
Jessica Poor, curator.

“World War 3 Illustrated: America's Longest Running Political Comic Book,” July-October, 2008.
Susan Bietila Simensky, curator.

"China Unfolded: China Travel Journals 2007," March-June, 2008.
William Andersen, curator.

"Books and Death: Book Artists' Constructions of Death, Mourning, and Memory," September-November, 2007.
Maria Pisano, Curator.

“Damning Evidence: German Literature in the Nazi Era,” June-September, 2007.
Lindsay Barone, curator.

"Go East--Go West: Peru & China Travel Journals 2006," March-May, 2007.
Max Yela and William Andersen, curators.

“Extending the Legacy: From Collector to Gallery to Library,” July 2005-January 2006.
Max Yela, curator.

“James Joyce’s *Ulysses*: Censorship, Reception, Transmission,” November-December 2004.
Max Yela, curator

“The German Expressionist Nude,” May-September 2004.
Valerie Rudy, curator.

“Bookworks by UW-Stevens Point Art Faculty and Students,” March-May 2004.
Caren Heft, curator.

“CONTINUUM II: Letterpress and Book Works by UWM Visual Art Alumni,” October-November 2003.
Max Yela, curator.

“The Time of My Life: A Retrospective Exhibition of the Children’s Books of Jules Feiffer,” April-June 2003.
Max Yela, curator.

“Collective Chartings,” original multi-media prints made by UWM Visual Arts students based on research in the Biological Wall Chart Collection in Special Collections, November 2002-March 2003.
Cheryl Olson-Sklar, curator.

“Celebrating Sixty Years of Curious George: The Art of H.A. and Margret Rey,” September-November 2002.
Curatorial staff of the de Grummond Children’s Literature Collection at the University of Southern Mississippi.

“Michael Koppa: Prints & Collage,” November 2001-January 2002.
Max Yela, curator.

“New Work from the Hamilton Wood Type and Printing Museum, Two Rivers, Wisconsin,” October 2001-January 2002.
Richard Zauft, curator.

“The Perfect Match: Barbara Joosse’s *Stars in the Darkness* and *A Houseful of Christmas*,” September-October 2001.
Max Yela, curator.

“Happy Birthday Treehorn! The 30th Anniversary of the Collaboration Between Florence Parry Heide and Edward Gorey,” May-June 2001.
Max Yela, curator.

“The Shape and Color of Research,” April-September, 2001; and at the Carlsten Art Gallery, UW-Stevens Point, January-February 2002.
Max Yela, curator.
Web version: <http://www.uwm.edu/Libraries/special/exhibits/shape/indexshape.htm>

“Bad Water Book Invitational: An Exhibition of Regional Artists’ Books,” (a Wisconsin traveling exhibit), November 2000-January 2001.
Margaret Suchland and Max Yela, co-curators.

“20 Years at Woodland Pattern Book Center,” October 2000-January 2001.
Max Yela and staff of Woodland Pattern, co-curators.

“Treasure Island After 100 Years: The Life and Times of a Children’s Classic from the Lionel Johnson Collection of Illustrated Editions,” May-September 2000.
Lionel Johnson and Max Yela, co-curators.

“Jewish History and Culture: Exploring Resources in the Golda Meir Library,” February-May 2000.
Max Yela, coordinator.

“DREAM BOOKS: Bookworks from Film 101,” December 1999-January 2000.
Max Yela, curator.

“Author, Publisher, Bookseller, Reader: Transformations in the 18th-Century British Book Trade,” June-August 1999.
Max Yela, coordinator.
Web version: http://www.uwm.edu/Libraries/special/exhibits/18thcent/18thcent_index.htm

“A Gathering of Voices: Four Milwaukee Writers,” June-September 1999.
Max Yela, curator.
Web version: <http://www.uwm.edu/Libraries/special/exhibits/milpoets/gathvoices.htm>

“Oscar Wilde: The Importance of Being Published (Properly),” February-April 1999.
Max Yela, curator.

“A Spanish-American War Centennial: War & Response,” (held in association with the international conference “The 1898 Spanish-American War and 20th-Century Hispanic and American Cultures,≡ September 17-19, 1998), September-October, 1998; December 1998-February 1999.
Pierre Ullman and Max Yela, co-curators.
Web version: <http://www.uwm.edu/Libraries/special/exhibits/s&awar/s&awarindex.htm>
“State of the Book: Artists’ Books of Wisconsin,” (a Wisconsin traveling exhibit), May-June 1998.
Michael Flanagan, Max Yela, and Richard Zauft, co-curators.

“POP-UP! Moveable, Toy, and Pop-up Books,” February-June 1998.
Max Yela, coordinator.

“SHAPE-SHIFTING: Transformations in the Art of the Book,” August-October 1997.
Margaret Sunday, curator.

“Letterpress and Book Works by UWM Faculty and Staff,” July-October, 1997.
Max Yela, curator.
Web version: <http://www.uwm.edu/Libraries/special/exhibits/facultystaff/factitle.htm>

“A Vision of Yeats,” (mounted in association with the international conference *Re-Visioning Yeats* held at the University of Wisconsin-Milwaukee, Golda Meir Library October 3-4, 1996), September - October 1996.
Max Yela, curator.
Web version: http://www.uwm.edu/Libraries/special/exhibits/yeats/index_yeats.htm

“Native Voices: American Indian Literature at the Golda Meir Library,” May - July 1996.
Max Yela, curator.
Web version: <http://www.uwm.edu/Libraries/special/exhibits/nativelt/nativelt.htm>

“The Classic Text: Traditions and Interpretations,” May - December 1996.
Max Yela, curator.
Web version: <http://www.uwm.edu/Libraries/special/exhibits/clstext/clshome.htm>

“The Infancy of Printing: Incunabula at the Golda Meir Library,” November 1995-January 1996.
Max Yela, curator.
Web version: <http://www.uwm.edu/Libraries/special/exhibits/incunab/incpref.htm>

“‘Ye Scots Wha Wish Auld Scotland Well:’ Scots Life and Culture,” November 1995 - January 1996.
St. Andrew’s Society of Milwaukee, curators; Max Yela, coordinator.

“DANNY: 36 Years at the Red Door Studio,” September - November, 1995.
Max Yela, curator.
Web version: <http://www.uwm.edu/Libraries/special/exhibits/danny/danhome.htm>

“The Contemporary Fine Press,” June - August 1995.

Max Yela, curator.

“Resources in African-American and Women’s Studies at the Golda Meir Library,” February - May 1995.
Max Yela, coordinator.

Hugh M. Morris Library, University of Delaware, Newark, Del.

“An American Feast,” June 21 - September, 1994.

Max Yela, curator.

Web version: <http://www.lib.udel.edu/ud/spec/exhibits/american.html>

“Delaware in Wartime,” August 25 - December 17, 1993.

Rebecca Johnson Melvin and Max Yela, curators.

Web version: <http://www.lib.udel.edu/ud/spec/exhibits/wartime.htm>

“The Gehenna Press: The Work of Fifty Years, 1942-1992,” February 18 - April 7, 1993.

Lisa Unger Baskin, curator.

“Two Hundred Years Before the Mast: Sea Voyages of the Eighteenth and Nineteenth Centuries,” February 24 - July 31, 1992.

Max Yela, curator.

Web Version: <http://www.lib.udel.edu/ud/spec/exhibits/voyages/index.htm>

“The Two-Millionth Volume: In Celebration,” October 9, 1991 - February 7, 1991.

Max Yela, curator.

“Selections from the Lloyd Goodrich-Albert Pinkham Ryder Archive,” April 17 - August 15, 1989.

William I. Homer, curator.

“East-West: Hand Papermaking Traditions and Innovations,” December 15, 1988 - March 31, 1989.

Alice D. Schreyer, curator.

OTHER PUBLICATIONS

La Bendicion, artist’s book printed by Caren Heft at the Arcadian Press, Stevens Point, Wis., forthcoming in 2010.

Guest editor, *The Journal of the Mid America Print Council*, vol. 8, no. 1, Spring/Summer 2000.

A Victory In Peace, in *Wisconsin Academy Review*, Winter 1997/98, Vol. 44, No. 1, pp. 47-48.

Introductory essay for *VIPoems 2* (Racine, Wis.: Charles A. Wustum Museum, 1997). Limited, hand printed edition for the fifth anniversary of the Wustum Museum’s Victory In Peace program for at-risk children.

WEBSITE FOR SPECIAL COLLECTIONS, GOLDA MEIR LIBRARY:

<http://www.uwm.edu/Libraries/special>