A Conversation
with Tou SaiKo Lee

April 7th 2009
noon-2pm
Multicultural Student Lounge
UWM Union Room 198

He will be teaming up with his grandmother, Youa Chang, in their “Fresh Traditions” performance on Saturday, April 11, 2009 from 6-11pm in the UWM Union Ballroom.

Tou SaiKo Lee is a spoken word and hip hop artist/activist, born in a refugee camp in Thailand, raised in New York and currently residing in Minnesota. He is the Coordinator of Creative Development and Outreach for the Center for Hmong Arts and Talent (CHAT). He is part of a dynamic hip hop duo called Delicious Venom with his younger brother and lead MC for a socially conscious funk, hip hop band called PosNoSys: Post Nomadic Syndrome. Tou SaiKo Lee is also the co-founder of “The H Project” an Art for Social Change effort of a national music compilation CD inspired by the Human Right Violations of Hmong people in the jungles of Laos. He speaks about the issues he addresses in his music that include, human rights violations, diversity in America, race and the media, gang violence and arts for social change.