Lynn Sager, A Profile

As past president of Osher, Lynn currently serves as co-chair of the Membership Committee, is a Leadership and Development Committee member and a participant in the Books Special Interest Group.

Prior to retiring, she was a college teacher and library media specialist at both Alverno College and Concordia University.

Involvement in Shorewood activities is very important to Lynn. She is on the Village Elder Services Advisory Board and serves on the Communications Committee for the Shorewood Connects Partnership. This group is made up of village residents, organizations and businesses whose goal is to enhance the ability of older adults to remain in and contribute to the Shorewood community.

Again this year, she will be a Village poll worker and involvement in the Complete Count Census Committee led to taking the exam to become a census worker in the spring.

Lynn is currently Membership Chairman of the Shorewood Woman’s Club and is a member of the Social Committee at Eastwood Condominiums.

She enjoys participating in Milwaukee activities and events and welcoming newcomers to the area. She is active with Visit Milwaukee and is certified as a Tourism Ambassador. She conducts tours of the area for out of town groups.

Summer activities include volunteering at Summerfest, Lakefront Festival of the Arts and Schlitz Audubon Center.

Lynn has been an active member of Osher for over ten years, serving as president, attending short courses and special interest groups, and serving as a member on many committees. So if you have questions about the organization she would be a great resource.
March…most of us know that this month was named after the Roman god of War. Did you know, however, that March was the first month of the calendar year in ancient Rome? In a Mediterranean climate it’s also the first month of spring, a beginning of the cycle of plant and planet rebirth. It was also the start of the military campaign season, hence Mars. Many cultures and religions still celebrate the beginning of the New Year in March. The vernal or spring equinox on March 21st is traditionally the signal for our seasonal change, even if sometimes the weather doesn’t cooperate. Remember when March 15th was the dreaded Income Tax deadline? That’s when we took Shakespeare’s warning to heart and “Beware the Ides of March” was our watchword. March is still listed as National Foot Health Month, National Furniture Refinishing Month and National Humorists are Artists Month.

March also brings us “March Madness”, when students at all the Colleges and Universities in the country seem to be concentrating more on the bounce of the ball and the swish of the basket than on any academic subject. For me, this has always seemed to be a healthier respite from classwork than the exuberant “Spring Break” episodes.

St. Patrick’s Day also falls close to the middle of the month and it presents another opportunity to forget the snow and the cold and gather with friends…or even with strangers.

Our baseball teams have moved toward the sun to begin “Spring Training”. It’s intriguing that even the veterans participate in this period of drill and renewal of skills…sounds a lot like lifelong learning to me. Maybe we should consider our registering for an Osher class as a kind of spring training.

Also this month at the Academy Awards the film industry pauses to recognize and applaud the work of its members who have achieved excellence. It’s a celebration of achievement. Maybe we should consider initiating some such ceremonial recognition for individuals who have contributed to our success. Lynn Sager certainly deserves a Lifetime Achievement Award for all she’s done for this organization.

When we’ve finished with the transitional month of March, we’re faced with “April Fool’s Day”. Eliot said that “April is the cruellest month”, and I’ve always believed him. We have such high expectations of improving weather, and they’re rarely fulfilled. Ralph Waldo Emerson, however, gives us hope….

“Over the winter glaciers,
I see the summer glow,
And, through the wind-piled snowdrift,
The warm rosebuds below.”

Terry Rozga
Special Interest Group Notes
March—April, 2010

For more information about Special Interest groups, call the Group Coordinator.

Unless stated otherwise, all meetings will be held at
UWM Hefter Conference Center, 3271 N. Lake Drive

LANGUAGE:

FRENCH:  Prof. Martine Meyer 414-964-3717
Every Wednesday, 10:30 a.m.–12:00 p.m.

GERMAN: Silke Kluewer 262-237-0781
Second and fourth Tuesday 1:30–2:30 p.m.

ITALIAN: Silvana Kukuljan  414-332-4427
Every Tuesday, 12:00–1:15 p.m.
At this time the Italian Interest Group is not taking new members, it has reached capacity. The Osher office is taking names for a wait list 414-227-3222.

SPANISH: Tony LoBue  414-962-2395
Every Thursday, 9:30 – 11:30 a.m.

SPANISH CONVERSATION:
Simon Arenzon 262-242-2035
Every Tuesday, 9:30–11:30 a.m.

BOOK GROUP:
Cathy Morris-Nelson  414-352-2839
Third Tuesdays, 10:00 a.m.–12:00 p.m.
March 16: “From Where the Sun Now Stands” by Will Henry
April 20: “Poetry”/Any Selection
Meet at the Shorewood Library—Lower Level

COMPUTER USERS’ GROUP:
Peter Lee 414-202-6312
Every Friday, 9:00 – 10:00 a.m.
Meet at Shorewood Library – Lower Level

EARTH WISDOM:
Dale Olen 262-255-3628
Wednesdays March 3, 17, 31 April 14, 28
10:30 a.m.–12:00 p.m.

GOLD STAR MYSTERIES:
Beverly DeWeese 414-332-7306
First Thursdays, 1:30 – 3:00 p.m.
March 4: “Immoral” by Brian Freeman, “Rule Against Murder” by Louise Penny.
March 1: “Scaventer” by David Morrell, “Hard Way” by Lee Child

HISTORY:
Marilyn Walker  414-332-8255
Second & Fourth Wednesdays, 9:00–10:15 a.m.
Mar 10: pp 534 “India: a History” by John Keay
Mar 24: Guest presentation by Tony and Pat Busalacchi about their travels to India
“The Great Mortality: An Intimate History of the Black Death, the Most Devastating Plague of All Times” by John Kelly
Apr 14: Intro and pp 1-79; Apr 28: pp 79-163

New Member Orientation
Wednesday, March 24
1:30-3:00 pm
Lake Park Community Room
3133 E Newberry Blvd.

(Enter the parking lot off of Locust St. at the Lake Park Bistro sign and park near the restaurant. There is a walkway/stairs at either end of the building that will take you down to the community room.)
Out and About ---

Notes from the Executive Director:

-- We are looking for members to get more involved in the organization by serving on committees. If you would like to learn more about the opportunities available call Terry Rozga, 414-332-4052 or me at 414-227-3366, and we can answer your questions.

-- It is not too late to register for Spring Courses, take another look at the course catalog (or if you need a catalog, call the office at 414-227-3222) and sign up for one or more offerings

-- Save the Date: June 25th, watch your mail for information on an “older adult engagement conference” to be held at the School of Continuing Education, 161 W. Wisconsin Ave.

-- Osher members Linda Nolan and Betty White attended the Super Senior Friday at Clinton Rose Senior Center on Feb. 5th and shared information about your organization. If you are “out and about” to events of potential interest to members, send us a brief description. And – even more important – let us know if there are upcoming events that would appeal to our members.

-- We have had some interest in starting some “beginning language” special interest groups in French, Italian, and Spanish, to name a few, if you are interest in facilitating one of these groups please call me, 414-227-3366.

OSHER Partners with Arts, Humanities and Science to Offer Discounted Courses!

Don’t miss the ongoing opportunity you have as an OSHER Member to receive a 25% discount on many of the fine evening and weekend classes offered by Arts, Humanities and Science in the UWM School of Continuing Education. You can choose from a broad array of Milwaukee, US and World history and culture courses, walking tours, photography, writing, and language courses and more. Most classes are offered at the Plankinton Building downtown or in the community. Check our website at sce-arts.uwm.edu for a full list of classes and to get information on registration. Watch for our Summer 2010 catalog which will be mailed in late April. Here is a sampling of what is being offered this summer and early fall.

⇒ Beer and Brewing in Milwaukee
⇒ St. Mary’s Water Tower, the Mansions of Wahl Avenue and More
⇒ Lecture and Tour with Pabst Historian John Eastberg
⇒ Remembering the 1960s
⇒ JFK, Civil Rights, Vietnam, Music and Fashion
⇒ Lincoln and Gettysburg: The Human Saga

For questions, please call the Arts, Humanities and Science Department at 414-227-3322.
New this Summer! Family University at UWM

Family University will be a two-day camp for family members to grow together. Take classes with your family, and recapture your youth by gaining valuable learning experiences. We can accommodate any family arrangements: grandparents and grandkids, adult siblings and younger siblings, or whatever your unique situation might be. At least one adult is needed for every two children. There will be the opportunity to spend a night in the dorm together, or you can choose to just attend classes during the day. You will attend two different classes, your first day will be your top available choice (major) and your second day will be your second available (minor).

The cost for the 2 days is $185 (includes 2 people), parking, t-shirt, instruction, activities and Panther Picnic BBQ. Overnight arrangements can be made for an additional charge.

Listed is a sample of classes to choose:

⇒ Architecture
⇒ Astronomy
⇒ Chemistry: What In The World isn’t Chemistry?
⇒ Dance Fun for Everyone
⇒ Engineering Wonders
⇒ Genealogy 101
⇒ Meteorology
⇒ Ready, Set, Geocache!
⇒ Romance Language Exploratory
⇒ Sticky Icky ART
⇒ Theatre Workshop
⇒ WATER Institute
⇒ WEB 2010

For more information call Cindy Ruffert at 414-227-6310.

Snapshots from the Mid-Winter Fling

Chris O’Brien
Gloria Mitchelson
Mary Tysver and Pat Ulman
Helen and Hans Tanner
Howard and Beverly Roth, Diane Edwards
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The University of Wisconsin-Milwaukee (UWM) offers area residents a variety of unique educational experiences. Unless otherwise indicated, events are free. For a full schedule of UWM events, you can go to www.uwm.edu. Click on the “Quicklinks” button at the top of the page and go to Event Calendar. In the meantime, here’s a sampling of events to whet your appetite.

Current Events

Peace as Good Policy: Peacebuilding’s New Place in the Diplomatic Tool Kit
Tuesday, March 9; 7pm: UWM Union Ballroom; 2200 E. Kenwood Blvd.
Chic Dambach, President and CEO, Alliance for Peacebuilding, discusses the implications of the entry of peacebuilding efforts into the formal strategy doctrines of the Department of Defense and other US government entities.
Tickets: $5 general public; free to IWA members, UWM faculty, staff and students. Call 414-229-3220, or see website www.iwa.uwm.edu

The Global Drug Trade: Distant Conflicts, Local Impacts
Tuesday, March 16; 7pm: UWM Union Ballroom; 2200 E. Kenwood Blvd.
James Bohn, Special Agent, US Drug Enforcement Agency, explores how traffickers and the money they control affect both producer states and societies that serve their markets.
Tickets: $5 for general public; free to IWA members, UWM faculty, staff and students. Call 414-2293220, or see www.iwa.uwm.edu

"Talk About Your Mummy Roadshows..."
Sunday, March 28, 3pm: Sabin Hall Room G90 (Corner of Downer and Newport)
Carter Lupton of the Milwaukee Public Museum discusses what has been learned from the two mummies the museum acquired from Akhmim, Egypt more than 100 years ago. The mummies reveal their secrets after they were CT-scanned in 1986 and 2006.
Tickets: Free. Call 414-962-1895 or aiamke@milwpc.com

Film

Monday, March 8, 6 pm
UWM Hefter Conference Center; 3271 N. Lake Drive
Stories from 14 countries around the world, narrated by Michael Douglas.
Tickets: Free
Call 414-229-3220, or see www.iwa.uwm.edu

Music

Guest Recital: Margaret Fingerhut, piano
Friday, March 12; 7:30pm
Peck School of the Arts Recital Hall, 2400 E. Kenwood
British pianist Margaret Fingerhut, whose association with UWM goes back to the ‘70s, offers a recital. Fingerhut’s residency is supported, in part, by the William F. Vilas Trust.
Tickets: Free
Call 414-229-3220, or see www.iwa.uwm.edu

Chamber Music Milwaukee: Libby Larsen Live
Thursday, March 18; 7:30pm
Helene Zelazo Center for the Performing Arts 2419 E. Kenwood Blvd.
Chamber Music Milwaukee joins the Music Department’s celebration of composer Libby Larsen with a concert that features several of her works and one by her mentor, Joan Tower (A Gift). Libby Larsen will be in residence from March 16-18 for a Women Composer Festival.
Tickets: $15 general/$9 students, seniors & UWM alumni, faculty & staff.
Call 414-229-4308
Thornton Wilder’s hauntingly beautiful journey through life and love in Grover’s Corners describes as no other play does how we imagine ourselves. This Pulitzer Prize-winning masterpiece is one of the wisest, warmest and most deeply human documents to emerge from American theatre.

Tickets: $15 general/$9 students, seniors & UWM alumni
Call 414-229-4308

UWM Opera Theatre: American One-Act Operas
Thursday, April 1-3, Thursday & Friday 7:30pm; Saturday 2 & 7:30pm
Peck School of the Arts Recital Hall, 2400 E. Kenwood
UWM Opera Theatre presents an evening of American one-act operas directed by voice faculty members. The program will include Gian Carlo Menotti’s The Old Maid and the Thief and Carlisle Floyd’s Slow Dusk.
Tickets: $10 general/$7 students, seniors & UWM alumni, faculty & staff
Call 414-229-4308

Visual Art

Spatial City: The Architecture of Idealism
Gallery hours: Wed & Fri-Sun, 12noon-5pm; Thurs, 12noon-8pm; thru April 18th
Kenilworth, 2155 N. Prospect Ave.
“Spatial City: The Architecture of Idealism” is an art exhibition inspired by the theoretical architecture of Yona Friedman. Friedman’s work, created in the aftermath of World War II (Friedman fled his native Hungary, arriving in Paris via Israel), has influenced a generation of French thinkers and conceptual artists, who respond to his drawings as philosophical constructs worthy of exploration, explication and confrontation. With an emphasis on French contemporary art, Spatial City brings together an international, multi-generational array of artists whose work contends with idealism, utopian thinking and, in counterpoint, the cynicism that follows failed revolution and the confrontation of optimism with pragmatic reality. The exhibition will visit three architecturally-rich midwestern cities, Milwaukee (Feb 5 - Apr 18, 2010), Hyde Park Art Center in Chicago (May 23 - Aug 8, 2010) and the Museum of Contemporary Art Detroit (Sept-Dec, 2010).
Tickets: Free
Call 414-229-5070

This report combines the three different accounts through which Osher funds flow: SCE operating budget, the UWM foundation account, and the grant from the Bernard Osher Foundation. If you have questions about these figures, please contact Cathie or Kim Beck for clarification.

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<td>Contributions</td>
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<td><strong>Total Income</strong></td>
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<td>18,543.00</td>
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<th>Expenses:</th>
<th>Foundation</th>
<th>Osher</th>
<th>SCE</th>
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<td>Salaries</td>
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<td>7,942.85</td>
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<td>56,329.09</td>
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| Income Less Expenses         | 1,042.41   | -56,329.09 | 3,781.68 | -51,505.00 |

| Beginning Cash Balance       | 37,227.40  | 100,000.00 | -1,240.39 | 135,987.01 |

| Ending Cash Balance          | $38,269.81 | $43,670.91 | $2,541.29 | $84,482.01 |
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Alice Kuramoto ……… 262-241-0266

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Lynn Sager ……. 414-964-5940

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Chris O’Brien ………… 414-228-8199

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Ruth Kurensky ……… 414-961-0427

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Welcome

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Phyllis Bownien
Mary Balistreri-Cywinski
Jane Butenhoff
William and Nancy Clark
Joy Dowd
Stephanie Dudek
Kyle Egelseer
Katie Gennrich
Andrew Haynes
Raynelle Heil
Cathy Jones
Richard Kaiser
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Karl and Marcia Schneider
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Nancy Simuel
Hans and Helen Tanner
Ted Tousnaw
Erika Voss
Beth Waschow
Gloria Weiskotten
Sherry Wulff

The Osher Outlook is a bi-monthly publication of the Osher Lifelong Learning Institute at UWM.
Please contact Cathie Sanders at sceosher@uwm.edu with ideas and/or articles.
Deadline for the May-June issue is April 5.

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