Fall 2010 Schedule
POLICIES RELATED TO REGISTRATION

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Schedule of Classes

The UW-Milwaukee Schedule of Classes can be found on the Web at schedule.uwm.edu.

Course Descriptions

UW-Milwaukee course descriptions can be found on the Web at catalog.uwm.edu.

Schedule of Classes Policies
Updated March 2010

This publication may be requested in accessible format.
## Dates to Remember

<table>
<thead>
<tr>
<th></th>
<th>April</th>
<th>May</th>
<th>June</th>
<th>July</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Classes that meet less than the full term have different deadlines. See “Change of Registration Deadlines” on page 4 and “Withdrawing from All Your Classes” on page 3.</strong></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Registration Appointment Period — Online registration and change of registration via PAWS at <a href="http://www.paws.uwm.edu">www.paws.uwm.edu</a>, based on assigned appointment time</strong></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Registration continues — Online registration and change of registration via PAWS at <a href="http://www.paws.uwm.edu">www.paws.uwm.edu</a></strong></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Furlough day — Offices closed</strong></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Memorial Day Holiday — No classes</strong></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Last day to submit a complete undergraduate admission application for Fall 2010, subject to capacity limits.</strong></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Fourth of July Holiday Observed — No classes</strong></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Last day to withdraw from fall semester without charge or for full refund</strong></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Late Registration Period — $50.00 late registration fee in effect</strong></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Approximate date unpaid housing, meal plan changes, and tuition and fee balances will begin to be placed on the Installment Payment Plan.</strong></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

### April 19 - May 7

**Registration Appointment Period** — Online registration and change of registration via PAWS at www.paws.uwm.edu, based on assigned appointment time.

### May 8

Registration continues — Online registration and change of registration via PAWS at www.paws.uwm.edu.

### May 28

Furlough day — Offices closed.

### May 31

Memorial Day Holiday — No classes.

### July 1

Last day to submit a complete undergraduate admission application for Fall 2010, subject to capacity limits.

### July 5

Fourth of July Holiday Observed — No classes.

### Early August

Approximate date fall invoices will appear on PAWS. No paper bills will be sent to currently registered students.

See the bursar’s website, www.bfs.uwm.edu/fees/default.htm for the LAST DAY to register without prepayment of tuition deposit.

### August 27

**Last Day to withdraw from fall semester without charge or for full refund**

### August 28 - September 16

Late Registration Period — $50.00 late registration fee in effect.

See “Change of Registration Deadlines” on page 4 for session-specific deadlines.

### August 31

Approximate date unpaid housing, meal plan changes, and tuition and fee balances will begin to be placed on the Installment Payment Plan.

### September 2

First day of classes.

### September 3

Undergraduate student deadline to apply for December, 2010 graduation.

### September 6

Labor Day Holiday — No classes.

### September 16

LAST DAY to register late, add full-term classes, change sections, change to audit without fee penalty, change from a graded basis to audit or credit/no credit status (or vice versa).

Graduate student deadline to apply for December, 2010 graduation.

### September 17

Approximate date Installment Payment Plan administrative fee of 1% assessed on unpaid Installment Payment Plan balance.

### October 1

LAST DAY to drop full-term classes with partial refund or withdraw without notation of “W” on academic record (withdrawal fee assessed).

### October 14

UWiinterIM Schedule of Classes should be available.

### October 29

LAST DAY to drop or withdraw from full-term classes.

### November 24-28

Thanksgiving Holiday — No classes. Note: Holiday begins on Wednesday. (UWM offices are open on the 24th.)

### December 14

Last day of classes.

### December 15

Study Day.

### December 16-18 & 20-23

Final examination period.

### December 19

Graduation.

### December 29

Fall grades available via PAWS at www.paws.uwm.edu.

Registration Information: 414/229-3800
Administrative Drop for Non-Attendance

Departments have the right to enforce class attendance policies, and may administratively drop students that do not meet these requirements. In particular, students that fail to attend a class during the first week (or in some cases the first two weeks) may be dropped so that another student may be accommodated. Specific policies vary from department to department.

$ It is your responsibility to inform yourself about and comply with any such attendance requirements or to drop the class yourself. Tuition responsibility for dropped credits resides with the student.

Contact the instructor or department for more specific information, especially if you anticipate missing any classes during the first week of the term.

Overload/Maximum Credit Load

The maximum credit load in fall or spring:

- 18 credits (undergraduates)
- 18 credits or 3 studio courses (Peck School of the Arts undergraduates)
- 12 credits (graduates)

The maximum credit load in summer:

- 12 credits total

Students wishing to enroll in an overload must obtain approval from their school/college advising office on an “Add/Drop” form.

Approval for overload does not waive any course prerequisites or permit enrollment in closed classes.

Forms must be submitted to MEL 274 after the student’s initial registration appointment time, and will be processed by Enrollment Services staff.

Withdrawing from ALL Your Classes

If you will not be attending any classes at all for the semester, you MUST officially withdraw from the University.

WHEN CAN I WITHDRAW FROM ALL MY CLASSES?

Deadline for withdrawing without charge – August 27

Final deadline for withdrawing from full-semester classes – October 29

- See “Change of Registration Deadlines” on page 4 for withdrawal deadlines for other sessions.
- Your withdrawal becomes effective on (and fee/tuition assessment is determined by) the date it is done via PAWS, postmarked, or received in Enrollment Services (if submitted in person).

HOW DO I WITHDRAW FROM ALL MY CLASSES?

UW System policy specifies that proof for determining date of withdrawal rests with the student.

Failure to withdraw in writing can result in delays in updating your account and processing refunds!

Complete the following TWO steps to withdraw:

1) Drop each of your classes individually via PAWS to make those class spaces available to others. After completing the drops, use PAWS to print a copy of your schedule to retain as proof.

   AND

2) Write a brief letter stating your intent to withdraw from classes (be sure to include your Campus ID number), or complete a withdrawal form.

Drop your withdrawal off at:

Enrollment Services Information Center (MEL 274)

Send it via certified mail to:

Enrollment Services
P. O. Box 729
Milwaukee, WI 53201-0729

Fax your signed withdrawal to:

Enrollment Services at 414/229-2505.

Please call 414/229-3796 to confirm receipt of your transmission.

Remember: Withdrawals will NOT be taken by telephone or via email.
# Change of Registration Deadlines

## (Add/Drop)

This chart shows the deadlines for making changes to your schedule for grading and records purposes. This chart lists the deadlines for most sessions. Check with Registration staff for deadlines of sessions not listed. Be sure to check the specific class listings in the online Schedule of Classes to verify the exact dates of the classes in which you wish to enroll, as some short-term classes deviate slightly from this schedule. Call 414/229-3796 if you have questions on deadlines.

$^

FEES/TUITION ASSESSMENT IS BASED ON DIFFERENT DEADLINES, SEE “FEES/TUITION ASSESSED FOR WITHDRAWAL OR DROP IN CREDIT LOAD” ON PAGE 6.

<table>
<thead>
<tr>
<th>SESSION DATES</th>
<th>LAST DAY TO MAKE CHANGES</th>
<th>ADD± CLASSES or CHANGE:</th>
<th>DROP OR WITHDRAW⁎</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
<td>sections, number of credits, to/from CNC, or to/from Audit</td>
<td>WITHOUT Course Transcript Notation</td>
</tr>
<tr>
<td>Full-semester – September 2 - December 14</td>
<td>September 16</td>
<td>October 1</td>
<td>October 29*</td>
</tr>
<tr>
<td>Mini-term I – September 2 - October 2</td>
<td>September 7</td>
<td>September 7</td>
<td>September 15*</td>
</tr>
<tr>
<td>Mini-term II – October 4 - November 6</td>
<td>October 8</td>
<td>October 8</td>
<td>October 20*</td>
</tr>
<tr>
<td>Mini-term III – November 8 - December 14</td>
<td>November 12</td>
<td>November 12</td>
<td>November 24*</td>
</tr>
<tr>
<td>8 weeks – September 2 - October 23</td>
<td>September 7</td>
<td>September 10</td>
<td>September 24*</td>
</tr>
<tr>
<td>7 weeks – October 25 - December 14</td>
<td>October 29</td>
<td>October 29</td>
<td>November 17*</td>
</tr>
</tbody>
</table>

± Some departments will not sign adds on behalf of the instructors. Check with the department in advance of the deadline. Changes to or from credit/no credit status do not require signatures up to the add deadline.

• Some departments may enforce a shorter drop period for high-demand courses. Check with the department for specific information.

* After this date, drops and withdrawals require the signature of the instructor and the school/college advising office (signatures are given on appeal only for non-academic reasons).

¹ Last day to drop classes or withdraw without courses appearing on academic record with a symbol of “W.”

² Last day to drop classes or withdraw with courses appearing on transcript with a symbol of “W.”
Fees/Tuition

Please go to www.bfs.uwm.edu/fees/ for additional information on the policies outlined below.

TUITION ASSESSMENT

Tuition amounts are established through Regent action and legislative review.

You will be able to see your fee assessment and due dates on your PAWS account. From your “Student Center” page click on “Account Inquiry” to view detail or click on “View Billing Statement” to see your online statement of account. Tuition is due on the date specified on your PAWS account.

ONLINE BILLING – NO PAPER BILLS

No paper bills will be mailed to currently enrolled students. View your PAWS account for housing, meal plan charges, and tuition and fee information.

FINANCIAL OBLIGATION

When you register for classes or make changes to your registration using PAWS, you are making a financial commitment to UWM. If you register prior to the start of classes, you must do one of the following:

1. Pay full fees/tuition for all classes in which you enroll.
   If you are only auditing classes and your full fee is less than $200.00, that full fee is due by August 27.

OR

2. Nothing is required if you have been AWARDED AND ACCEPTED sufficient financial aid to cover your full fees/tuition and housing and meal plan charges (check on PAWS at www.paws.uwm.edu). If you have been offered financial aid insufficient to cover your full fees/tuition, you should pay the difference or sign a UWM credit agreement (see “Installment Payment Plan and UWM Credit Agreement” on this page).

OR

3. Pay a minimum of $200.00 by August 27 toward fall 2010 tuition plus all charges with a due date prior to August 27 and SIGN A UWM CREDIT AGREEMENT (see “Installment Payment Plan and UWM Credit Agreement” on this page).

If you fail to satisfy this fee obligation by August 27, your classes will be cancelled and you will have to re-register during the late registration period.

In addition, when you register for classes at UWM, you are obligated to:

- Notify Enrollment Services in writing if you decide not to attend.
- Pay the withdrawal fee if you withdraw later than August 27.

PAYMENT OPTIONS

All PAWS charges may be paid online through your PAWS account with webCheck, an electronic check payment option. Visa, MasterCard and American Express credit cards are also accepted. A convenience fee is charged on all PAWS online payment transactions.

Pay by mail. Print your online billing statement and mail it with your payment to the address indicated. No convenience fees are charged for payments mailed to the Cashier’s Office.

The Cashier’s Office does not accept in-person credit card payments.

CANCELLATION FOR FEE OBLIGATION

Failure to make a financial commitment under one of the three options outlined above by August 27 will result in your class registration being cancelled for non-payment. Students must view PAWS to make sure they have no outstanding financial obligations with a due date prior to August 27. If you have past due obligations, the $200 tuition deposit will apply to those charges first. This will result in cancellation for non-payment of the current semester.

If you are cancelled, you will have to re-register, pay the $50 late registration fee, and you will not be assured of obtaining your original classes. Late payment fees may also apply.

INSTALLMENT PAYMENT PLAN AND UWM CREDIT AGREEMENT

The Installment Payment Plan is available to all students that cannot pay their housing, meal plan, and tuition and fees by the due date. This plan is only available for the fall and spring semesters.

Those students wishing to take advantage of the Installment Payment Plan are required to sign the new University of Wisconsin-Milwaukee Credit Agreement. This form can be located on the Bursar website www.bfs.uwm.edu/fees/CREDITAGREEMENT.pdf.

On or about August 31, eligible charges will be placed on the Installment Payment Plan. On approximately September 17 an administrative fee of 1% will be assessed on the Installment Payment Plan unpaid balance. View your PAWS account for exact installment due dates.

NOTE: Kenilworth Square Apartment charges are not eligible for the Installment Payment Plan.

PENALTIES AND OTHER FEES YOU MAY BE ASSESSED

Late Payment

If your payment is not received by the fee due date, you may be assessed a $25.00 late payment fee.

Late Registration

You may still register via PAWS after classes begin. For specific deadlines by session see the chart on page 4. There is a $50 late registration fee for students initially registering after August 27 for classes beginning September 2. Students initially registering in later sessions must do so before the session begin date to avoid the late registration fee.

“BAD CHECK” CHARGE

A $20.00 “bad check” charge applies to non-negotiable checks or webChecks made out to the University. If your check is not negotiable, you will be subject to late fees and/or interest (in addition to the “bad check” charge). A Hold may be placed on your records.
ASSESSMENT OR REFUND FOR DROPS/WITHDRAWALS

A percentage of the fees/tuition assessed is charged for withdrawal after classes begin. Nonattendance does not constitute withdrawal. If you fail to formally withdraw (see “Withdrawing from All Your Classes” on page 3), you will be responsible for the full fees/tuition and subject to failing grades. To determine your assessment for withdrawal or reduction in credit load, see “Fees/Tuition Assessed for Withdrawal or Drop in Credit Load” on page 6.

HELP WITH FEES

- Tuition assessments
- Concurrent registrations
- Dissertator status
- Off-campus course fees
  Contact: Enrollment Services, BOL 272, 414/229-3796, 4981 or 4585
- Minnesota Reciprocity
  Contact: Enrollment Services, BOL 272, 414/229-4585 or 3796
  Or write: Minnesota Higher Education Services Office
  1450 Energy Park Dr., Suite 350
  St. Paul, MN 55108-5227
  800/657-3866
  Or check the Web:
  www.mheso.state.mn.us
- Payment or cancellation
- Installment payment plan
  Contact: Bursar’s Office, MIT 285, 295
  414/229-4914

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Fees/Tuition Assessed for Withdrawal or Drop in Credit Load

Percentage assessments are established by the UW System Administration and the Board of Regents. For withdrawals or reduction in credit load, the following changes will be made.

Tuition is assessed for ALL credits in which the student is enrolled after the 100% refund deadline.

---

<table>
<thead>
<tr>
<th>FULL-SEMESTER CLASSES (12 weeks and over)</th>
<th>DROP/withdrawal assessment</th>
</tr>
</thead>
<tbody>
<tr>
<td>On or before August 27</td>
<td>NONE</td>
</tr>
<tr>
<td>August 28-September 10</td>
<td>$50.00 (for withdrawal only)</td>
</tr>
<tr>
<td>September 11-17</td>
<td>$100.00 (for withdrawal only)</td>
</tr>
<tr>
<td>September 18-October 1</td>
<td>50% of fees/tuition</td>
</tr>
<tr>
<td>After October 1</td>
<td>100% of fees/tuition</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>SHORTER THAN FULL-SEMESTER CLASSES (11 weeks and less)</th>
<th>DROP/withdrawal assessment</th>
</tr>
</thead>
<tbody>
<tr>
<td>8-11 WKS.</td>
<td>NONE</td>
</tr>
<tr>
<td>5-7 WKS.</td>
<td>$50.00</td>
</tr>
<tr>
<td>3-4 WKS.</td>
<td>50%, 75%, 100%</td>
</tr>
<tr>
<td>2 WKS. OR LESS</td>
<td>100%</td>
</tr>
</tbody>
</table>

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* By Friday before session week begins
* Through first week of session* (withdrawal or drop of all classes)
* During second week*                                    
  50% 75% 100%
* During third week*                                       
  75% 100%
* After third week*                                       
  100%

* A course week ends at 4:30 p.m. on Friday.
Students receiving financial aid do not earn 100% of their aid until the 60% point in the semester. Withdrawing from all classes prior to that usually requires they repay some of their financial aid.
# Credit Load Values for Determining Enrollment Status

<table>
<thead>
<tr>
<th>SEMESTER</th>
<th>FULL-TIME</th>
<th>HALF-TIME</th>
<th>LESS THAN HALF-TIME</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Fall/Spring Semesters</strong></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Undergraduates (except AOC)</td>
<td>12 or more credits</td>
<td>6-11 credits</td>
<td>5 or fewer credits</td>
</tr>
<tr>
<td>AOC Undergraduates</td>
<td>8 or more credits</td>
<td>6-7 credits</td>
<td>5 or fewer credits</td>
</tr>
<tr>
<td>Graduates</td>
<td>8 or more credits</td>
<td>4-7 credits</td>
<td>3 or fewer credits</td>
</tr>
</tbody>
</table>

| **Summer Sessions** |
| Undergraduates | 6 or more credits | 3-5 credits | 2 or fewer credits |
| Graduates | 6 or more credits | 3-5 credits | 2 or fewer credits |

Eligibility for veterans benefits and other types of financial aid may be based on different credit load requirements. Contact Veterans Affairs or Financial Aid for further information.

Teaching or program/project assistants that are employed at 1/3 or more time and enrolled for six or more credits during the fall and spring semesters are usually considered full-time graduate students.

During fall and spring semesters, doctoral students must be enrolled for three graduate-level dissertation or research credits (at the current per-credit dissertator rate) each semester until their dissertation is accepted by the Graduate School. During any summers in which a doctoral student uses University facilities or faculty time, is a fellow or research assistant, or plans to graduate, the doctoral student must register for three graduate-level credits (dissertator rate) in the regular eight-week summer session. Three is the minimum (and the maximum) per semester.

Note: For verification purposes and in determining financial aid eligibility, English 95 and Math 90/95 will each be treated as the equivalent of a 3-credit class.

*Department of Education rules require that the same credit load standards apply for spring, fall and summer session loan deferment verifications. Therefore, for undergraduates, an enrollment of at least six credits (half-time enrollment) is required for loan deferment verification purposes for the summer session.

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# Year-in-School and Credit Level

<table>
<thead>
<tr>
<th>Year</th>
<th>Business/Information Studies</th>
<th>L&amp;S/AOC</th>
<th>Nursing</th>
<th>All Others</th>
</tr>
</thead>
<tbody>
<tr>
<td>Freshman</td>
<td>0-23 credits</td>
<td>0-23 credits</td>
<td>0-27 credits</td>
<td>0-23 credits</td>
</tr>
<tr>
<td>Sophomore</td>
<td>24-55 credits</td>
<td>24-55 credits</td>
<td>28-57 credits</td>
<td>24-57 credits</td>
</tr>
<tr>
<td>Junior</td>
<td>56-85 credits</td>
<td>56-87 credits</td>
<td>58-95 credits</td>
<td>58-85 credits</td>
</tr>
<tr>
<td>Senior</td>
<td>86 credits or more</td>
<td>88 credits or more</td>
<td>96 credits or more</td>
<td>86 credits or more</td>
</tr>
</tbody>
</table>
The General Education Requirements (also known as GER) provide structure to your education while giving you the freedom to design an individual academic program.

The competency requirements assure basic student competencies in English composition, mathematics, and foreign language. The GER mathematics and English composition requirements should be completed early in the academic career to insure acquisition of critical skills for subsequent course work. Many UWM schools/colleges require completion of the competencies prior to advancing to the professional portion of the major. Completion of the relevant competency is also a prerequisite for some intermediate and advanced courses.

The distribution requirements provide a broad body of knowledge in the arts, humanities, and natural and social sciences as a foundation for specialization. You need to complete these requirements for graduation.

In general, the GER apply if your first semester in a degree program at UWM or any other accredited school was September, 1986 or later. You are not responsible for the GER if you are a Second Degree Candidate.

All degree programs have specific requirements beyond GER. It is important to work with your advisor to design an appropriate course of study.

**Competency Requirements**

**ENGLISH COMPOSITION**

You can complete the English composition requirement with one of these options:

- earning a grade of “C” or higher in English 102
- transferring a grade of “C” or better in a course equivalent to English 102 or a higher level expository writing course
- earning an appropriate score on the English Placement Test (EPT)

**MATHEMATICAL SKILLS**

You can complete the mathematics requirement with one of these options:

- earning at least three credits with a grade of “C” or higher in Mathematical Sciences 105, 106, 175 or equivalent
- achieving a placement code of at least 30 on the mathematics placement test

**FOREIGN LANGUAGE REQUIREMENT**

You can satisfy the requirements with one of these options:

- completing with passing grades at least two consecutive semesters (minimum of six credits) of college-level instruction in a single foreign language
- demonstrating foreign language ability equivalent to two semesters of college-level instruction by means of a satisfactory score on an approved placement, proficiency, departmental, or other appropriate examination.

Students who entered UWM as freshmen prior to September 1999 or earned transferable credit prior to September 1999 are not responsible for the foreign language requirement.

College of Letters and Science (L&S) students should consult an advisor for L&S foreign language requirements.

**Distribution Requirements**

You can satisfy the distribution requirements by successfully completing courses in the following areas:

**ARTS:** Three credits in a course about the history, philosophy, theory, or practice of the creative and interpretive arts (e.g., visual arts, dance, music, theatre, creative writing).

**HUMANITIES:** A total of six credits in at least two courses.

**NATURAL SCIENCES:** A total of six credits in at least two courses. At least one course must include laboratory or field experience involving the generation and testing of data, and the application of concepts and knowledge to the solution of problems.

**SOCIAL SCIENCES:** A total of six credits in at least two courses.

**CULTURAL DIVERSITY:** Three credits in a course relating to the study of life experiences of African Americans, Hispanic/Latino Americans, American Indians, or Asian Americans. Many, but not all, courses which satisfy Cultural Diversity also satisfy one of the required distribution areas. (You will need to satisfy this requirement if you started attending UWM in fall, 1989 or thereafter.)

**Cultures and Communities (CC):** Students may choose the Cultures and Communities option to satisfy their GER distribution requirements. CC courses emphasize diversity and cross-cultural literacy, community-based learning, multicultural arts, global studies, and the cultural contexts of science, health care, and technology. A Service Learning course is also required. Students who complete the CC program receive the Cultures and Communities Certificate upon graduation. Courses marked with a “CC” to the left of the course title in the GER course list will apply toward this focus. For more information, contact the Cultures and Communities Program, 414/229-3060. Website: www.cc.uwm.edu.

**GER Course List**

On the following pages is a list of courses offered this semester, which have been approved for the GER distribution requirements. A course can be counted in only one of the main distribution areas (Arts, Humanities, Natural Sciences or Social Sciences), but may also satisfy the Cultural Diversity requirement if it is on the approved list.

Courses which satisfy the GER distribution requirements are also annotated in this Schedule of Classes, directly below each course number, as follows:

- & = satisfies Cultural Diversity requirement only
- (A) = satisfies Arts requirement
- (A&C) = satisfies Arts/Cultural Diversity requirement
- (HU) = satisfies Humanities requirement
- (HU&C) = satisfies Humanities/Cultural Diversity requirement
- (NS) = satisfies Natural Sciences requirement
- (NS+) = satisfies Natural Sciences lab/fieldwork requirement
- (SS) = satisfies Social Sciences requirement
- (SS&C) = satisfies Social Sciences/Cultural Diversity requirement

A complete list of courses approved for GER is published in Appendix A of the UWM Undergraduate Catalog and online at www4.uwm.edu/current_students/ger_information/index.cfm.

**HELP with GER**

Consult with your academic advisor if you have questions about the General Education Requirements.
Courses Approved for GER Distribution — Offered Fall 2010

The following courses, offered during the current semester, have been approved to meet the General Education Requirements (GER). For a complete list of courses that meet GER distribution please see the current UWM Catalog.

Note: 1) not all degree programs or majors accept all GER courses, 2) College of Letters and Science students cannot use courses listed under the “Non-L&S Majors” headings to satisfy L&S distribution requirements; however, these courses can be used as electives and will satisfy the university GER; and 3) other restrictions are noted in the footnotes.

Consult with your advisor to determine which courses are appropriate for your chosen course of study.

For the most up-to-date list of courses offered this semester, consult the online Schedule of Classes.

<table>
<thead>
<tr>
<th>Cultural Diversity – L&amp;S</th>
<th>Arts</th>
<th>Humanities</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>The courses below satisfy Cultural Diversity ONLY. They do NOT satisfy any other GER distribution.</strong></td>
<td><strong>MUSIC (MUSIC), cont.</strong></td>
<td><strong>CLASSICS (CLASSIC)</strong></td>
</tr>
<tr>
<td>ENGLISH (ENGLISH) 463 CC &amp; Writers in African-American Literature: VC</td>
<td>D 062 Gospel Choir</td>
<td>170 Classical Mythology</td>
</tr>
<tr>
<td>520 CC &amp; Studies in American Indian Literature: VC</td>
<td>D 081 University Community Orchestra</td>
<td>171 Classical Mythology: An Audio-Visual Supplement</td>
</tr>
<tr>
<td>HISTORY (HIST) 474 CC &amp; Topics in North American History: VC</td>
<td>D 100 Introduction to Music Literature</td>
<td>201 Introduction to Greek Life and Literature</td>
</tr>
<tr>
<td><strong>EDUCATIONAL POLICY (ED POL) 621 &amp; History of Native Education and Policy Development</strong></td>
<td>D 101 Symphony Orchestra</td>
<td>202 Introduction to Roman Life and Literature</td>
</tr>
<tr>
<td><strong>D 625 &amp; Race Relations in Education</strong></td>
<td>D 102 Introduction to Music Literature</td>
<td>230 Language and Society: VC</td>
</tr>
<tr>
<td><strong>Consult the following list for courses which satisfy Cultural Diversity AND Arts, Humanities, or Social Science GER distribution. Cultural diversity courses are noted with an “&amp;” to the left of the course title.</strong></td>
<td>D 101 Introduction to the Theatre</td>
<td>231 Literature and Religion: VC</td>
</tr>
<tr>
<td><strong>ARChITECTURE (ARCH) 100</strong></td>
<td>D 101 Beginning to the Actor’s Art</td>
<td>233 Literature and Film: VC</td>
</tr>
<tr>
<td><strong>ArT (ART) 100</strong></td>
<td>D 102 Introduction to Design Art and Production for Performance</td>
<td><strong>COMPARATIVE LITERATURE (COMPLIT) 133 CC</strong></td>
</tr>
<tr>
<td><strong>D 105 CC</strong></td>
<td>D 108 Performance Techniques for Musical Theatre</td>
<td><strong>Contemporary Imagination in Literature and the Arts</strong></td>
</tr>
<tr>
<td><strong>D 106 CC</strong></td>
<td>111 Theatre Games</td>
<td>135 CC <strong>Language in the United States</strong></td>
</tr>
<tr>
<td><strong>D 124 Design Survey</strong></td>
<td>120 CC Performance and Popular Culture Play Analysis</td>
<td>207 CC <strong>World Literature in Translation: Antiquity through the 1600s</strong></td>
</tr>
<tr>
<td><strong>DANCE (DANCE) 103</strong></td>
<td>D 305 The Theatrical Experience: VC</td>
<td>208 CC <strong>World Literature in Translation: The 17th to the 21st Century</strong></td>
</tr>
<tr>
<td><strong>D 111</strong></td>
<td>121 The Theatre: Modern and Contemporary Period</td>
<td>230 Literature and Society: VC</td>
</tr>
<tr>
<td><strong>D 117 Tap I</strong></td>
<td>460 CC Storytelling: VC</td>
<td>231 Literature and Religion: VC</td>
</tr>
<tr>
<td><strong>D 122 CC &amp; Beginning African Dance I</strong></td>
<td><strong>AFRICOLOGY (AFRICOL) 111</strong></td>
<td>233 Literature and Film: VC</td>
</tr>
<tr>
<td><strong>D 133</strong></td>
<td><strong>Cultures and Civilizations of the Muslim Middle East</strong></td>
<td><strong>ENGLISH (ENGLISH) 111</strong></td>
</tr>
<tr>
<td><strong>D 134 CC &amp; Dance of the African Diaspora Movement and Learning</strong></td>
<td><strong>ART HISTORY (ARTHIST) 101</strong></td>
<td><strong>Entertainment Arts: Film, Television, and the Internet</strong></td>
</tr>
<tr>
<td><strong>D 370 World Movement Traditions: VC</strong></td>
<td><strong>Ancient and Medieval Art and Architecture</strong></td>
<td><strong>150 CC &amp; Multicultural America</strong></td>
</tr>
<tr>
<td><strong>ENGLISH (ENGLISH) 233 Introduction to Creative Writing</strong></td>
<td><strong>Renaissance to Modern Art and Architecture</strong></td>
<td><strong>Language in the United States</strong></td>
</tr>
<tr>
<td><strong>FILM (FILM) 150 CC &amp; Multicultural America</strong></td>
<td><strong>History of Architecture</strong></td>
<td><strong>151 Intermediate Guitar</strong></td>
</tr>
<tr>
<td><strong>D 301 Conversations with Filmmakers and Critics</strong></td>
<td><strong>Asian Art and Architecture</strong></td>
<td><strong>152 Guitar Performance Survey</strong></td>
</tr>
<tr>
<td><strong>D 302 CC Video in the Classroom</strong></td>
<td><strong>Entertainment Arts: Film, Television, and the Internet</strong></td>
<td><strong>170 Classical Mythology: Written in English</strong></td>
</tr>
<tr>
<td><strong>HONORS (HONORS) 380 Honors Seminar in the Arts: VC</strong></td>
<td><strong>History of Film I: Development of an Art</strong></td>
<td><strong>281 CC &amp; Introduction to African-American Literature</strong></td>
</tr>
<tr>
<td><strong>MUSIC (MUSIC) 031 University Band</strong></td>
<td><strong>Modern Art</strong></td>
<td><strong>290 Introduction to Film Studies</strong></td>
</tr>
<tr>
<td><strong>D 041 Symphony Band</strong></td>
<td><strong>CELTIC STUDIES (CELTIC) 133</strong></td>
<td><strong>Women and Film</strong></td>
</tr>
<tr>
<td><strong>D 045 University Choir</strong></td>
<td><strong>Celtic Crossings: Overview of the History and Cultures of the Celtic World</strong></td>
<td><strong>296 Introduction to American Indian Literature</strong></td>
</tr>
<tr>
<td><strong>D 053 Women’s Chorus</strong></td>
<td><strong>Intermediate Topics in Film Studies</strong></td>
<td><strong>685 Honors Seminar: VC</strong></td>
</tr>
<tr>
<td><strong>D 057 Concert Chorale</strong></td>
<td><strong>D 212</strong></td>
<td><strong>ETHNIC STUDIES, COMPARATIVE (ETHNIC) 101</strong></td>
</tr>
</tbody>
</table>

**Special Notations:**
- & = Satisfies Cultural Diversity
- NS = Natural Science laboratory course
- CC = Cultures & Communities
- D = Evening sections available

**Restrictions:**
- OS = Only satisfies approved for GER distribution
- OS& = Only satisfies approved for GER distribution and Cultural Diversity
- OSC = Only satisfies approved for Cultures and Communities Program
- OSC& = Only satisfies approved for GER, Cultural Diversity, and Cultures and Communities
- VC = Variable content course, see Catalog for conditions under which course may be repeated

DE Website: www.des.uwm.edu 9 Registration Information: 414/229-3800
<table>
<thead>
<tr>
<th>Humanities</th>
<th>Natural Sciences</th>
</tr>
</thead>
</table>
| **FOREIGN LANGUAGES/LINGUISTICS (FLL)**<br>240 Vampires: From Slavic Village to Hollywood<br>**FRENCH (FRENCH)**<br>145 Views of France: VC<br>303 Conversation and Composition: Intermediate Level<br>324 Contemporary French Language and Culture<br>332 Approaches to Poetry and Fiction<br>426 Growing Up French<br>**FRESHMAN SEMINAR**<br>Celtic 192 Freshman Seminar: VC<br>COMMIN 192 Freshman Seminar: VC<br>COMPLT 192 Freshman Seminar: VC<br>D ENGLISH 192 Freshman Seminar: VC<br>ENGLISH 192 005 CC Freshman Seminar: Representations of the American Dream<br>ENGLISH 192 012 CC Freshman Seminar: Hmong American Life Stories<br>ETHNIC 192 Freshman Seminar: VC<br>FLL 192 Freshman Seminar: VC<br>HIST 192 Freshman Seminar: VC<br>**GERMAN (GERMAN)**<br>111 German Life and Civilization: Part I Seminar on Scandinavian Culture: VC<br>145 Views of Germany: VC<br>332 Intermediate Conversation and Composition<br>333 Analysis of German Texts<br>**HEBREW STUDIES (HEBR ST)**<br>100 Introduction to Judaism<br>231 Introduction to the Old Testament/Hebrew Bible<br>238 Topics in Hebrew/Jewish Literature, Art, and Culture: VC<br>254 Studies in Hebrew Culture: VC<br>261 CC Representing the Holocaust in Words and Images<br>274 Ancient Egyptian Civilization<br>282 CC Jewish Identity in Contemporary America<br>**HISTORY (HIST)**<br>102 Western Civilization: 1500 to the Present<br>131 World History to 1500<br>150 CC & Multicultural America<br>176 CC East Asian Civilization Since 1600<br>203 The History of Medieval Europe: The Early Middle Ages<br>229 CC & History of Race, Science, and Medicine in the United States<br>243 CC History of Women in American Society<br>248 The First World War<br>267 CC & The History of Latinos in the United States<br>282 CC The Modern Middle East in the Nineteenth and Twentieth Centuries Seminar on Historical Method: Theory and Approach<br>293 D 294 Seminar on Historical Method: Research Techniques<br>379 Introduction to Jewish History<br>398 Honors Seminar: VC<br>**HONORS (HONORS)**<br>D 200 Honors Seminar: The Shaping of the Modern Mind: VC<br>**ITALIAN (ITALIAN)**<br>145 Views of Italy: VC<br>245 Italian Fictions: VC<br>**JEWISH STUDIES (JEWISH)**<br>101 CC Jewish Culture in America: History, Literature, Film<br>247 Topics in Jewish Literature, Art, and Culture: VC<br>261 CC Representing the Holocaust in Words and Images<br>282 CC Jewish Identity in Contemporary America<br>**JEWISH STUDIES (JEWISH), cont.**<br>379 Introduction to Jewish History<br>**JOURNALISM & MEDIA COMMUNICATION (JMC)**<br>111 Gender and the Media<br>113 Internet Culture<br>214 Advertising in American Society<br>225 Nature and Culture in the Information Age<br>361 Media Ethics<br>**LESBIAN, GAY, BISEXUAL & TRANSGENDER STUDIES (LGBT)**<br>200 Introduction to Lesbian, Gay, Bisexual, and Transgender Studies<br>**LINGUISTICS (LINGUIS)**<br>200 & The Diversity of Human Language<br>200 Aspects of Language: VC<br>210 & Power of Words<br>211 Origins of Words<br>**PHILOSOPHY (PHILOS)**<br>D 101 Introduction to Philosophy: VC<br>111 Informal Logic - Critical Reasoning<br>204 CC Introduction to Asian Religions<br>207 Religion and Science<br>211 Elementary Logic<br>217 Introduction to Metaphysics<br>232 Topics in Philosophy: VC<br>236 Philosophical Aspects of Feminism<br>241 Introductory Ethics<br>243 Moral Problems: VC<br>244 Ethical Issues in Health Care: VC<br>260 Philosophy of Religion<br>**POLISH (POLISH)**<br>236 Polish Culture in its Historical Setting<br>260 Survey of Polish Literature-in-Translation: 1863 to the Present<br>**RELIGIOUS STUDIES (RELIGST)**<br>D 101 Introduction to Religious Studies, Humanities Perspective<br>**RUSSIAN (RUSSIAN)**<br>245 Russian Life and Culture<br>**SPANISH (SPANISH)**<br>225 Understanding the Hispanic World: VC<br>350 Introduction to Literary Analysis<br>**WOMEN'S STUDIES (WINS)**<br>150 CC & Multicultural America<br>201 CC Introduction to Women's Studies: A Humanities Perspective<br>**EDUCATIONAL POLICY (ED POL)**<br>D 460 CC & The Chicano Experience<br>**INFORMATION STUDIES (L&I SCI)**<br>D 210 Information Technology Ethics<br>**MATHEMATICAL SCIENCES (MATH)**<br>D 215 Elementary Statistical Analysis<br>**PHYSICS (PHYSICS)**<br>D 106 Physics in Everyday Life<br>D 108 NS+Laboratory for Physics in Everyday Life<br>110 Physics for the Health Professions<br>D 120 General Physics I (Non-Calculus Treatment)<br>D 121 NS+General Physics Laboratory I (Non-Calculus Treatment)<br>D 122 General Physics II (Non-Calculus Treatment)<br>D 123 NS+General Physics Laboratory II (Non-Calculus Treatment)<br>D 133 High Points of Physics for Beginners<br>D 209 Physics I (Calculus Treatment)<br>D 210 Physics I (Calculus Treatment)<br>D 214 NS+Physics I (Calculus Treatment)<br>D 215 NS+Physics II (Calculus Treatment)<br>**PSYCHOLOGY (PSYCH)**<br>254 Physiological Psychology<br>**ANTHROPOLOGY (ANTHRO)**<br>D 301 Human Evolution and Variation<br>403 The Human Skeleton<br>**ASTRONOMY (ASTRON)**<br>D 103 Survey of Astronomy<br>D 104 NS+ASTRONOMY Laboratory<br>185 NS+ASTRONOMY for Pre-Education Majors<br>**ATMOSPHERIC SCIENCES (ATM SCI)**<br>D 100 NS+Survey of Meteorology<br>109 Thundershowers, Tornadoes and Hurricanes

**Haitian Studies (HAI)**<br>379 Introduction to Haitian Studies<br>**HISTORY (HIST)**<br>102 Western Civilization: 1500 to the Present<br>131 World History to 1500<br>150 CC & Multicultural America<br>176 CC East Asian Civilization Since 1600<br>203 The History of Medieval Europe: The Early Middle Ages<br>229 CC & History of Race, Science, and Medicine in the United States<br>243 CC History of Women in American Society<br>248 The First World War<br>267 CC & The History of Latinos in the United States<br>282 CC The Modern Middle East in the Nineteenth and Twentieth Centuries Seminar on Historical Method: Theory and Approach<br>293 D 294 Seminar on Historical Method: Research Techniques<br>379 Introduction to Jewish History<br>398 Honors Seminar: VC

**HONORS (HONORS)**<br>D 200 Honors Seminar: The Shaping of the Modern Mind: VC<br>**ITALIAN (ITALIAN)**<br>145 Views of Italy: VC<br>245 Italian Fictions: VC

**JEWISH STUDIES (JEWISH)**<br>101 CC Jewish Culture in America: History, Literature, Film<br>247 Topics in Jewish Literature, Art, and Culture: VC<br>261 CC Representing the Holocaust in Words and Images<br>282 CC Jewish Identity in Contemporary America

**JEWISH STUDIES (JEWISH), cont.**<br>379 Introduction to Jewish History

**JOURNALISM & MEDIA COMMUNICATION (JMC)**<br>111 Gender and the Media<br>113 Internet Culture<br>214 Advertising in American Society<br>225 Nature and Culture in the Information Age<br>361 Media Ethics

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**LINGUISTICS (LINGUIS)**<br>200 & The Diversity of Human Language<br>200 Aspects of Language: VC<br>210 & Power of Words<br>211 Origins of Words

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**POLISH (POLISH)**<br>236 Polish Culture in its Historical Setting<br>260 Survey of Polish Literature-in-Translation: 1863 to the Present

**RELIGIOUS STUDIES (RELIGST)**<br>D 101 Introduction to Religious Studies, Humanities Perspective

**RUSSIAN (RUSSIAN)**<br>245 Russian Life and Culture

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**EDUCATIONAL POLICY (ED POL)**<br>D 460 CC & The Chicano Experience

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**ATMOSPHERIC SCIENCES (ATM SCI)**<br>D 100 NS+Survey of Meteorology<br>109 Thundershowers, Tornadoes and Hurricanes

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### Natural Sciences – Non L&S

**CLINICAL LABORATORY SCIENCE (CL SCI)**
- 205 Introduction to Diagnostic Medicine
- 232 Introduction to Nutrition

**COMPUTER SCIENCE (COMPSCI)**
- 100 Survey of Computer Science

**ELECTRICAL ENGINEERING (ELECENG)**
- 150 Electronic Technology in the World

**HUMAN MOVEMENT SCIENCE (HMS)**
- 230 Health Aspects of Exercise and Nutrition

**MECHANICAL ENGINEERING (MECHENG)**
- 230 NS+ How Things Work: Understanding Technology

### Social Sciences

#### AFRICOL (AFRICOL)
- 125 CC & Economics of the Black Community
- 215 & Introduction to Black Social and Cultural Traditions
- 232 CC Survey of African Societies and Cultures
- 265 CC & Psychological Effects of Racism

#### ANTHRO (ANTHRO)
- D 101 Introduction to Anthropology: Human Origins
- D 102 CC Introduction to Anthropology: Culture and Society
- D 103 Digging Up the Past: Approaches to Archaeology
- D 104 CC Lifestyles in Different Cultures: A Survey of World Societies
- 105 Introduction to Linguistic Anthropology
- 150 CC & Multicultural America
- 156 CC Food and Culture
- D 213 & American Indian Peoples of Wisconsin

#### COMMUN (COMMUN)
- D 101 Introduction to Interpersonal Communication
- D 105 Business and Professional Communication
- D 350 CC & Intercultural Communication

#### ECON (ECON)
- D 100 Introductory Economics
- D 103 Principles of Microeconomics
- D 104 Principles of Macroeconomics
- 248 CC & Economics of Discrimination

#### ETHNICS (ETHNIC)
- 203 CC & Western Great Lakes American Indian Community Life of the Past
- 265 CC Hmong Americans: History, Culture, and Contemporary Life

**FRESHMAN SEMINAR (FRESHSEM)**
- ECON 193 Freshman Seminar: VC
- D POL SCI 193 Freshman Seminar: VC
- WMNS 193 Freshman Seminar: VC

#### GEOG (GEOG)
- D 110 CC The World: Peoples and Regions
- 114 CC & Geography of Race in the United States
- 115 Introductory Economic Geography
- 140 CC Our Urban Environment: Introduction to Urban Geography
- 231 CC Geography of Islam
- 350 CC Conservation of Natural Resources

#### GLOBAL STUDIES (GLOBAL)
- 101 Introduction to Global Studies I: People and Politics
- 202 Introduction to Global Studies III: Globalization and Technology

### Social Sciences

#### HISTORY (HIST)
- 141 The Family and Sex Roles in the Past
- 151 American History: 1607 to 1877
- 152 American History: 1877 to the Present
- 180 CC Latin American Society and Culture
- 262 CC & North American Indian History to 1887
- 287 CC The Vietnam War
- 399 Honors Seminar: VC

#### JOURNALISM & MEDIA COMMUNICATION (JMC)
- D 101 Introduction to Mass Media Television and Radio in American Society

#### LATINO STUDIES (LATINO)
- 101 CC & Introduction to Latino Studies

#### LINGUIS (LINGUIS)
- 212 Language and Gender
- D 350 Introduction to Linguistics

#### PEACE STUDIES (PEACEST)
- 201 Introduction to Conflict Resolution and Peace

#### POLITICAL SCIENCE (POL SCI)
- 103 Introduction to Political Science
- 104 Introduction to American Government and Politics
- 105 State Politics
- 106 CC Politics of the World's Nations
- 175 CC Introduction to International Relations
- 216 CC & Ethnicity, Religion and Race in American Politics
- 243 Public Administration
- 255 Great Issues of Politics

#### PSYCHOLOGY (PSYCH)
- D 101 Introduction to Psychology
- 205 Personality
- 214 Introduction to Conditioning and Learning
- 230 Social Psychology: Psychological Perspectives
- 260 Child Psychology
- 320 Psychology of Women

#### SOCIOLOGY (SOCIO)
- D 101 Introduction to Sociology
- 102 Social Problems in American Society
- 104 Introduction to Social Psychology
- 150 CC & Multicultural America
- 207 CC Work and Society
- 224 CC & American Minority Groups
- 233 Social Inequality in the United States
- D 241 Criminology
- 246 Juvenile Delinquency
- 250 CC Sex and Gender
- 260 The Family and Intimate Relationships

#### SOCIOLOGY (SOCL)
- 282 Sociology of Aging
- 320 CC & Social Change in American Indian Societies
- 323 CC & Perspectives on Latino Communities
- 380 Honors Seminar: VC

#### URBAN STUDIES (URB STD)
- D 150 CC & Multicultural America
- 260 Exploring the Urban Environment
- 360 Perspectives on the Urban Scene: VC

#### WOMEN’S STUDIES (WMNS)
- 200 CC Introduction to Women's Studies: A Social Science Perspective

### Restrictions:
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- **OS&1** = Only subtitles approved for GER, Cultural Diversity, and Cultures and Communities
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**CLINICAL LABORATORY SCIENCE (CL SCI)**
- 260 Introduction to Complementary and Alternative Medicine

**COMMUNICATION SCIENCES & DISORDERS (COMSDIS)**
- 210 Survey of Communication Disorders

**CRIMINAL JUSTICE (CRM JST)**
- 110 Introduction to Criminal Justice and the Criminal Justice System

**EDUCATIONAL POLICY (ED POL)**
- D 113 CC The Milwaukee Community

**EXCEPTIONAL EDUCATION (EXCEDUC)**
- 330 CC Deaf History
- 352 CC American Deaf Culture

**HEALTH CARE ADMINISTRATION (HCA)**
- 203 Human Life Cycle
- D 212 Drugs Used and Abused

**HUMAN MOVEMENT SCIENCE (HMS)**
- D 212 Drugs Used and Abused

**URBAN PLANNING (URBPLAN)**
- D 140 Issues in Contemporary Urban Planning

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UWM Fall 2010
Final Examination Schedule

December 16-18 & 20-23, 2010

Final Examination Policy: One-hour final examinations in one-credit courses may be given during the last class period; two-hour final examinations in all other courses shall be given during the regular examination period. The time of a final examination for an individual or a class may be changed only with the prior approval of the dean or director. The change will involve a postponement to a later date. The Provost’s Office and Classroom Assignments shall be notified of any approved changes in final examinations in order to avoid scheduling conflicts of day, hour and room.

Room Assignments: Individual class examinations (e.g., TR 9:00/9:30) meet in their regular classrooms; departmental combined-lecture examinations (e.g., Bus Adm 201) are assigned rooms by Classroom Assignments. Exam times are based on class start-times.

Conflict: When a departmental combined-lecture examination conflicts with another examination, it is the responsibility of the department giving the combined-lecture examination to resolve the conflict.

Student Responsibility for Scheduling: Each student is responsible for arranging a study list that will permit satisfactory progress towards degree requirements and a class schedule that avoids (a) class and final exam scheduling conflicts and (b) an excessively demanding exam schedule.

Late Hour (4:30 pm & later) & Saturday Classes: Regular late hour classes (4:30 pm & later) will meet through December 14, 2010; late hour final examinations will be held at the regular meeting time during the week of final examinations, December 16, 20-22, 2010. Saturday classes will hold their final examination on Saturday during their regular meeting time, December 18, 2010.

Optional Exam Time: 5:30-7:30 pm, Friday, December 17, 2010.
Based upon a recommendation of the Academic Policy Committee, this optional exam period has been reserved for individuals with exam conflicts to take one of the conflicting exams.

Official Emergency: If the University must declare an official emergency during the final examination period, the exams that are postponed will be rescheduled in the same rooms at the same times on Thursday, December 23, 2010. In the event that more than one day of exams are cancelled, the Office of the Provost will announce plans for rescheduling.

### Regularly Scheduled Classes:

<table>
<thead>
<tr>
<th>CLASS MEETING TIME ON MON/WED/FRI</th>
<th>FINAL EXAMINATION TIME</th>
</tr>
</thead>
<tbody>
<tr>
<td>8:00 &amp; 8:30</td>
<td>7:30-9:30 am, Wed, Dec 22</td>
</tr>
<tr>
<td>9:00 &amp; 9:30</td>
<td>10:00-12:00 Noon, Tue, Dec 21</td>
</tr>
<tr>
<td>10:00 &amp; 10:30</td>
<td>10:00-12:00 Noon, Thu, Dec 16</td>
</tr>
<tr>
<td>11:00 &amp; 11:30</td>
<td>12:30-2:30 pm, Fri, Dec 17</td>
</tr>
<tr>
<td>12:00 &amp; 12:30</td>
<td>12:30-2:30 pm, Wed, Dec 22</td>
</tr>
<tr>
<td>1:00 &amp; 1:30</td>
<td>10:00-12:00 Noon, Sat, Dec 18</td>
</tr>
<tr>
<td>2:00 &amp; 2:30</td>
<td>12:30-2:30 pm, Mon, Dec 20</td>
</tr>
<tr>
<td>3:00 &amp; 3:30</td>
<td>3:00-5:00 pm, Fri, Dec 17</td>
</tr>
<tr>
<td>4:00</td>
<td>3:00-5:00 pm, Tue, Dec 21</td>
</tr>
<tr>
<td>4:30 &amp; Later</td>
<td>Late hour classes – See above</td>
</tr>
</tbody>
</table>

### Irregularly Scheduled Classes:

For day classes scheduled only one day a week or 4 or 5 days, use the exam group you would if it were offered 2 or 3 times per week (e.g., R 12:30 would be 10:00-12:00 Noon on Wed, Dec 22; MTWF 9:00 would be 10:00-12:00 Noon on Tue, Dec 21).

### Course Combined Final Examinations

<table>
<thead>
<tr>
<th>COURSE</th>
<th>FINAL EXAMINATION TIME</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>BUSINESS ADMINISTRATION</strong></td>
<td></td>
</tr>
<tr>
<td>Bus Adm 201 (401-403)</td>
<td>3:00-5:00 pm, Sat, Dec 18</td>
</tr>
<tr>
<td>Bus Adm 210 (401-403)</td>
<td>8:00-10:00 pm, Thu, Dec 16</td>
</tr>
<tr>
<td>Bus Adm 230 (401-406)</td>
<td>7:30-9:30 am, Thu, Dec 16</td>
</tr>
<tr>
<td>Bus Adm 301 (401-403)</td>
<td>3:00-6:00 pm, Sat, Dec 18</td>
</tr>
<tr>
<td>Bus Adm 350 (404-405)</td>
<td>7:30-9:30 am, Sat, Dec 18</td>
</tr>
<tr>
<td>Bus Adm 840 (001-002)</td>
<td>5:30-7:30 pm, Sat, Dec 18</td>
</tr>
<tr>
<td><strong>LETTERS &amp; SCIENCE</strong></td>
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<tr>
<td>French 103</td>
<td>5:30-7:30 pm, Mon, Dec 20</td>
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<tr>
<td>French 104</td>
<td>5:30-7:30 pm, Mon, Dec 20</td>
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<tr>
<td>French 203</td>
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<tr>
<td>French 204</td>
<td>5:30-7:30 pm, Mon, Dec 20</td>
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<tr>
<td>Math 090 (Except 005, 012, 085)</td>
<td>7:30-9:30 am, Fri, Dec 17</td>
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<tr>
<td>Math 095 (Except 020-022, 036-037, 044)</td>
<td>7:30-9:30 am, Mon, Dec 20</td>
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<tr>
<td>Math 105 (Except 037-038, 040-042, 068-069, 071-072)</td>
<td>7:30-9:30 am, Fri, Dec 17</td>
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<tr>
<td>Math 106</td>
<td>7:30-9:30 am, Mon, Dec 20</td>
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<tr>
<td>Math 116 (Except 010-011)</td>
<td>7:30-9:30 am, Fri, Dec 17</td>
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<tr>
<td>Math 177</td>
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<tr>
<td>Math 176</td>
<td>7:30-9:30 am, Mon, Dec 20</td>
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<tr>
<td>Philos 101 (403-404)</td>
<td>5:30-7:30 pm, Tue, Dec 21</td>
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<tr>
<td>Philos 211 (401-402)</td>
<td>5:30-7:30 pm, Wed, Dec 22</td>
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<tr>
<td>Spanish 103</td>
<td>5:30-7:30 pm, Thu, Dec 16</td>
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<tr>
<td>Spanish 104</td>
<td>5:30-7:30 pm, Thu, Dec 16</td>
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<tr>
<td>Spanish 203</td>
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<tr>
<td>Spanish 204</td>
<td>5:30-7:30 pm, Thu, Dec 16</td>
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</tbody>
</table>

**DES Website:** www.des.uwm.edu