



Spring 2013 Schedule

POLICIES RELATED TO REGISTRATION

Schedule of Classes

The UW-Milwaukee *Schedule of Classes* can be found on the Web at schedule.uwm.edu.

Course Descriptions

UW-Milwaukee course descriptions can be found on the Web at: catalog.uwm.edu.

This publication may be requested in accessible format.

Table of Contents

Administrative Drop for Non-Attendance	3
Credit Load	3
Credit Load Values	7
Dates to Remember	2
Deadlines, Add/Drop	4
Exam Schedule	See separate PDF
Fees/Tuition	5
"Bad Check" Charge	6
Assessment or Refund for Drops/Withdrawals	6
Class Cancellation for Fee Obligation	5
Credit Agreement	5
Financial Obligation	5
Help with Fees/Tuition	6
Installment Payment Plan	6
Late Penalties & Other Fees	6
Minimum Payment Requirement	5
Payment Options – Online, By Mail, In Person	5
Refunds After Drops/Withdrawal	6
Tuition Assessment and Billing	5
General Education Requirements	8
GER Distribution, Courses Approved for	9
Overloads	3
Policies Related to Registration	3
Withdrawing from All Your Classes	3
Year-in-School Credit Levels	7

Dates to Remember

Classes that meet less than the full term have different deadlines.	
See "Change of Registration Deadlines" on page 4 and "Withdrawing from All Your Classes" on page 3.	
November 12	Approximate date spring registration appointment times will be available on PAWS at paws.uwm.edu
November 19-December 7	Registration Appointment Period — Online registration and change of registration via PAWS at paws.uwm.edu , based on assigned appointment time
November 21-25	Thanksgiving Recess
December 3	LAST DAY to submit a complete undergraduate admission application for Spring 2013, subject to capacity limits.
December 10	Registration continues — Online registration and change of registration via PAWS at paws.uwm.edu
December 24-25	Christmas Holiday observed — University closed
December 31-January 1	New Years Day Holiday observed — University closed
January 4	LAST DAY to register without prepayment of tuition deposit Students enrolling after January 4 must first pay \$200.00 tuition deposit before registering
January 16	Deadline for registered students to pay full fees or a minimum \$200.00 tuition deposit to hold classes. Students receiving sufficient financial aid to cover full fees/tuition and housing and meal plan charges are not required to make this payment. LAST DAY to withdraw from spring semester without charge or for full refund

NOVEMBER						
S	M	T	W	R	F	S
				1	2	3
4	5	6	7	8	9	10
11	12	13	14	15	16	17
18	19	20	21	22	23	24
25	26	27	28	29	30	

DECEMBER						
S	M	T	W	R	F	S
						1
2	3	4	5	6	7	8
9	10	11	12	13	14	15
16	17	18	19	20	21	22
23	24	25	26	27	28	29
30	31					

JANUARY						
S	M	T	W	R	F	S
		1	2	3	4	5
6	7	8	9	10	11	12
13	14	15	16	17	18	19
20	21	22	23	24	25	26
27	28	29	30	31		

FEBRUARY						
S	M	T	W	R	F	S
					1	2
3	4	5	6	7	8	9
10	11	12	13	14	15	16
17	18	19	20	21	22	23
24	25	26	27	28		

MARCH						
S	M	T	W	R	F	S
					1	2
3	4	5	6	7	8	9
10	11	12	13	14	15	16
17	18	19	20	21	22	23
24	25	26	27	28	29	30
31						

APRIL						
S	M	T	W	R	F	S
	1	2	3	4	5	6
7	8	9	10	11	12	13
14	15	16	17	18	19	20
21	22	23	24	25	26	27
28	29	30				

MAY						
S	M	T	W	R	F	S
			1	2	3	4
5	6	7	8	9	10	11
12	13	14	15	16	17	18
19	20	21	22	23	24	25
26	27	28	29	30	31	

January 17-February 4	Late Registration Period — \$50.00 late registration fee in effect for courses beginning week of January 22. Late payment fees may also apply. See "Change of Registration Deadlines" on page 4 for session-specific deadlines.
January 21	Martin Luther King, Jr. Holiday — University closed
January 22	First day of classes
January 25	Undergraduate student deadline to apply for May, 2013 graduation
February 4	LAST DAY to register late, add full-term classes, change sections, change to audit without fee penalty, change from a graded basis to audit or credit/no credit status (or vice versa) and drop full-term classes for full refund. Graduate student deadline to apply for May, 2013 graduation
February 18	LAST DAY to drop full-term classes with partial refund or drop/withdraw without notation of "W" on academic record.
March 15	LAST DAY to drop or withdraw from full-term classes.
March 17-24	Spring Break — No classes
May 9	Last day of classes
May 10	Study Day
May 11 & 13-18	Final examination period
May 19	Graduation
May 21	Instructor priority deadline for posting of final grades on PAWS
May 29	Approximate date that academic standing and Dean's Honors appear for spring

Policies Related to Registration

Administrative Drop for Non-Attendance

Departments have the right to enforce class attendance policies, and may administratively drop students that do not meet these requirements. In particular, students that fail to attend a class during the first week (or in some cases the first two weeks) may be dropped so that another student may be accommodated. Specific policies vary from department to department.

It is your responsibility to inform yourself about and comply with any such attendance requirements or to drop the class yourself. Tuition responsibility for dropped credits resides with the student.

Contact the instructor or department for more specific information, especially if you anticipate missing any classes during the first week of the term.

Overload/Maximum Credit Load

The maximum credit load in fall or spring:

- 18 credits (undergraduates)
- 18 credits or 3 studio courses (Peck School of the Arts undergraduates)
- 12 credits (graduates)

The maximum credit load in summer:

- 12 credits total

Students wishing to enroll in an overload must obtain approval from their school/college advising office on an "Add/Drop" form.

Approval for overload does not waive any course prerequisites or permit enrollment in closed classes.

Forms must be submitted to MEL 274 after the student's initial registration appointment time, and will be processed by Registrar's Office staff.

Withdrawing from ALL Your Classes

If you will not be attending any classes at all for the semester, you MUST officially withdraw from the University.

WHEN CAN I WITHDRAW FROM ALL MY CLASSES?

Deadline for withdrawing without charge – January 16

Final deadline for withdrawing from full-semester classes – March 15

- See "Change of Registration Deadlines" on page 4 for withdrawal deadlines for other sessions.
- Your withdrawal becomes effective on (and fee/tuition assessment is determined by) the date it is done via PAWS, post-marked, or received in Enrollment Services (if submitted in person).

- See "Fees/Tuition Assessed for Withdrawal or Drop in Credit Load" on page 6 to determine your assessment for withdrawal.
- Withdrawals after the published deadline may be granted on appeal to your school/college advising office only for reasons other than academic difficulty.
- Withdrawal deadlines for classes that are shorter than eight weeks will be adjusted in proportion to the length of the class. See "Change of Registration Deadlines" on page 4.

Withdrawal deadlines for fee-assessment/reduction purposes are different than withdrawal deadlines for academic purposes. See "Fee/Tuition Assessed for Withdrawal or Drop in Credit Load" on page 6.

HOW DO I WITHDRAW FROM ALL MY CLASSES?

If prior to the drop deadline:

1. **Drop each of your classes.** Use PAWS to drop each class and make the space available to others. After completing the drops, use PAWS to print a copy of your schedule to retain as proof.

If you are able to successfully drop all of your classes on PAWS, no other action is required to withdraw from the term.

2. **Check your PAWS Student Center to verify withdrawal.** From your Student Center, click on the Enroll link in the Academics section and select the applicable term. If your withdrawal is processed, a red box will appear indicating that your status is withdrawn.

The Registrar's Office begins to post term withdrawals for students who have dropped all of their classes after the add deadline for the fall/spring terms (after the 10th day of classes) and weekly throughout the term, thereafter. Term withdrawals for the summer term are posted approximately every two weeks throughout the term.

If you are unable to successfully drop all of your classes on PAWS, or if you would like to have your term withdrawal posted prior to the add deadline for the fall/spring term or the biweekly runs in the summer term, please follow the steps below for submitting a withdrawal form.

If after the drop deadline:

1. **Complete a withdrawal form.** Available on the Web at <https://www4.uwm.edu/des/upload/withdrawal.pdf> OR in Mellencamp Hall 274.

PLEASE NOTE: After the drop deadline, you are required to receive approval from your school/college academic dean's office to withdraw from classes. For undergraduate students, see your academic advising office. For graduate students, see the Office of Graduate Education (Mitchell Hall 261, 414-229-6569).

The withdrawal will be processed as of the date it is received by the Registrar's Office (excludes weekends, holidays, and other days the university is closed).

Change of Registration Deadlines

(Add/Drop)

This chart shows the deadlines for making changes to your schedule for grading and records purposes.

This chart lists the deadlines for most sessions. Check with Registrar's Office staff (contactro.uwm.edu) for deadlines of sessions not listed. Be sure to check the specific class listings in the online *Schedule of Classes* to verify the exact dates of the classes in which you wish to enroll, as some short-term classes deviate slightly from this schedule.

Call 414/229-3800 if you have questions on deadlines.

FEES/TUITION ASSESSMENT IS BASED ON DIFFERENT DEADLINES, SEE "FEES/TUITION ASSESSED FOR WITHDRAWAL OR DROP IN CREDIT LOAD" ON PAGE 6.

SESSION DATES	LAST DAY TO MAKE CHANGES		
	ADD [^] CLASSES or CHANGE: sections, number of credits, to/from CNC, or to/from Audit	DROP OR WITHDRAW [⊕]	
		WITHOUT Course Transcript Notation ^①	WITH Course Transcript Notation ^②
Full-semester – January 22 - May 9	February 4	February 18	March 15 [★]
Mini-term I – January 22 - February 23	January 25	January 25	February 6 [★]
Mini-term II – February 25 - April 6	March 1	March 1	March 13 [★]
Mini-term III – April 8 - May 9	April 12	April 12	April 24 [★]
8 weeks – January 22 - March 16	January 25	February 1	February 15 [★]
7 weeks – March 25 - May 9	March 29	March 29	April 17 [★]

[^] Some departments will not sign adds on behalf of the instructors. Check with the department in advance of the deadline. Changes to or from credit/no credit status do not require signatures up to the add deadline.

[⊕] Some departments may enforce a shorter drop period for high-demand courses. Check with the department for specific information.

[★] After this date, drops and withdrawals require the signature of the instructor and the school/college advising office (signatures are given on appeal only for non-academic reasons).

^① Last day to drop classes or withdraw without courses appearing on academic record with a notation of "W."

^② Last day to drop classes or withdraw with courses appearing on transcript with a notation of "W."

2. **Submit your signed withdrawal form using one of the options below.**

Drop your signed withdrawal off at:

Registrar's Office Information Center
Mellencamp Hall 274

Send your signed withdrawal via certified mail to:

University of Wisconsin-Milwaukee
Registrar's Office
P.O. Box 729
Milwaukee, WI 53201-0729

Fax your signed withdrawal to:

Registrar's Office at 414-229-6940.

NOTE: Withdrawals will NOT be taken by telephone or via email.

3. **Check your PAWS Student Center to verify withdrawal.** From your Student Center, click on the Enroll link in the Academics section and select the applicable term. If your withdrawal is processed, a red box will appear indicating that your status is withdrawn.

Fees/Tuition

Please visit tuitionandfees.uwm.edu for additional information on the policies outlined below.

TUITION ASSESSMENT AND BILLING

Tuition amounts are established through Regent action and legislative review.

During the early part of the registration period for the semester, tuition amounts usually will not be available at the time you register. Once tuition is available to view online, your updated amount will automatically appear on your PAWS account the day after you complete your registration or make changes to your schedule.

Paper bills are not mailed to currently registered students. You can view your tuition and fee assessment, housing, and meal plan charges on your PAWS account. From your Student Center page, click on "Account Inquiry" to view account details or click on "View Billing Statement" to see your online statement of account. Tuition and fees, housing and meal plan charges are due on the date specified on your PAWS account.

NOTE: Failure to view your account does not negate your responsibility to pay by the due date.

FINANCIAL OBLIGATION AND UNIVERSITY CREDIT AGREEMENT

When you register for classes or make changes to your registration using PAWS, you are making a financial commitment to UWM.

All students are required to sign a University Credit Agreement. Click on the University Credit Agreement link located on the Bursar Office website, bursar@uwm.edu. Completed Agreements should be returned to the Accounts Receivable Office.

MINIMUM PAYMENT REQUIREMENT

If you register before 4:30 p.m., January 4, 2013, you must satisfy one of the following requirements on or before January 16, 2013, to prevent cancellation of your spring 2013 registration.

1. **Pay full fees/tuition for all classes in which you are enrolled.**

If you are only auditing classes and your full fee is less than \$200.00, that full fee is due by January 16.

OR

2. Check your PAWS account for the status of your financial aid. You are not required to make any additional payments if you have been **AWARDED AND HAVE ACCEPTED** sufficient financial aid to cover your full fees/tuition and housing and meal plan charges.

OR

3. **Pay a minimum of \$200.00 by January 16 toward spring 2013 tuition plus all charges with a due date prior to January 16.** The balance of your eligible spring 2013 charges will be placed on the Installment Payment Plan. (See the "Installment Payment Plan" section on this page.)

If you fail to satisfy one of the fee obligation requirements by January 16, you may be cancelled from your spring 2013 classes.

If you have not registered by 4:30 p.m., January 4, 2013, you will have a Minimum Payment Hold placed on your PAWS account. This Hold requires all financial obligations with a prior due date plus \$200.00 be paid to your student account before you will be allowed to register.

In addition, when you register for classes at UWM, you are obligated to:

- **Notify the Registrar's Office⁶ in writing if you decide not to attend.**
- **Pay the withdrawal fee if you withdraw later than January 16.**

PAYMENT OPTIONS

PAY ONLINE: All PAWS charges may be paid online through your PAWS account with webCheck, an electronic check payment option. MasterCard and American Express credit cards are also accepted. A 2.5% convenience fee is charged on all PAWS online credit card payment transactions.

PAY BY MAIL: To pay by mail you must print your online billing statement and cut off the payment coupon located on the last page of the statement. Return it with your payment to the address on the coupon. Be sure to include your name and Campus ID # on your check. No convenience fees are charged for payments mailed to the Cashier's Office.

PAY IN PERSON: You can also pay in person at the Cashier's Office located in Mitchell Hall, Room 285. Cash, checks, and debit cards are accepted at the Cashier's Office. Credit card payments are only accepted online through PAWS. The Cashier's Office does not accept in-person credit card payments.

CLASS CANCELLATION

Failure to make a financial commitment under one of the three options outlined in the Financial Obligation section by January 16 may result in cancellation of your class registration. Students must view PAWS to make sure they have no outstanding financial obligations with a due date prior to January 16. If you have past-due obligations, the \$200.00 tuition deposit will apply to those charges first. This may result in cancellation for non-payment for the current semester.

NOTE: If you are cancelled, and still plan on attending, you are subject to a \$50.00 late registration fee and you are not assured of obtaining your original classes. Late payment fees may also apply.

INSTALLMENT PAYMENT PLAN

The Installment Payment Plan is available to all students who cannot pay their housing, meal plan, and tuition and fees by the due date. This plan is only available for the fall and spring semesters.

On or about January 18, eligible* charges will begin to transfer to the Installment Payment Plan. After the spring 2013 add/drop date, a 1% administrative fee will be assessed on the unpaid balance on this plan. View your PAWS account for exact installment due dates.

***NOTE: Study Abroad, Executive MBA fees, Kenilworth rent and miscellaneous housing amounts charged by University Housing are not eligible for the Installment Payment Plan.**

Or write:
Minnesota Higher Education
Services Office
1450 Energy Park Dr., Suite 350
St. Paul, MN 55108-5227
800/657-3866

Or check the Web:

www.getreadyforcollege.org

- ♦ **Payment or cancellation**
- ♦ **Installment payment plan**

Contact:
Bursar's Office, MIT 285, 295
414/229-4914

PENALTIES AND OTHER FEES YOU MAY BE ASSESSED

Late Payment

If your payment is not received by the fee due date, you may be assessed a \$25.00 late payment fee.

Late Registration

You may still register via PAWS after classes begin. For specific deadlines by session see the "Change of Registration Deadlines" chart on page 4. A \$50.00 late registration fee is assessed for students initially registering after January 16 for classes beginning January 22. Students initially registering in later sessions must do so before the session begin date to avoid the late registration fee.

"BAD CHECK" CHARGE

A \$20.00 "bad check" charge applies to non-negotiable checks or webChecks made payable to the University. If your check is not negotiable, you will be subject to late fees and/or interest (in addition to the "bad check" charge). A Hold restricting enrollment, transcripts, and other campus services may be placed on your records.

ASSESSMENT OR REFUND FOR DROPS/WITHDRAWALS

A percentage of the fees/tuition assessed is charged for withdrawal after classes begin. Nonattendance does not constitute withdrawal. If you fail to formally withdraw (see "Withdrawing from All Your Classes" on page 3), you will be responsible for the full fees/tuition and subject to failing grades. To determine your assessment for withdrawal or reduction in credit load, see "Fees/Tuition Assessed for Withdrawal or Drop in Credit Load" on this page.

HELP WITH FEES

- ♦ **Tuition assessments**
- ♦ **Concurrent registrations**
- ♦ **Dissertator status**
- ♦ **Off-campus course fees**

Contact:
Registrar's Office, MEL 274, contactro.uwm.edu

- ♦ **Minnesota Reciprocity**

Contact:
Registrar's Office, MEL 274, contactro.uwm.edu

Fees/Tuition Assessed for Withdrawal or Drop in Credit Load

Percentage assessments are established by the UW System Administration and the Board of Regents. For withdrawals or reduction in credit load, the following charges will be made.

Tuition is assessed for ALL credits in which the student is enrolled after the 100% refund deadline.

FULL-SEMESTER CLASSES (12 weeks and over)	DROP/WITHDRAWAL ASSESSMENT			
On or before January 16	NONE			
January 17-28	\$50.00 (for withdrawal only)			
January 29-February 4	\$100.00 (for withdrawal only)			
February 5-18	50% of fees/tuition			
After February 18	100% of fees/tuition			
SHORTER THAN FULL-SEMESTER CLASSES (11 weeks and less)	8-11 WKS.	5-7 WKS.	3-4 WKS.	2 WKS. OR LESS
By Friday before session week begins	NONE			
Through first week of session* (withdrawal or drop of all classes)	\$50.00			
During second week*	50%	75%	100%	
During third week*	75%	100%		
After third week*	100%			

* A course week ends at 4:30 p.m. on Friday.

Students receiving financial aid do not earn 100% of their aid until the 60% point in the semester. Withdrawing from all classes prior to that usually requires they repay some of their financial aid.

Credit Load Values for Determining Enrollment Status

SEMESTER	FULL-TIME	HALF-TIME	LESS THAN HALF-TIME
Fall/Spring Semesters			
Undergraduates (except AOC)	12 or more credits	6-11 credits	5 or fewer credits
AOC Undergraduates	8 or more credits	6-7 credits	5 or fewer credits
Graduates	8 or more credits	4-7 credits	3 or fewer credits
Summer Sessions ★			
Undergraduates	6 or more credits	3-5 credits	2 or fewer credits
Graduates	6 or more credits	3-5 credits	2 or fewer credits

Eligibility for veterans benefits and other types of financial aid may be based on different credit load requirements. Contact Veterans Affairs or Financial Aid for further information.

Teaching or program/project assistants that are employed at 1/3 or more time and enrolled for six or more credits during the fall and spring semesters are usually considered full-time graduate students, except for financial aid purposes.

During fall and spring semesters, doctoral students must be enrolled for three graduate-level dissertation or research credits (at the current per-credit dissertator rate) each semester until their dissertation is accepted by the Graduate School. During any summers in which a doctoral student uses University facilities or faculty time, is a fellow or research assistant, or plans to graduate, the doctoral student must register for three graduate-level credits (dissertator rate) in the regular eight-week summer session. Three is the minimum (and the maximum) per semester.

Note: For verification purposes and in determining financial aid eligibility, English 95 and Math 90/95 will each be treated as the equivalent of a 3-credit class.

★ Department of Education rules require that the same credit load standards apply for spring, fall and summer session loan deferment verifications. Therefore, for undergraduates, an enrollment of at least six credits (half-time enrollment) is required for loan deferment verification purposes for the summer session.

Year-in-School and Credit Level

Year	Business/ Information Studies	L&S/AOC	Nursing	All Others
Freshman	0-23 credits	0-23 credits	0-27 credits	0-23 credits
Sophomore	24-55 credits	24-55 credits	28-57 credits	24-57 credits
Junior	56-85 credits	56-87 credits	58-95 credits	58-85 credits
Senior	86 credits or more	88 credits or more	96 credits or more	86 credits or more

General Education Requirements

The General Education Requirements (also known as GER) provide structure to your education while giving you the freedom to design an individual academic program.

The **competency requirements** assure basic student competencies in English composition, mathematics, and foreign language. The GER mathematics and English composition requirements should be completed early in the academic career to ensure acquisition of critical skills for subsequent course work. Many UWM schools/colleges require completion of the competencies prior to advancing to the professional portion of the major. Completion of the relevant competency is also a prerequisite for some intermediate and advanced courses.

The **distribution requirements** provide a broad body of knowledge in the arts, humanities, and natural and social sciences as a foundation for specialization. You need to complete these requirements for graduation.

In general, the GER apply if your first semester in a degree program at UWM or any other accredited school was September, 1986 or later. You are not responsible for the GER if you are a Second Degree Candidate.

All degree programs have specific requirements beyond GER. It is important to work with your advisor to design an appropriate course of study.

Competency Requirements

ENGLISH COMPOSITION

You can complete the English composition requirement with one of these options:

- earning a grade of "C" or higher in English 102 ★
- transferring a grade of "C" or better in a course equivalent to English 102 or a higher-level expository writing course ★
- earning an appropriate score on the English Placement Test (EPT)

MATHEMATICAL SKILLS

You can complete the mathematics requirement with one of these options:

- earning at least three credits with a grade of "C" or higher in Mathematical Sciences 103, 105, 175 or equivalent ★
- achieving a placement code of at least 30 on the mathematics placement test

★You may not take these courses on a credit/no credit basis if you are using them to satisfy the English composition and/or mathematics requirements.

FOREIGN LANGUAGE REQUIREMENT

You can satisfy the requirements with one of these options:

- completing with passing grades at least two consecutive years of high school level instruction in a single foreign language prior to your enrollment at UWM,
- completing with passing grades at least two consecutive semesters (minimum of six credits) of college-level instruction in a single foreign language, or
- demonstrating foreign language ability equivalent to two semesters of college-level instruction by means of a satisfactory score on an approved placement, proficiency, departmental, or other appropriate examination.

Students who entered UWM as freshmen prior to September 1999 or earned transferable credit prior to September 1999 are not responsible for the foreign language requirement.

College of Letters and Science (L&S) students should consult an advisor for L&S foreign language requirements.

Distribution Requirements

You can satisfy the distribution requirements by successfully completing courses in the following areas:

ARTS: Three credits in a course about the history, philosophy, theory, or practice of the creative and interpretive arts (e.g., visual arts, dance, music, theatre, creative writing).

HUMANITIES: A total of six credits in at least two courses.

NATURAL SCIENCES: A total of six credits in at least two courses. At least one course must include laboratory or field experience involving the generation and testing of data, and the application of concepts and knowledge to the solution of problems.

SOCIAL SCIENCES: A total of six credits in at least two courses.

CULTURAL DIVERSITY: Three credits in a course relating to the study of life experiences of African Americans, Hispanic/Latino Americans, American Indians, or Asian Americans. Many, but not all, courses which satisfy Cultural Diversity also satisfy one of the required distribution areas. (You will need to satisfy this requirement if you started attending UWM in fall, 1989 or thereafter.)

Cultures and Communities (CC): Students may choose the Cultures and Communities option to satisfy their GER distribution requirements. CC courses emphasize diversity and cross-cultural literacy, community-based learning, multicultural arts, global studies, and the cultural contexts of science, health care, and technology. A Service Learning course is also required. Students who complete the CC program receive the Cultures and Communities Certificate upon graduation. Courses marked with a "CC" to the left of the course title in the GER course list will apply toward this focus. For more information, contact the Cultures and Communities Program, 414/229-5960. Website: cc.uwm.edu.

GER Course List

On the following pages is a list of courses offered this semester, which have been approved for the GER distribution requirements. A course can be counted in only one of the main distribution areas (Arts, Humanities, Natural Sciences or Social Sciences), but may also satisfy the Cultural Diversity requirement if it is on the approved list.

Courses which satisfy the GER distribution requirements are also annotated in the online *Schedule of Classes*, directly below each course number, as follows:

&	=	satisfies Cultural Diversity requirement only
(A)	=	satisfies Arts requirement
(A&)	=	satisfies Arts/Cultural Diversity requirement
(HU)	=	satisfies Humanities requirement
(HU&)	=	satisfies Humanities/Cultural Diversity requirement
(NS)	=	satisfies Natural Sciences requirement
(NS+)	=	satisfies Natural Sciences lab/fieldwork requirement
(SS)	=	satisfies Social Sciences requirement
(SS&)	=	satisfies Social Sciences/Cultural Diversity requirement

A complete list of courses approved for GER is published in Appendix A of the UWM Undergraduate Catalog and online at ger.uwm.edu.

HELP with GER

Consult with your academic advisor if you have questions about the General Education Requirements.

Courses Approved for GER Distribution — Offered Spring 2013

The following courses, offered during the current semester, have been approved to meet the General Education Requirements (GER). For a complete list of courses that meet GER distribution please see the current *UWM Catalog*.

Note: 1) not all degree programs or majors accept all GER courses, 2) College of Letters and Science students cannot use courses listed under the "Non-L&S Majors" headings to satisfy L&S distribution requirements; however, these courses can be used as electives and will satisfy the university GER; and 3) other restrictions are noted in the footnotes.

Consult with your advisor to determine which courses are appropriate for your chosen course of study.

For the most up-to-date list of courses offered this semester, consult the online [Schedule of Classes \(schedule.uwm.edu\)](http://schedule.uwm.edu).

Cultural Diversity – L&S

AMERICAN INDIAN STUDIES (AIS)			
520	CC &	Studies in American Indian Literature:	VC
ENGLISH (ENGLISH)			
517	CC &	Studies in African-American Literature:	VC
520	CC &	Studies in American Indian Literature:	VC
523	CC &	Studies in U.S. Latino/a Literature:	VC

Cultural Diversity – Non L&S

EDUCATIONAL POLICY (ED POL)			
621	CC &	History of Native Education and Policy Development	
D 625	&	Race Relations in Education	
URBAN PLANNING (URBPLAN)			
350	CC &	Social Justice, Urban Planning and the New Multicultural America	

Consult the following list for courses which satisfy Cultural Diversity AND Arts, Humanities, or Social Science GER distribution. Cultural diversity courses are noted with an "&" to the left of the course title.

Arts

ARCHITECTURE (ARCH)			
101		Introduction to Architectural Theory	
ART AND DESIGN (ART)			
100	CC &	American Art and Culture	
D 105	CC	Art Survey	
106	CC	Art Survey	
124		Design Survey	
150	CC &	Multicultural America	
DANCE (DANCE)			
D 103		Introduction to Iyengar Yoga	
110		Introduction to the Art of Dance	
111		Ballet I	
113		Modern Dance Technique I	
D 115		Jazz Dance I	
117		Tap I	
D 122	CC &	African Dance & Diaspora Technique I	
D 220		Body Sense	
D 320	CC	Rituals and Culture	
D 370		World Movement Traditions:	VC
ENGLISH (ENGLISH)			
233		Introduction to Creative Writing	
FILM, VIDEO, ANIMATION AND NEW GENRES (FILM)			
150	CC &	Multicultural America	
D 301		Conversations with Filmmakers and Critics	

Arts

HONORS COLLEGE (HONORS)			
380		Honors Seminar in the Arts:	VC
MUSIC (MUSIC)			
D 031		University Band	
041		Symphony Band	
045		University Choir	
053		Women's Chorus	
057		Concert Chorale	
D 062		Gospel Choir	
D 081		University Community Orchestra	
082		Symphony Orchestra	
100		Introduction to Music Literature	
101		Fundamentals of Music	
102	CC	American Popular Music	
108		The Concert Experience	
140		Class Voice	
150		Beginning Guitar	
151		Intermediate Guitar	
152		Guitar Performance Survey	
271		Jazz Ensemble	
300		Literary Aspects of Rock and Roll	
D 309	CC	American Folk and Popular Music	
D 452		Collegium Musicum	
MUSIC EDUCATION (MUS ED)			
D 260		Making Music Connections with Children	
THEATRE (THEATRE)			
D 100		Introduction to the Theatre	
D 101		Acting for Non-majors	
102		Introduction to Design and Production for Performance	
111		Theatre Games	
204	CC	Participatory Theatre	
213		Play Analysis	
D 305		The Theatrical Experience:	VC
322		The Theatre: Modern and Contemporary Period	
325		History of Costume	

Humanities

AFRICOLOGY (AFRICOL)			
D 100	CC &	Black Reality: Survey of African-American Society	
102	CC &	Survey of African-American Literature	
111	CC &	Introduction to African-American History to 1865	
112	CC &	Introduction to African-American History, 1865 to the Present	
210	CC &	The African-American Novel	
314	CC &	The School in African- American Life	
AMERICAN INDIAN STUDIES (AIS)			
372	CC &	Survey of American Indian Literature	
ARABIC (ARABIC)			
111	CC	Cultures and Civilizations of the Muslim Middle East	
ART HISTORY (ARTHIST)			
101		Ancient and Medieval Art and Architecture	
D 102		Renaissance to Modern Art and Architecture	

Humanities

ART HISTORY (ARTHIST), cont.			
103		History of Architecture	
104	CC	African, New World and Oceanic Art and Architecture	
111		Entertainment Arts: Film, Television, and the Internet	
D 206		History of Film II: Development of an Art	
250		Introduction to American Art	
261		Modern Art	
CLASSICS (CLASSIC)			
170		Classical Mythology	
201		Introduction to Greek Life and Literature	
202		Introduction to Roman Life and Literature	
302		War and Politics in Ancient Greece	
303		The Life and Literature of the Roman Empire	
304		The Graeco-Roman World:	VC
390		Egyptian Mythology	
COMMUNICATION (COMMUN)			
D 103		Public Speaking	
362		Argumentation and Debate	
COMPARATIVE LITERATURE (COMPLIT)			
133	CC	Contemporary Imagination in Literature and the Arts	
135		Experiencing Literature in the 21st Century:	VC
208	CC	World Literature in Translation: The 17th to the 21st Century	
230		Literature and Society:	VC
231		Literature and Religion:	VC
233		Literature and Film:	VC
309		Great Works of Modern Literature:	VC
ENGLISH (ENGLISH)			
111		Entertainment Arts: Film, Television, and the Internet	
150	CC &	Multicultural America	
210		International English	
215		Introduction to English Studies	
240		Rhetoric, Writing, and Culture:	VC
243		Introduction to Literature by Women:	VC
245		The Life, Times, and Work of a Literary Artist:	VC
247		Literature and Human Experience:	VC
248		Literature and Contemporary Life:	VC
253		Science Fiction:	VC
260		Introduction to Poetry:	VC
261		Introduction to Short Stories:	VC
263		Introduction to the Novel:	VC
268		Introduction to Cultural Studies:	VC
269		Literary Forms and Genres:	VC
277	CC &	Introduction to Ethnic Minority Literature:	VC
278	CC	Introduction to World Literatures Written in English:	VC
290		Introduction to Film Studies	
372	CC &	Survey of American Indian Literature	
D 685		Honors Seminar:	VC

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Humanities

ETHNIC STUDIES, COMPARATIVE (ETHNIC)

102	CC &	Transnational Migrations: Asian-, Arab-, Euro-American and Latino Identity	
D 255	&	Migration and Gender: Starbucks, Sex Trafficking, and Nannies	
D 275	CC &	Queer Migrations	

FILM STUDIES (FILMSTD)

111		Entertainment Arts: Film, Television, and the Internet	
206		History of Film II: Development of an Art	
212		Intermediate Topics in Film Studies:	VC
290		Introduction to Film Studies	

FOREIGN LANGUAGES/LINGUISTICS (FLL)

216		Survey of Civilization:	VC
240		Vampires: From Slavic Village to Hollywood	

FRENCH (FRENCH)

D 145		Views of France:	VC
303		Conversation and Composition: Intermediate Level	
324		Contemporary French Language and Culture	
332		Approaches to Poetry and Fiction	

FIRST YEAR SEMINAR ENGLISH 192

192		First-Year Seminar:	VC
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GERMAN (GERMAN)

112		German Life and Civilization: Part II	
115		Seminar on Scandinavian Culture:	VC
332		Intermediate Conversation and Composition	
334		Introduction to German Literature and Culture	

HEBREW STUDIES (HEBR ST)

100		Introduction to Judaism	
230		Bible Stories	
238		Topics in Hebrew/Jewish Literature, Art, and Culture:	VC
261	CC	Representing the Holocaust in Words and Images	
368	CC	Jewish and Christian Responses to the Holocaust	

HISTORY (HIST)

132		World History Since 1500	
175	CC	East Asian Civilization to 1600	
202		The Ancient World: The Roman Republic and Empire	
204		The History of Medieval Europe: The High Middle Ages	
229	CC &	History of Race, Science, and Medicine in the United States	
242		Women and Gender in Europe: 1750 to the Present	
249		The Second World War in Europe	
270 LEC 001	CC &	Topics in American History: Mixed-Race Identity in American Culture	OSC&
271	CC	The 1960s in the United States: A Cultural History	
280	CC	Islamic Civilization: The Formative Period, ca. 500-1258	
293		Seminar on Historical Method: Theory and Approach	
398		Honors Seminar:	VC
436	CC &	Immigrant America Since 1880	

HONORS COLLEGE (HONORS)

200		Honors Seminar: The Shaping of the Modern Mind:	VC
D 350		Honors Seminar in the Humanities:	VC

ITALIAN (ITALIAN)

145		Views of Italy:	VC
242	CC	Topics in Italian American Studies:	VC
312		Contemporary Italian Language and Culture	

Humanities

JOURNALISM, ADVERTISING AND MEDIA STUDIES (JAMS)

111		Gender and the Media	
113		Internet Culture	
214		Advertising in American Society	
226		Religion, Media, and Culture	
361		Media Ethics	

JEWISH STUDIES (JEWISH)

261	CC	Representing the Holocaust in Words and Images	
368	CC	Jewish and Christian Responses to the Holocaust	

LATIN AMER & CARIBBEAN STUDIES (LACS)

D 101	CC	Introduction to Latin American and Caribbean Studies	
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LESBIAN, GAY, BISEXUAL & TRANSGENDER STUDIES (LGBT)

200	CC	Introduction to Lesbian, Gay, Bisexual, and Transgender Studies	
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LINGUISTICS (LINGUIS)

D 100	&	The Diversity of Human Language	
D 200		Aspects of Language:	VC
210	&	Power of Words	

PHILOSOPHY (PHILOS)

D 101		Introduction to Philosophy:	VC
111		Informal Logic - Critical Reasoning	
204	CC	Introduction to Asian Religions	
D 211		Elementary Logic	
212		Modern Deductive Logic	
232		Topics in Philosophy:	VC
235		Philosophical Aspects of Feminism	
237		Technology, Values, and Society	
241		Introductory Ethics	
243		Moral Problems:	VC
244		Ethical Issues in Health Care:	VC
250		Philosophy of Religion	

POLISH (POLISH)

236		Polish Culture in its Historical Setting	
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PORTUGUESE (PORTUGS)

225		Understanding Brazil:	VC
D 360		Brazilian Culture:	VC

RUSSIAN (RUSSIAN)

245		Russian Life and Culture	
350		Dostoyevsky and Tolstoy in Translation: Major Works	

SPANISH (SPANISH)

350		Introduction to Literary Analysis	
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WOMEN'S STUDIES (WMNS)

150	CC &	Multicultural America	
201	CC	Introduction to Women's Studies: A Humanities Perspective	

Humanities – Non L&S

EDUCATIONAL POLICY (ED POL)

D 212	CC &	Educational Issues in Spanish Speaking Communities	
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INFORMATION STUDIES (L&I SCI)

120		Information Technology Ethics	
D 210		Information Resources for Research	

THERAPEUTIC RECREATION (THERREC)

D 103		Introduction to Leisure	
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Natural Sciences

ANTHROPOLOGY (ANTHRO)

D 301		Human Evolution and Variation	
402		Primate Evolution	

ASTRONOMY (ASTRON)

D 103		Survey of Astronomy	
D 104		NS+Astronomy Laboratory	

ATMOSPHERIC SCIENCES (ATM SCI)

D 100		NS+Survey of Meteorology	
109		Thunderstorms, Tornadoes and Hurricanes	

BIOLOGICAL SCIENCES (BIO SCI)

D 100		NS+Survey of Zoology	
D 101		NS+General Survey of Microbiology	
102		NS+Elements of Biology	
D 103		Topics in Modern Biology:	VC
D 104		NS+Plants in Today's World	
D 150		NS+Foundations of Biological Sciences I	
D 152		NS+Foundations of Biological Sciences II	
D 201		NS+Human Structure and Function	
D 203		NS+Anatomy and Physiology II	
380		Honors Seminar:	VC

CONSERVATION & ENVIRONMENTAL SCIENCE (CES)

D 210	CC	Introduction to Conservation and Environmental Science	
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CHEMISTRY AND BIOCHEMISTRY (CHEM)

D 100		Chemical Science	
D 101		NS+Chemical Science	
D 102		NS+General Chemistry	
D 103		NS+Survey of Biochemistry	
D 104		NS+General Chemistry and Qualitative Analysis	
D 105		NS+General Chemistry for Engineering	
106		NS+Chemistry in the World Around Us--Chemistry for the Non-Science Major	

GEOGRAPHY (GEOG)

D 120		NS+Our Physical Environment	
125	CC	Introduction to Environmental Geography	
306		Natural Hazards	

GEOLOGICAL SCIENCES (GEO SCI)

D 100		NS+Introduction to the Earth	
102		NS+Principles of Historical Geology	
105		Earth, Air, Fire and Water	
106		The Earth Environment	
108		NS+A History of Life	
150		Introduction to Ocean Sciences	
151		NS+Ocean Sciences Laboratory	

MATHEMATICAL SCIENCES (MATH)

205		Introductory Finite Mathematics	
D 211		Survey in Calculus and Analytic Geometry	
D 231		Calculus and Analytic Geometry	

MATHEMATICAL STATISTICS (MTHSTAT)

D 215		Elementary Statistical Analysis	
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PHYSICS (PHYSICS)

107		Physics in Everyday Life	
D 108		NS+Laboratory for Physics in Everyday Life	
110		Physics for the Health Professions	
120		General Physics I (Non-Calculus Treatment)	
D 121		NS+General Physics Laboratory I (Non-Calculus Treatment)	
D 122		General Physics II (Non-Calculus Treatment)	

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Natural Sciences

PHYSICS (PHYSICS), cont.

D 123	NS+General Physics Laboratory II (Non-Calculus Treatment)
185	NS+Basic Physics for Teachers
209	Physics I (Calculus Treatment)
D 210	Physics II (Calculus Treatment)
214	NS+Lab Physics I (Calculus Treatment)
D 215	NS+Lab Physics II (Calculus Treatment)

PSYCHOLOGY (PSYCH)

254	Physiological Psychology
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Natural Sciences – Non L&S

BIOMEDICAL SCIENCES (BMS)

201	Sexually Transmitted Diseases and AIDS
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D 232	Introduction to Nutrition
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COMPUTER SCIENCE (COMPSCI)

150	Survey of Computer Science
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ELECTRICAL ENGINEERING (ELECENG)

150	Electronic Technology in the World Around Us
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KINESIOLOGY

230	Health Aspects of Exercise and Nutrition
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MECHANICAL ENGINEERING (MECHENG)

150	NS+How Things Work: Understanding Technology
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Social Sciences

AFRICOLOGY (AFRICOL)

125	CC &	Economics of the Black Community
215	CC &	Introduction to Black Social and Cultural Traditions
228	CC &	Introduction to Black Political Economy
232	CC	Survey of African Societies and Cultures
265	CC &	Psychological Effects of Racism

AMERICAN INDIAN STUDIES (AIS)

203	CC &	Western Great Lakes American Indian Community Life of the Past
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ANTHROPOLOGY (ANTHRO)

D 101		Introduction to Anthropology: Human Origins
D 102	CC	Introduction to Anthropology: Culture and Society
D 103		Digging Up the Past: Approaches to Archaeology
D 104	CC	Lifeways in Different Cultures: A Survey of World Societies
105		Introduction to Linguistic Anthropology
150	CC &	Multicultural America
156		Food and Culture
213	CC &	American Indian Peoples of Wisconsin
D 381		Honors Seminar: VC

COMMUNICATION (COMMUN)

D 101		Introduction to Interpersonal Communication
D 105		Business and Professional Communication
D 350	CC &	Intercultural Communication

ECONOMICS (ECON)

D 100		Introductory Economics
D 103		Principles of Microeconomics
D 104		Principles of Macroeconomics
248	CC &	Economics of Discrimination

ETHNIC STUDIES, COMPARATIVE (ETHNIC)

265	CC &	Hmong Americans: History, Culture, and Contemporary Life
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Social Sciences

GEOGRAPHY (GEOG)

105		Introduction to Human Geography
D 110	CC	The World: Peoples and Regions
114	CC &	Geography of Race in the United States
213	CC	Geography of Asia
231	CC	Geography of Islam
304		Human Impact on the Environment
350	CC	Conservation of Natural Resources

GLOBAL STUDIES (GLOBAL)

101	CC	Introduction to Global Studies I: People and Politics
201		Introduction to Global Studies II: Economics and the Environment
202		Introduction to Global Studies III: Globalization and Technology

HISTORY (HIST)

141		The Family and Sex Roles in the Past
D 151		American History: 1607 to 1877
152		American History: 1877 to the Present
180	CC	Latin American Society and Culture
263	CC &	North American Indian History Since 1887
287	CC	The Vietnam War
399		Honors Seminar: VC

HONG (HMONG)

D 265	CC &	Hmong Americans: History, Culture, and Contemporary Life
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JOURNALISM, ADVERTISING AND MEDIA STUDIES (JAMS)

D 101		Introduction to Mass Media
142		Television and Radio in American Society

LATINO STUDIES (LATINO)

101	CC &	Introduction to Latino Studies
388	&	Latino Politics

LINGUISTICS (LINGUIS)

212		Language and Gender
D 350		Introduction to Linguistics
D 430		Language and Society

PEACE STUDIES (PEACEST)

D 201		Introduction to Conflict Resolution and Peace
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POLITICAL SCIENCE (POL SCI)

103		Introduction to Political Science
D 104		Introduction to American Government and Politics
105		State Politics
106	CC	Politics of the World's Nations
175	CC	Introduction to International Relations
213		Urban Government and Politics
D 215	CC &	Ethnicity, Religion and Race in American Politics
D 255		Great Issues of Politics
388	&	Latino Politics

PSYCHOLOGY (PSYCH)

D 101		Introduction to Psychology
205		Personality
214		Introduction to Conditioning and Learning
230	CC	Social Psychology: Psychological Perspectives
260		Child Psychology
D 319	CC	Gay and Lesbian Psychology
320		Psychology of Women
380		Honors Seminar: VC

SOCIOLOGY (SOCIO)

D 101		Introduction to Sociology
102		Social Problems in American Society
104		Introduction to Social Psychology
200		Contemporary American Society
233	CC	Social Inequality in the United States
235	CC	Social Change in the Global Economy
241		Criminology
255		Sociology of Sexuality
323	CC &	Perspectives on Latino Communities

Social Sciences

URBAN STUDIES (URB STD)

250		Exploring the Urban Environment
360		Perspectives on the Urban Scene: VC

WOMEN'S STUDIES (WMNS)

200	CC	Introduction to Women's Studies: A Social Science Perspective
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Social Sciences – Non L&S

BIOMEDICAL SCIENCES (BMS)

245	CC &	Client Diversity in Health Sciences: An Interdisciplinary Perspective
260		Introduction to Complementary and Alternative Medicine

COMMUNICATION SCIENCES & DISORDERS (COMSDIS)

210		Survey of Communication Disorders
240		Normal Speech and Language Development
245	CC &	Client Diversity in Health Sciences: An Interdisciplinary Perspective

CRIMINAL JUSTICE (CRM JST)

110		Introduction to Criminal Justice
D 410		Comparative Criminal Justice

EDUCATIONAL POLICY (ED POL)

D 113	CC	The Milwaukee Community
560	CC &	Education and Hispanics

EXCEPTIONAL EDUCATION (EXCEDUC)

D 330	CC	Deaf History
352	CC	American Deaf Culture

HEALTH CARE ADMINISTRATION (HCA)

203		Human Life Cycle
D 212		Drugs Used and Abused
245	CC &	Client Diversity in Health Sciences: An Interdisciplinary Perspective

KINESIOLOGY

245	CC &	Client Diversity in Health Sciences: An Interdisciplinary Perspective
350		Psychological Aspects of Sport and Exercise
351		Sociological Aspects of Health and Human Movement

NURSING (NURS)

D 101	CC &	Cultural Diversity in Health Care
203		Human Growth and Development Across the Life Span
380		Honors Seminar: VC

OCCUPATIONAL THERAPY (OCCTHPY)

245	CC &	Client Diversity in Health Sciences: An Interdisciplinary Perspective
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SOCIAL WORK (SOC WRK)

D 665	CC &	Cultural Diversity and Social Work
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THERAPEUTIC RECREATION (THERREC)

245	CC &	Client Diversity in Health Sciences: An Interdisciplinary Perspective
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URBAN PLANNING (URBPLAN)

D 141		Urban Planning Solutions to Contemporary Urban Problems
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