Comparative Literature 133
Contemporary Imagination in World Literature & the Arts
Instructor: Drago Momcilovic [Email: momcilov@uwm.edu]
Lecture 001: MW 2:00—3:15pm Bolton B60 • Lecture 202: Online Web
Spring 2017 • 3 credits • GER HU

“Contemporary Imagination in Literature and the Arts” is an interdisciplinary course in literature and the humanities. With both traditional and online sections available, we will explore some of the most innovative and unforgettable stories and works of art in the last 200 years. Learn about Mozart’s final, enchanting opera The Magic Flute and Tchaikovsky’s beautiful ballet Swan Lake; read the bewildering fiction of Franz Kafka and the first Sherlock Holmes short story ever published; discuss the paintings of Pablo Picasso and Frida Kahlo and the beautiful music of Chopin, Beethoven, and Schubert; read the quiet, contemplative graphic novel Chicken with Plums by Marjane Satrapi; and watch amazing films like Fritz Lang’s Metropolis, the sci-fi classic of German expressionism, as well as Madonna’s controversial concert The Girlie Show Tour and the shockingly funny 90s Britcom Absolutely Fabulous! Discover an entire world of creativity, learn how to analyze different types of texts, and ignite your own imagination with a final creative project of your own design. Satisfies the GER [HU] and L&S International Studies requirements. Affiliated with Cultures & Communities and Digital Arts & Cultures. No prior literature coursework or foreign language training required.

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