

# FILMSTD 212: Business on Film

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GER HUM CREDIT



A recent piece in Money Magazine describes Hollywood films about US businesses as “getting it all wrong.” This is certainly paradoxical considering the power and prestige of the entertainment industry in the US. In Hollywood, the world of business enacts many kinds of narratives, from conspiracy stories to morality plays to rags-to-riches dramas. In the “Business Film,” as in all genres, filmmakers put on display the full spectrum of human behaviors; but, then, how can the films that depict business dealings and business people be said to be so off target?

Students in this course will investigate this and other larger questions by examining just what and how films that take the world of business as their subject try to communicate about that world.

**Films may include:** *Wall Street, Working Girl, Nine to Five, Trading Places, The Social Network, Office Space, The Player, The Devil Wears Prada*