Introduction

This course is an introduction to British literature of the twentieth and twenty-first century through a close reading of fiction, drama, and poetry. Placing the texts in a social, historical and formal context, we will consider how the definition of Englishness has shifted in the course of the century and has become more inclusive and complex, and how the changing position of Britain in the world is reflected in the literature.

Course Goals

We will be studying powerful, engaging, funny, and emotional stories, poems and plays. My goal for the class is to collectively enjoy these texts, to critically understand them, and to insightfully discuss them and make connections to the broader context of British history and culture and beyond.

Required Texts

- A collection of contemporary short stories that I will upload to D2L

Non-Required Texts

  I will place this on Reserve.