Professor: Brenda Cardenas
Office: Curtin 589
E-mail: cardenab@uwm.edu

Course: English 616-001, Lec. 60791
Meeting Times: Tuesdays, 3:30-6:10 p.m.
Classroom: Curtin Hall, Rm. B12

COURSE DESCRIPTION
This course will focus on the creation, critique, and revision of student poems written in series that explore particular subjects/themes and/or forms/approaches (for example, a sonnet cycle; lyric sequence; or series of prose, collage or aleatory poems). By working in series and presenting two-three poems at a time for workshop, students may begin to form sections of a potential chapbook or longer project. To this end, we also examine and discuss published collections comprised of poem series to analyze how the poems in each series are juxtaposed to one another and how they might compliment, converse with, or act as counterpoint to one another. We will also explore the tensions and effects that emerge from their arrangements and combinations. With a partner, each student will present a critical response to and lead discussion on one of the required books. Students will also complete and submit a manuscript of revised poems produced during the semester with a critical introduction that explores the student’s poetics, approach and influences in creating this particular project.

PREREQUISITES:
Senior standing or greater; English 416(P); one of a second section of English 416(P), 414(P), or 415(P); or Graduate standing; or Special Students.

REQUIRED TEXTS

(All texts listed above will be available for purchase at UWM’s online bookstore as well as at Woodland Pattern Book Center, 720 E. Locust St., Milwaukee, WI 53212. Ph: 414-263-5011. Hours: 11am - 8pm Tues. through Fri., and 12pm - 5pm Sat. and Sun.)

Readings posted as PDFs on D2L (Content area) are also required. You will be asked to bring them to class on their due dates as indicated on the course calendar.

This document is a course description and book list. A syllabus will be posted in the near future.