ENG 876: Seminar in Media Culture: Surrealism & Revolution  
Th 3:30-6:10 CRT 108  
Professor (John) Lane Hall

How does social change happen, and what do the arts have to do with it? This seminar seeks to understand contemporary radical resistance strategies within their larger dominant political framework, particularly related to the environmental movement, civil rights and social justice. Beginning with the revolutionary aspirations of Surrealism and Dada, we will explore activist narratives through an overview of literature, art, net culture and documentary film as we study how the tools of production and dissemination are employed for political uses, specifically in the context of twentieth century avant garde movements.