HISTORY 840
Colloquium on Global History
Nationhood
Spring 2017

Syllabus

The information below is subject to change at the instructor’s discretion.

Instructor: Winson Chu, Associate Professor, Department of History
Office: Holton 327
Office Hours: Tuesdays, 2 to 4 pm and by appointment
Office Phone: (414) 229-5206
Email: wchu@uwm.edu

Class Number: 62527
Days/Hours: Thursdays – 4:00 pm-6:40 pm
Dates: January 23 – May 11, 2017
Room: Holton Hall 341

Course Description
This reading intensive colloquium examines the writing of history in different countries and regions and how the concept of exceptionalism -- the idea that a country has followed a “special path” -- has been employed in changing contexts. While there will be a focus on Europe and especially Germany, other cases include Britain, France, Poland, Russia, and the European Union. This comparative perspective will also encompass the idea of exceptionalism in the United States so that the course will be useful for students who are focusing on U.S. political history. Finally, the course will approach recent works that have both challenged and revived European exceptionalism(s).

By looking at a wide variety of materials, participants will seek to understand how national narratives are framed and how these shape views of the past. The readings encompass a wide variety of research questions, source collections, methodologies, and publication formats that students can apply to their seminar papers, theses, articles, and other professional work. Throughout the course, the focus will be on researching and writing a paper on how national narratives are constructed. Students are encouraged to look at historiographical arguments in terms of “schools.” Although the readings will focus largely on Europe, students are free to explore other cases from around the world in their historiographical papers.

Required work includes regular attendance and participation in class discussion, the introduction and moderation of one class meeting, short weekly response papers (1 page), a paper proposal (3 pages), one long historiographical essay (20 pages) on a topic devised by the student in consultation with the professor, and a 15-minute presentation of the paper at the end of the course.
Learning Goals
- to become familiar with the literature and controversies concerning nationhood and nationalism, both conceptually and in specific case studies
- to understand the role of different forms of academic writing (e.g., books, journal articles, volume contributions)
- to assess how positions in historical studies are constructed and debated
- to be able to lead and moderate a discussion in seminar
- to be able to analyze a corpus of works in a historiographical paper and to give a concise oral presentation on the paper’s results

Course Requirements
1. Regular attendance is mandatory. Missing any session without an excuse will affect your grade. In lecture, tardiness and leaving class early are disruptive and not acceptable. Every two instances of tardiness/leaving early will be treated as one unexcused section absence. Usage of computers and phones beyond course needs is also disruptive to your fellow students and may be penalized at the discretion of the instructor.
2. You are expected to acquire and to read the assigned texts before the first meeting of each week and to turn in a brief response each week. Books and reading materials relevant for that week need to be brought to class. You can ask the professor if you have any questions.
3. Active participation, including having texts in class and being prepared to discuss the material, is an important part of the course and of your grade.
4. Each participant must prepare and lead one of the course meetings.
5. Each participant must present a critical analysis of historiographical schools on Wikipedia.
6. Each participant must complete a 20-page historiographical paper on a topic approved by the instructor.
7. Each participant must turn in a three-page paper proposal before beginning the historiographical paper (see course schedule for due date).
8. Seminar participants must present the paper topic to fellow students at the end of the semester.

Grading
20% Participation (including weekly response submissions)
20% Leading a seminar meeting
10% Paper proposal
10% Presentation of “schools” on Wikipedia
30% Historiographical paper
10% Presentation of paper
Grade Scale

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<thead>
<tr>
<th>Letter Grade</th>
<th>Percentage Score</th>
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<tbody>
<tr>
<td>A</td>
<td>93-100%</td>
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<tr>
<td>A-</td>
<td>90-92</td>
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<tr>
<td>B+</td>
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<td>B</td>
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<td>C+</td>
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<td>C-</td>
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<td>D+</td>
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<td>D</td>
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<td>D-</td>
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Adjustments and deductions may be made to the preliminary course grade for absences and other factors. Grading scales may change and/or differ for various assignments.

Required Books:

ISBN-10: 0860915468

ISBN-10: 0060995068

ISBN-10: 0300152809

ISBN-10: 0143035401

ISBN-10: 0465023290
ISBN-10: 0520082702

ISBN-10: 0679772685

ISBN-10: 0674022343

ISBN-10: 0674047761

ISBN-10: 0801454239

ISBN-10: 0674286014


ISBN-10: 0465002390

ISBN-10: 0804710139

The required books can be found online or ordered in bookstores. Wherever you obtain the books, please pay attention to the ISBN numbers to make sure that you get the correct edition.
Other Readings:
Some weeks may include required or supplemental readings. These readings may be on D2L or in the required books above.

Library Reserve:
Copies of the required books have also been ordered for two-hour reserve at the Golda Meir Library. The editions may vary. You can check the availability of the books at http://www.uwm.edu/Library (go to “Course Reserve” and look for this course). Please keep in mind that these library reserve copies might be in high demand by other students. Also, some books might not be on reserve if the library does not carry the title, so check beforehand.

Email and D2L
You must check your UWM email regularly and often for important course notifications. The course also uses the Desire2Learn website to distribute information, including grades for assignments and papers. Please note that D2L and email are used for supplementary course information and are not meant to replace going to class or doing the readings.

You can access D2L at the following website: http://d2l.uwm.edu/

If you are having problems accessing D2L, go to http://www.uwm.edu/Dept/LTC/student_help/help.student.htm

It is your responsibility to find out any work you may have missed and to be aware of deadlines.

Policies:
If you are a student requiring special accommodation for a verified disability, please contact the instructor immediately.

Do not make audio or visual recordings without the explicit permission of the instructor. Using class email lists and individual student email addresses for commercial purposes may be reported to the Dean of Students.

Academic misconduct will not be tolerated. Plagiarism in assignments and cheating on exams may lead to failure in the course and other sanctions, including expulsion from the university. On Plagiarism, see: http://guides.library.uwm.edu/c.php?g=56454&p=363101
On Academic Misconduct, see: http://www4.uwm.edu/dos/conduct/academic-misconduct.cfm

For more information about these and other policies, please refer to the following link from University-wide policies: http://www.uwm.edu/Dept/SecU/SyllabusLinks.pdf

Credit hour policy: This 3-credit course meets for 3 hours per week during the semester. Students are expected to put in 7 additional hours per week studying and working on assignments to achieve the learning goals of this course.

Auditors:
This course is an advanced graduate seminar that requires active participation from graded participants. Unfortunately, auditing this course will not be permitted.
# Course Schedule

The readings and schedule are subject to change at the instructor’s discretion.

An asterisk (*) indicates a reading located on D2L.

<table>
<thead>
<tr>
<th>Week 1</th>
<th>1/26/17</th>
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<tbody>
<tr>
<td><strong>Writing Exceptional Histories: Nationalism and Modernization</strong></td>
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<td>Benedict Anderson, <em>Imagined Communities</em></td>
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<td><strong>D2L:</strong></td>
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<tr>
<th>Week 2</th>
<th>2/2/17</th>
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<tr>
<td><strong>BRITAIN – A United Kingdom?</strong></td>
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<tr>
<td>Linda Colley, <em>Britons</em></td>
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<td><strong>D2L:</strong></td>
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<th>Week 3</th>
<th>2/9/17</th>
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<tr>
<td><strong>BRITAIN – Progress and Empire</strong></td>
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<td>Niall Ferguson, <em>Empire</em></td>
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<td><strong>D2L:</strong></td>
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<td>Week 4 2/16/17</td>
<td>FRANCE – The Model Revolution</td>
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<td>Lynn Hunt, <em>The Family Romance of the French Revolution</em></td>
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<td>Karl Marx and Friedrich Engels, <em>The Communist Manifesto</em></td>
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<th>Week 5 2/23/17</th>
<th>FRANCE – The Model Nation</th>
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<tr>
<td></td>
<td>Eugen Weber, <em>Peasants into Frenchmen</em></td>
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**D2L:**
Rogers Brubaker, *Citizenship and Nationhood in France and Germany*  
Also available at ACLS website: [http://quod.lib.umich.edu/cgi/t/text/text-idx?c=acls;idno=heb01814](http://quod.lib.umich.edu/cgi/t/text/text-idx?c=acls;idno=heb01814)

**PAPER PROPOSALS DUE**

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<th>Week 6 3/2/17</th>
<th>AUSTRIA – Prison House of Nations I</th>
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<td></td>
<td>Pieter M. Judson, <em>The Habsburg Empire</em></td>
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**D2L:**
**Week 7 3/9/17**

**GERMANY – Special Path I – Expansionism**

Jesse Kauffman, *Elusive Alliance: The German Occupation of Poland in World War I*

**D2L**


**Week 8 3/16/17**

**GERMANY – Special Path II – Antisemitism**

Christopher Browning, *Ordinary Men*

Daniel J. Goldhagen, *Hitler’s Willing Executioners*

**Spring Break**

No class

**Week 9 3/30/17**

**RUSSIA – Prison House of Nations II**

Eileen Kane, *Russian Hajj*

**D2L:**

Chapter from Richard Pipes, *Russia under the Old Regime*

**Week 10 4/6/17**

**GERMANY/SOVIET UNION – Totalitarianism**

Timothy Snyder, *Bloodlands*

**D2L:**

**Week 11**

*4/13/17*

**POLAND – CHRIST OF NATIONS**

Norman Davies, *Rising ’44*

**D2L:**


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**Week 12**

*4/20/17*

**Presentation of “Schools” from Wikipedia**

**HISTORIOGRAPHICAL PAPERS DUE**

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**Week 13**

*4/27/17*

**UNITED STATES/EUROPE – The Uses of Soft Power**

Victoria de Grazia, *Irresistible Empire*

**D2L:**


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**Week 14**

*5/4/17*

**Paper presentations**

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**Week 15**

*5/11/17*

**Paper presentations**