Music 704 Graduate Music History
Fall 2017
On-line

Taught by Gillian Rodger
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Office Hours: Wednesday 1:30-3:30, or by appointment

Text book: Concise History of Western Music, Fifth edition, Barbara Russano Hanning, WW. Norton, ISBN 9780393920666, new $120; PB $102; ebook $77; used $86.

Course Objectives:
The aim of this course is to provide students with a basic overview of the history of church and art music in Western Europe from the Medieval Period to the Twentieth Century. Because students are most familiar with common practice repertoire, the class will begin with this material and provide a quick overview of the late-classical period through the early twentieth century, placing less emphasis on the best-known music from that period. General developments, and dominant ideas will be stressed. The class will then work forward through the Modern repertoire, and then return to work backwards through early- Classical to Medieval music. The goal of this class is for students to understand the major developments in music in each style-period, and to understand the continuities from one style period to the next. The role of patronage and broader social changes will also be addressed in order to provide the context for musical change.

Reading and Listening Assignments:
This class will cover approximately TWO chapters for each week of the term. Reading and listening assignments should be completed during the week in which they are assigned. You should also study the scores for the pieces mentioned in the textbook. The class textbook is Concise History of Western Music, Fifth edition, by Barbara Russano Hanning (this edition comes with access to on-line streaming music). If you have a copy of the most recent edition of The History of Western Music by Burkholder, you will not need to buy the Hanning, although you might have to be a little adaptable about the reading. The Norton Anthology of Western Music (scores that accompany the listening
examples) are on reserve at the Music Library for students who do not own this anthology. Given that there is a lot of material to be covered this semester (undergraduates cover this survey in three semesters), it is crucial that students do not fall behind the weekly schedule, and that questions about the text and content are posted in the discussion area. Not all of the listening examples will be covered in each class session, but it is assumed that students have been actively listening to these examples before the class under which they are assigned.

**Written assignments:**
Questions will be assigned to students each week asking them to relate reading assignments to listening assignments and the associated scores. These will most often require students to listen critically to pieces and to discuss/analyze what they are hearing, paying particular attention to formal structure and other musical features. These assignments are designed to aid students in the listening and/or score recognition portions of the MM comprehensive exams. Approximately 10 questions for each chapter of the text will be given to students (approximately 20 questions per week); students will be expected to submit the answers to 5 questions per chapter. This will result in approximately 10 questions being answered for each class session.

**Class participation:**
Students will be expected to complete all work in a timely manner. I understand that sometimes it is not possible for students to be as prepared as one might like, so I will not close the assignments as deadlines pass. I will however be able to tell if you complete them late. I encourage students to let me know if their other pressures in their lives makes it impossible, on occasion, to contribute to class discussion or to be adequately prepared. I will also create a discussion area in which students can ask questions they might have, and I encourage you to answer each other's questions. I will participate in this forum. For students experiencing serious difficulties, I am always available during office hours. It is also possible to make appointments to meet outside of office hours.
Quizzes:
At the end of each module, there is a short quiz consisting of some combination of score id, listening, and term id. Quizzes should be viewed as a way of preparing for the mid-term and final and as a means of gauging your understanding of the material. Quizzes will open on the Wednesday of the week in which they are scheduled, and will close on Saturday.

Mid-term and final:
There will be a mid-term and final exam. These exams will consist of listening (both known and unknown examples), term identification, and score identification. The exams will be available on-line and can be taken, at your convenience, in a defined period--see the syllabus.

University Policies
The following link will connect you to a page where you can find the University’s policies regarding students with disabilities, religious observances, students called to active military duty, incompletes, discriminatory conduct, academic misconduct, complaint procedures, grade appeal procedures and final exam requirements:

<table>
<thead>
<tr>
<th>Grading:</th>
<th></th>
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</thead>
<tbody>
<tr>
<td>Written Assignments</td>
<td>130 points</td>
</tr>
<tr>
<td>Quizzes</td>
<td>80 points</td>
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<tr>
<td>Mid-Term</td>
<td>90 points</td>
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<tr>
<td>Final</td>
<td>120 points</td>
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<tr>
<td>Total</td>
<td>500 points</td>
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<tr>
<td>Module</td>
<td>Content</td>
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| Module 1 | Week 1: Introduction 9/5-9/9 | Class Logistics and Finding a baseline  
- How to listen critically  
- Basics of score study  
- late-classical basics | Read Lecture 1 |
|        | Week 2: Late-Classical 9/10-9/16 | Late-18\textsuperscript{th} Century and Early 19\textsuperscript{th} Century  
- Haydn  
- Mozart  
- Beethoven | Read Lecture 2  
Read Text: Hanning Chapter 17-18, pp. 338-389  
Listen to Examples mentioned in text and study scores.  
Answer Notebook Assignment Questions.  
Take Quiz 1 |
| Module 2: | Week 3: Early 19\textsuperscript{th} century 9/17-23 | Early 19\textsuperscript{th} century and opera. | Read Lecture 3  
Read Text: Hanning Romantic Intro, Chapter 19-20, pp. 391-461.  
Listen to Examples mentioned in text and study scores.  
Answer Notebook Assignment Questions. |
|        | Week 4: Late-19\textsuperscript{th} century 9/24-9/30 | Late 19\textsuperscript{th} century; Nationalism | Read Lecture 4  
Read Text: Hanning Chapter 21-22  
Listen to Examples mentioned in text and study scores.  
Answer Notebook Assignment Questions.  
Quiz 2 |
| Module 3 | Classical Modernism in the 20th Century | Read Lecture 5  
Read Text: Hanning  
Chapter 23-24  
Listen to Examples mentioned in text and study scores.  
Answer Notebook Assignment Questions. |
|--------------------------------|--------------------------------------|---------------------------------------------------|
| Week 5: 20th Century  
10/1-10/7 | Radical Modernism in the 20th Century | Read Lecture 6  
Read Text: Hanning  
Chapter 25-26  
Listen to Examples mentioned in text and study scores.  
Answer Notebook Assignment Questions. |
|--------------------------------|--------------------------------------|---------------------------------------------------|
| Week 6: 20th Century  
10/8-10/14 | Recent trends in art music | Read Lecture 7  
Read Text: Hanning  
Chapter 27-28  
Listen to Examples mentioned in text and study scores.  
Answer Notebook Assignment Questions. |
|--------------------------------|--------------------------------------|---------------------------------------------------|
| Week 7: 20th - 21st Century  
10/15-10/21 | The midterm can be taken on-line | October 17-22 |
|--------------------------------|--------------------------------------|---------------------------------------------------|
| Midterm exam | Laying the Foundations for Common Practice | Read Lecture 8  
Read Text: Hanning  
Chapter 15-16  
Listen to Examples mentioned in text and study scores.  
Answer Notebook Assignment Questions. |
|--------------------------------|--------------------------------------|---------------------------------------------------|
| Module 4 | Baroque 17th into the 18th Century | Read Lecture 9  
Read Text: Hanning  
Chapter 13-14  
Listen to Examples mentioned in text and |
<table>
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<tr>
<th>Week 10: Baroque 11/5-11/11</th>
<th>Baroque 17th century</th>
<th>Answer Notebook Assignment Questions. Read Lecture 10 Read Text: Hanning Chapter 10-12 Listen to Examples mentioned in text and study scores.</th>
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</thead>
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| Module 5  
| 11/22-11/26 | Thanksgiving Break | Quiz 4 |
| Module 6  
Week 13: Medieval 11/29-12/5 | Early Medieval and Ancient Greek ideas about Music | Read Lecture 13 Read Text: Hanning Chapter 1-2 Listen to Examples mentioned in text and study scores. |
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<tr>
<th>Week 14: Medieval 12/6-12/12</th>
<th>Medieval Music 13th &amp; 14th Centuries</th>
<th>study scores. Answer Notebook Assignment Questions. Read Lecture 14 Read Text: Hanning Chapter 3-4 Listen to Examples mentioned in text and study scores. Answer Notebook Assignment Questions.</th>
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</thead>
<tbody>
<tr>
<td>Final Exam</td>
<td>The exam can be taken online</td>
<td>December 11-20</td>
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