Instructor: Hilary K. Snow, PhD  
Office hours: Monday – Thursday 10:45 am – 12:15 pm  
Other times by appointment  
Office: Honors College 151  
Email: snowh@uwm.edu

Course Description
Gutenberg’s invention of the printing press in 1440 revolutionized the circulation of written texts. Printed pictures also become widely available to viewers of all kinds. This course will trace the history of prints as works of art, with an emphasis on their social and cultural contexts. From religious images meant to educate the illiterate to Pop Art images of the twentieth century intended to challenge our notions of “art,” prints were important to art and society at many points in history. Students in this course will explore how prints were made, as well as why. We will compare artists who worked primarily in printmaking with those whose prints were part of a larger artistic practice. Major examples will include the Renaissance artist Albrecht Durer, the Baroque master Rembrandt van Rijn, nineteenth-century painters such as James McNeill Whistler and Mary Cassatt, and contemporary artists like Andy Warhol.

Class discussions will engage with both readings and visual images. Assignments will be based upon both research and close visual observation. Students will also have the opportunity to view prints in the UWM Art Collection and the UWM Library Special Collections.

No background in art or art history is necessary.

GER Statement
This course fulfills UWM’s GER requirements. To this end, this course is intended to:
1. Increase students’ critical and creative thinking skills through classroom discussions and written assignments.
2. Provide students with opportunities to hone their effective communication skills through classroom discussions and presentations.
3. Stimulate students’ intercultural knowledge and competence through the introduction of new content and ideas.

Credit Hour Breakdown
The expected minimum number of hours of energy expended by students in this class is as follows:
- Classroom discussion and discussion: 37.5 hours
- Reading and outside activities: 56.5 hours
- Paper research and writing: 50 hours
- Total: 144 hours

University Policies
For relevant policies governing attendance, religious observances, disability accommodations, incompletes, and other issues, please visit: http://www4.uwm.edu/secu/SyllabusLinks.pdf. Please notify me immediately if you need accommodations under any of these policies.
Textbook
There is no textbook for this class. All readings are available as PDFs or links on the course D2L site. Some links will not work if you are not on campus or the library does not recognize your computer as part of the UWM system. In those cases, use the citation information included in the syllabus to access the material through the library website by using Search@UW.

Not all PDFs contain full citation information to their original source. Full citations in Chicago Manual of Style format are included in the syllabus.

Assignments
Further instructions for written assignments will be distributed later in the semester.

- Discussion leading – At most class meetings, a student will lead the initial discussion of the reading through providing questions and background. Students will submit a reading questionnaire the day they lead discussion.
- Benjamin critique paper – Students will prepare a written analysis of the assigned Benjamin reading and relate it to works of art. Due September 28th.
- UWM Print Analysis Paper– Students will prepare an in-depth analysis of a single print in the UWM Art Collection. Due November 7th.
- UWM print analysis presentation – Students will present a summary of their print analysis. Due November 7th and November 9th.
- Satirical print analysis paper– Students will prepare an in-depth analysis of a single print. Due December 12th.
- Critical response papers – Throughout the semester, students will write short (300-500 words) responses to viewings, readings and other ideas from class. Due as announced.
- Print viewings – There will be three on-campus print viewings for which we will meet at an alternate location (i.e. not our usual classroom). Further details will be announced.
- Field trips – We will have two opportunities to view prints in local collections off-campus. Further details will be announced.
  o October 12th at the Milwaukee Art Museum
  o November 28th at the Haggerty Museum of Art (Marquette University)
- Students are expected to actively and productively participate in class discussions. Participation includes regular attendance, evidence of careful class preparation, active and productive contributions to class discussions, preparation of discussion questions, thoughtful responses to readings and peer critiques, and respectful engagement with peers.

Students should regularly check D2L for course announcements and materials. All course handouts and other supplementary materials will be posted to D2L as they become available. If you are absent, it is your responsibility to check D2L for new assignments and other missed material.

Grading Procedure

<table>
<thead>
<tr>
<th>Assignment</th>
<th>Percentage</th>
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<tbody>
<tr>
<td>Participation</td>
<td>25%</td>
</tr>
<tr>
<td>Discussion leading</td>
<td>10%</td>
</tr>
<tr>
<td>Benjamin critique paper</td>
<td>15%</td>
</tr>
<tr>
<td>UWM print analysis presentation</td>
<td>5%</td>
</tr>
<tr>
<td>UWM print analysis paper</td>
<td>20%</td>
</tr>
<tr>
<td>Satirical print analysis paper</td>
<td>15%</td>
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<tr>
<td>Critical response papers and other</td>
<td>10%</td>
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<tr>
<td>short assignments</td>
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Late written assignments will be docked one full grade for each day late (i.e. an A- paper would become a B-). All written assignments are due at the beginning of class. For the purposes of this policy, a day is defined as a 24-hour period beginning at the start of class (i.e. 9:30 am). A written assignment due on a
Tuesday at 9:30 am will be counted one day late if submitted at 12 pm and two days late if submitted at 12 pm on Wednesday.

Tardiness and unexcused absences will lower your grade for class participation. Of course, if you are sick, especially with a fever, you should stay home. Please notify me as soon as possible to be granted an excused absence. Students who miss class for any reason must submit a critical response paper about the missed reading (due one week after the absence). If you have medical or personal circumstances that affect your ability to be present in class and complete your work, please contact your adviser.

**Grading scale**

<table>
<thead>
<tr>
<th>Grade</th>
<th>Range</th>
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<tbody>
<tr>
<td>A</td>
<td>95-100</td>
</tr>
<tr>
<td>A-</td>
<td>90-94.9</td>
</tr>
<tr>
<td>B+</td>
<td>87-89.9</td>
</tr>
<tr>
<td>B</td>
<td>83-86.9</td>
</tr>
<tr>
<td>B-</td>
<td>80-82.9</td>
</tr>
<tr>
<td>C+</td>
<td>77-79.9</td>
</tr>
<tr>
<td>C</td>
<td>73-76.9</td>
</tr>
<tr>
<td>C-</td>
<td>70-72.9</td>
</tr>
<tr>
<td>D+</td>
<td>67-69.9</td>
</tr>
<tr>
<td>D</td>
<td>63-66.9</td>
</tr>
<tr>
<td>D-</td>
<td>60-62.9</td>
</tr>
<tr>
<td>F</td>
<td>59.9 and below</td>
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**Technology in the classroom**

Computers and other devices may not be used for anything other than note-taking or viewing assigned readings. Students who use their computers for anything other than approved activities or whose computer or device use is distracting to others will lose the privilege of using their computer or device in the class. The determination of disruptive computer or device use is at the sole discretion of the instructor.

Students participating in non-course related activities during class, including but not limited to inappropriate use of computers or cell phones, work for other classes, and excessive side conversations, will be marked absent for the day.

**Communicating with the instructor**

You are always welcome at my office hours without an appointment, and I am available to make appointments at other times. Most students find email the most convenient way to communicate with me between class meetings. I check email regularly during business hours, but generally do not read email in the evenings and on weekends. Please anticipate a twenty-four hour response time for emails sent on weekdays, although I will usually respond more promptly. Likewise, you are expected to check your UWM email regularly, as it is the primary way for the university and your instructors to contact you outside of class.

**Schedule of Classes**

All readings are to be read in advance of the meeting for which they are assigned.

<table>
<thead>
<tr>
<th>Date</th>
<th>Reading</th>
</tr>
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<tbody>
<tr>
<td>Sept 5</td>
<td>Introduction</td>
</tr>
<tr>
<td>Sept 12</td>
<td>Print viewing of material from the UWM Art Collection with Leigh Mahlik, curator of the UWM Art History Gallery Meet in Mitchell Hall 195</td>
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**Benjamin critique paper due**


Oct 12  Visit to Milwaukee Art Museum. Further details to be announced.


**Annotated bibliography due**


Oct 24  Second visit to Art History Gallery. **Meet in Mitchell Hall.**

**Benjamin critique paper rewrite due**


Nov 7  Presentations  
**UWM Print Analysis Paper due**

Nov 9  Presentations

Nov 14  Visit to UWM Library Special Collections with Max Yela, Director of Special Collections.  
**Meet in Special Collections.**


Nov 23  **THANKSGIVING NO CLASS**

Nov 28  Visit to Haggerty Museum of Art (Marquette University)  
**MEET AT 9 AM AT THE MUSEUM**  
Further details will be announced.

**UWM Print analysis rewrite due**


Continued on the next page.


**Satirical print analysis paper due**