This course is designed for people who wish to become literate and critical consumers of the media environment in which they have come of age. From cinema to cell phones, the multimedia context of contemporary life is rapidly changing. This course will examine some of those shifting and ubiquitous technologies and images. Entertainment Arts offers a general introduction to the critical study of film, television, and new media. Through readings, screenings, and discussions, students will develop an understanding of media culture in terms of technical properties, industrial practices, representation, cultural theories, social responses and more.

There are no prerequisites for this course and you are not expected to have any prior knowledge of film, television, or digital media studies. We will begin with the premise that film, television, and digital media offer more than ‘entertainment’ and, accordingly, we will engage critically and rigorously with the material.

Materials include films, television episodes, digital media content, book chapters and various articles that pertain to film, television and digital media. Readings are available through our course D2L site. Other than these required readings, there is no textbook for ENG/FILM STUDIES/ART HISTORY 111.