Aural Theory II MUS124.002
1 Credit, Fall 2018
TR 9:00-9:50 Music 240

Dr. Jon Welstead
Office: MUS FAM 171
Email: jonw@uwm.edu
Office hours posted on office door or by appointment by email.

Course Description: This course is a basic study of aural theory including the study of solfege, major and minor tonalities, various melodic shapes including compound melodies and modulating melodies, tonic subdominant and dominant harmonies, C-clefs, simple and compound meters, various rhythmic patterns, metric modulation. It is designed for entry level music majors who have demonstrated a working knowledge of aural theory fundamentals. The course is organized to develop and refine the student’s skills through classroom participation. Computer units and other assignments will assist in the development of these skills. Periodic exams, both written and oral, will be given throughout the semester.

Cell Phones, laptops, iPads must be turned off during class periods.

Required Texts:
- Ear Training: A Technique for Listening by Bruce Benward
- Music for Sight Singing 9th Ed. by Robert Ottman

Required Materials:
- Pencils (all work MUST BE DONE in pencil)
- Red pencil or pen
- 12-stave manuscript paper (available in UWM Bookstore)
- Small stapler (available in UWM Bookstore) ALL SUBMITTED WORK MUST BE STAPLED
- Metronome or Metronome app

Prerequisites: Music major currently enrolled in MUSIC 128 (Materials of Theory II). Successful completion of MUSIC 123 and MUSIC 127 or placement via the Theory Placement exam.

Course Objectives: At the end of the semester, the student will demonstrate the ability to:
- aurally identify meter, tonality and scale degrees in major and minor keys
- sight sing melodies using solfege while conducting the appropriate pattern
- analyze modulations in melodies and sing the melody using solfege appropriate to the modulation
- sight sing rhythmic examples including examples employing simple and/or compound meters, syncopated patterns, patterns using metric modulation and rhythmic duets and ensembles using the appropriate conducting patterns
- take dictation of rhythmic patterns using simple or compound meters
- take melodic, two-part and four-part melodic dictation including secondary functions and closely related modulations using standard musical notation
- sing and identify melodic and harmonic intervals
- recognize musical patterns
- detect performance errors
- Ability to discuss the skills and techniques used for sight singing, rhythmic, melodic and harmonic dictation as appropriate to musical examples from various historical periods and cultures

Grading: Six exams will be given during the semester (3 sight singing and 3 dictation). They will all have equal value toward 90% of the total semester grade. The remaining 10% will be based on the completion of the assigned in-class singing assignments.

100%-94%=A 93%-90%=A- 89%-87%=B+ 86%-83%=B 82%-80%=B- 79%-77%=C+ 76%-73%=C 72%-70%=C- 69%-67%=D+ 66%-63%=D 62%-60%=D- 59%-0%=F

Make-up Exams and Assignments: If you miss an exam either written or oral or have not turned in written assignments you will have one week to make up the work or a zero will be recorded for the work/exam.

Attendance: Poor attendance does affect the final grade. There are approximately 30 projected class meetings.
- 0-3 absences does not effect final grade
- 4-5 absences lowers final grade one letter
- 6-7 absences lowers final grade two letters
- 8-9 absences lowers final grade three letters
- 10+ absences lowers final grade four letters

The attendance policy is applied to all acquired absences. Exceptions to this attendance policy will be made only if substantiated by a doctor’s written notice. It is highly recommended that, even with a doctor’s notice, the student drop the course if his/her illness results in continued absences.

Participation: Participation is based on attitude, attention, involvement, and attendance (See Attendance).

Absences: No absence from an examination will be accommodated unless previous notification has been given.
Final Exam: The final exam will be given in two parts. The written portion will be given Dec. 13, the last class period of the semester. The sight singing portion will be by appointment during the final exam week.

Student Time Investment: The UWM Faculty Document 2838 identifies the time students need to invest in a course to be successful. A general rule is 1 credit hour = 3-5 hours of work per week. Assuming an average of 4 hours of work during each of the 14 weeks, students should anticipate no less than 56 hours of time over the entire semester. This one-credit course, which meets twice weekly for 50 minutes each, results in 23 hours and 20 minutes. The following table is an estimate of the time investment for this course. Furthermore, students are assessed on their performance, not on the time put into the course.

<table>
<thead>
<tr>
<th>Week of:</th>
<th>Ottman chapters</th>
<th>Benward units</th>
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<tbody>
<tr>
<td>Sept. 4</td>
<td>6.8</td>
<td>Melody 6A, B Harmony 6C Rhythm 6A</td>
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<tr>
<td>Sept. 11</td>
<td>7.3 – 7.4</td>
<td>Melody 6C Harmony 6D Rhythm 6B</td>
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<tr>
<td>Sept. 18</td>
<td>7.5</td>
<td>Melody 7A, B Harmony 7A, 7C Rhythm 7A</td>
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<tr>
<td>Sept. 25</td>
<td>8.1 – 8.2</td>
<td>Melody 7C Harmony 7C, D Rhythm 7B</td>
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<tr>
<td>Oct. 11</td>
<td>EXAM 1-SS-TBA</td>
<td>8.3 – 8.4</td>
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<tr>
<td>Oct. 16</td>
<td>EXAM 2-SS-TBA</td>
<td>9.1 – 9.3</td>
</tr>
<tr>
<td>Oct. 23</td>
<td>9.4 – 9.5</td>
<td>Melody 8B Harmony 8D Rhythm 8A</td>
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<tr>
<td>Oct. 30</td>
<td>11.1 – 11.2</td>
<td>Melody 9A Harmony 9A Rhythm 9A</td>
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<tr>
<td>Nov. 6</td>
<td>12.1 – 12.2</td>
<td>Melody 9B Harmony 9B Rhythm 9A</td>
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<td>Nov. 15</td>
<td>EXAM 2-SS-TBA</td>
<td>12.3 – 12.4</td>
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<td>Nov. 20</td>
<td>15.1 – 15.2</td>
<td>Melody 10A, B Harmony 10A Rhythm 10A</td>
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<td>Nov. 27</td>
<td>15.3 – 15.4</td>
<td>Melody 10C Harmony 10D Rhythm 10B</td>
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<td>Dec. 4</td>
<td>15.7</td>
<td>Melody 11A, C Harmony 11C Rhythm 11B</td>
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<tr>
<td>Dec. 11</td>
<td>Review</td>
<td>Review</td>
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<td>Dec. 13</td>
<td>EXAM 3</td>
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<td>Dec. 15th-17-22</td>
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Private sight singing exams will be given three times during the semester. They will consist of sight singing two melodies in solfege, count singing two rhythms, and performing a structured improvisation. Structured improvisations are located at the end of various chapters. Select an improvisation. Read the instructions. Do not write out the improvisation. The exercises are designed to combine your analytical and sight singing skills and will change with each performance.

Tutoring: Tutoring will be available for all of the Music Theory and Piano Fundamentals Courses. Tutoring appointments and requests will be discussed at the beginning of the semester. There is no charge for tutoring.

The Official UWM University policies are available at [http://www.uwm.edu/DEPT/SECU/SyllabusLinks.pdf](http://www.uwm.edu/DEPT/SECU/SyllabusLinks.pdf). All students should know that the Secretary of the University has a web page dedicated to university policies. The page includes information on policies for religious observances, incompletes, academic misconduct, grade appeal procedures, final examination policy, students called to military service, discriminatory conduct, and complaint procedures. Additional links are included below so you may access the respective policies.

- **Students with disabilities.** [http://www4.uwm.edu/arc](http://www4.uwm.edu/arc)
- **Religious observances.** [http://www4.uwm.edu/secu/docs/other/S1_5.htm](http://www4.uwm.edu/secu/docs/other/S1_5.htm)
- **Students called to active military duty.** [http://www4.uwm.edu/current_students/military_call_up.cfm](http://www4.uwm.edu/current_students/military_call_up.cfm)
- **Incomplete.** [https://www4.uwm.edu/secu/docs/other/S31_INCOMPLETE_GRADES.pdf](https://www4.uwm.edu/secu/docs/other/S31_INCOMPLETE_GRADES.pdf)
- **Discriminatory conduct (such as sexual harassment)** [https://www4.uwm.edu/secu/docs/other/S47_Discriminatory_conduct_Policy.pdf](https://www4.uwm.edu/secu/docs/other/S47_Discriminatory_conduct_Policy.pdf)
- **Academic misconduct.** Cheating on exams or plagiarism are violations of the academic honor code and carry severe sanctions, including failing a course or even suspension or dismissal from the University. [http://www.uwm.edu/academicaffairs/facultystaff/policies/academic-misconduct](http://www.uwm.edu/academicaffairs/facultystaff/policies/academic-misconduct)
- **Complaint procedures.** Students may direct complaints to the head of the academic unit or department in which the complaint occurs. If the complaint allegedly violates a specific university policy, it may be directed to the head of the department or academic unit in which the complaint occurred or to the appropriate university office responsible for enforcing the policy. [https://www4.uwm.edu/secu/docs/other/S47_Discriminatory_conduct_Policy.pdf](https://www4.uwm.edu/secu/docs/other/S47_Discriminatory_conduct_Policy.pdf)
- **Grade appeal procedures.** A student may appeal a grade on the grounds that it is based on a capricious or arbitrary decision of the course instructor. Such an appeal shall follow the established procedures adopted by the department, college, or school in which the course resides or in the case of graduate students, the Graduate School. These procedures are available in writing from the respective department chairperson or the Academic Dean of the College/School. [http://www4.uwm.edu/secu/docs/other/S28.htm](http://www4.uwm.edu/secu/docs/other/S28.htm)

| Practice and study between classes | 32 |
| TOTAL HOURS                  | 56 |
| Class time                   | 24 |