Dr. Welstead, Office: FAM 171, Email: jonw@uwm.edu,
Office Hours: Posted on office door, Appointment by email

Textbook (Not Required): Materials and Techniques of Post-Tonal Music
Stefan Kostka & Matthew Santa, 5th/2nd Ed.
On Reserve: Materials and Techniques of 20th Century Music, Stefan Kostka, 2nd Ed.
Materials will be supplied through Chapter Notes (Welstead) as handout and on D2L

Suggested Readings/Sources. On Reserve in the Music Library
David Cope: New Directions in Music
Schwartz & Godfrey: Music Since 1945
Joseph Straus: Introduction to Post-Tonal Theory
Nicholas Cook: A Guide to Musical Analysis
Paul Griffiths: A Concise History of Avant-Garde Music
Jonathan Kramer: The Time of Music
Robert Morgan: Twentieth-Century Music
Brian Simms: Music of the Twentieth Century, Style and Structure
John Vinton: Dictionary of 20th Century Music
Elliott Antkoletz: Twentieth-Century Music
The New Grove Dictionary of Music and Musicians

Listening Exams and Scores List: (Listening List on separate handout)

Prerequisites: Music Majors who have completed MUS 225/226 & 230, students who have completed entrance requirements for music theory, Graduate Students who elect to participate, others admitted by consent of the instructor. Please let the instructor know as soon as possible if you need any special accommodations.

Course description: An introduction to contemporary Post-Tonal music, analytical methods and approaches, and how they can be utilized to analyze the systems, techniques, constructive principles and structural formations employed by twentieth and twenty-first-century composers. Listening, score analysis, preparing and presenting written analyses will be the focus.

Learning goals and measurement: Upon successful completion of this course, students should:
• Develop a facility with multiple analytical methods and approaches for Post-Tonal Music;
• Enhance their ability to apply an analytical approach based on context relevant to a particular work;
• Improve their music analysis skills;
• Improve their ability to write, analyze, and discuss contemporary music in detail.
Student attainment of these objectives will be measured through in class assessments of participation and discussion, quizzes, take-home analysis and exams.

Grading Process: Six “benchmark-evaluations”. All have equal value toward 100% of the final semester grade. An additional 10% will be given (extra credit) on in-class performance and participation.
• 2 Written Exams
• 2 Listing Exams
• 1 Final Exam
• 1 Final Paper (due at Semester End)

100%-94%=A 93%-90%=A- 89%-87%=B+ 86%-83%=B 82%-80%=B- 79%-77%=C+ 76%-73%=C 72%-70%=C- 69%-67%=D+ 66%-63%=D 62%-60%=D- 59%-0%=F

Final Paper: A paper of at least 10 pages or longer, typed and double-spaced will be due at the end of the semester. This paper, preferably of analytical nature, must focus on some Post-Tonal music, such as:
• A selected compositional method or applied technique
• Analysis and written discussion of a selected composition
• A composer’s body of work, analysis and/or aesthetic.
Absence: Make-up Exams and Assignments: If you miss an exam or have not turned in written assignments you will have one week to make up the work or a zero will be recorded for the work/exam. No absence from an examination will be accommodated unless previous notification has been given.

Attendance is required: is mandatory and considered part of fulfilling the requirements of this course. Unexcused absences (without notice to instructor) will affect your final grade. Missing 3 unexcused meetings will drop your grade, one (1) letter name. Subsequent unexcused absences will lower your grade by 1 of 12 increments per absence.

Class missed for academic reasons (at the discretion of the department chair) or special circumstances (religious, military, etc.; see additional University policies below) will be excused when the instructor is given advance notice from the student. Illness will be excused with a note from your doctor.

Incomplete: may be granted to a student who has carried the course successfully until the end of a semester but who, because of illness of other unusual and substantiated cause, has been unable to take final exam or complete limited term work. An incomplete is not given unless you demonstrate to the instructor that you were prevented from completing course requirements as indicated.

Tentative Study Schedule: Kostka-Welstead Notes; Materials of Post-Tonal Music
- Sept. 5 - 21, 2018: Chapter Notes: 1, 2, 3
- Sept. 24 - Oct. 10, 2018: Chapter Notes: 4, 5, 6, 7
- Oct. 15 - 31, 2018: Chapter Notes: 6, 7
- Nov. 5 - 26, 2018: Chapter Notes: Welstead Set Theory, 9, 10, 11,
- Nov. 28 – Dec. 12, 2018: Chapter Notes: 13, 14, 15

Exams will be drawn from the reading materials and lectures presented in class. There will also be two "Listening Exams" during the semester, based on the listening list provided.
- Oct. 10, 2018: Written Exam #1
- Oct. 22, 2018: Listening Exam Group I
- Dec. 3, 2018: Written Exam #2
- Dec. 10, 2018: Listening Exam Group I Group II
- Dec. 15, 2018: Final Exam and Final Paper due. EXAM: 10:00-12:00 Music 240

The Official UWM University policies are available at http://www.uwm.edu/DEPT/SECU/SyllabusLinks.pdf. All students should know that the Secretary of the University has a web page dedicated to university policies. The page includes information on policies for religious observances, incompletes, academic misconduct, grade appeal procedures, final examination policy, students called to military service, discriminatory conduct, and complaint procedures. Additional links are included below so you may access the respective policies.

- Students with disabilities. http://www4.uwm.edu/arc
- Religious observances. http://www4.uwm.edu/secu/docs/other/S1.5.htm
- Students called to active military duty. http://www4.uwm.edu/current_students/military_call_up.cfm
- Incompletes. https://www4.uwm.edu/secu/docs/other/S_31_INCOMPLETE_GRADES.pdf
- Discriminatory conduct (such as sexual harassment) https://www4.uwm.edu/secu/docs/other/S_47_Discrimina_duct_Policy.pdf
- Academic misconduct. Cheating on exams or plagiarism are violations of the academic honor code and carry severe sanctions, including failing a course or even suspension or dismissal from the University. http://uwm.edu/academicaffairs/facultystaff/policies/academic-misconduct/
- Complaint procedures. Students may direct complaints to the head of the academic unit or department in which the complaint occurs. If the complaint allegedly violates a specific university policy, to the appropriate university office responsible for enforcing the policy. https://www4.uwm.edu/secu/docs/other/S_47_Discrimina_duct_Policy.pdf
- Grade appeal procedures. A student may appeal a grade on the grounds that it is based on a capricious or arbitrary decision of the course instructor. Such an appeal shall follow the established procedures adopted by the department, college, or school in which the course resides or in the case of graduate students, the Graduate School. These procedures are available in writing from the respective department chairperson or the Academic Dean of the College/School. http://www4.uwm.edu/secu/docs/other/S28.htm