Professor Tami Williams
Course: T/R 11-12:50
E-mail: tamiw@uwm.edu

**Pre-Requisites:** Junior status, Engl 290, ArtHist 205, and/or instructor consent. This course is a core requirement for the Media, Cinema and Digital Studies track in English, and Film Studies, and a pre-requisite for the Film Studies capstone.

**Required Texts**
*Film Theory and Criticism: Introductory Readings*, eds. Leo Braudy and Marshall Cohen, Oxford University Press. (FTC)
Course Reader.

**Course Description**
This course is a survey of classical film theories. It is designed to expand your understanding of film and to provide a strong foundation for further studies in cinema, media and digital culture. It provides a historical overview of theoretical debates around issues such the medium's relationship to the other arts, reality, and spectatorship. Students will be asked to consider these theories and approaches as a basis for film analysis, with respect to their own research interests, as well as in relation to recent developments in an era of increasingly complex and convergent relationships among global media.

**Course Structure**
While relevant films will be screened, our main focus will be the written texts. Students are expected to actively participate in these sessions and will be asked to read from their weekly abstracts (see below).

**Course Grade:** The final grade that you receive in the course will be based on your discussion presentation (15%), midterm (15%), weekly abstracts, in-class participation (6) (30%), and final paper (proposal, conference presentation, hard copy) (40%).