ENG 215.002 Introduction to English Studies
Fall 2018 • M and W 9:30 am–10:45 pm • Curtin Hall 221

***FULL SYLLABUS TO FOLLOW***

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DESCRIPTION
This course is an introduction to the study of English language and literature in all its forms. Students will learn how to read and analyze a wide range of literary texts, write critically about them, research related issues using scholarly sources, and draw on theoretical frameworks for deeper analysis. Because different kinds of texts raise different kinds of questions and require different kinds of reading, we will include a wide range of literary works, from traditional novels, poems, and plays, to film and popular music, to historical and public documents. The periods of these texts, their cultural contexts, and the backgrounds of their authors range just as widely. Most of our texts will address one of the most common literary themes, journeys and travel. By returning to that general topic across several centuries and many different kinds of literary works, we can better appreciate the full range literary possibilities, and more fully develop a range of critical and analytical methods.

OBJECTIVES
To gain exposure to the wide range of forms, genres, periods, and styles of global English.

To develop methods of critical analysis that will prove valuable for understanding literature and for understanding any other kind of complex work.

To develop critical writing and oral communication abilities.

To develop basic university-level research skills applicable to the study of English.

REQUIRED TEXTS