HISTORY 371
The Habsburg Empire:
Beyond the “First Reich”
Fall 2018

Syllabus (PRESEMESTER DRAFT)

Information below may change at the instructor’s discretion.

Instructor: Winson Chu, Associate Professor, Department of History
Office Address: Holton 327
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Email: wchu@uwm.edu
Office Hours: TBA

Lecture
Class Number: 24553
Days/Hours: Mondays, Wednesdays: 3:30 pm–4:45 pm
Dates: September 4–December 13, 2018
Room: END 115

Final Exam:
Tuesday, December 18, 2018 (10 am–12:00 pm)

Course Description
Habsburg rulers are often associated with the time of Austrian decadence—think of
dancing the Waltz and eating Apple Strudel. Using the example of the Habsburg Monarchy and
its peoples, this course examines five hundred years of modern European history. This period
saw the Habsburgs rise to become one of Europe’s most dynamic and influential dynasties that
ruled over two empires: the Holy Roman Empire (the first of Germany’s putative “three Reichs”) and
then the Austrian Empire. It covers how the Habsburgs gained and exercised power, first in
the German lands and the Holy Roman Empire; in the struggle against the Ottoman Empire and
the Kingdom of Prussia; and finally in much of eastern Europe, including Poland, Hungary, and
the Czech lands.

Course participants will assess the historiographical debates on “enlightened absolutism,”
nationalism, and Germany’s “special path.” The course also examines the roots of anti-Semitism,
imperial decline, and the meaning of Habsburg rule for the crisis of Europe in the twentieth
century—Adolf Hitler, after all, was born and raised in the Habsburg Monarchy. Despite this
often troubled legacy, students will understand how the Habsburgs have become romanticized
and domesticated over time to become the “Good Empire.” Indeed, many in the European Union
have looked to the Habsburg past as a supranational governance model for the future. The course
will include how nostalgia has become important for many Jewish writers from the region.

Weekly topics are not in strict chronological order, but rather introduced around themes.
Besides readings from books and articles, primary source materials are included for analysis and
discussion. Besides a midterm and final, two writing assignments will help students understand key
aspects of researching and writing history papers.

DRAFT Version – Information subject to change - Do NOT use after classes begin!
Learning Goals
-to differentiate the short and long-term causes and consequences of historical events
-to become familiar with historical scholarship and debates (historiography)
-to gain a greater understanding of the craft of history, and in particular:
  *how historians examine continuity, change, and causality
  *how historians provide different kinds of evidence to argue about the past
  *how to evaluate primary and secondary sources in a critical manner
-to write in a persuasive and cogent manner using primary and secondary sources
-to work with colleagues in constructing arguments and evaluating those of others

Course Requirements
1. Regular attendance is mandatory. There is a cap of three (3) absences for the entire semester. Each absence beyond the cap, whether excused or unexcused, will result in a 3% deduction from your overall course grade.
   Tardiness and leaving class early are disruptive and not acceptable. Every two instances of tardiness/leaving early will be noted and treated as one unexcused absence.
   Usage of computers and phones beyond course needs is also disruptive to your fellow students and may count as an absence even if you sign into class.
2. You are expected to read the assigned texts before the first meeting of each week. You can come to the instructor’s office hours if you have any questions.
3. Active participation and on-time completion of assignments and quizzes in class, as well as visiting the grading assistant at least once in office hours.
4. One midterm exam (held in lecture) and one final exam (see finals schedule). Please pay attention in class for further details.
5. Two papers (8 pages, 12-point Times, double-spaced, 1-inch margins, printed on paper and uploaded to D2L). Papers must be turned in on time. Please pay attention in class for further details.

You are responsible for being aware of class deadlines and pertinent university deadlines.

STUDENTS WHO DO NOT ATTEND CLASS OR CONTACT THE INSTRUCTOR DURING THE FIRST WEEK OF CLASSES (UNLESS OTHERWISE INDICATED) MAY BE DROPPED ADMINISTRATIVELY.

Departmental Policy on Auditors: If the instructor admits auditors, the number of auditors who may be admitted is determined not by the number of seats in the classroom but by the stated capacity of the course, and the admission of auditors is provisional until the end of the add/drop period. The Department recommends that instructors not admit auditors in seminars and not in any course in excess of the stated capacity.
Grading

20% Active Participation (including quizzes and short assignments)
20% Paper One
20% Paper Two
15% Midterm Exam
25% Final Examination

Grade Scale

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Adjustments and deductions may be made to the overall course grade for absences and other factors. Grading scales may change and/or differ for various assignments.

You must check your UWM email regularly and often for important course notifications. The course also uses the Desire2Learn website to distribute information, including grades for exams and papers. Please note that D2L and email are used for supplementary course information and are not meant to replace going to lecture, attending discussion section, or doing the readings.

If you enrolled late or were not on the D2L mailing list due to enrollment issues, you can check the announcements page on D2L, where email messages (in abbreviated form) are posted. It is your responsibility to find out any work you may have missed and to be aware of exam dates and assignment deadlines.

You can access D2L at the following website: http://d2l.uwm.edu/
Login information is at: http://uwmltc.org/?p=1021
More information for students can be found at: http://uwmltc.org/?p=8607&_ga=2.263567625.441641528.1504050810-1078956949.1504050810
Required Readings:
We will be reading several secondary source texts written by historians, including books, sections of books, and articles. In addition, you will also read a variety of primary sources. Please come to class prepared to discuss the readings with your classmates and instructor.

Books:
ISBN-10: 0520042069

**DRAFT: The instructor will add additional primary sources and secondary readings.**

The required books can be found online or ordered in bookstores. Wherever you obtain the books, please pay attention to the ISBN numbers to make sure that you get the correct edition.

Other Readings:
Some weeks may include required or supplemental readings. These readings are either on D2L or in the required books above.

Library Reserve:
Copies of the required books have also been ordered for two-hour reserve at the Golda Meir Library. The editions may vary. You can check the availability of the books at [http://www.uwm.edu/Library](http://www.uwm.edu/Library) (go to “Course Reserve” and look for this course). Please keep in mind that these library reserve copies might be in high demand by other students. Also, some books might not be in reserve if the library does not carry the title, so check beforehand.
Academic Advising in History
All L&S students have to declare and complete an academic major to graduate. If you have earned in excess of 45 credits and have not yet declared a major, you are encouraged to do so. If you either are interested in declaring a major (or minor) in History or require academic advising in History, please visit the Department of History undergraduate program web page at https://uwm.edu/history/undergraduate/advising/ for information on how to proceed.

Policies:
If you are a student requiring special accommodation for a verified disability, please contact the instructor immediately.

Do not make audio or visual recordings without the explicit permission of the instructor. Using class email lists and individual student email addresses for commercial purposes may be reported to the Dean of Students.

Academic misconduct will not be tolerated. Plagiarism in assignments and cheating on exams may lead to failure in the course and other sanctions, including expulsion from the university. On Plagiarism, see: http://guides.library.uwm.edu/noplagiarism
On Academic Misconduct, see: http://uwm.edu/deanofstudents/conduct/conduct_procedures/academic-misconduct/
For more information about these and other policies, please refer to the following link from University-wide policies: http://www.uwm.edu/Dept/SecU/SyllabusLinks.pdf

Credit hour policy: This 3-credit course meets for 3 hours per week during the semester. Students are expected to put in 7 additional hours per week studying and working on assignments to achieve the learning goals of this course.

It is your responsibility to find out any work you may have missed and to be aware of deadlines.
Course Schedule

Readings are listed for both lectures each week. The readings and schedule may change at the instructor’s discretion.

A single asterisk (*) indicates a primary source located on D2L.
A double asterisk (**) indicates a secondary source located on D2L.

DRAFT: The instructor will add additional primary sources and secondary readings.

Week 1 – Beyond Austria
   9/5: Meet the Habsburgs
   Readings:
   Kann, A History of the Habsburg Empire, Preface (xi-xiv) and Chapter 1 (1-24)

Week 2 – The Bulwark of Europe – Religion and War in the Sixteenth Century
   9/10: Reformation and Counterreformation
   9/12: The Turkish treat: the Battle of Mohacs of 1525
   MAP QUIZ IN LECTURE
   Readings:
   Kann, A History of the Habsburg Empire, Chapter 2 (25-53) and Chapter 4 (102-155).

Week 3 – War and Politics in the Seventeenth Century
   9/17: Marriages and Alliances
   9/19: Siege of Vienna of 1683
   Readings:
   Kann, A History of the Habsburg Empire, Chapter 3 (54-101)

Week 4 – Reform in Austria and the Holy Roman Empire in the Eighteenth Century
   9/24: City and Land
   9/26: Movers and Shakers
   Readings:

Week 5 – Enlightened Absolutisms
   10/1: Reform from above and the philosophes
   10/3: Empress Maria Theresa and the Polish Partitions
   Readings:
   TBA
Week 6 – From Napoleon to the Concert to Europe
10/8: The end of the Holy Roman Empire and the Rise of Austria
10/10: Metternich, the War of Nations, and the Congress of Vienna
PAPER ONE DUE
Readings:
Chapter from Brian Vick, *The Congress of Vienna: Power and Politics after Napoleon.*

Week 7 – Holy Roman Empire reloaded?
10/15: German Confederation: The Rise of Prussia and Dualism
10/17: The Holy Alliance unravels: 1848 and the wars in Crimea and Italy
Readings:
Kann, *A History of the Habsburg Empire*, Chapter 6, part I (243-318)

Week 8 – From Dualism to Dual Monarchy
10/22: The Compromise of 1867: Austria-Hungary is born
10/24: Midterm
Readings:

Week 9 – Making Cisleithania and Transleithania
10/29: Nationality and politics of the “Empire-Kingdom”
10/31: Jews and antisemitism in the “Danube Monarchy”
Film: Sissi
Readings:

Week 10 – Testing the Empire
11/5: The Bosnian Crisis of 1908 and Sarajevo in 1914
11/7: Austria-Hungary at War
Readings:

Week 11 – The Fall of the House of Habsburg
11/12: The old Kaiser and the new
11/14: St. Germain and Trianon: The breakup of the Monarchy
Readings:
Kann, *A History of the Habsburg Empire*, Chapter 9 (468-520)
Week 12 – Longing for Kakania
  11/19: Post-colonial crises in East Central Europe
  11/21: THANKSGIVING HOLIDAY: NO LECTURE
Readings:
  Kann, *A History of the Habsburg Empire*, Chapter 10 (521-564)

Week 13 – Habsburg Europe and the Holocaust
  11/26: Hitler and the Austrians
  11/28: Hungarians, Czechs, and Poles
    SECOND PAPERS DUE
Readings:
  Sigmund Freud, *Civilization and its Discontents*
  Chapter from Jan Grabowski, *Judenjagd*

Week 14 – How the Habsburgs won History
  12/3: The last emperor: Otto von Habsburg and German Reunification, 1989
  12/5: The “Good Empire”: A European way of governance
Readings:
  TBA

Week 15 – The Empire strikes back: Multiculturalism and nostalgia:
  12/10: The last Austrians: Joseph Roth, Stefan Zweig, and Robert Musil
  12/12: Film and memory: From *The Sound of Music* to *The Grand Budapest Hotel*
Readings:
  TBA

SEE FRONT PAGE FOR FINAL EXAM TIME