Course description: This course is a basic study of aural theory in diatonic music including the study of solfege, major and minor tonalities, tonic, subdominant and dominant harmonies, C-clef, simple and compound rhythms and basic beat divisions. It is designed for entry level music majors who have demonstrated a working knowledge of aural theory fundamentals. The course is organized to develop and refine the student’s skills through classroom participation. Computer units and other resources will assist in the development of these skills. Periodic exams, both written and oral, will be given throughout the semester. In addition, periodic private appointments will provide one-on-one help in refining Sight Singing skills for Sight Singing Exams.

Cell Phones, laptops, iPads must be turned off during class periods.

Required Texts: https://uwm.ecampus.com/course-list?st=s139233&p=i&c=3069344&c1=MUSIC&c2=123&c3=001&c4=&ll=3&pv=
- Ear Training: A Technique for Listening 7th Ed – Benward & Kolosick
- Music for Sight Singing 10th Ed – Rodgers & Ottman

Required Materials:
- Pencils (all work MUST BE DONE in pencil)
- Red pencil or pen
- 12-stave manuscript paper (available in UWM Bookstore)
- 1” 3-ring binder or Pocket folder to keep returned homework and other documents
- Metronome or Metronome app

Prerequisites: The student enrolled in Aural Theory I must also be enrolled in Materials of Theory I (MUSIC 127) unless the student has already successfully completed Materials of Theory I. The student must be a music major and placed in Aural Theory I based upon results of the diagnostic exam given at the time the student enters the University as a music major or upon the successful completion of Theory Fundamentals (MUSIC 1) as demonstrated by a final grade of B or better.

IMPORTANT! – To continue on to second-level theory courses, the student must earn a grade of C- or higher in each first-level course consisting of Aural Theory I (MUSIC 123) and Materials of Theory I (MUSIC 127). The student may not register for any second-level theory course until satisfactory grades are earned in both of the level-one courses.

Course Objectives: At the end of the semester, the student will demonstrate the ability to:

- Aurally identify meter, tonality and scale degrees in major and minor keys
- Sight sing melodies using solfege and scale degrees while conducting the appropriate beat pattern
- Count-sing rhythms in simple and compound meter while conducting the appropriate beat pattern
- Take melodic, two-part and four-part dictation using standard musical notation
- Take rhythmic dictation using graphic and standard musical notation
- Sing and identify selected melodic and harmonic intervals
- Recognize musical patterns
- Detect performance errors

Grading-Exams: There are six exams in the semester; 3 Sight Singing, and 3 Written Dictation exams. No “formal” Final Written Exam during Finals Week. All have equal value toward 90% of the final semester grade. The remaining 10% will be based on in-class performance and participation.

100%-94%=A 93%-90%=A- 89%-87%=B+ 86%-83%=B 82%-80%=B- 79%-77%=C+ 76%-73%=C 72%-70%=C- 69%-67%=D+ 66%-63%=D 62%-60%=D- 59%-0%=F

Make-up Exams and Assignments: If you miss an exam either written or oral or have not turned in written assignments you will have one week to make up the work or a zero will be recorded for the work/exam.

Attendance: Poor attendance does affect the final grade. There are approximately 30 projected class meetings.

- 0-3 absences does not effect final grade
- 4-5 absences lowers final grade one letter
- 6-7 absences lowers final grade two letters
- 8-9 absences lowers final grade three letters
- 10+ absences lowers final grade four letters
The attendance policy is applied to all acquired absences. Exceptions to this attendance policy will be made only if substantiated by a doctor’s written notice. It is highly recommended that, even with a doctor’s notice, the student drop the course if his/her illness results in continued absences.

**Participation:** Participation is based on attitude, attention, involvement, and attendance (See Attendance).

**Absences:** No absence from an examination will be accommodated unless previous notification has been given.

**Final Exam:** The “final exam” will be given in two parts. The written portion will be given Dec. 13, the last class period of the semester. The Sight Singing portion will be by appointment during the final exam week.

**Student Time Investment:** The UWM Faculty Document 2838 identifies the time students need to invest in a course to be successful. A general rule is 1 credit hour = 3-5 hours of work per week. Assuming an average of 4 hours of work during each of the 14 weeks, students should anticipate no less than 56 hours of time over the entire semester. This one-credit course, which meets twice weekly for 50 minutes each, results in 23 hours and 20 minutes. The following table is an estimate of the time investment for this course. Furthermore, students are assessed on their performance, not on the time put into the course.

**Student Time Investment:**

<table>
<thead>
<tr>
<th>Class time</th>
<th>24</th>
</tr>
</thead>
<tbody>
<tr>
<td>Practice and study between classes</td>
<td>32</td>
</tr>
<tr>
<td>TOTAL HOURS</td>
<td>56</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>January 22</th>
<th>OTTMAN chapters</th>
<th>BENWARD units</th>
<th>HEINRICHS topics</th>
</tr>
</thead>
<tbody>
<tr>
<td>January 29</td>
<td>Pages 13-14</td>
<td>Melody 1A, B, C, D, Harmony 1A</td>
<td>Simple time, half divisions of the beat</td>
</tr>
<tr>
<td>February 5</td>
<td>2.3, 2.4</td>
<td>Melody 1A, B, C, D cont. Harmony 1B, C, E</td>
<td>Simple time, half divisions cont.</td>
</tr>
<tr>
<td>February 12</td>
<td>Pages 26-28</td>
<td>Melody 2A, B, C, E Harmony 2A</td>
<td>Simple time, quarter divisions of the beat</td>
</tr>
<tr>
<td>February 19</td>
<td>3.3, 3.4, 3.6</td>
<td>Melody 2E Harmony 2B, E</td>
<td>Simple time, quarter divisions cont.</td>
</tr>
<tr>
<td>February 26</td>
<td><strong>EXAM 1 - SS - TBA</strong></td>
<td>Melody 3A, B, C</td>
<td>Compound time, beat only</td>
</tr>
<tr>
<td>March 5</td>
<td>Pages 48-49</td>
<td>Melody 3E Harmony 3A, C, E</td>
<td>Compound time, divisions</td>
</tr>
<tr>
<td>March 12</td>
<td>4.5, 4.6</td>
<td>Melody 4A, B, C Harmony 4A, B</td>
<td>Compound time, divisions cont.</td>
</tr>
<tr>
<td>March 26</td>
<td>Pages 69-71</td>
<td>Melody 4E Harmony 4C</td>
<td>Compound time, subdivisions</td>
</tr>
<tr>
<td>April 2</td>
<td><strong>EXAM 2 SS - TBA</strong></td>
<td>Melody 5A Harmony 3D Harmony 4E</td>
<td>Compound time, subdivisions cont.</td>
</tr>
<tr>
<td>April 9</td>
<td>Pages 85-86</td>
<td>Melody 5B, C Harmony 4D Harmony 5A</td>
<td>Simple time, triplets</td>
</tr>
<tr>
<td>April 16</td>
<td>6.4, 6.5, 6.6</td>
<td>Melody 5E Harmony 5B, C</td>
<td>Compound time, duplets</td>
</tr>
<tr>
<td>April 23</td>
<td>Page 105</td>
<td>Melody 5A, B, C, D Harmony 5A, B, C, D</td>
<td>Review all</td>
</tr>
<tr>
<td>April 30</td>
<td>7.1. through 7.4</td>
<td>Melody 6A, B, E Harmony 6A, D</td>
<td>Review all</td>
</tr>
<tr>
<td>May 9</td>
<td><strong>EXAM 3</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>May 15-16 SS - TBA</td>
<td>FINALS SIGHT SINGING EXAMS - TBA</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**Written Exams:** Will cover materials listed up through the Exam Week listed- In Class Exam.

**Sight Singing Exams:** Perform one treble and one bass clef exercise as well as rhythm exercise from Rhythm Exercises – By appointment signup in my office, Music 171.

**FINALS WEEK: Sight Singing Exam** – during Final Week by appointment sign up.

**Tutoring:** Tutoring will be available for all of the Music Theory and Piano Fundamentals Courses. Tutoring appointments and requests will be discussed at the beginning of the semester. There is no charge for tutoring.
The Official UWM University policies are available at http://www.uwm.edu/DEPT/SECU/SyllabusLinks.pdf. All students should know that the Secretary of the University has a web page dedicated to university policies. The page includes information on policies for religious observances, incompletes, academic misconduct, grade appeal procedures, final examination policy, students called to military service, discriminatory conduct, and complaint procedures. Additional links are included below so you may access the respective policies.

- Students with disabilities. http://www4.uwm.edu/arc
- Religious observances. http://www4.uwm.edu/secu/docs/other/S1.5.htm
- Students called to active military duty. http://www4.uwm.edu/current_students/military_call_up.cfm
- Incompletes. https://www4.uwm.edu/secu/docs/other/S_31_INCOMPLETE_GRADES.pdf
- Discriminatory conduct (such as sexual harassment) https://www4.uwm.edu/secu/docs/other/S_47_Discriminatory_Policy.pdf
- Academic misconduct. Cheating on exams or plagiarism are violations of the academic honor code and carry severe sanctions, including failing a course or even suspension or dismissal from the University. http://uwm.edu/academicaffairs/facultystaff/policies/academic-misconduct/
- Complaint procedures. Students may direct complaints to the head of the academic unit or department in which the complaint occurs. If the complaint allegedly violates a specific university policy, to the appropriate university office responsible for enforcing the policy. https://www4.uwm.edu/secu/docs/other/S_47_Discriminatory_Policy.pdf
- Grade appeal procedures. A student may appeal a grade on the grounds that it is based on a capricious or arbitrary decision of the course instructor. Such an appeal shall follow the established procedures adopted by the department, college, or school in which the course resides or in the case of graduate students, the Graduate School. These procedures are available in writing from the respective department chairperson or the Academic Dean of the College/School. http://www4.uwm.edu/secu/docs/other/S28.htm